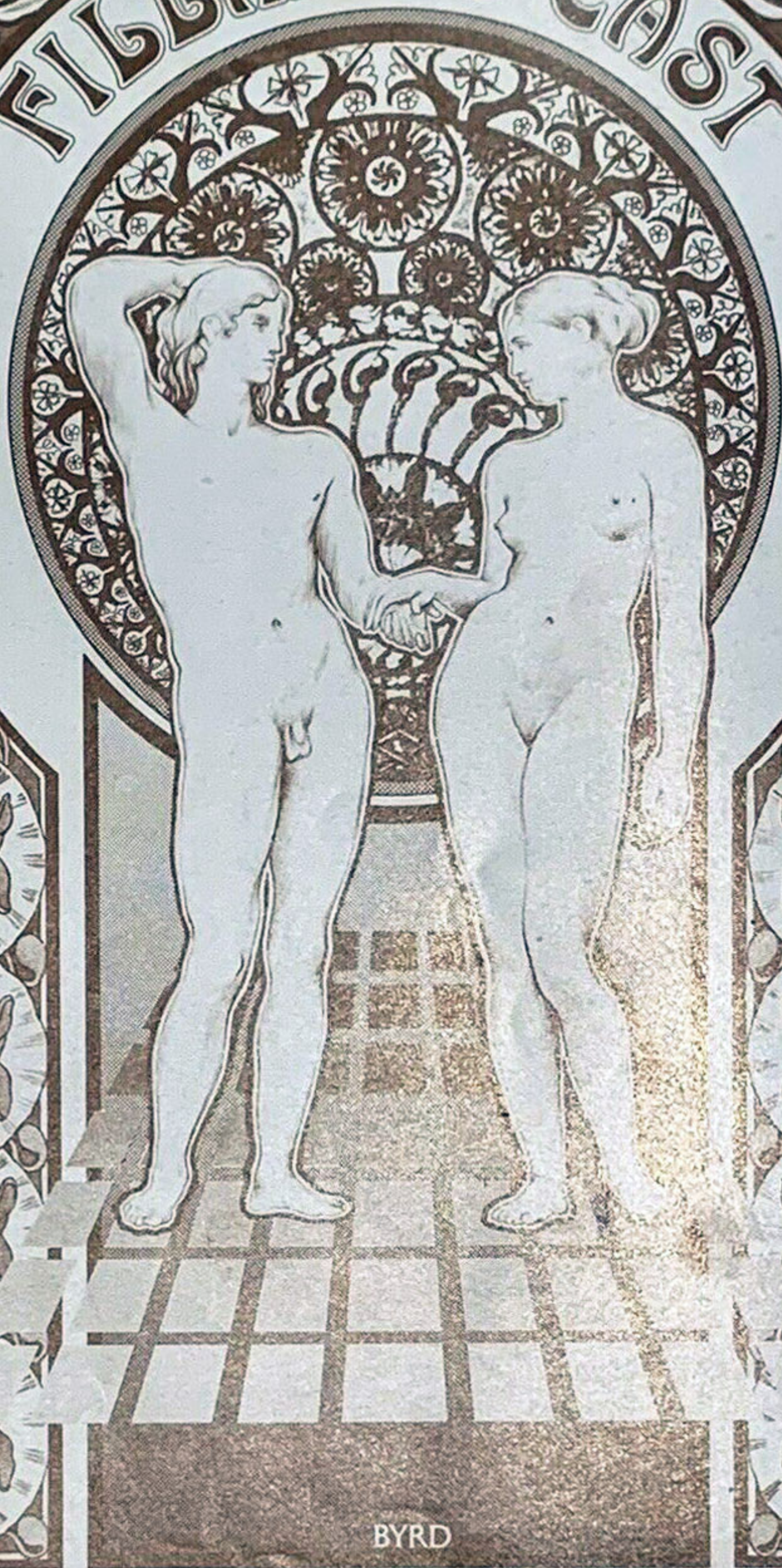


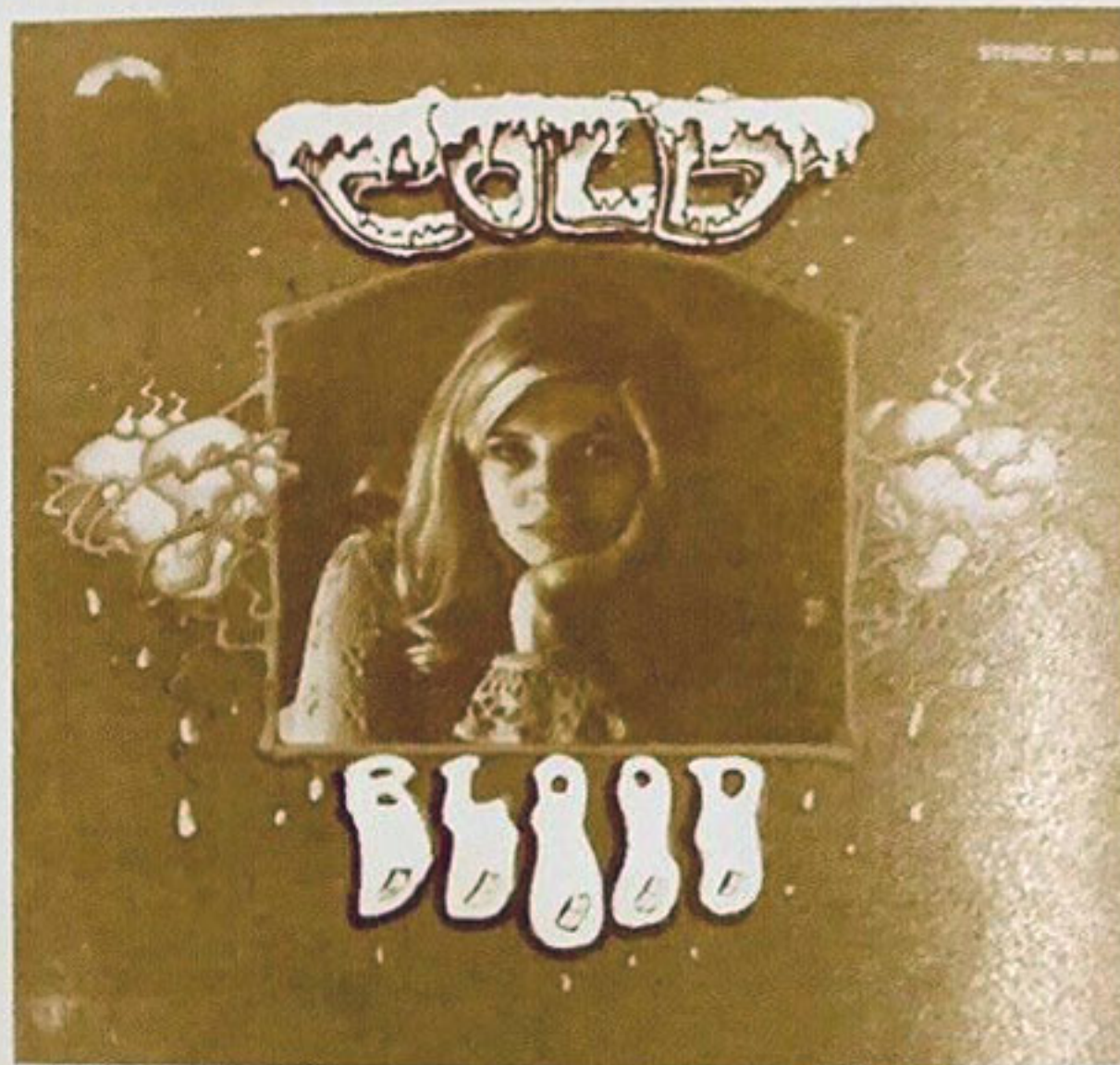
BILL GRAHAM PRESENTS IN NEW YORK

FILMORE CAST



BYRD

Atlantic Records
In Association With
Bill Graham & David Robinson
Proudly Presents
The First Album Release On
San Francisco Records.
"COLD BLOOD"



