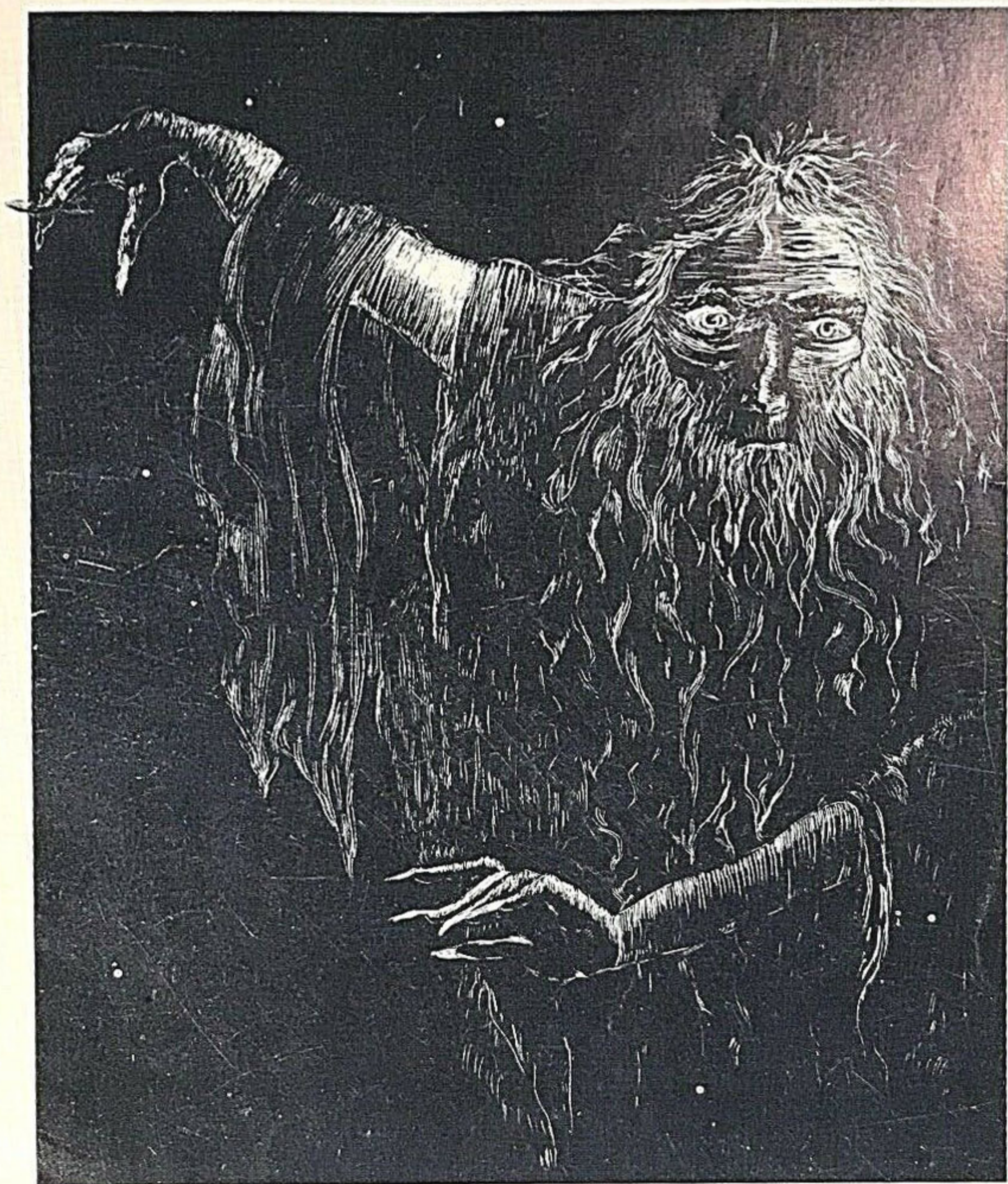
