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John Scher presents
at the Capitol Theatre
Friday
February 29, 1980

**UFO
BLACKFOOT
OFF BROADWAY**

and Saturday
March 1, 1980

**JERRY
GARCIA
BAND
ROBERT HUNTER**

326 Monroe Street
Passaic, New Jersey

Please Be Advised

Photography and/or recording of the performance is strictly prohibited.

Public telephones are located in the inside lobby for your convenience.

Alcoholic beverages will be confiscated prior to entry, as will be bottles and cans of any kind. Please do not bring them with you. Please note that there is a City Ordinance that prohibits drinking on City streets. If caught, you may be arrested and fined.

The Lost and Found can be reached during our normal business hours by telephoning (201) 778-2888.

Tickets for future shows are available during intermission in the outer lobby box office, and are always available at Ticketron outlets.

Smoking of any kind is prohibited by the Fire Marshal.

Please be advised that you may not leave the theatre during a performance and return on a ticket stub.



UFO

UFO

After years of constructing a solid pattern of achievement, UFO has come up with the exact ingredients for a supremely hard rocking package. The result is their new release, *No Place To Run*, on Chrysalis Records. Recorded in Montserrat, the LP was produced by the infamous George Martin, who has managed to capture the excitement of a UFO live show and blend it with the subtleties of the studio. The sheer quality of this latest effort is the payoff of a number of years of hard work.

Back in 1971, lead vocalist Phil Mogg, a native of North London, joined forces with bassist Peter Way, drummer Andy Parker and guitarist Mick Bolton. Early on they were influenced by Clapton with The Bluesbreakers, The Yardbirds, The Animals and others, being entirely absorbed in the British rock scene. After releasing two LP's on a Japanese record label, which earned them an astounding total of \$800 each, culminating in Bolton exiting the group, prospects didn't seem too bright. Things finally started coming together however, in 1974. While playing in Germany, UFO scored Michael Schenker from The Scorpions, and were signed by Chrysalis soon afterwards.

UFO has to this date recorded seven LP's for Chrysalis. *Phenomenon*, their first LP has spawned such UFO classics as "Rock Bottom" and "Doctor Doctor". *Force It* and *No Heavy Petting* followed in succession. With their fourth LP, *Lights Out*,

keyboardist Paul Raymond became a band member, and with producer Ron Nevison at the helm UFO experienced their first American success. Then out went Schenker, in came Paul Chapman, back came Schenker eventually, and after months of touring, recorded the best selling *Obsession*. This was the summer of 1978. Their double live LP, *Strangers In The Night*, followed. Schenker was permanently replaced by Chapman and UFO was now intact.

UFO has brought us *No Place To Run*, their most explosive work to date. Currently on a major U.S. tour to support this effort, UFO arrives for their second appearance at the Capitol Theatre. Our last communication read: UFO HAS LANDED IN NEW JERSEY — STOP — THEY HAVE SUPERIOR ENERGY — STOP — NO PLACE TO RUN — STOP — BLAST OFF!

Blackfoot

From Jacksonville, Florida we have received several great southern bands. Blackfoot, with their first release for Atlantic Records, *Strikes*, is the newest. In all probability, they may also be the last to come out of the great groundbreaking "Jacksonville Sound". The story of Blackfoot begins with Ricky Medlocke. He was brought up in Jacksonville by his grandfather, Shorty Medlocke, a well known local blues musician. He had Ricky playing banjo at three, playing drums at eight, and guitar at ten years of age. Ricky along with his neighborhood friends,



Blackfoot

Jackson Spires on drums, and Greg Walker on bass formed Blackfoot. They were later joined by Charley Hargrett on guitar.

In the late sixties Jacksonville was a hotbed of musical activity. A place called the Comic Book Club nurtured the thriving music scene. Several musicians and bands from the club went on to greater things, among them the Allman Brothers, Lynyrd Skynyrd, and Atlanta Rhythm Section. It was at the Comic Book Club that Ricky Medlocke met Ronnie Van Zandt, Allen Collins, and Gary Rossington, the nucleus of Lynyrd Skynyrd. Shorty Medlocke loved them all. He would tell them stories about the blues, and teach them songs he knew. Shorty made such an impression on Van Zandt, that Ronnie later dedicated Skynyrd's *Nuthin' Fancy* album to him.