SD/TP 200

On Records and 8 Track Cartridges



BILL GRAHAM PRESENTS IN NEW YORK

JIMI HENDRIX: A BAND OF GYPSYS
JIMI HENDRIX—BUDDY MILES—BILLY COX

THE VOICES OF EAST HARLEM

JOSHUA LIGHT SHOW

December 31, 1969—January 1, 1970

GRATEFUL DEAD

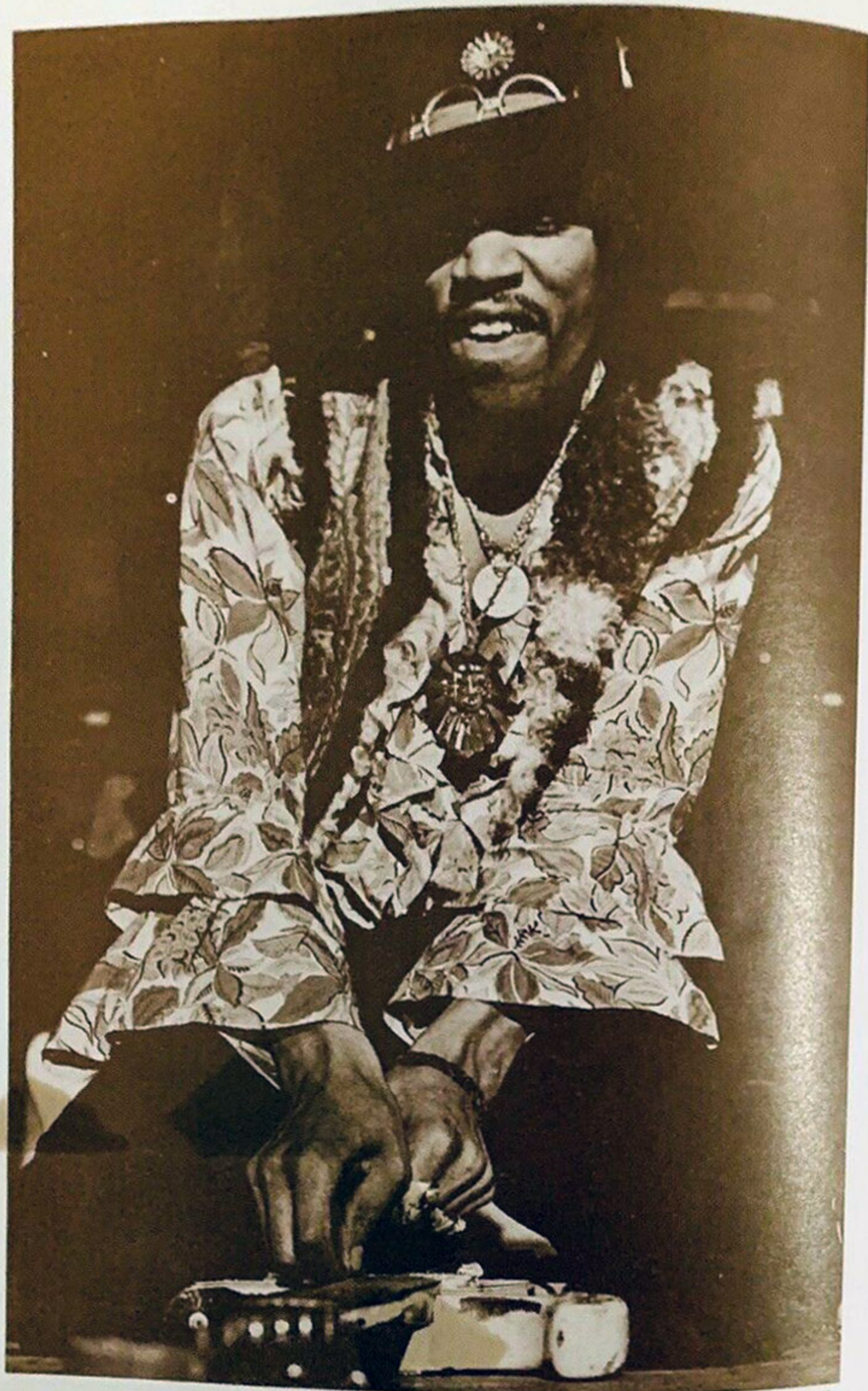
LIGHTHOUSE

Extra Added Attraction:
COLD BLOOD

JOSHUA LIGHT SHOW

January 2-3, 1970

MORE EAST Phone 777-5260		FRI. 8:00 P.M. JANUARY 2, 1970	Good Only 2 1970	EE 14
JAN. 2, 1970				
\$5.50		FILLMORE EAST ORCHESTRA \$5.50	L DEAD the Show	
REFUND				



Jimi Hendrix

photo by David Sygall



Buddy Miles

photo by Charlie Nash



The Voices of East Harlem

QUOTES FOR THE NEW YEAR

Ralph Gleason: "Peace everywhere, for all our sakes."

Bill Graham: "And my hope for the new decade — may the dove rest."

