





# CHAIN REACTION

Just got back into town and had quite a surprise when I checked my post office box. UC...in color! I just can't believe that with all the work you guys have to do someone took the time to hand color the pix. And a good job I might add! It must have taken hours. And all because I dropped a suggestion that the magazine be in color. I wonder what would happen if I suggested a double issue...or free tickets...or...Well, I guess I'll just count my blessings. You guys are all right! Bob Harjes, Jacksonville, FL

The shows at Cal State were a kick, but REAL hot - 101° on Saturday and 96° on Sunday -- unusual for L.A. Saturday's show was everybit as good as the set list would suggest. We were about 30 feet from the risers Sunday, Jerry's side, and I did an intense "Jerry Meld" during Terrapin. The venue was interesting and crowded by West Coast standards. Vendors were selling "Steel Your Field" t-shirts since we were on the soccer field. It was so great. Take care and enjoy summer tour! Scott Rost, Phoenix, AZ

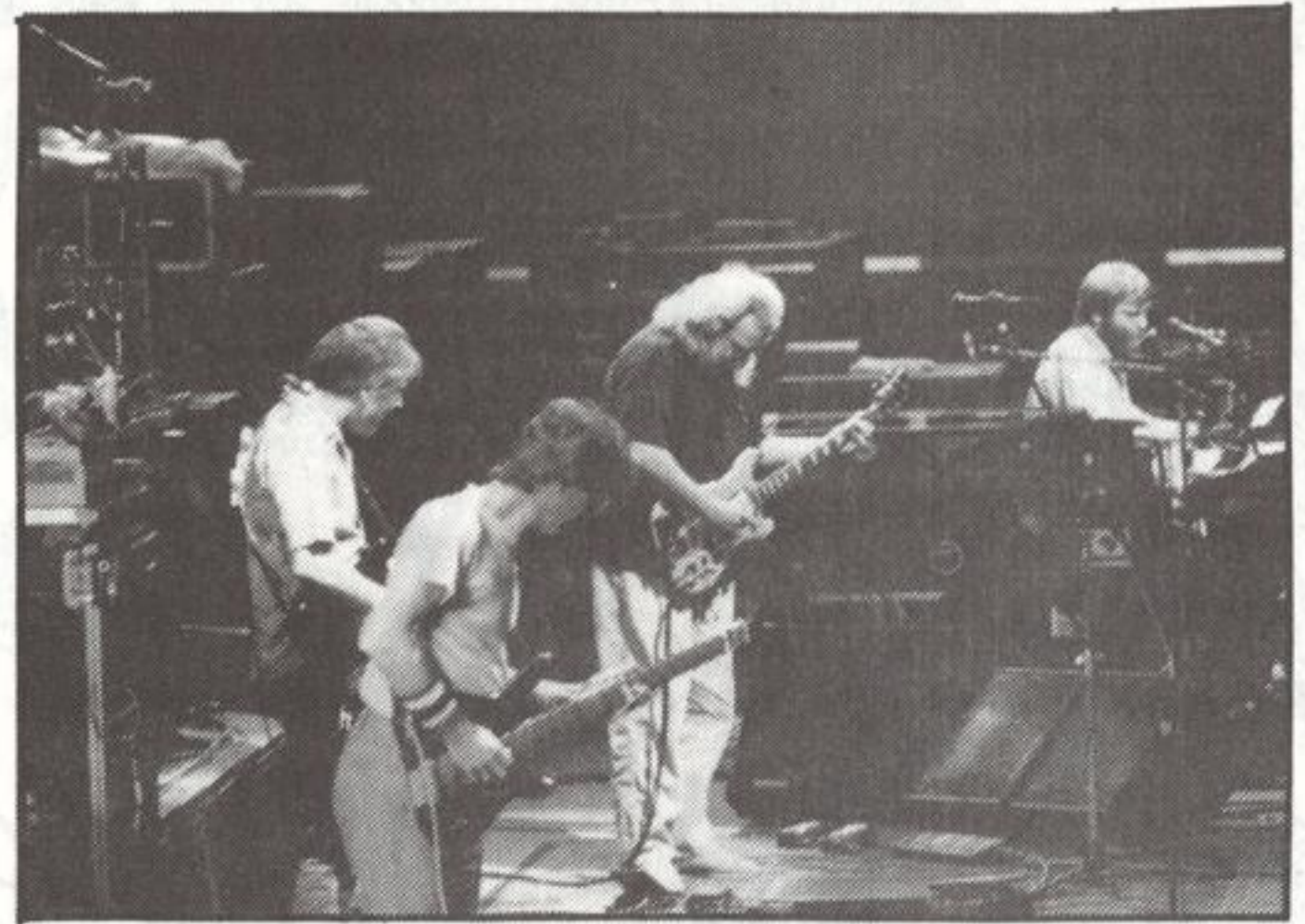
Are you planning a handout for Raleigh this summer? If so, please help get the word out, the cops are planning a major campaign against drug use in Raleigh. The shows in Greensboro and Charlotte awoke the cops to the drug use that goes on surrounding the Dead, and Raleigh is the state capital, so state, county and city cops are planning to bust as many drug users as they can. They are serious about it here. At the Stones show in the stadium last year they were busting kids for under age drinking. Another thing the highway patrol has started is running roadblocks after concerts. They arrested 250 people after the Stones. And get this, if you get a traffic ticket in North Carolina, it is legal to SEARCH YOUR CAR. Please, PLEASE help get the message across, be careful in Raleigh. There's a whole bunch of narcs coming to the show whose idea of southern hospitality is a bust. Please don't use my name. I'm a lawyer and do criminal defense work here in Raleigh. I'm also a Deadhead. I know what's going down, and I don't want them coming after me. I also don't want to have to represent Deadheads busted while on tour. Sometimes I don't want them to test me, or arrest me. Thanks for help spreading the word.

I meant to write this letter quite a while ago, but what with one thing and another...anyhow, your recent Vol. 5 #2 reminded me that I wanted to drop a line to the Dead community. Besides publishing FACTSHEET FIVE, I work as a manager at our local food co-op here in Albany. We've got the best (practically the only) stock of natural, organic, wholesome food in town, and we're only a couple of miles from the Corning Preserve where the Dead followers were allowed to camp out when the band was in town. We did pretty good business that weekend, and Sunday especially was better for us in terms of sales than usual. Unfortunately, shoplifting at our store was MUCH higher than usual -- enough to make us take a loss for the weekend, as near as we can figure. A back door to the co-op was opened and people just walked out with whatever they could grab. We're not some mega-corporation, just a place where people can have some say about their food supply and eat healthy stuff. We want to sell as much good food to as many good people as we can. But thanks to the inconsiderate minority, it looks like we'll have to be closed the next time the Dead are in town. I wish it were otherwise, but it's hard to see how else to solve this problem. Cheers, Mike Gunderloy, Rensselaer, NY.

Editor's note: Mike Gunderloy publishes Factsheet Five, a catalog-style listing of almost every Fanzine published anywhere, poetry, book and audio reviews, and much more. For an issue send \$3.00 to Mike Gunderloy, 6 Arizona Avenue, Rensselaer, NY 12144-4502. Well worth checking out! LPS

I have a question. I am a disc Dead Head - that means I have only been listening to the Dead since their CD's have been around. I have 32 Dead (related) CD's. I love 'em. I have gone to 8 Dead shows. I have 1 hours worth of bootlegs. The wierd thing is that my license plate is "DED HED" 1990 GA. The problem is, I am not nearly the Dead Head that any of you reading this are! Does this piss y'all off? I'll get rid of the license plate if it does! I really like the Dead but I really LOVE y'all. The Dead, Jerry, Bob, Phil, Billy, Mickey and Dave are great, but y'all are what it's all about. If I'm not okay let me know and the plate will be gone. I'll settle for "DED IS 1". Also, what is the Dead's best song? Todd Pinkerton, GT Box 32154, Atlanta, GA 30332. Who's Dave? LPS

I am watching the first game of the NBA Championship. During halftime they highlighted Bill Walton while playing "Touch of Grey." Rick Asselin, Avon, NY.



"Dark Star" 10/9/89 Hampton Alan Farley

## Sleep Till Noon

**SODDEN THAWT:** If Mayor Agnos were doing as well as he thinks he's doing, the city would be in such wonderful shape that everybody would say Mayor Agnos is doing as well as he thinks he's doing... People really doing well: garage owners who repair shocks and sell tires. Our torn-up streets are a bonanza, especially those with steel plates. Watch out for those razor-sharp corners... Old Choctaw saying I've been saving for something or other: "He who would speak the truth must have one foot in the stirrup or the grave." Where's that damn horse now that I need it?... Earth Day reminded me of Jerry (Grateful Dead) Garcia's remark of some time ago: "Somebody needs to do something -- and it's just incredibly pathetic that it has to be US." If that ain't the Choctaw truth, now that it's increasingly obvious that the "environment president" will provide little more than read-my-lipservice... "No new taxes" has a purselipped, drybones, tightwad ring to it, besides which it's a lie.

