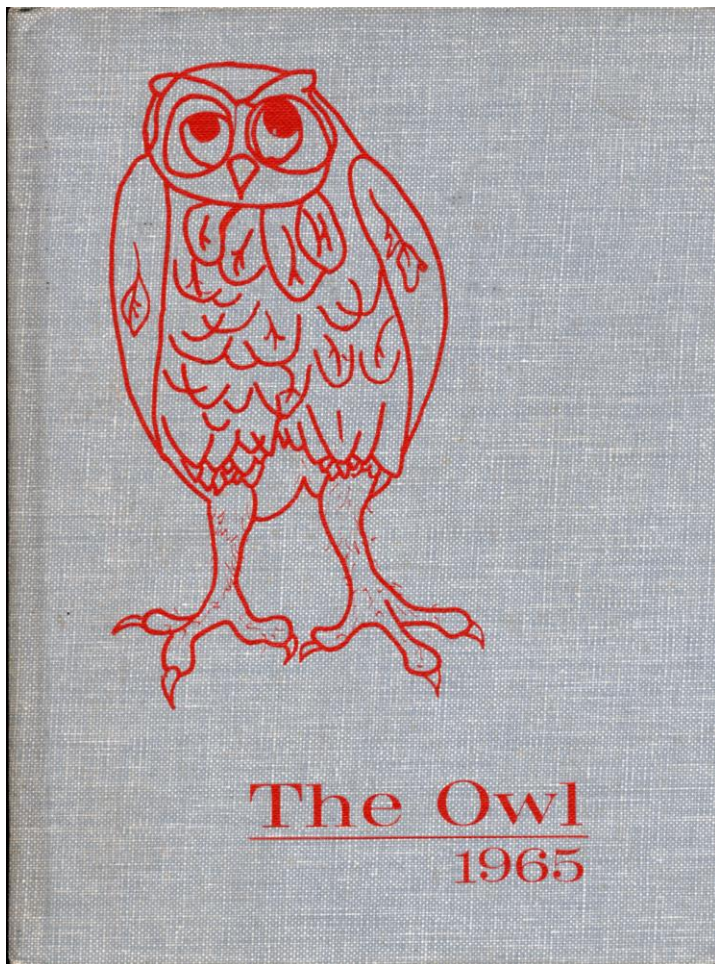
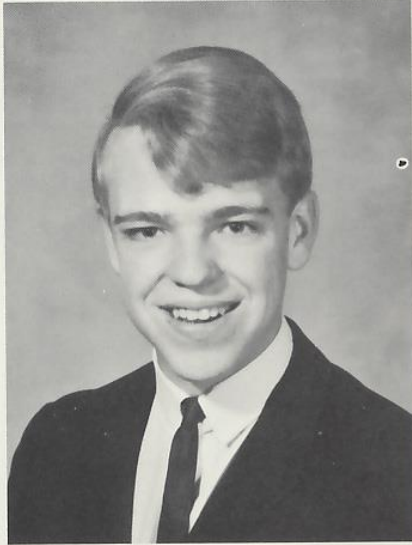


John Perry Barlow
Fountain Valley School
Fountain Colorado
“The Owl”
1965 Senior Year



Pg. 15 Senior Portrait and Candid Photo



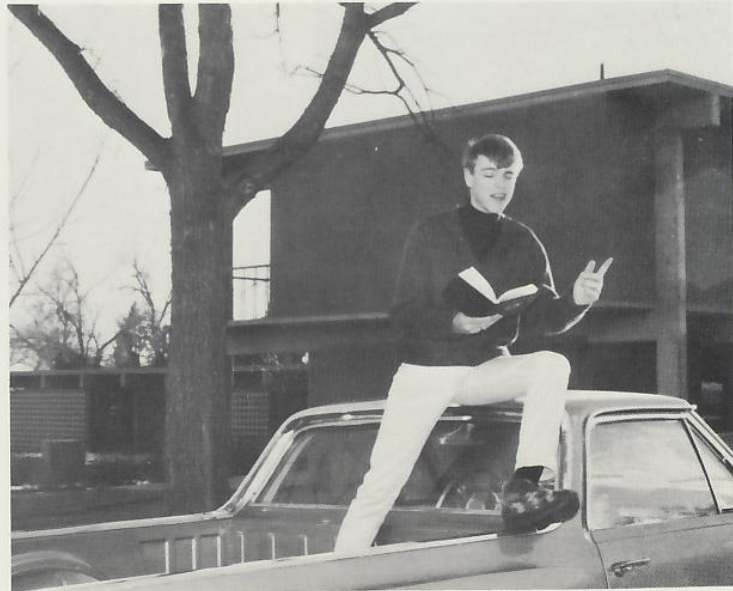
JOHN P. BARLOW

Entered Form IV

John . . . J. P. . . Barl. . . Only 60 more days 'til Somali's birthday. . . Judy? . . . Cogito ergo---. . . I'm humble, just ask me!

Dane (4, 5) Co. Ed. in Chief (6); Ski Team (4, 5, 6); Lit. Review asst. Ed. (5) Ed. (6); Ski Club (5, 6); V. Football Mgr. (5, 6); Golf (5); Drama Club (5); Glee Club (5, 6); Debate Club (4, 5, 6); Sly Dogs (6); Operetta (5, 6)

A Child's Garden Of Barlow



Pg. 54 The Dane group photo

THE DANE



LEFT TO RIGHT: Gibson, Davison, Ryder, Minthorn, Clifford H., Barlow, and Cox.