Jimi Hendrix: "All the hangups of 1969 — kiss my behind."

B. B. King: "With more love for the coming year, I believe that most of our problems can be solved. With best wishes for the coming year, I am sincerely, B. B. King."

Roger McGuinn: "It's a groovy thing to look forward to the future and hope that things'll be better."

Steve Paul: "Peace and fulfillment. For everyone who wants such. Somehow."

Nina Simone: "The following quotation is by James Baldwin: 'The moment we cease to hold one another, the moment we break faith with one another, the sea engulfs us and the light goes out.'"

The Sons: "Silence!"

The Voices of East Harlem: "Reverence is the foundation of true culture."

Johnny Winter: "Happiness and understanding through recognition and acceptance of all possible forms and concepts of reality would be fun. Happy New Year."

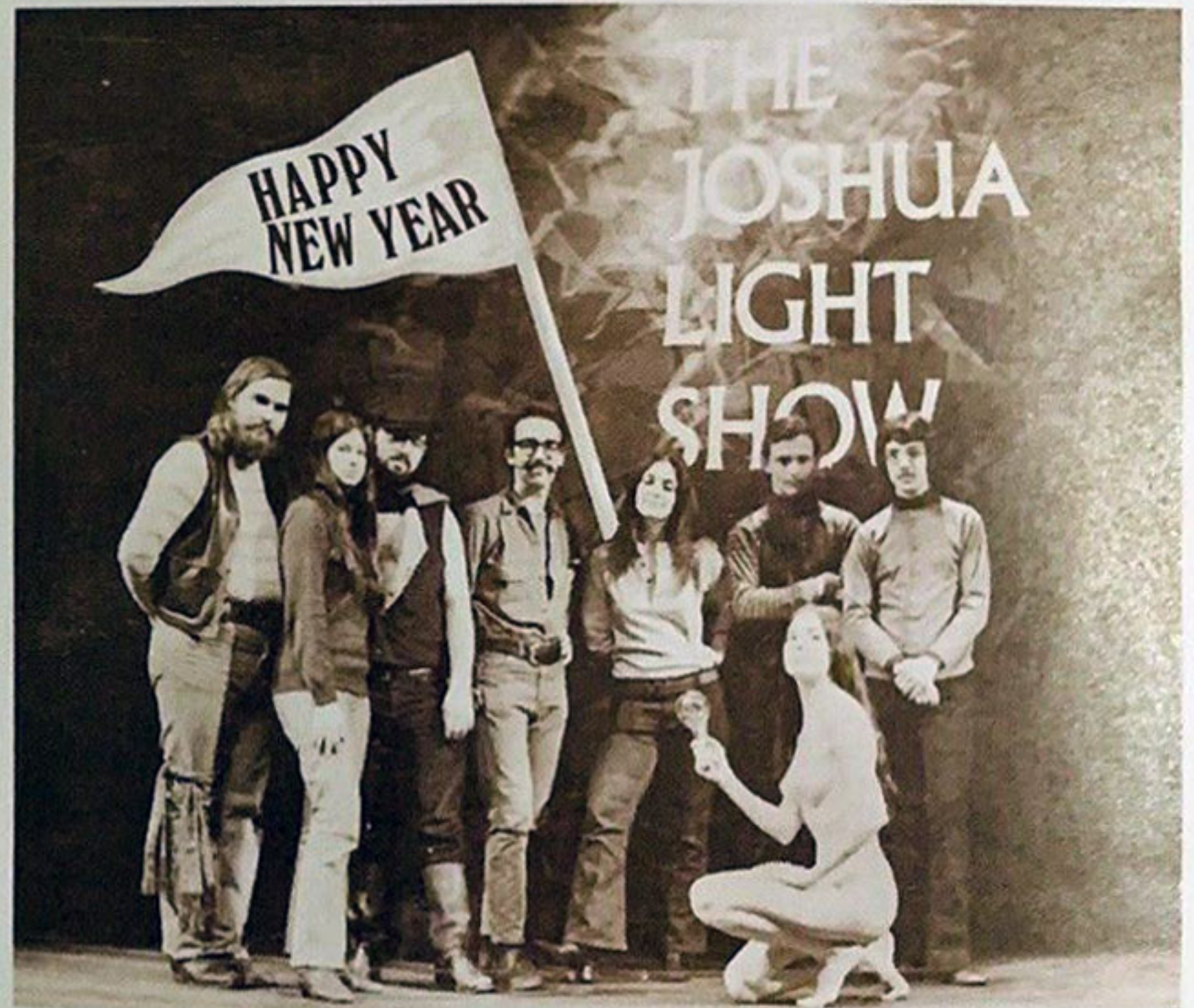


photo by Amalie Rothschild

JOSHUA LIGHT SHOW

Under the creative guidance of Joshua White, the Joshua Light Show consists of Thomas Shoesmith, William Schwarzbach, Cecily Hoyt, Ken Richman and Jane Rixman, with special photography by Amalie Rothschild.