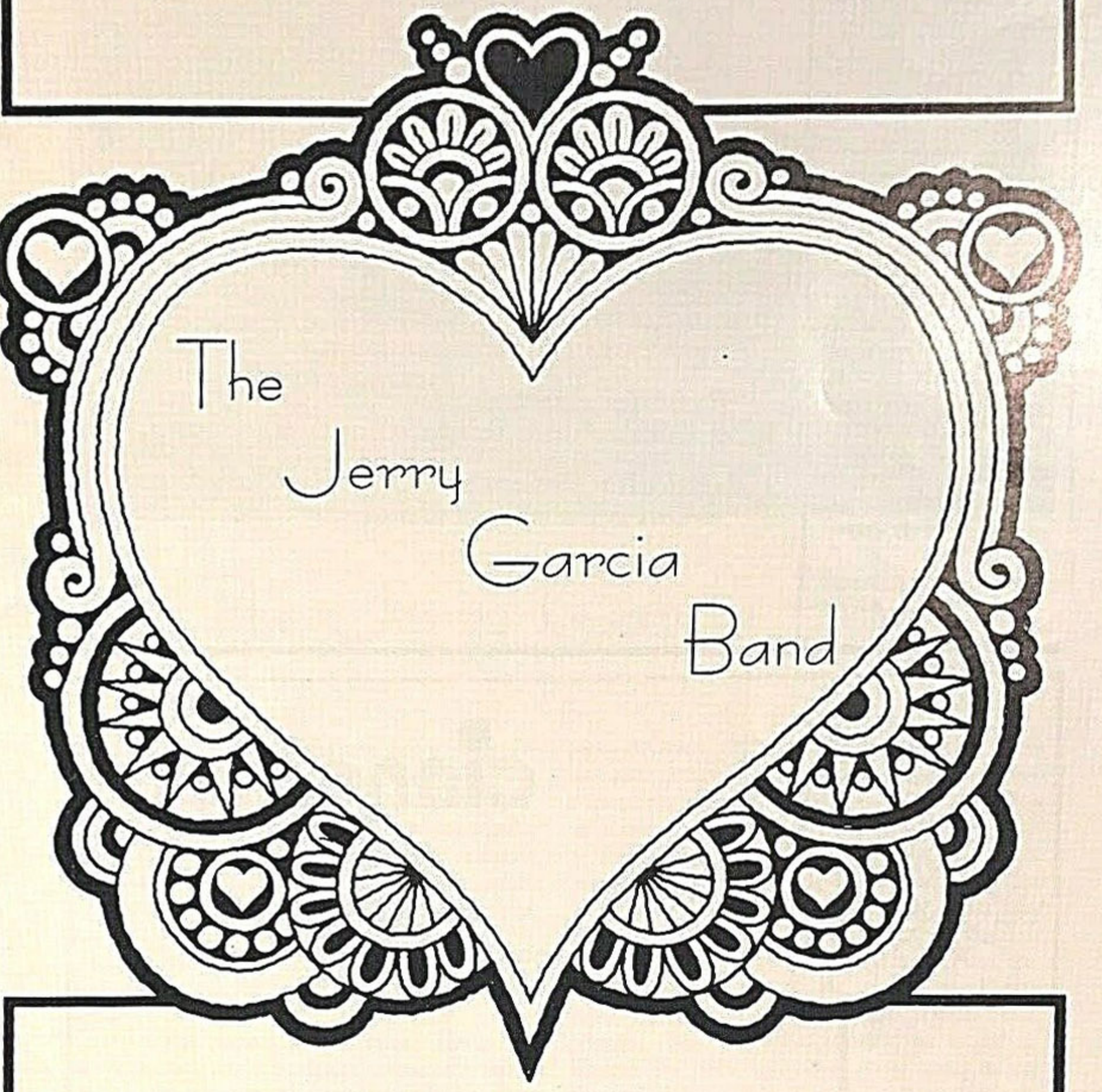