Herb Caen - S.F. Chronicle 4/29/90

## CRITICS' CHOICE

### ROCK MUSIC

**Kingfish** debuted in the mid-'70s as a "hippie C&W blues band" led by Grateful Dead vocalist Bob Weir and New Riders of the Purple Sage bassist Dave Torbert. Weir soon departed, and Torbert died nearly a decade ago, but the San Francisco group has endured under the leadership of keyboardist Barry Flast and Matthew Kelly. The current members still attract Deadheads because of the past Weir/Dead association, but Kingfish is more of a rock 'n' roll band these days. The band is in Colorado to do some recording, hoping to regenerate a record contract. Kingfish also will perform at Boulder's J.J. McCabe's, 945 Walnut St., Tuesday night. Call 449-4131 for information.

G. Brown

**1% FOR PEACE,** a new non-profit organization, seeks a vast increase in funding for activities which promote understanding and cooperation among nations divided by cultural and ideological differences.

One of its aims is to pass a law committing an amount equal to one percent of the defense budget for citizen and cultural exchanges and cooperative international ventures in science, business, the arts, education, and other fields. Currently, 1% of the defense budget is about three billion dollars.

If you would like to be a part of this initiative, want more information, and/or would like to make a contribution, we suggest you write them directly.

Address: 1% FOR PEACE PO BOX 658 Ithaca, NY 14851.

(If you'd like a 1% FOR PEACE bumper sticker, please send \$1.)



**Dead Heads in Paradise**  
by: W. Dire Wolff  
Boom! Boom! Boom!

I can hear that Drum Solo echoing around the Island

Remember how the Stadium started shaking during this drum solo, as the volcano erupted

This tape is so good I can feel the ground shaking now... Just listen to that echo

Well I guess that wasn't an echo

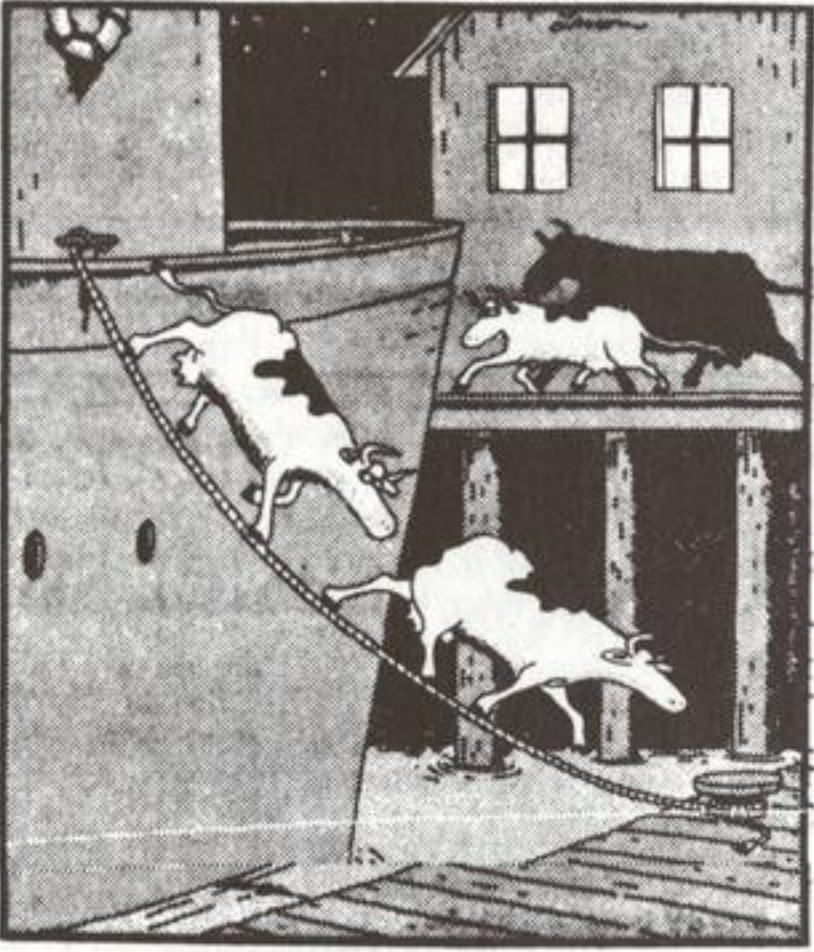
Wait a minute! We have Grateful Dead soundboards. Let us go and you can have any show

Continued on page 3



**THE FAR SIDE**

By Gary Larson



Wharf cows

5/7/90 Rich Times-Dispatch

**IN COLORADO**

The Grateful Dead has had its share of opposition in Colorado, although the group played repeated concerts without serious incidents.

Last year officials of the University of Colorado at Boulder scratched a proposed summer concert at Folsom Field over fears about controlling the crowd and handling the numbers of Deadheads who would descend on the town.

In 1987 Telluride hosted two days of Dead concerts, but band members and many townspeople expressed reservations that the area was too small for the crowds, even though the shows went off without a hitch.

**CHAIN REACTION**

The Third Annual Grateful Dead Gathering (campover) will be held at Kennedy Park, New Lisbon, WI, August 18 & 19. We'll have the tunes, you bring food, drink, tents, kids and pets welcome! It's free. EZY directions - 1/2 hour north of the Wisconsin Dells, take 90-94 to exit 61 turn left (south) onto Hwy. 80 to Hwy. 12-16 turn right (west) to Hwy. M. Turn right (north) 3 miles - follow signs! Lisa & Vlada Ljubic, St. Francis, WI

I was lucky enough to get to volunteer for Bread and Roses fundraiser at Bill Graham's house. They organized a \$150 a person picnic and sports day where local music celebrities could be caught playing croquet, basketball, chess, etc... Scheduled to show up were Bob Weir, Mickey Hart, Paul Kantner, Clarence Clemons. Of course I was dying to see Bob in the flesh. Unfortunately the affair wasn't too successful, most of the celebrities showed up late, and weren't too friendly with "common" paying guests. But just the same I had a very interesting time. Graham lives at the top of the Mill Valley/Corte Madera old railroad grade. A relatively simple one story house, with a large terraced grounds including basketball court/tennis court, pool, large jacuzzi, racketball court (inside) and a beautiful lawn (for croquet). But God (!) the treasures he has hidden all over his house and grounds are amazing. As you drive up his driveway first you encountered a huge iron globe, then just around the corner on the left is a huge skull with a red rose wreath. Down by his basketball court is the old mushroom that he rode in on at the last Winterland New Year's. I stepped inside and thoroughly checked it out. Also, in and out of his garden you will find medium sized, very odd iron statues of grateful dead - like goblins and skeletons. Inside his house is like a museum! The photographs and all the memorabilia is fascinating. He has Janis Joplin's tamborine and microphone, Keith Richards old taped up boots, the chicken costume from '89 New Year, a life size gorilla costume and on and on... I took it all in - I didn't miss one dust ball! The surprise celebrity was Robin Williams and Robert DeNiro. But the highlight of my day was when I was emptying a garbage can down near the deserted basketball court, and lo and behold who should be walking down the hill, but Bobby. So with every ounce of boldness, and with my heart beating/leaping out of my chest, I boldly thanked him for 11 years of some of the best times of my life. He seemed really shy and honestly flattered, I also told him that I liked "Victim or the Crime". And he thanked ME. It was all so innocent and cute. My other brush with the boys was last week when I was taking a phone order for flowers. We have this whole form to fill out, and when I got to the part of asking who I was speaking with, the male voice said "Phil Lesh". And I was so taken off guard, that I said, "No way, really?" I then admitted that I was a Deadhead and asked him how often he got one of "us" on a cold call. He said about 50% of the time! He was very polite and nice. Saw Van Morrison at the Greek Theatre in April. I've been a Van fan longer than a Deadhead, and had great expectations for this concert. I've seen him a dozen or so times, and knew better than to get my hopes up because he is such a fickle performer. Van finally came on stage 20 minutes after his band's intro and he rushed through a 20-minute set, (I mean sped up the arrangements so fast that I hardly recognized any of the tunes - all from his latest album) took a break, came back on for 30 minutes of the same type of set and then said goodnight! Needless to say, the audience was stunned and disappointed. But what happened next was amazing. Van came back on for no less than 10 encores, each one was 2-5 songs long! Three hours later he finally turned in for the night. I've found that Van just needs to warm up and feel secure with his audience. With each song he felt more secure and his performance got better. By the end of the show I was utterly taken with emotion - he was absolutely brilliant! Completely took my breath away - one of the best shows I've ever seen! Bob Weir and Rob Wasserman's show at the Warfield was amazing too. I love acoustic Bob, and Rob is the perfect accompaniment. Played their hearts out on "Masterpiece", "Victim or the Crime", "Heaven Help the Fool", "Throwing Stones" and an "Easy to Slip" that brought tears to my eyes. Clarence Clemons joined them for a few songs and was simply perfect. The show opened with a band from S.F. called "Sinful Doins" which is acoustic, they also do an electric show under the name of "Big Love Reunion". They are a great band - I wish them all the luck and success. Another new love of mine is Dan Hicks (formerly with "The Hot Licks" and now with his "Acoustic Warriors"). A quirky guitarist, electric violin, stand up bass, and another guitarist who plays the most amazing riffs. He writes very silly yet poignant tunes about life. Unfortunately, all seven of his albums are out of print. He is definitely an acquired taste, but well worth it. Sounds like the East coast got treated to some incredible gems again this past spring. I would kill to hear "The Weight". And I certainly wouldn't complain about "Loose Lucy" nor "Black Throated Wind". Come on Boys - give Northern California a try! Take Care! Love, Alison Pimentel, Fairfax, CA.