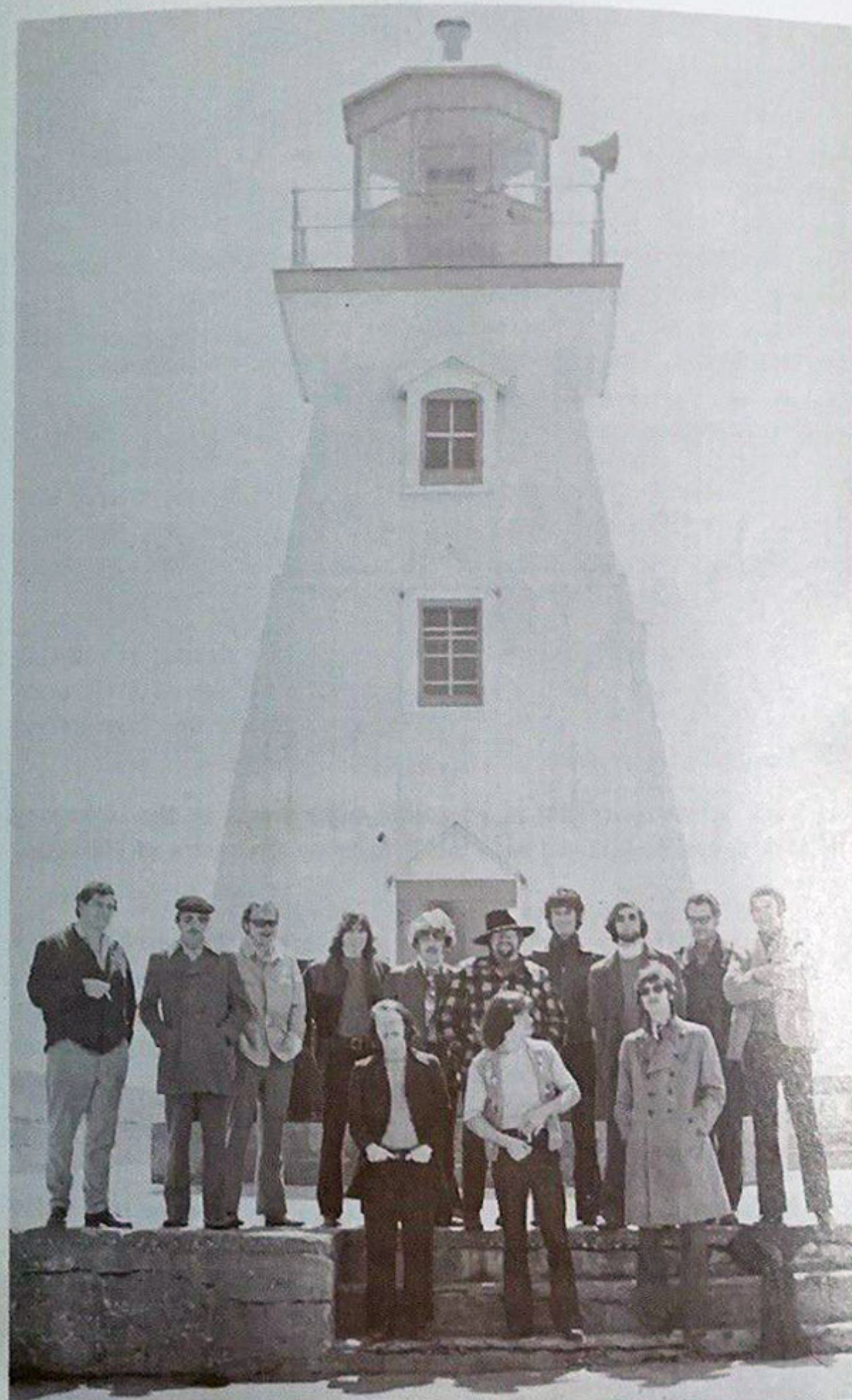
GRATEFUL DEAD

The group began in 1964 when Jerry Garcia, Pig-Pen and Bob Weir formed Mother McCree's Uptown Jug Champions in San Francisco. When a music store owner offered to loan them rock equipment against its eventual purchase, they assented and enlisted the services of Bill Kreutzman and Phil Lesh. Initially calling themselves the Warlocks, they began experimenting with this new idiom they had stumbled across.

