

VOL. ATT - NO. 2



March 17

7:30 & 11 p.m.

JERRY GARCIA BAND

Robert Hunter & Comfort

March 18

GREAT SOUTHERN

Sanford & Townsend

March 25

RAMONES

Runaways

March 30

GROVER WASHINGTON JR.

April 14

THE TUBES

April 22

LOU REED

Ian Dury

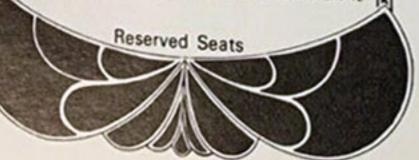
April 28

STANLEY CLARKE

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326 Monroe Street Passaic, New Jersey

TICKETS ARE 6 50 AND 7 50 AND AVAILABLE NOW AT THE BOX OFFICE AND ALL OUTLETS FOR INFORMATION CALL 201-778-2888 or NOON-5 PM





256 Hollywood Ave., Hillside, N.J. (201) 965-1800

Monday

DRIVERS (Rock)

Tuesday

COWTOWN (Country Rock)

Wednesday

MARK

MUSCATELLO

(Folk)

Thursday

SAW

MILL

CANYON

(Country Rock)

Friday/Saturday

TOMMY LEE

&

THE WANDERERS

(Country and Western)

Sunday

MONTGOMERY BROWN

(Country and Western)

John Scher presents at the Capitol Theatre

MARCH 11,1978

Bob Weir Band

SPECIAL GUEST

Doucette



Producer Executive Assistant Associate Producer Production Managers

House Manager Box Office Treasurer Assistants to Producer

Bookkeeper

John Scher
Amy Polan
David Hart
Mo Morrison
Alan DeZon
Jim Butterfield
Shelly Diamond
Mary Glogoza
Bert Holman
Jack Kemach
Bruce Moran
Heather Cronin
Tom Syme

Assistants to Prod Manager Tom Syme
Assistant to House Manager Martin Wighard
Assistant Box Office Treasurers Michael Vagi
Janet Lastowski

Technical Director
Lighting Director
Video Director
Stage crew chief
Head usher
Backstage security chief
Outside security chief
Assistant outside security
Front door security chief
Backstage hospitality

House publicity

Public relations

Concessions

Advertising

A.J. Giegerich
Joe Chasmer
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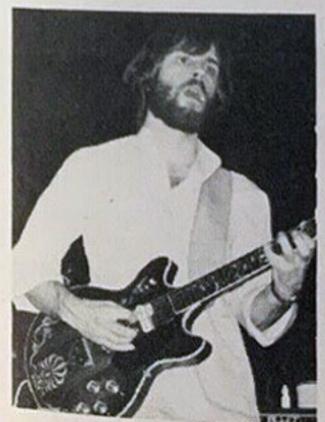
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Ace: Dead or alone

Bob Weir is best known as the rhythm guitarist and ead singer of the Grateful Dead. Fortunately the legendary status of the Dead has never confined any individual members from solo projects. The rock'n'roll world is now richer since the release of Bob Weir's newest solo effort Heaven Help the Fool.

Weir and the producer of Heaven Help the Fool, Keith Olsen, came together when the Dead were shopping around for a producer to work on their 1977 LP Terrapin Station. With the addition of Olsen the Dead ended a tradition of being democratic selfproducers; a tradition that occasionally caused their recorded music to wander.

Weir was impressed with Olsen and asked him



to produce Heaven Help the Fool. The album is a rhythmic, melodic departure that almost seems an extension of "Estimated Prophet" from Terrapin Station. Like "Estimated Prophet" most of Heaven's songs are Weir-John Barlow collaborations. Together they wrote "Heaven Help the Fool", "Bombs Away", "This Time Forever" and others which are unique personal statements. The recording of Marvin Gaye's "I'll be Doggone" is Weir's acknowledgement of the importance of Motown, yet the song is performed in Weir's distinctive style. What an exciting LP for Bob Weir!

Of course Weir has been involved with other successful projects aside from the Dead. Ace released in 1972 was Weir's first recorded solo project and included such staples as "One More The Dead came to Saturday Night". Bob's work with the Bay area based Kingfish resulted in a fine album by the same name. But no matter how many solo efforts bear his name, Bob Weir will continue to be part of the nucleus of the Grateful band ever.



Weir was a San Francisco folkie when he ran into Jerry Garcia in a music store on a New Year's Eve. Garcia was waiting for banjo students who never showed and Weir, Garcia and a friend played together that night. They became a jug band.

Some additions and subtractions occurred, the jug band plugged in and became the Warlocks and then the Grateful Dead. epitomize the Haight Ashbury scene as well as the San Francisco music scene. The Dead have maintained an enthusiastic and loyal following since then because they are the greatest live rock'n'roll



ersey welcomes Doucette

here Doucette is a brand new band featuring Jerry Doucette on lead guitar and vocals which is now in the midst of its debut tour of North America. The tour will certainly bring attention to Doucette's premier LP on Mushroom records Mama Let Him Play.

The album features that same hard-driving rock'n'roll we have come to expect from our Canadian neighbors. The album showcases Doucette's allaround rock'n'roll ability. He wrote all the tunes but

one, sings his heart out on every one and every fill contains some sizzling guitar work.