Continued on page 11

Mickey Hart, the Grateful Dead's drummer, has a "tree" clause written into his book contract with Harper & Row San Francisco, according to the *New York Times*. At Hart's request, the publishers agreed to plant 2,000 trees in Latin American rainforests - double the number of trees that the 50,000 copy first printing of Hart's book, *Drumming at the Edge of Magic*, would use for paper. While Harper & Row does not use paper made from rainforest trees, they agreed to donate the cost of planting the trees (about \$500) to San Francisco's Rainforest Action Network. Harper & Row is now offering all new authors a "tree" provision in their contracts. Hart's clause stipulates that the trees will be planted in Costa Rica.

Richmond Times-Dispatch, Sunday, June 17, 1990

**NOTES ON NOTABLES**

**Dire news to the Dead**

In Columbia, Md., officials at the Merriweather Post Pavilion have announced that they won't book any more concerts by the Grateful Dead or Jerry Garcia because of the group's rowdy fans.

Amphitheater manager Jean Parker said the decision was made in compliance with a police request.

Grateful Dead spokesman Dennis McNally said that arrests for drugs were caused by problems in society rather than the influence of the Dead.

Meanwhile, at the Las Vegas convention of the American Booksellers Association in Las Vegas, where Dead drummer Mickey Hart was pushing his new book, "Drumming at the Edge of Magic," Harper & Row sponsored an "An Evening of Percussion with Mickey Hart and Friends" at the Sands Hotel.

After playing with Olatunji and his Drums of Passion, the Balafon Marimba Band and others, Hart led performers and partygoers down the aisle, through the ballroom and outside onto the Strip, where he stopped traffic for 15 minutes. Drivers thought it was a political demonstration.



**Laughter, the Best Medicine**

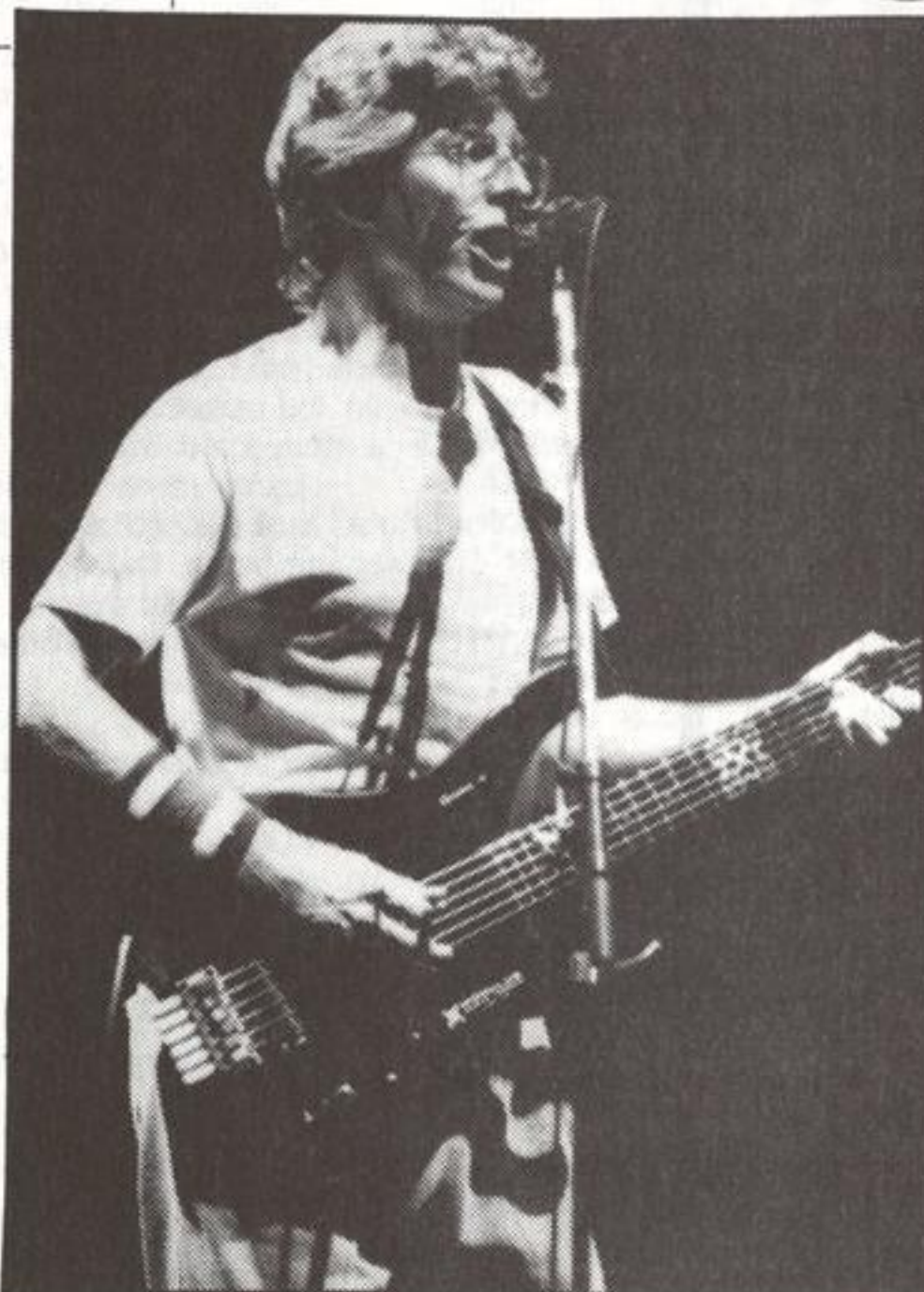
"WHEN I CAME to this country," writes comedian Yakov Smirnoff, "one of the toughest things to get used to was all the different names of rock bands like Ratt, The Grateful Dead or Twisted Sister. Then I saw the people in these groups, and it began to make sense." —America as Sir Robin a Day (Vintage)

TKT. NO. 7458 \$22.50

R.F.K. Stadium Thursday, July 12, 1990 4:00 P.M. GRATEFUL DEAD

R.F.K. STADIUM - Washington, D.C. CELLAR DOOR PRESENTS **Grateful Dead** Plus Special Guests **NEW BOHEMIANS** Thursday, July 12, 1990 4:00 P.M. PLEASE NO CANS, BOTTLES, COOLERS. ALL FOOD OR VIDEO EQUIPMENT OF ANY KIND, NO CAMPERS, NO EXCHANGES.

TKT. NO. 7458 GENERAL ADM. \$22.50 NO REFUND - NO EXCHANGE



"Gimme" 10/8/89 Hampton Alan Farley





Sarah & Me at the Arrowhead  
Photo by Fry

# Editor's Page 3

By Laura Paul Smith  
Volume 5, Number 3  
July, 1990

Howdy folks, and welcome to the July 1990 issue of Unbroken Chain. Hope you've been having a great summer so far, and also that it's not as hot where you are as it is where I am! Lots of news to report so read on...

On the local front, there have been and will be some great shows coming to Richmond this summer. Crosby, Stills & Nash put on a wonderful 2-1/2 hour show at the Richmond Coliseum on June 12. The show opened with a rousing "Love The One You're With". The rest of the first set consisted mainly of material which appears on the band's new album. I must say, I was not totally thrilled with the new stuff, but once the band started playing the second set, I became more and more psyched about the show. David Crosby, Stephen Stills and Graham Nash each took their turn in the spotlight, playing songs alone (acoustic) and I must say that the "Guinnevere" sung by Crosby & Nash took my breath away. Another highlight was when the band played "Woodstock" which they said they hadn't played in 21 years. But wait, if Woodstock was held in 1969, and they wrote the song about Woodstock...well, I can't quite figure that one out. Someone enlighten me please! On June 29 Jackson Browne played an acoustic show at the Richmond Mosque, and Little Feat will be playing the Mosque on July 10. On July 31, Richmond is proud to welcome Bonnie Raitt to the Coliseum. For all you Reggae fans out there, Burning Spear will be playing the Flood Zone July 26. Willie Nelson and Jerry Lee Lewis are also coming to town for Richmond's "The Big Gig", a two-week music festival from July 7-22, during which there will be free concerts all over town by local musicians. The Willie Nelson concert, slated for July 17, is at the Diamond and tickets cost \$10-\$15. On the club front, we are happy to hear the news that a new club called the Royal Caribbean will be opening up in what used to be the downstairs section of New Horizons, at 538 N. Harrison Street in Richmond. Chris Hull will be in charge of booking and promoting bands playing at the club, so if you need any information, call him at (804) 257-5449 or (804) 271-6933. The first gig has already been set for October 5 when the long lost Living Earth will be welcomed back to our fine city. It's been too

long, and we shall welcome them back with open arms! Another thing I want to mention is that there is an art exhibition by Una Toibin at The Lotus Center, 1509 Parham Road, across from Parham Plaza Shopping Center. Call 282-5474 for more information. Una does some really nice "Grateful" paintings, some of which are for sale, so if you're in the neighborhood go by and check it out!