By 1971, Blackfoot had moved to New Jersey looking for work. However, an unusual turn of events occurred. Medlocke learned that Skynyrd's drummer had quit the band just as they were about to record an album. Ricky got his drumming back into shape and joined Skynyrd. Additionally, he contributed "White Dove", "The Seasons", and "Preacher's Daughter" to the LP. Skynyrd's bass player then exited and Medlocke called Greg Walker to join the band. These two played with the group for about a year. Ricky was unsettled, but he probably could have stayed on as he recalls, "My daddy told me at the time that I had a big decision to make. He told me that the band was going to

make it, but I had to do what I thought was right." So Medlocke reformed Blackfoot in North Carolina in '72, then once again migrated to New Jersey to find work. In 1975 they recorded *No Reservations* in Muscle Shoals and followed it with *Flying High* in '76. Neither LP happened. They lacked the vitality of Blackfoot's on-stage energy. Eventually they drifted away from their record company and survived by their performances. Just last year while playing on a bill with Black Oak Arkansas and Brownsville Station, Brownsville's producer/manager Al Nalli was floored by what he saw. He signed Blackfoot and along with Brownsville's Henry Weck set about trying to capture their live dynamics on record. The result, *Strikes*, is packed with the kind of energy that only great hard rock can deliver. Rick Medlocke has shown the magnificent vocalist and guitarist that he is. "Road Fever", "Highway Song" and "Baby Blue" are rockers, while "Left Turn On A Red Light" and "Run and Hide" indicate a more serious side of the band. One of the album's hottest moments features Rick's cover of his grandfather's "Train, Train" with Shorty himself on harmonica. From Jacksonville to New Jersey Blackfoot has come a long way. You'll know that the wait was worth it, 'cause they'll have the Capitol smokin' tonight.

Off Broadway

Off Broadway made its Capitol Theatre debut on February 12, 1980.

"ROCK EIGHTY"



ROCKAGES and WPIX102fm present

the 10th Original Rock n Roll Flea Market, Record Meet, Concert & Film Festival on Saturday & Sunday March 29-30 at Town Hall & the HotelDiplomat, both at 43rd St. & Ave. or the Americas, N.Y., N.Y. Opens at noon.

IN THE HOTEL DIPLOMAT—over 140 dealer booths, flea market, world's largest Rock Film Festival—over 10 different hours, over 60 groups, continuous Rock n Video, WPIX102 broadcast booth with rock star appearances & interviews, Rockslide Shows, Ticket Giveaways and more.

IN TOWN HALL—top name concert performances all day & into the night, cinema show before each concert (call after March 1 for live band line-up and advance ticket locations).

Tickets are \$7.00 for entire day, all events. Both locations, advance ticket holders receive reserved seating for nighttime top billing concert, other concerts; first-come first-served reserved tickets by mail; just send check or money order to: Rockages, P.O. Box 69, Bayside, N.Y. 11361. Rock n Roll will never be the same as Rock Eighty, March 29 & 30, 1980, Town Hall & Hotel Diplomat, 43rd St., N.Y., N.Y. Call Rockages at (212) 631-5057, any hour, any day.

Off Broadway cont.

The band came to Passaic with a reputation as Chicago's hottest new band. With a recently released album on Atlantic Records, the rest of the country will soon know the same. Off Broadway began with vocalist/songwriter Cliff Johnson and bassist John Pazdan. Together they searched the Windy City for like minded musicians and came up with guitarist Rob Harding and guitarist John Ivan. The band was complete when drummer Ken

Harck flew in from Los Angeles.

The above mentioned quintet set to work on a raft of rock/pop tunes which might be characterized as tight, melodic, witty slices of life. The bidding by the record companies was hot and heavy but when the smoke cleared Atlantic Records stood victorious. Off Broadway's first album, *On*, has recently been released. The band was so hot in their Capitol debut, that it took only two and a half weeks for them to return.