The Grateful Dead were intimately involved in the flowering of the "San Francisco Sound." They played at Kesey's home in La Honda and participated in the early Trips Festivals. In *The Electric Kool-Aid Acid Test*, Tom Wolfe describes the extensive influence of "Acid-Rock" upon the whole music scene, and maintains that "the mothers of it all were the Grateful Dead."

The Dead have evolved into a group which can weave snugly fitted patterns while maintaining a remarkable sense of flexibility. In a review of the Grateful Dead's free concert in Central Park last summer, a Village Voice correspondent put forth that "the Dead are organization men. Inherent in the organizational aspects of the Dead, however, is their subtle approach to things. Realizing that a measure of order is necessary in even the freest of scenes—and being able to inject it without the slightest trace of rigidity—is an accomplishment of understanding and rationality that by its very nature must go unnoticed—but not, I hope, unappreciated."

Grateful Dead consists of Jerry Garcia (lead guitar), Robert Weir (rhythm guitar), Phil Lesh (bass), Ron "Pig-Pen" McKernan (vocals), William Kreutzman and Mickey Hart (drums) and Tom Constanten (keyboards). The Dead have played here four times before this weekend. Warner Brothers-7 Arts recently released the group's latest album, *Live/Dead*.



Lighthouse

LIGHTHOUSE

Skip Prokop (drums) and Paul Hoffert (keyboard) organized Lighthouse in Toronto, Canada. Skip formerly played with the Paupers, has performed with Mama Cass Elliot, Richie Havens and Peter, Paul & Mary, and worked in the recording studio with Al Kooper and Mike Bloomfield. Paul Hoffert has been a television music director for CBC, a film composer in England and Germany, and a soloist with a number of symphony orchestras. He composed the music for the recent off-Broadway musical, *Get Thee to Canterbury*, and composed the scores for the Venice Film Festival Award-winning *Winter Keeps Us Warm* and for Columbia Pictures' *The Offering*.

Grant Fullerton (bass) and Victor Dauvin (vocals) both played with the Canadian rock group, *Stitch in Thyme*. The group's only non-Canadian, Ralph Cole (guitar), is a native of Kalamazoo, Michigan and played with *Stitch in Thyme* for six years.