On the summer tour scene: Many of you subscribers out there may have seen what looks to be a miniature version of this newsletter on tour. To clarify matters, the summer tour flyers contain no information which is not in this newsletter. In other words, since you are holding a subscription issue in your hand, you have everything and much more than the flyer, which was prepared, sent to, and received back from the printers before this issue ever went to press. And although it may be a little bit late to be of any help, I would like to mention a disturbing letter I got from a lawyer down in Raleigh who said that the police down there are planning a big bust...stay on your toes kids! In Pittsburgh, the Reserve Township Board of Commissioners passed a resolution banning all camping out in the township from July 1 to July 15, so don't try to camp or sleep in your car anywhere near Three Rivers Stadium. That would make a great excuse to bust you, search your car, etc.

Now that summer tour is just getting under way, the announcement of Fall Tour dates has taken everyone by surprise. It seems that GDTS waited until the moment right before everyone is getting packed up for Summer Tour to make the announcement that the mail order starts on Monday, July 2. See page 8 for tour dates.

Phil phans will be happy to learn of his announcement at the Cal Expo shows that he wanted to "put an end to all of the rumors" that he was leaving the band. "They are all a bunch of bullshit lies", he announced. Well gee Phil, took ya long enough! No, seriously, I'm sure everyone is breathing a big sigh of relief over that announcement.

Okay, so now the big news... EUROPE! By now you probably already know that the European tour is on. Scheduled dates are listed below, along with the name of the hall, and

the number of people each hall seats. Extra nights at each venue have already been or will be added, but have yet to be announced, along with a possible gig in Spain. There is also a pay-per-view outdoor show at the Berlin Wall tentatively scheduled for October 21 or 22. Please keep in mind that the band is doing this tour for Europeans. As you can see, only one of the venues holds over 10,000 people, so please think twice before you decide to follow the Dead to Europe. It has been a long time since the Dead has played over there and the Deadheads in Europe (DIE) deserve this tour. If a bunch of American Deadheads go over there and cause any problems, the next thing you know the Dead will get banned from those venues as well. PLEASE be cool, and as usual, if you don't have a ticket, don't even think about going!

One other thing worthy of mention. I have heard from the grapevine that Rob Wasserman is working on a tour involving himself along with Edie Brickell, Jerry Garcia, Bruce Hornsby and Branford Marsalis, slated to take place sometime next year. Keep your ears open for more information!

That's about all I have to say for now, so I hope everyone has a great summer. Catch a few shows, a few rays, and be mellow! Look for your next issue in early September.

Lama

## U.C. Forum



As we reviewed the responses to our 1989 UC reader poll (Vol. 5, No. 1), we found that once again you folks seem to enjoy the "Chain Reaction" section of the newsletter a bunch. We weren't really surprised by that, because we enjoy it too. It is very important to us to know what you are thinking and where you stand. After all, it's your newsletter. If it weren't for each month's batch of letters and feelings, putting UC out might actually seem like work. Because we all enjoy reading about each other and our experiences, we will be re-introducing a former feature section, beginning in the next issue.

Once upon a time, Unbroken Chain carried a section where you were all invited to write in with your thoughts and feelings on a specific topic or issue. It was sort of a "forum". We think it's time to bring it back. This will not be a repeat of the "Chain Reaction" section because it will focus on a single topic.

It seems like the logical place to start would be to discuss starting places. You are all encouraged to write in with a story about your first Grateful Dead experience for the next issue. This isn't an essay contest, by the way. We just want to put together a discussion on a common topic among readers. Who knows? You may even make a friend or two along the way. We will be covering a wide range of topics, including those a little more serious, but the topic we have chosen to start with is one for which everyone should have a story.

One final note. This section is going to need a name. In keeping with the spirit of the idea, we are asking for your suggestions. Please send them in along with your story about when the bus came by and you got on.

We're looking forward to hearing from you.

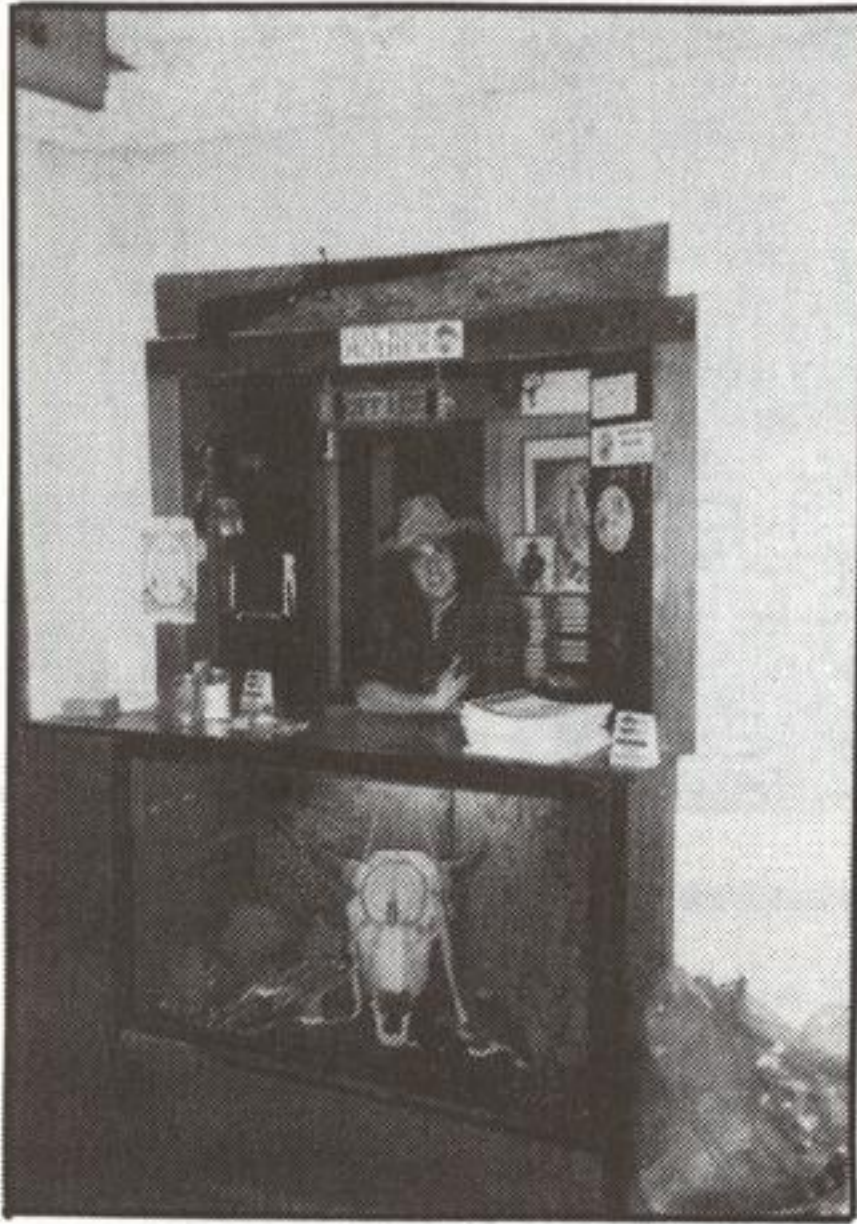
Write to:  
Unbroken Chain - Forum  
P.O. Box 8726  
Richmond, VA 23226

- Paul Fad

DATE (OCT 90)	CITY	COUNTRY	VENUE	NUMBER OF SEATS
13	Stockholm	Sweden	Isstadion	8500
17	Essen	Germany	Greughalle	7500
19	Berlin	Germany	ICC	4500
23	Frankfurt	Germany	Festehalle	1400
27	Paris	France	Zenith	8000
30	London	England	Wembley (Indoor)	11000



# Hangin' Back at the ARROWHEAD RANCH



Looking for a different type of place to take a vacation? Whether you want a romantic weekend just for two or a place to take the kids for a few days, we've got a place for you. Arrowhead Ranch is now open for business in the Catskills, just 2 hours west of New York City. Owned and operated by Ken & Michele Hoff, the Arrowhead is most definitely the "Hangback Hippie Horseranch".

