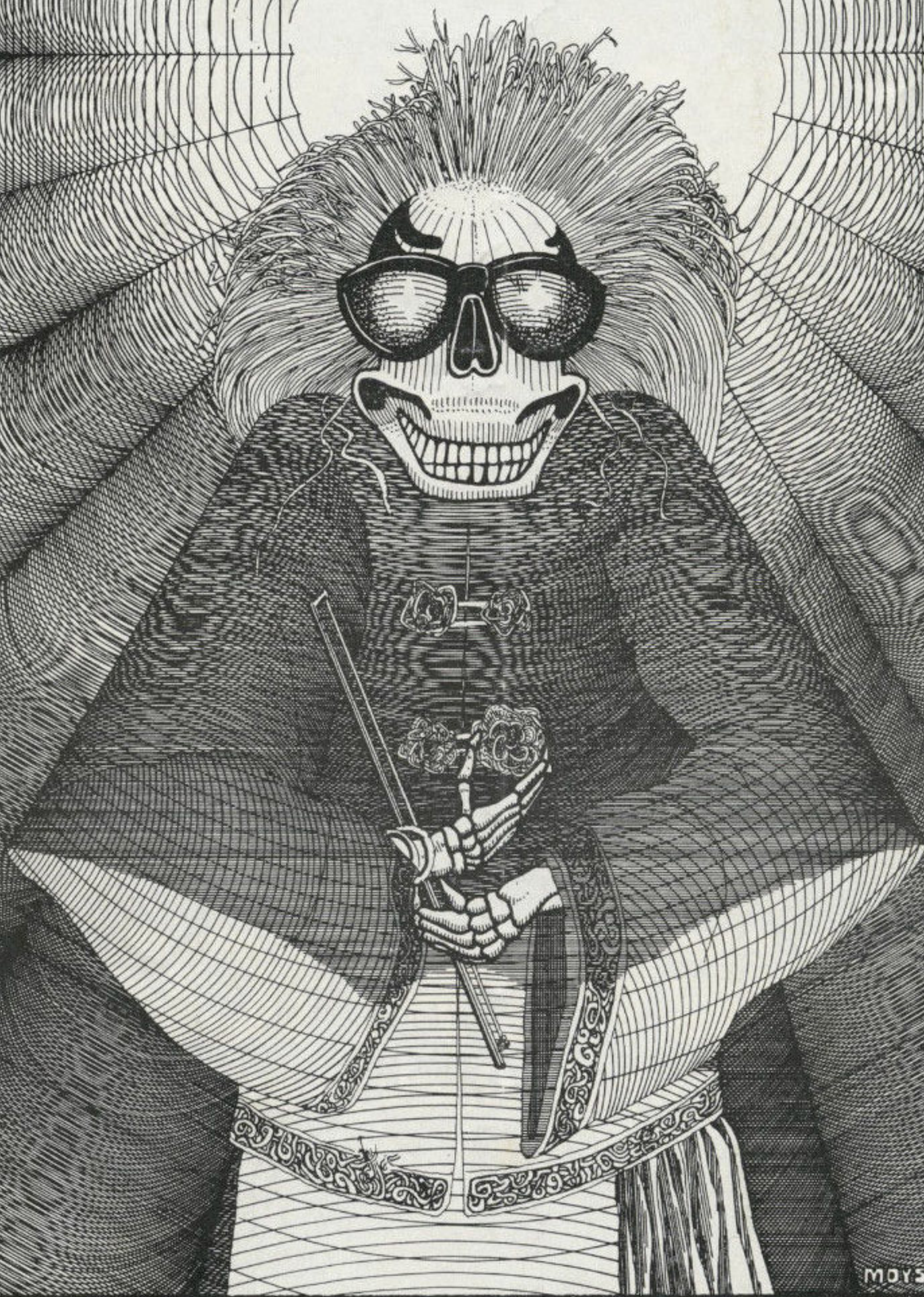


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Photography and/or recording of the performance is strictly prohibited.

Public telephones are located in the inside lobby for your convenience.

Alcoholic beverages will be confiscated prior to entry, as will be bottles and cans of any kind. Please do not bring them with you. Please note that there is a City Ordinance that prohibits drinking on City streets. If caught, you may be arrested and fined.

The Lost and Found can be reached during our normal business hours by telephoning (201) 778-2888.

Tickets for future shows are available during intermission in the outer lobby box office, and are always available at Ticketron outlets.

Smoking of any kind is prohibited by the Fire Marshal.

Please be advised that you may not leave the theatre during a performance and return on a ticket stub.



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WARREN ZEVON

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GRATEFUL DEAD

In 1965 the words "grateful dead" were randomly pulled from a dictionary. Soon thereafter those words came to mean something special indeed. The Grateful Dead are among the most popular American rock 'n' roll bands ever. After a decade and a half of recording and performing, the Grateful Dead continue to create new and exciting music. Extensive touring has helped to form a huge following for the Dead that can only be described as the world's largest family.

The world's largest family began to develop in Northern California in the early 1960's. The San Francisco Peninsula attracted many young and talented musicians, some of whom banded together to form the Wildwood Boys. This experimental bluegrass folk jug band included Dead guitarist Jerry Garcia, Dead lyricist Robert Hunter and guitarist David Nelson (later NRPS). This band evolved into Mother McRee's Uptown Jug Champions which featured Garcia, Ron "Pigpen" McKernan (a blues singer and organist who had migrated from Texas with Janis Joplin), Bob Weir, John "Marmaduke" Dawson (later NRPS) and Bob Matthews (founder of Alembic Sound). Phil Lesh, a friend of Garcia's, was brought in to play bass, despite the fact that he had never played the instrument before (he was an accomplished jazz trumpeter, however). Bill Kreutzmann was added on drums. Mother McRee's went electric and Garcia, Weir, Pigpen, Lesh and Kreutzmann became The Warlocks. They played area clubs, performed at the

Trips Festivals, and hung out with the Merry Pranksters. After adding Mickey Hart as the second drummer they became the Grateful Dead and were known for playing free in Golden Gate Park with the Jefferson Airplane.

The Grateful Dead signed their first recording contract in 1966. Since that time over fifteen Dead albums and a number of solo LPs have been released. The Dead plan to add to the wealth of recorded material when they release *The Grateful Dead Go To Heaven* this year. This LP marks the recording debut of keyboardist Brent Mydland who filled the vacancy created by the departure of Keith Godchaux last year. There have been few personnel changes in the Grateful Dead. Keith and Donna Godchaux joined the Dead in 1971 and 1972 respectively; last year both left to pursue other projects and Brent Mydland was added as mentioned above. The untimely death of Pigpen in 1973 marks the only other changes in the band's lineup. The Grateful Dead's longevity alone demonstrates their continued creative energy.

The uniqueness of the Grateful Dead is best experienced live. There is a special bond between the Grateful Dead and their audiences and the interaction between them is thrilling to behold. The three current concerts at The Capitol Theatre are the eight, ninth and tenth Dead shows at the New Jersey venue. The Dead's improvisational music functions best on stage for there is nothing like a Grateful Dead concert.