Concert



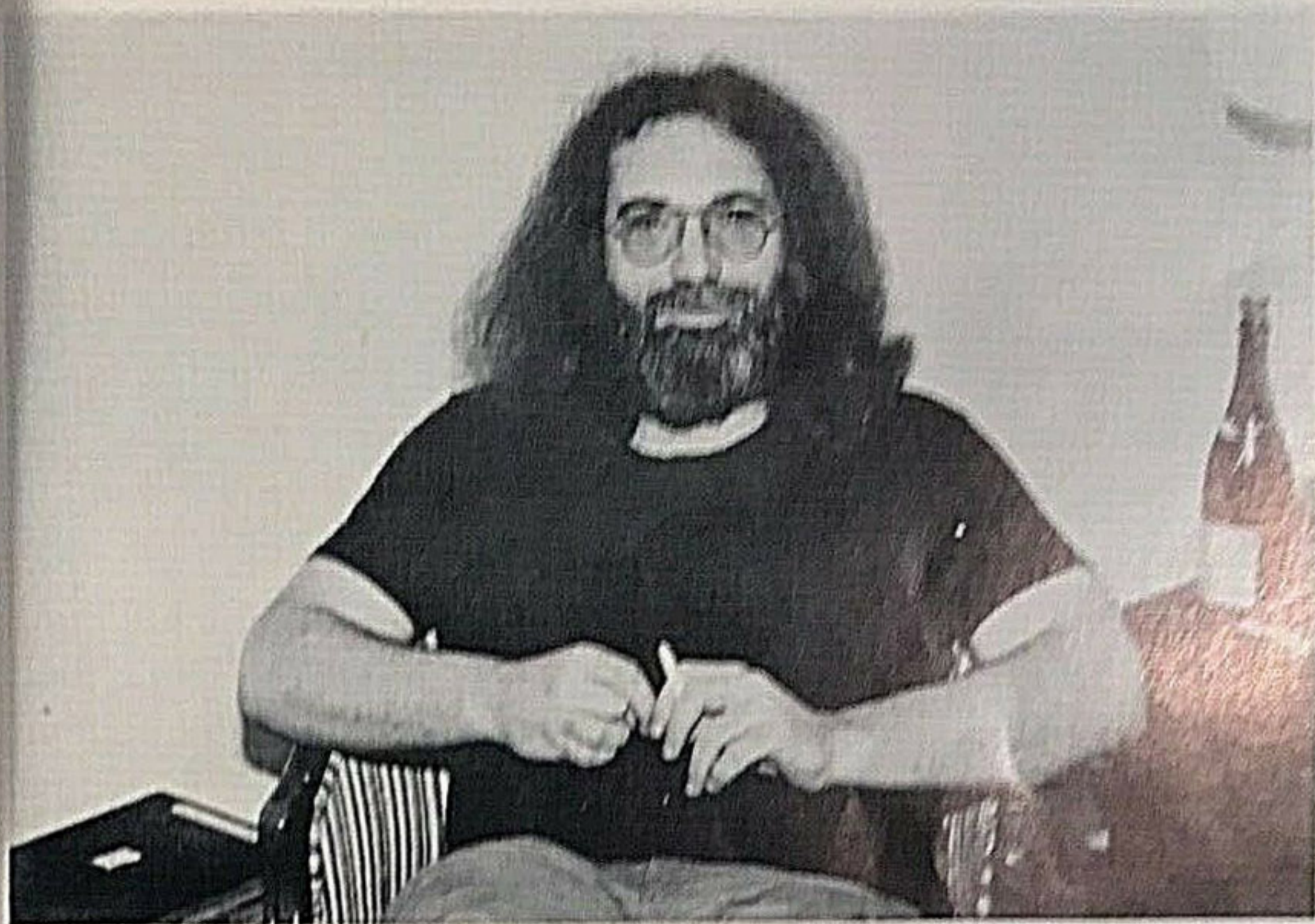
Hofstra Concerts

Hofstra Concerts Presents



The
Jerry
Garcia
Band

At The Calderone Music Hall
February 14
8 P.M.