Fry, Sarah & I decided to check out the ranch for the opening festivities on Memorial Day weekend, May 25-28. Upon our arrival on Friday evening, we were escorted to our comfortable rooms where we unpacked and got settled in. Okay, so it wasn't the Hilton, but the rooms were complete with new TVs, beds, pillows, linens, and the facilities were spanky clean. Ken summed it all up when he said, "You're here, just relax!" Dinner was served promptly at 7:30 p.m. and consisted of a choice between barbecued chicken or fried fish. Vegetable selections were either fresh french fries or wild rice. Each dinner was accompanied by carrots and peas, and for dessert we had still-warm-from-the-oven crumb cake. The food was all fresh and delicious, and as Ken said, everything is grown and purchased locally. Other dinners served over the weekend included a delicious eggplant lasagna, chili, pasta and clam sauce, and chicken stir fry. Joe, the chef, was no slacker when it came to breakfast either. All breakfasts were served with hash browns, bacon, fresh bread, coffee & juice, with your choice of eggs any style, pancakes or french toast.

After breakfast there was no time for resting or digesting. It was time to hit the trails for some wrangling adventures on horseback. The ranchhands, or "wranglers" as

they are called, assisted everyone in getting a horse custom fit for each person. Folks were divided up into groups of beginners, intermediates and advanced. Beginners went out on a nice and easy walk, while the intermediates and advanced riders tested their bravado by galloping over trails and through the "telephone field". The wranglers were very helpful by giving thorough instruction and answering any questions we had. The Arrowhead is a great place to go if you want to learn how to ride, and it is an equally great place if you just want to bone up on your riding skills. With 40-some horses and 800 acres of land to ride on, this place definitely has it over most of the dude ranches on the East Coast.

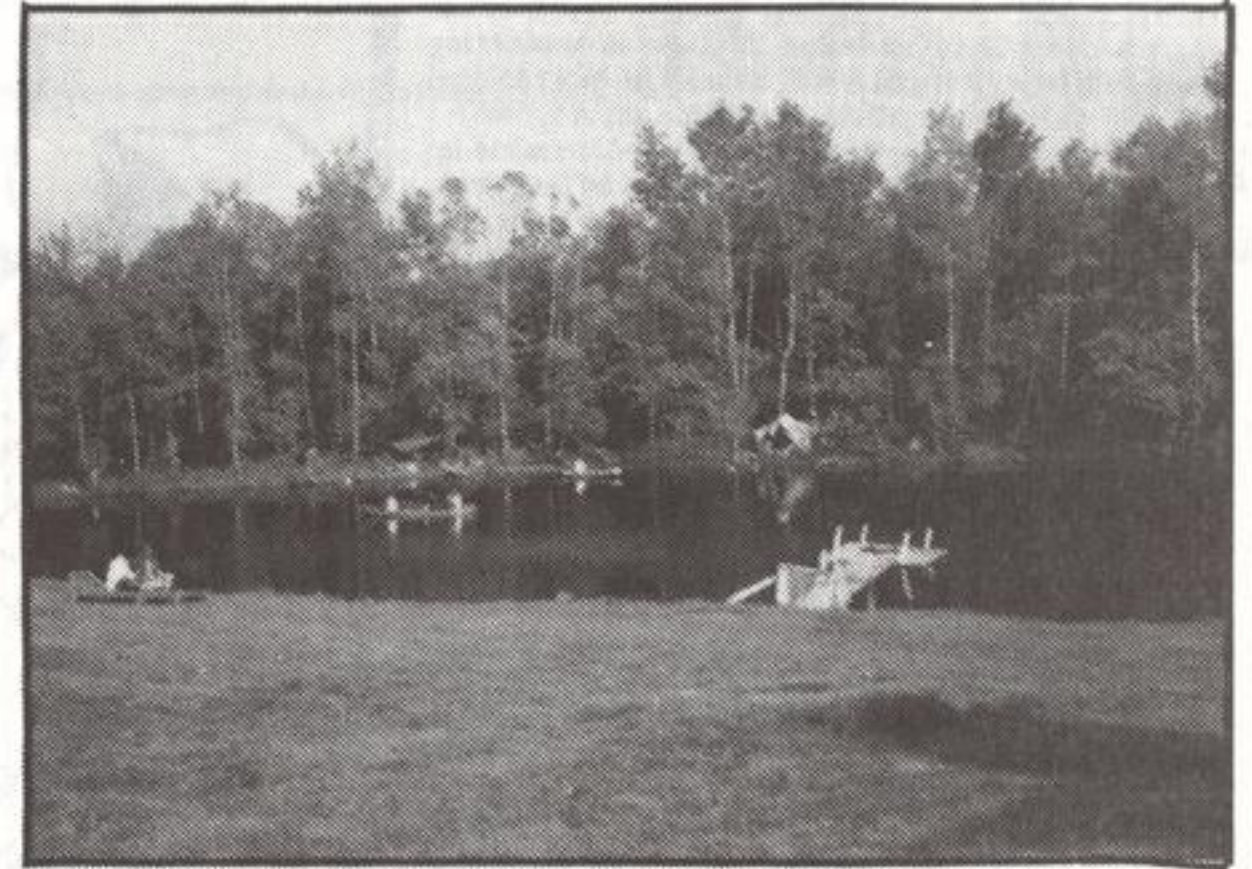
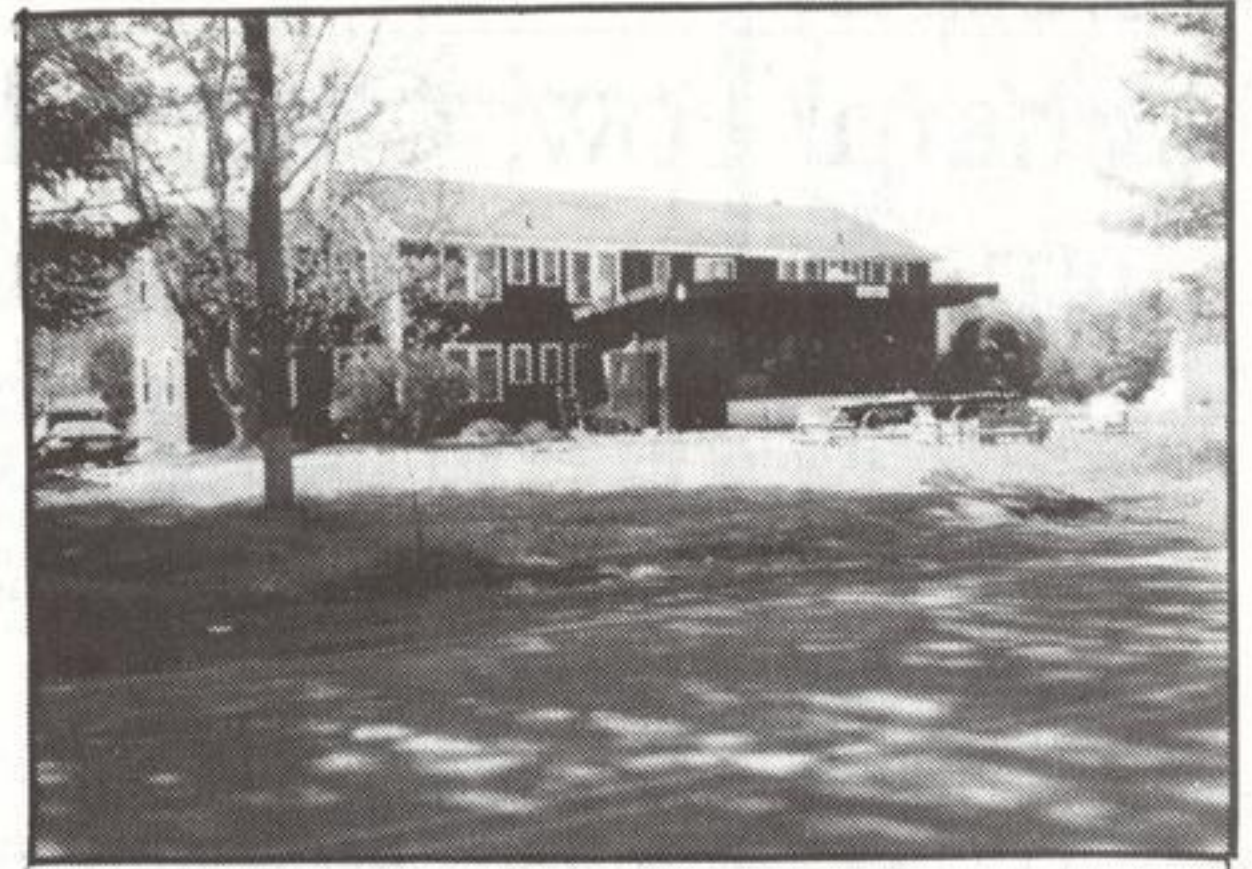
Okay, so you don't like to ride? Well, there is plenty of other stuff to do as well. There's a swimming pool, a riflery range, and a lake for canoeing and fishing. Sites around the lake are available for folks who want to camp.