Jerry Doucette's rock'n'roll existence began in bar bands typically enough. At the ripe age of 11 Doucette began playing with the Reefers whose repertoire consisted mainly of Beatles tunes. The experience convinced Doucette that rock'n'roll was in his blood. He played with a series of bar bands in Hamilton, Toronto and Vancouver until he had the opportunity to record a

demo for Mushroom. They heard it, flipped and signed him up.

Now on a nation wide tour with the Bob Weir Band, Doucette is getting the kind of exposure necessary to break into the charts. With a good debut album behind him and a nation wide tour before him, there is no place for Doucette to go but up.

Due to an error beyond control, Rich Rizzio was not credited as a photographer in the Outlaws program.



March 15 DESPERATE MEN

March 16 JOE DROUKES BAND

March 17 JAMES MONTGOMERY BAND

March 18 OAT WILLEY

March 22 DESPERATE MEN

March 23 MISSION MOUNTAIN

March 26 WOOD BAND

March 29 LONG JOHN BALDRY

April 2 PAPA JOHN CREACH

Over 18 Years Old -Double I.D. Required

G.S. Pky North to N.Y.
Exit 14-Left turn on Rt. 59
First Right After Nanuet Mall
(914) 623-9676

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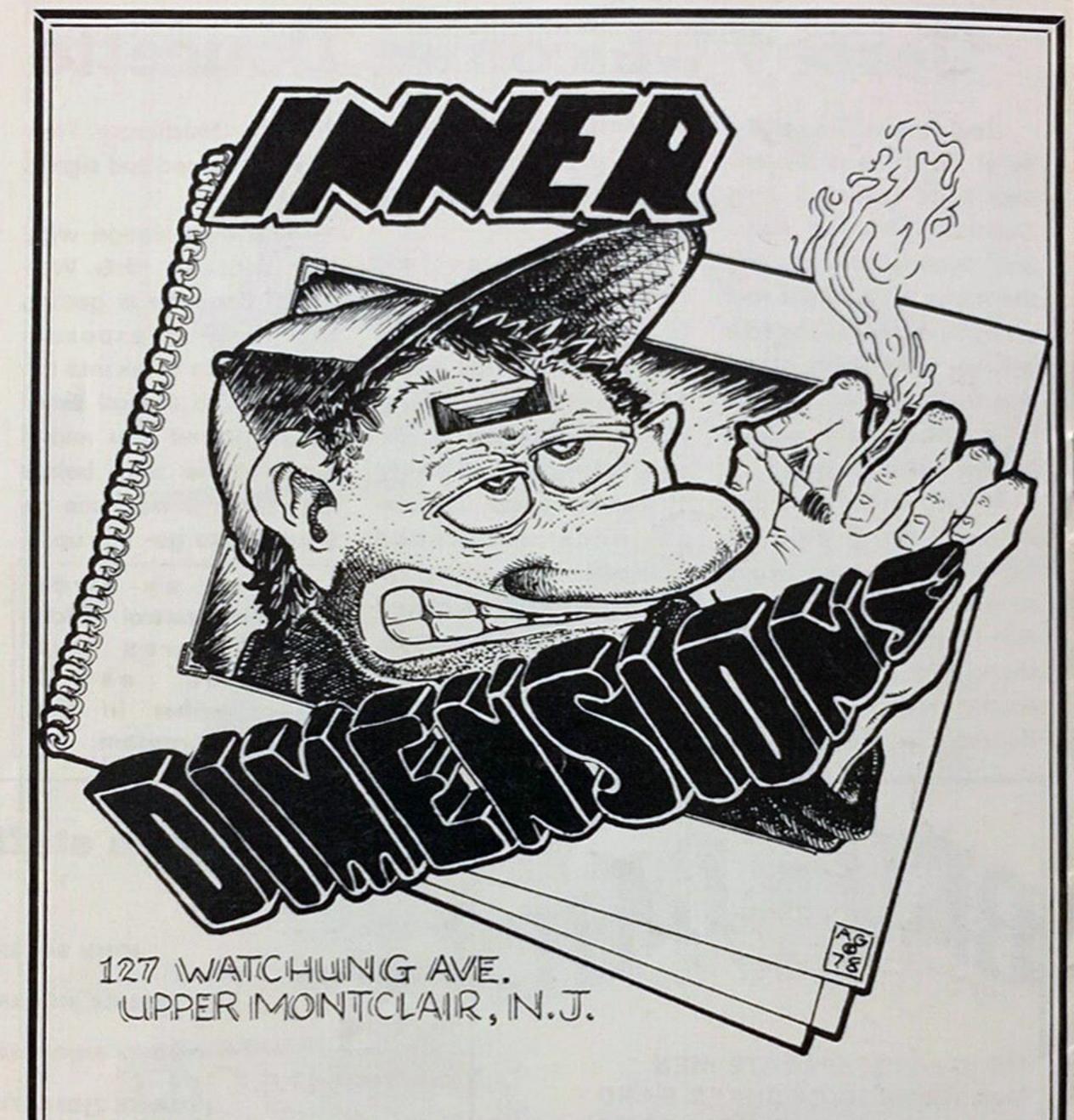
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