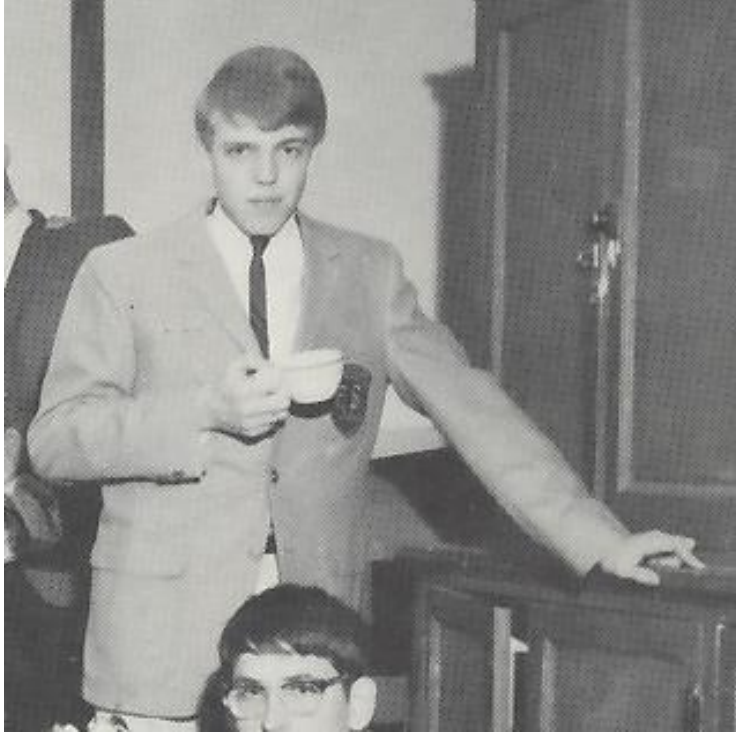
This year's Dane was a concoction of news (both fact and fiction), humor, and typographical errors. Despite this unusual combination of ingredients, the Dane was generally considered to be one of the best in several years.

The boys started off with the right attitude. The first issue of the paper was, while bland, fairly well received. From that point on, the words "Dane Crisis" echoed from Mr. Emery's Classroom to the office, to the Dane Room, to Peerless Printing, and back again. The first of these crises came when Chuck Ryder was confined to Penrose Hospital for a leg operation one week before the publication date of the second issue. Unfortunately, no copy had been written, and only through a last minute attempt by John Barlow, and nonstaff member Ralph Gibson, was the paper published. Perhaps it might have been better if it had not been, for it gained some notoriety as being the first issue in several years to be banned.

However, the staff pulled itself together, made Ralph Gibson Feature Editor, and resumed a policy of more sedate journalism which characterized the next three issues of the paper. Nevertheless, deep in the winter, the staff again went on a tangent. After gathering together a group of humorists (?) from the Sixth Form, they published an issue parodying themselves, the school, and the kitchen crew. To their mild surprise, it was not only received with delight by the students, but also the faculty. The boys were not daunted in the least when it was discovered that a Third Former wanted to know when the construction would be started on a \$154 million "Athletic Complex."



Seriously, the Dane was good this year. While it was often lacking in dignity and aplomb, it never lacked vitality. Where the staff tended to be opinionated about things that were none of their business, they remained constructive in their criticism. Where they sometimes lacked accurate facts, they never failed to arouse controversy. Finally, they enjoyed the "all-nighters" despite the comments to the contrary to the English Department, and probably the year would have meant a lot less to them if Ryder and Barlow had not confronted Mr. Emery with, "What do we do now, sir?"



Pg. 55 Lit Review group Photo

LIT REVIEW



Gibson (Editor), Barlow (Assistant Editor), St. Michael the Archangel, Griffith, Campbell, Ruder.

Almost invariably any failings in the Literary Review have been due to a lack of student entries. Fortunately the staff did not have to put up with such problems this year. The Lit was flooded with entries.

Because of this, the 1965 Fall Issue marks the maturity of the Fountain Valley Literary Review. Not only was this the thickest issue in the magazines history, but also the staff was able to be much more critical in choosing the material.

The student writing and art in the Literary Review was unanimously praised. One of the judges from Colorado College said that it surpassed the work being done in the College: another judge used the magazine for a text book in his English classroom.

The Second issue, featuring the annual Colloquium, was also extremely successful. This Colloquium has become such a production in the past years, that it gained the title of Arts Festival.

For the third time, the Lit published the winner of the Fountain Valley Student Play Contest. This play was produced as the first item on the schedule of the Arts Festival. The A. C. I. S. Issue was filled with stimulating and refreshing entries. Members from all the Privat Colorado (ACIS) Schools are invited to submit work and attend the meeting. A large group of students was present; this was also a breakthrough. The work was judged, and prizes were awarded by the panel, the mainspring of the event. We were fortunate enough in having Mr. R. Salant, Vice-President of the CBS Television Network; and representing the literary field was Mr. Tom Mayer, an excellent rising young author who has a book of short stories in print. Their discussion centered around the legitimacy of television as a creative art; it was extremely interesting to the surprise of many.

It has been said that this has been one of the best years for student publications in the history of Fountain Valley School, and the Literary Review ranks highly with the Owl and the Dane in receiving this praise.



Pg. 56 Sly Dogs group Photo

SLY DOGS



(LEFT TO RIGHT) Dutcher, Crossan, Ryder, Barlow, Mr. Hugins, Johnson, P.; Browne, Karraker, Becker, Duffy, Allen (Pres.)