For entertainment, guests of the Arrowhead Ranch were treated to a two-set show by the New Riders of the Purple Sage on Saturday night. The bar is located on the bottom floor of the main building, and is big enough to hold about 350 or more people. At the time of the show, a liquor license had not been obtained, so it was BYOB. However, tasty refreshments of fresh squeezed juice were being prepared by Michele behind the bar.

The New Riders really had the place hopping. At one point after the second set had started, I looked around, and everyone in the whole place was bouncing up and down with big grins on their faces. I can't recall seeing that many happy people in one place for a long time (well, that is except my last Dead show!) I think I can fairly state that everyone there had a great time. The show was like icing on the cake. Cozy accommodations, friendly folks, delicious food, exciting horseback rides and a rockin' show by an all-time great band, NRPS. What more could we ask for?

It is hard to capture the essence of how much fun the Arrowhead Ranch really is in mere words. It has to be experienced. Ken & Michele Hoff, their friends and employees all work hard to make the surroundings most hospitable. The family-like atmosphere, good vibes, good food, and good fun all sort of meld together for a truly enjoyable vacation.

Bands are booked throughout the summer at the Arrowhead. For your reservations, call Ken at 1-800-36-RANCH, "for all your ranchin' needs!!!"



Photos by Laura Paul Smith



MEMORIAL DAY WEEKEND AT THE ARROWHEAD RANCH - Photos, clockwise from upper left: Ken Hoff welcoming his guests; The main lodge of the Arrowhead; Camping and canoeing around the lake; Preparing for the trail ride; New Riders of the Purple Sage - May 26.



# Wham! Pow! Grateful Dead plans its own comic book

**DEAD ISSUES:** Rolling Stone magazine recently ran a news item that has been perpetuated by the rock music press — the Grateful Dead's Bob Weir was reported having dinner with an executive from Marvel Comics, the home of Spiderman and the Fantastic Four. Marvel was negotiating for the rights to a new comic book featuring the Dead.

A great scoop, to be sure, except for one thing — it never happened. "I never broke bread with anyone from Marvel," Weir confirmed this week from Canada, where the band is touring. However, the members of the Dead are planning a comic. It will be an officially licensed Dead product, and definitely not one of those horrible bootleg rock band comics that have made the rounds in recent months.

Details are still being finalized — comics are "in development" for a long time because of the extensive artwork involved — but the Dead is considering a few different formats. Will the plot be biographical or will the guys be transformed into superheroes?

The latter course of action could produce some interesting results. Phil Lesh, who turned 50 last week, might have emerged as the Ancient One were that moniker not already taken by Dr. Strange's mystic mentor. But how about, "Look, up on the stage! It's a drummer, it's a percussionist . . . it's (Bill) Kreutzman!"

And the guitar player's alter ego is obvious. Watch for the further adventures of Jerry Garcia, who, disguised as a mild-mannered Santa Claus, puts a tab of "enlightenment" on the tip of his tongue to become . . . Captain Trips!

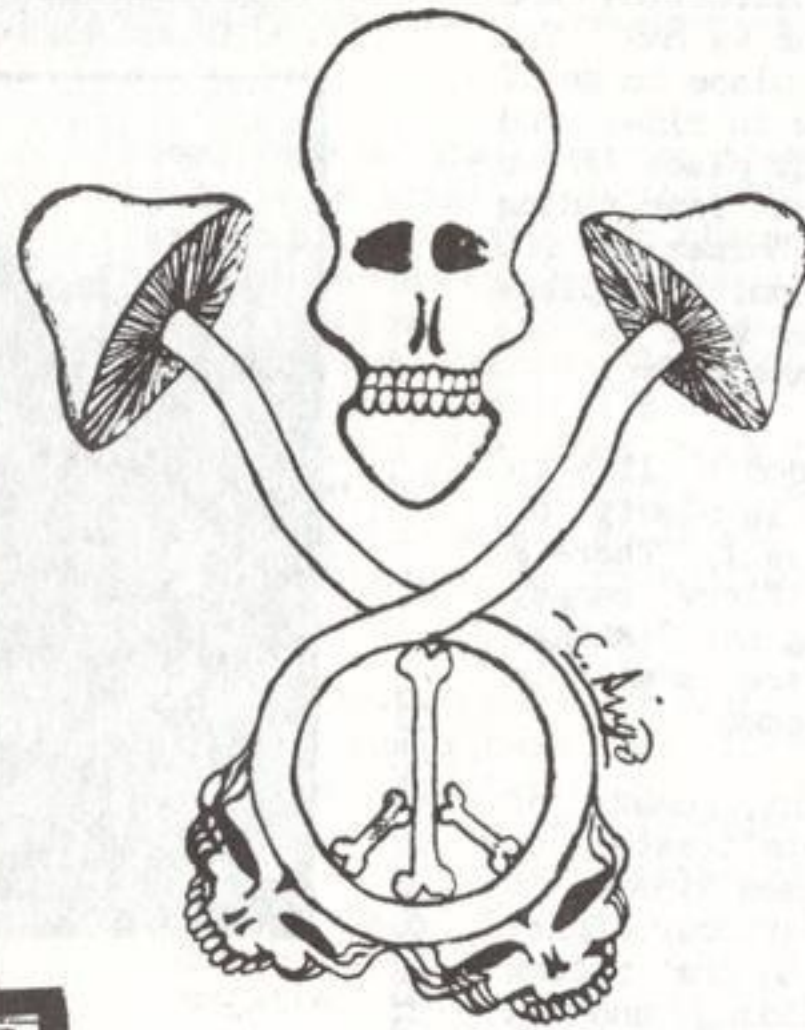
The Dead is also planning a summer tour of U.S. stadiums, one-day affairs rather than the extended visits the band is known for. The itinerary includes a stop at Boulder's Folsom Field, the group's first Colorado appearance since 1987.

In the meantime, Deadheads can tune into "The Grateful Dead Hour," which has found a new home on KGNU (88.5 FM) on the first and second Saturdays of the month at 9 p.m. The radio station is hearing from fans and underwriters who want to hear the



G. Brown

show weekly, and management suggests a strong show of support for a Dead special scheduled during an upcoming begathon, er, fund drive — 11 hours of the Dead, including material from "The Grateful Dead Hour," will air May 12 starting at 8 p.m.



BILL GRAHAM PRESENTS • BOB PEYTON ENTERTAINMENT

# JERRY GARCIA BAND

**EARTH DAY CONCERT**  
A Benefit for the OCEAN RECREATION COUNCIL OF HAWAII

**HILLO CIVIC AUDITORIUM**  
SUNDAY, MAY 20TH • 4:00PM

MLD MJS MUSIC RHYTHM & READING Puffalo Town Center  
WALMA BYTOS AUDIO RHYTHM & READING Warmed Center  
SONA JACK'S DIVING LOCKER RHYTHM & READING Home Coast Shopping Center

**FIELD**  
SEC ROW SEAT  
102 C 20

ADMIT ONE THIS DATE ONLY

GRATEFUL DEAD  
AT A SPECIAL SUITE  
BRUCE HORNBY & THE RANGE  
Special Top Seating  
Special Center Seating  
Special Side Seating  
Special Box Seating  
Special Floor Seating  
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Special Loggia Seating  
Special Terrace Seating  
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NO REFUND PRICE NO EXCHANGE  
\$22.50  
**FIELD**  
SEC ROW SEAT  
102 C 20

25 Years In 24 Hours

The University of Kansas student radio station, KJHK-FM in Lawrence, celebrated the 25th anniversary of the Grateful Dead with a special 24-hour broadcast of Grateful Dead music. The regular weekly two-hour "The Music Never Stopped" which features Dead tunes recorded live in concert was expanded to broadcast from midnight Wednesday till midnight Thursday. Co-hosted by Scott Simons and Jason Mark, the special program featured concert tapes and songs from LPs, many familiar only to long-time Deadheads. There were also giveaways of Grateful Dead stickers, records and tie dye shirts provided by Arista Records and local merchants. In addition to the music and giveaways, there was an on-air conversation with Grateful Dead publicist Dennis McNally calling from San Rafael, CA. He spoke with the co-hosts for 35 minutes on a variety of topics ranging from what individual members of the band are currently working on, to recent performances by the Dead, Bob Weir, and Jerry Garcia. Much of his conversation was concerned with the growing amount of negative press generated by the "me-heads" in the crowds at many of the Dead's performances. McNally stressed that this is literally threatening the continued existence of the Dead as a touring band. Scott and Jason stuck by their microphones for the full 24 hours taking requests from listeners and keeping them informed about the performances they were playing. The show ended with a touching farewell from Scott, who is graduating, followed by a moving rendition of "We Bid You Goodnight."