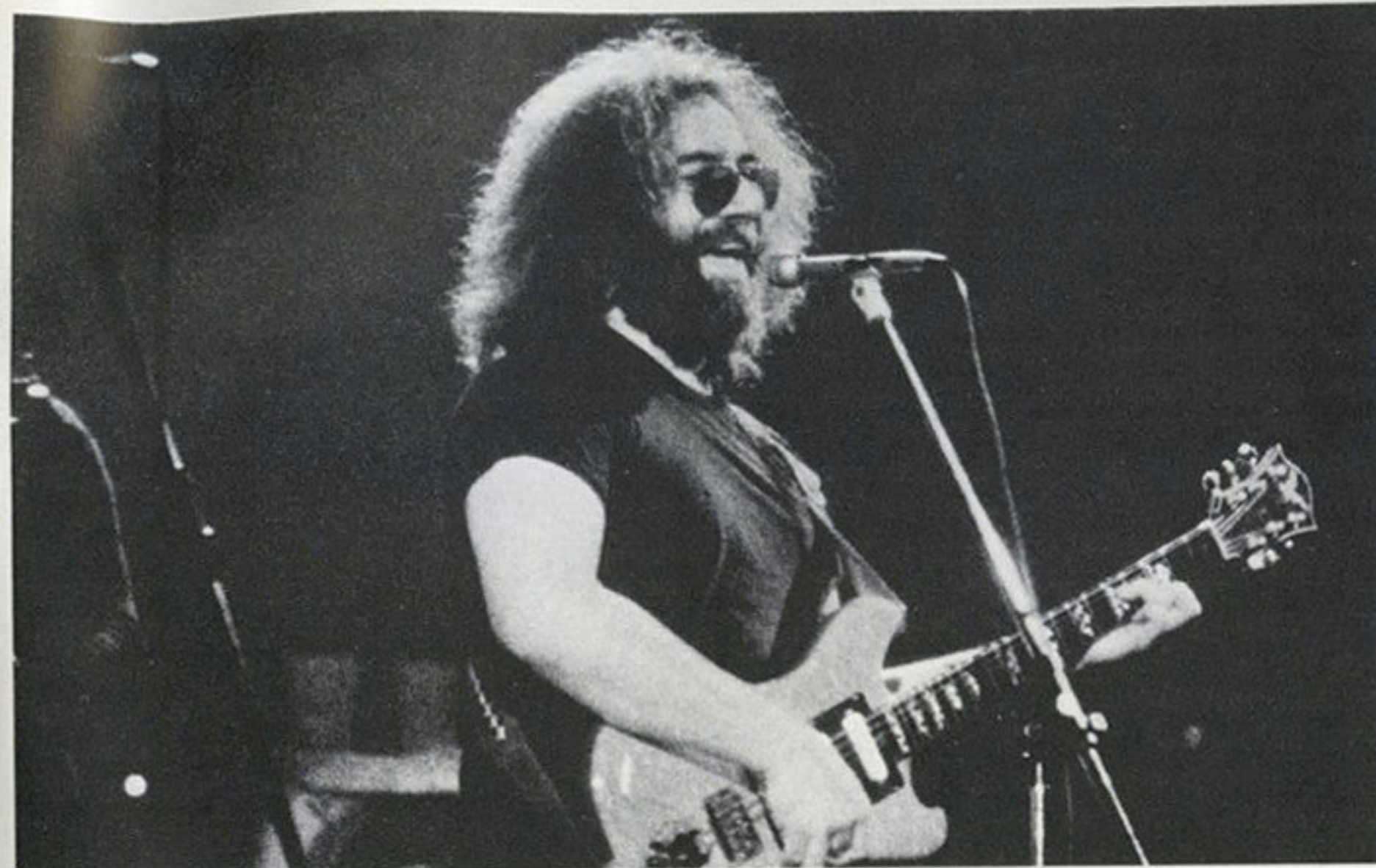


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Jerry Garcia Band

Jerry Garcia is one of the few performers who have earned the tag "legend in his own time". Best known for his prowess on electric guitar, Garcia has applied himself (and his brilliant imagination) to classical, folk and bluegrass guitar, to banjo, pedal steel and organ and to architecture, painting, recording, radio and film production. In many ways Garcia is a rock'n'roll Renaissance man.

Born of an Irish-Swedish mother and a Spanish father in 1942, Garcia got his first guitar fifteen years later. Even when he joined the army two years later, Garcia managed to smuggle in his guitar. Jerry's musical career began to take off after he was released from military duty. His first professional show netted him five dollars, but throughout this period he solidified some important friendships that would remain with him all his life. Playing the same coffee house circuit as Garcia, were Jorma Kaukonen, Paul Kantner, Janis Joplin and David Freiberg.

In the early 1960's, Jerry discovered the joys of bluegrass and folk music. He performed with the Wildwood Boys, later the Black Mountain Boys and the Hart Valley Drifters, The

Thunder Mountain Pub Thumpers and his jug band, Mother McCree's Uptown Jug Champions. The latter included Bob Weir, Ron "Pigpen" McKernan, John "Marmaduke" Dawson and Dave Nelson (the latter two later of NRPS). The jug band went electric in 1965 and became The Warlocks. In 1967 The Warlocks were renamed the Grateful Dead.

Although best known for his distinctive guitar work with the Grateful Dead, Garcia has investigated and experimented with different genres in other musical outlets. He has performed with the New Riders of the Purple Sage, Howard Wales Ensemble, Merle Saunders, the Legion of Mary, Old And In The Way and of course the Jerry Garcia Band.

This version of the Jerry Garcia Band includes long time Garcia bassist John Kahn (whose other credits include bass on the Super Session LP), Johnny D'Fonseca on drums, and David "Ozzie" Ahlers on keyboards.

It is always a pleasure to welcome an old friend back to the Capitol Theatre. Jerry Garcia has been here many times with many different musical ensembles. And as always Jerry Garcia will rock Passaic.