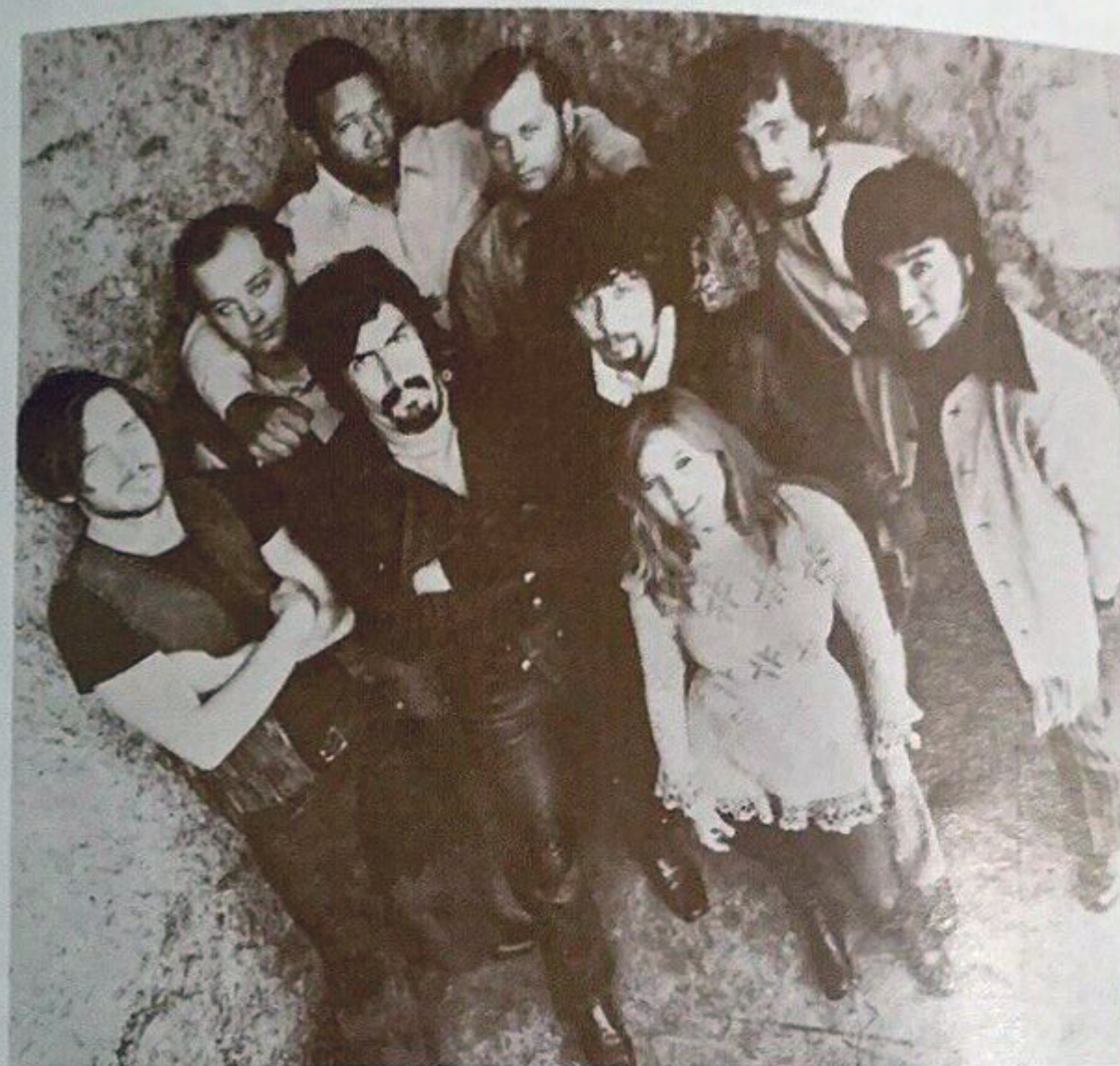
Don Whitton (cello) was born in London and educated at the University of Toronto and at the Royal Conservatory of Music in Toronto. Prior to joining Lighthouse, Don was first cellist with the Toronto and CBC Symphony Orchestras.

Leslie Schneider (cello) is a current music major at the University of Toronto, and has played with the Symphony Orchestra of Hamilton, Ontario.

Howard Shore (alto sax) is a recent graduate of the Berklee School of Music in Boston and has worked as an arranger and performer with the CBC Symphony Orchestra. Another alumnus of the CBC Orchestra is Freddy Stone (trumpet), who formerly played with the Woody Herman Band. Russ Little (trombone) also played with Woody Herman, and Arnie Chycoski (trumpet) played with a number of similarly oriented bands, including that of Sy Zentner.

Don DiVino (viola) attended the Toronto Conservatory of Music. He has been an actor, disk jockey and violist for Toronto's Chamber Music Ensemble. In 1968 the Toronto Conservatory bestowed upon Don a second degree, specifically in Electronic Music. Ian Guenther (violin) was born in Montreal and studied at the Julliard School of Music.

This is Lighthouse's first engagement at Fillmore East. RCA Victor recently released the group's first album, *Suite Feeling*.



COLD BLOOD

Cold Blood includes Lydia Pense (vocals), Larry Field (guitar, keyboard), Raul Matute (keyboard), Rod Ellicott (bass), Danny Field (sax, flute, clarinet), Gerald Jonutz (sax), Larry Jonutz (trumpet), David Rodron (bass, guitar, trumpet) and Frank Davis (drums).

Lydia studied music in high school and also at the College of San Mateo, and worked for a while in San Francisco as "Little Janie Pense." The Tiny Girl with the Big Voice. After meeting Larry Field, she gave up her steady gig slinging hamburgers and threw all of her ninety pounds into show business. Adding members to complete the group, they found the band's big brass section all at once—just liberated from two year's service with the Sixth Army Marching Band.

Cold Blood's first big break came when Bill Graham saw them playing at a free concert in San Francisco's Golden Gate Park and offered them a paying job for the weekend. Their first San Francisco Records LP, *Cold Blood*, was released in November 1969.