## A16 Asbury Park Press/Saturday, June 2, 1990

# Sports authority considers starting its own security force

By SHERRY CONOHAN  
Press Staff Writer

**OCEANPORT** — The New Jersey Sports and Exposition Authority is exploring the possibility of establishing its own security force to police events at the Meadowlands Sports Complex rather than continue to contract out for security services.

Robert E. Mulcahy III, president and chief executive officer, reported at yesterday's authority meeting that the authority's contract with Burns International Security Service was extended for only six months, rather than exercise the first of two one-year extensions for which the authority has options, so as to allow staff to study setting up its own force.

The action comes on the heels of the death of college student Adam Katz, 19, who was found unconscious outside the Meadowlands Arena during a Grateful Dead concert last October and later died, and complaints by some patrons at concerts of rough handling by security guards.

Several security guards were arrested and charged with beating patrons at three Grateful Dead concerts in mid-October upon complaints from concertgoers.

Mulcahy said the death and patron complaints about roughness had nothing to do with the decision to consider the possibility of setting up an in-house security force.

He indicated unhappiness, however, that whenever the authority has changed security firms in the past, the new firm generally kept the same top people on the job from the old company.

"Also they turn to us for direction," he said. "We feel that as long as we are providing that direction, we can take over the operation."

Mulcahy said the authority would know at the end of the six-month contract extension whether it wants to establish its own security force or continue to contract for the service.

Peter Levine, who was presiding over his first meeting as the new chairman of the authority, held at Monmouth Park racetrack on opening day, said while there have been some "unfortunate events" at the Sports Complex, it still is recognized as being a very safe facility.

"We want to do an even better job in the 1990s," he said.

Mulcahy said under terms of the previously existing options, Burns was getting a 1.2 percent increase for the six-month extension — the same as it would have gotten for a year — which figures out to an estimated \$2,885,000 for the six-month period. He said a precise figure can't be given because the cost depends on the number of hours worked, which in turn depends on the

number of events held. The company was paid \$5.5 million for the past year.

"It had nothing to do with the Katz situation," Mulcahy maintained.

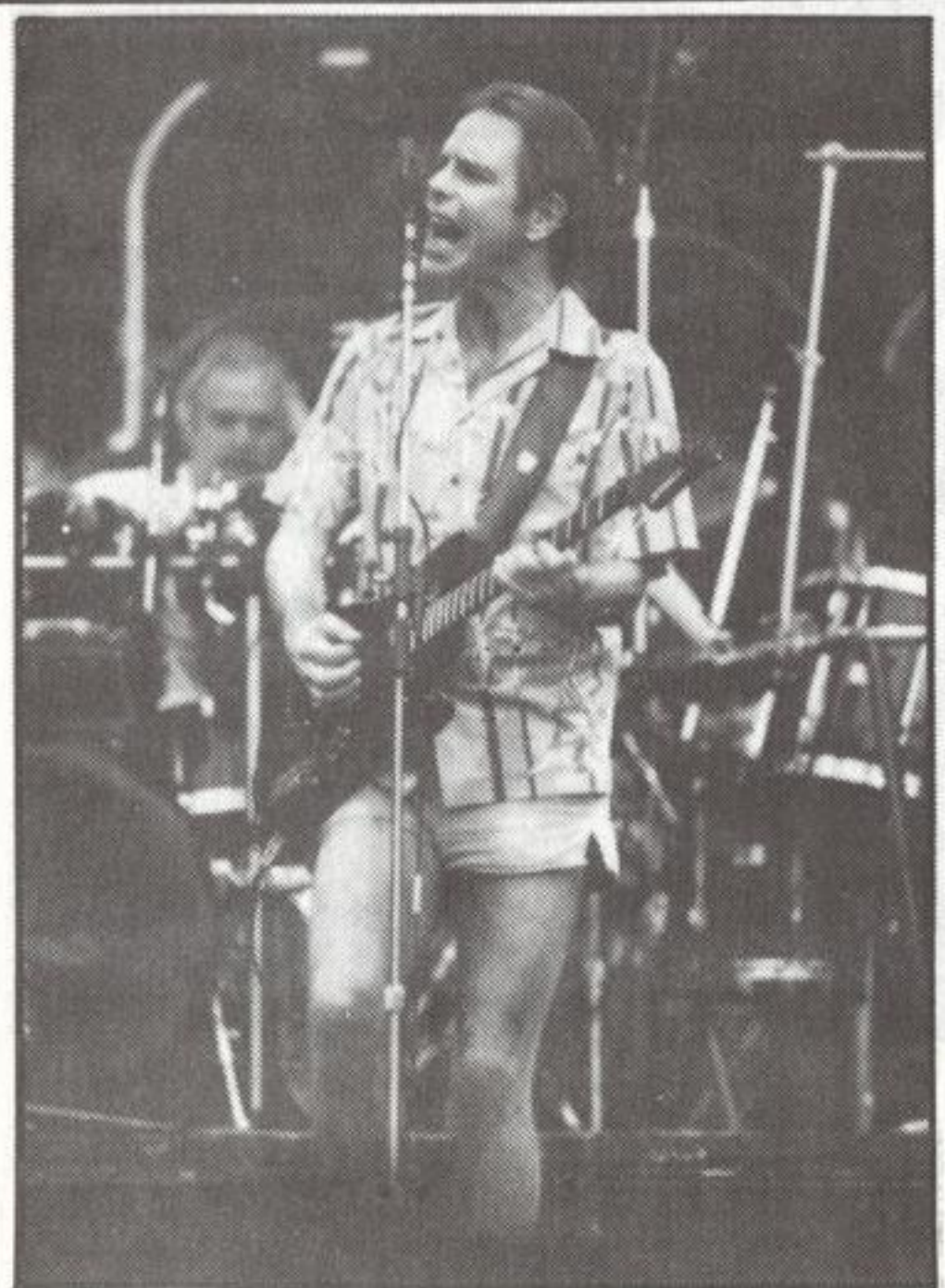
Mulcahy acknowledged, in response to questions later, that the Sports Authority will always be held responsible when things go wrong with security even though it's an outside contractor.

"No matter who the vendor is, the Sports Authority has to take the flak," he said.

Mulcahy said the staff is capable of doing the necessary research on whether it's feasible for the authority to set up its own security force without hiring a consultant. He said two factors will determine their decision — the bottom line financially and whether the authority can offer a better product. He noted that in addition to the Burns guards, the authority also has a small internal security force and a complement of state police on the property.

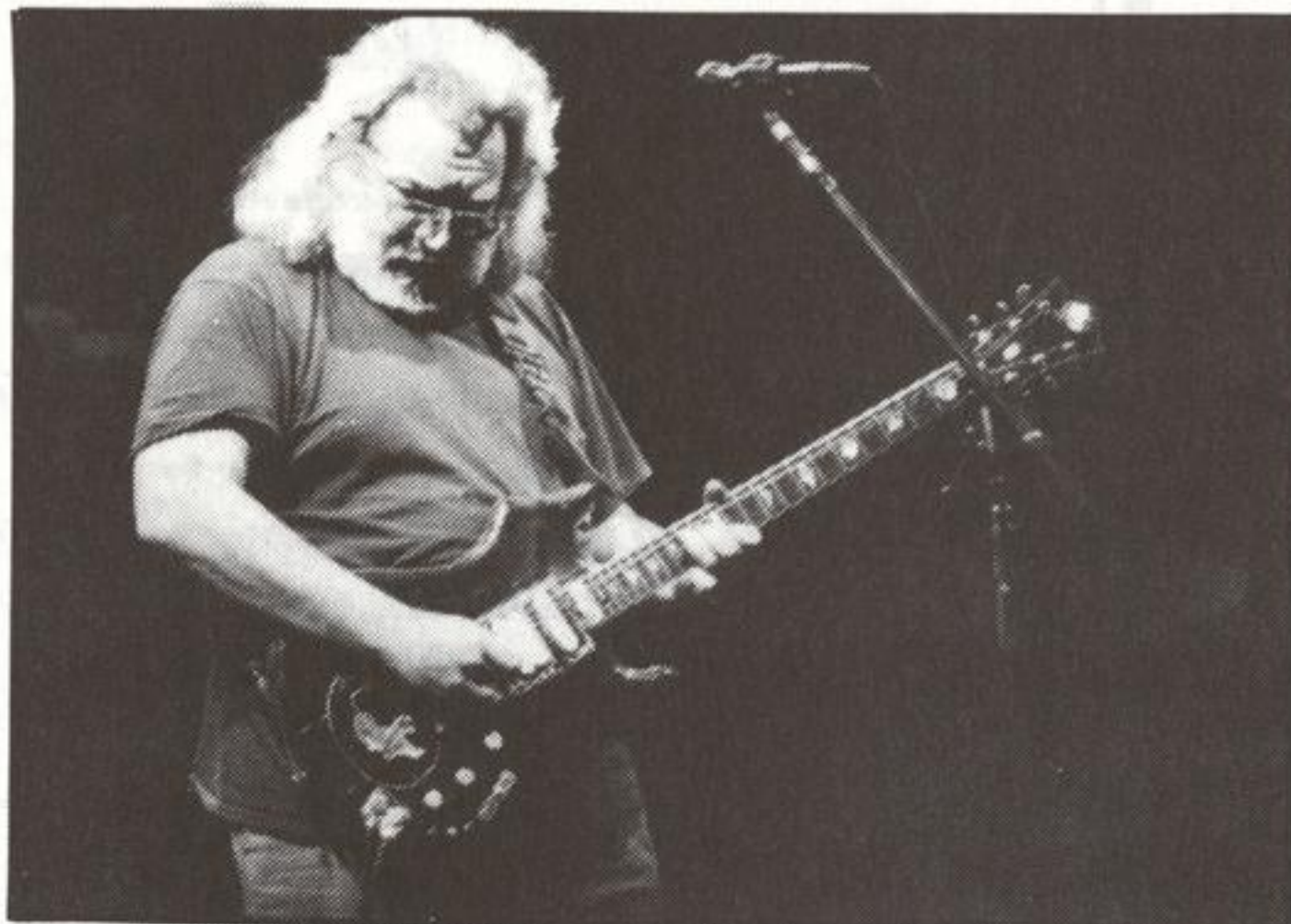
Mulcahy declined to disclose the number of security guards it has on the premises for events, saying that varies depending what kind of event it is. He said it ranges from family events, when there are virtually no outside security guards, to concerts, where there is a number "that we think is sufficient."