The Jerry Garcia Band

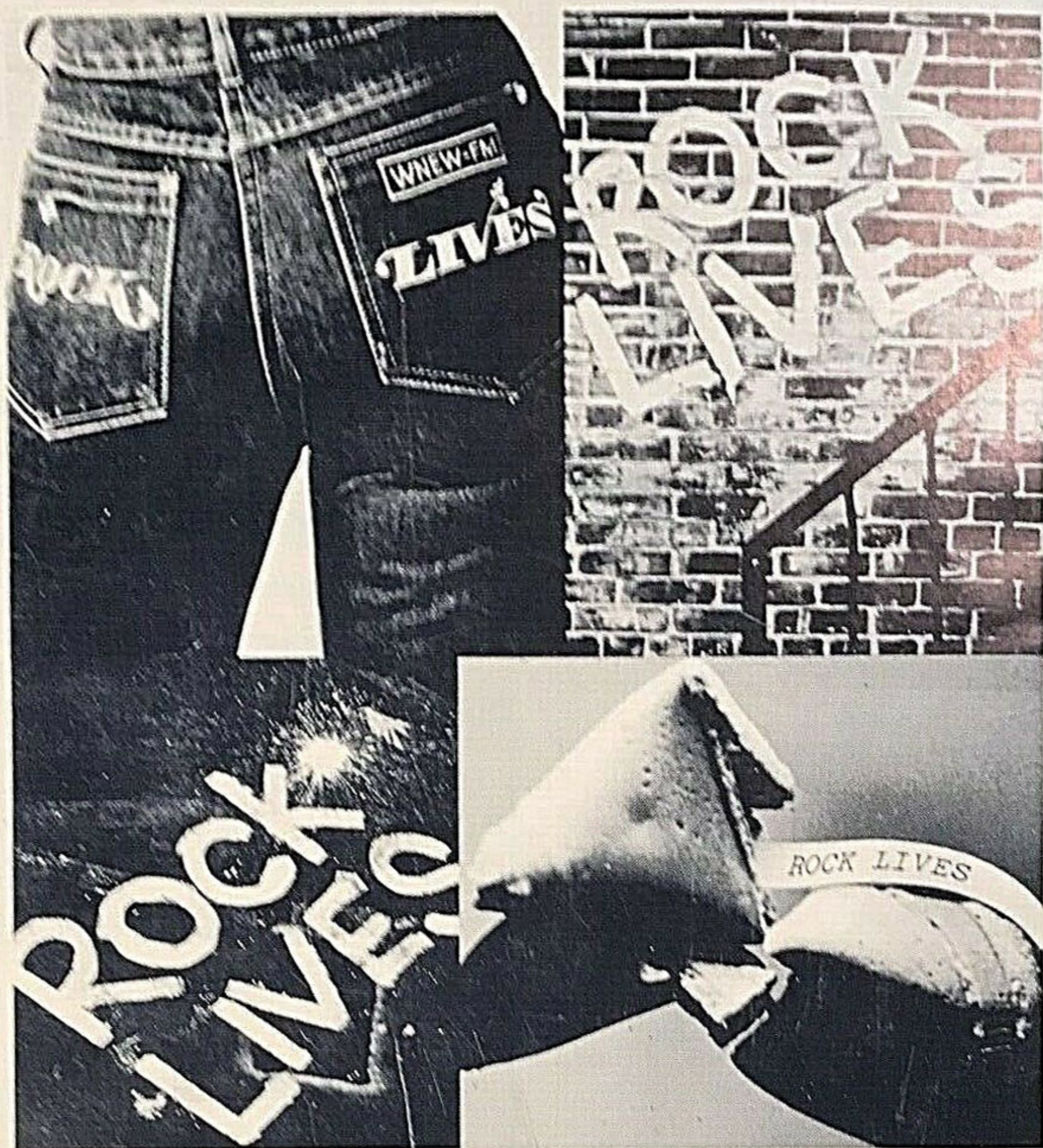
By now The Grateful Dead are unmistakably established as one of rock's premier bands. But as much as they've meant to their fans and to themselves, The Dead (especially Jerry Garcia) have always sought musical expression outside of the group. The result has been a consistent flow of solo albums and tours that have not interfered with the Dead's group projects. Tonight, one such tour brings the Jerry Garcia Band to the Calderone.

Jerry has been making music since the early sixties, when he began to discover folk, country and bluegrass music with bands like the Hart Valley Drifters and Mother McCree's Uptown Jug Champions. The latter band also featured Bob Weir and Ron (Pigpen) McKernan. In 1965 some personnel and format changes eventually led to the formation of The Warlocks, who shortly thereafter became The Grateful Dead.

The Dead became legendary for their loosely structured marathon concerts and creative improvisations. Following their first two albums, *The Grateful Dead* (1966)

and *Anthem Of The Sun* (1968), the Dead became the first musicians to use the sixteen track recording technique. The resulting albums, *Aoxomoxoa* (1969) and *Live Dead* (1969), helped to shape the already expanding group of "Dead Heads" around the country. *Workingman's Dead* (1970) and *American Beauty* (1971) were followed by the first Jerry Garcia solo album, *Garcia* (1971). Personnel changes in the Dead ensued and the band issued two popular live albums, *The Grateful Dead* (aka Skull & Roses) in 1971 and the three record set *Europe '72* in 1972. The Dead's popularity reached massive proportions in the summer of 1973 as they played, along with the Allman Brothers Band and The Band, to an audience of 600,000 people at Watkins Glen, New York.

released three Dead albums and nine other projects by members of the band. *Wake Of The Flood* (1973), *Mars Hotel* (1974) and *Blues for Allah* (1975) show the Dead leaning toward the jazz medium. Meanwhile Garcia's second solo album was released in 1974. He had also appeared with frequent



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