THE GRATEFUL DEAD ROLL OVER AND PLAY LIVE

"LIVE DEAD IS THEIR NEWEST -
ON WARNER BROS. ALBUMS AND TAPES."

PHOTO BY JIM MARSHALL

Draft Counseling:

Greenwich Village Peace Center
533-5121

Military Information Center
777-2528

American Friends Service Committee
777-4600

Jewish Peace Fellowship
864-0737

War Resisters' League
228-0450

Metropolitan Board for CO's
625-1195 or 338-6753

ACLU
929-6076

Health:

General NYC Health Info
566-7711

24-hour Doctor Service
879-1000

24-hour Dentist Service
988-6110

VD Info
269-5300

Birth Control Info
Planned Parenthood
421-2290

Pregnant and Not Married?
Louise Wise Services
Weekdays, 876-3050 from 9-5

Abortion Referrals
Clergy Consultation Service
477-0034

Lawyers:

National Lawyers' Guild
227-1078

Legal Aid (civil matters)
233-0250

ACLU
929-6076

Shelter:

Runaway Housing Info
Village Project
533-5200

Landlord Problems:
Tenants' Building Grips
964-3000



JAN. 9-10

IKE & TINA TURNER
MONDO SANTAMARIA
FATS DOMINO

JAN. 16-17

SANTANA
JAMES GANG
CATFISH

JAN. 23-24

COUNTRY JOE & THE FISH
ERIC MERCURY

JAN. 30-31

JACK BRUCE
COLOSSEUM

FEB. 6-7

DELANEY & BONNIE & FRIENDS
WITH
ERIC CLAPTON

AND AT EVERY SHOW:
JOSHUA LIGHT SHOW

FILLMORE EAST
SECOND AVENUE AT SIXTH STREET



2 SHOWS NIGHTLY: 8 & 11:30. ALL SEATS RESERVED: \$3.50, \$4.50, \$5.50. BOX OFFICE OPEN MON. THURS., NOON TO 8 P.M./FRI. SAT.: NOON TO MIDNIGHT/INF: (212) 777-8200. MAIL ORDERS: CHECK OR MONEY ORDER PAYABLE TO "FILLMORE EAST," 105 2nd AVE., N.Y.C. 10003. ENCLOSE SELF-ADDRESSED, STAMPED ENVELOPE & SPECIFY DAY, DATE & 8 OR 11:30 SHOW. ORDERS RECEIVED 3 DAYS BEFORE SHOW WILL BE HELD AT BOX OFFICE. TICKETS ALSO AVAILABLE (thru Thurs. preceding show): Manhattan LIMBO, 50th at 3rd (Upstairs); VILLAGE OLDIES, 149 Bleecker (Upstairs); Westchester SYMPHONY MUSIC SHOP, 28 Palisades Avenue, Goffy Square, Yonkers; Bronx COUSINS RECORD SHOP, 383 East Fordham Road; Queens REVELATION, 71-20 Austin Street, Forest Hills; DISKINS, 135-26 Roosevelt Avenue, Flushing; Brooklyn YE OLDE SELECTIVE SERVICE SHOPPE, 3306 Coney Island Avenue; New Jersey REDBARN, Garden State Plaza, Paramus; THE LAST STRAW, 317 Glenwood Avenue, Broomfield. SPECIAL DISCOUNTS FOR GROUPS OF 30 OR MORE WHEN AVAILABLE. CALL BECKY OR JACK: 777-3810.

Atco Records Proudly Presents

The First Release In The Capricorn Series

THE ALLMAN BROTHERS BAND



The Allman Brothers Band plays rock-blues with the intensity of the great English combos but with a sound all its own. Band includes Duane Allman, lead guitar & vocals; Gregg Allman, organ & vocals; Butch Trucks, drums; Jai Johnny Johnson, drums; Dicky Betts, second lead guitar; Berry Oakley, bass. Their first album shows why they already have an enthusiastic following.



On Records and 8 Track Cartridges

(hold the mid stream)

Changing Horses



Latest album from The
Incredible String Band



THE INCREDIBLE STRING BAND
CHANGING HORSES EKS-74057
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

PERHAPS
the GREATEST
MUSICAL
achievement
of The Past Decade... by
THE MOODY BLUES

The Moody Blues
To Our Childrens Childrens Children

DISTRIBUTED BY

LONDON