Burns is the third security company the authority has employed, Mulcahy said. The previous security firms were Wackenhut and Pinkerton.



"Jack Straw" 7/9/89 Giants Stadium  
Photo by Alan Farley





"Aiko" 4/2/88 Pittsburgh Alan Farley

# Thanks!

Special Thanks to the following folks for helping get this issue to you:

Paul Fad	Kriss & Karen Wilson
Steve Deems	Tim & Dani Ashbridge
Stuart Doss	Alison Pimentel
Slick	Brian O'Reilly
Leland J. Quilt	Bridget Chisholm
Hello, Inc.	Spectrum Press

And last but not least, all the Collaters and folks who help hand out the Chain!



## CD Reviews

Sandoz: Unfamiliar Territory  
Commander Cody: Aces High

By Paul Fad

I can't figure out why so many reviewers feel compelled to draw comparisons to the Dead when referring to Sandoz. This Pittsburgh-based band stands quite well on their own musical merit, without needing the added credibility of Dead-related comparisons. Sandoz plays an energetic and unique brand of music which draws from a wide variety of styles and influences, and is sure to please Deadheads and civilians alike.

Unfamiliar Territory, Sandoz' Relix Records debut, opens with the sparkling reggae bounce of "Limbo in Purgatory", giving a hint of their extensive roots. Dylan's "Tough Mama" is covered very nicely here also, featuring Mark Browning's soulful harmonica. Mark Weakland's steady backbeat also lends the tune a shuffling, Little Feat feel.

Also worth a careful listen are "Josie on the Water", a sweet folk-rock number with vocals reminiscent of Steve Forbert, and "Underground", a progressive, jazz-laced song with just a hint of Steely Dan, whom Sandoz claims to be a big influence. Sandoz' blues influence rings true on "Don't Give up the Fight", a real treasure recalling the Allman's Fillmore house rockers that are a staple in any blues-rock collection.

For my money, Sandoz' brightest moment on this fine release is the closing number, "Sad Goodbyes". This one is credited to lead guitarist Dave Dorwart. A lush chorus and Dorwart's tasteful guitar phrasing make this ballad an absolute gem in the tradition of such Jerry Garcia tunes as "To Lay Me Down", and "Black Muddy River". O.K., I did it, too. But all comparisons aside, this is one release well worth checking out.

Billed as "America's Original Party Band", Commander Cody and his Lost Planet Airmen are guaranteed to shake the walls (and a few bellies) with their Relix release, Aces High, a collection spanning the last 11 years of fun and mayhem. From the opening stomp of "Mello in the Moonlight" to the closing boogie-woogie ranch of "Tennessee Saturday Night", this disc is a sure-fire crowd pleaser for those crowds who will take it for what it is. And what it is is a party record. It's not trying to be a serious musical masterpiece, just the soundtrack to some good times. It succeeds in that measure.

Also worth checking out is the honky-tonk funk of "My Train Has Come and Gone" and the rock steady "Two Triple Cheese, Side Order of Fries", no doubt the number one fun tune on board. A special mention should be made of one tune. "Sink the Constitution" is worth the admission price for its lyrics alone; a hilarious and very honest spoof on some of the more ridiculous aspects of the war on drugs. Try listening to this one with a straight face.

Look for these releases in more intelligent record stores, or order from "Stuff", P.O. Box 2000, Dublin, PA 18917. \$17.00 CD/\$10 Cassette.

Saturday, May 5, 1990 A9

The Daily Breeze

## Deadheads FROM PAGE A1

had. I know we don't want any of those sorts of things happening. "We're certainly going to have more security than they did."

In December, a college student under the influence of LSD died after police used a carotid control hold during a scuffle before his arrest.

A coroner's inquiry revealed the teen-ager died from the choke hold. The parents of 19-year-old Patrick Shanahan later filed a claim against the city of Inglewood, the first step toward a planned lawsuit.

Each concert this weekend is expected to last four hours, from 2 p.m. to 6 p.m. But campus officials fear fans may show up much earlier to drink and use drugs in parking lots.

## Police, deputies await Deadheads at CSUDH

By Stuart Dedic  
STAFF WRITER

Thousands of Grateful Dead fans will descend on California State University, Dominguez Hills, this weekend for the band's first Los Angeles area shows since a teen-ager was killed at a Forum concert last winter.

Hoping to prevent a repeat of the Dec. 10 concert's tragic ending in Inglewood, campus police have solicited help from sheriff's deputies and police throughout the area to quell drug use during the Saturday and Sunday shows at the Carson university.

Campus police, expecting 30,000 fans for each show, will use a team of 400 officers, sheriff's deputies and private security guards during each

concert. Thirty-three police officers from Dominguez Hills and CSU campuses in Fullerton, Northridge and Long Beach will join 33 sheriff's deputies and 350 security guards.

No alcohol will be allowed on campus or at the soccer field where the shows will be performed. Fans will be searched at the door and forced to pass through metal detectors before entering the concerts.

"Our police department here talked to police in Inglewood and Irvine," where the group had its last area performances, said university spokesman Greg Klerkx. "They've developed quite a complex plan to avoid any of the problems they

DEADHEADS/A9

A Night On The Town by Hornsby & the Range, left, is due in stores June 16 from RCA. Shawn Colvin, Bela Fleck and Jerry Garcia are among the artists appearing on the album.



# TRIVIA

1. In 1987 what NFL team had a losing streak for the first time in 22 years?
2. What is the only single of the Beach Boys to sell a million copies?
3. Who holds the record for the most strikeouts ever pitched?
4. At what Fort did the TV series *F Troop* take place?
5. In Monopoly, what separates Indiana Avenue from Kentucky Avenue?
6. How many *Friday the 13th* movies have been released so far?
7. What was the Lone Ranger's real name? (the character—not the actor)
8. What was the name of the B-52's first album?
9. What year was Elvis drafted into the Army?
10. What is Elton John's real name?
11. On *Thirtysomething*, Timothy Busfield plays Elliot, what series was he on before that?
12. In *2001: A Space Odyssey*, what is the name of the spaceship on its way to Jupiter?
13. What was the Grateful Dead's first gold album?
14. Who was the first U.S. President elected to be born in the twentieth century?
15. What was Sergeant Carter's girlfriend's name on *Gomer Pyle*?
16. What is a "field goal" in bowling?
17. What was the Beatles' first movie?
18. What nationality is Bianca Jagger, Mick's ex-wife?
19. How wide is a basketball court?
20. What is the title of Elvis Costello's first album?
21. How many times has Jack Nicholson been nominated for an Oscar?
22. On *The Munsters*, what was Herman Munster's wife's name?
23. Who was the first man to win the Indianapolis 500 twice?
24. Who played Oscar's secretary, Myrna Turner, in the *Odd Couple* TV series?
25. Where was the largest live baseball audience ever?
26. Who wrote the theme songs for the two hit TV series: *The Facts of Life* and *Diff'rent Strokes*?

Answers on page 23

THE FOLLOWING IS AN IMPORTANT MESSAGE FROM PHIL LESH TO ALL DEAD HEADS:

Listen please, 'cause this is as important in the summer of 1990 as it has ever been. We care about you and your welfare—and if you care about yourselves, your friends and the scene we've built up together, you'll pay some attention to this free advice about our concerts.

First, at our sold-out shows—if you don't have a ticket, please don't come. We really mean this.

Two, we want to keep the scene outside the show calm and low-key—so for that reason, there will be no vending or camping.

Finally, please, please remember this. Try as we might to change it, the area around every Grateful Dead concert is still part of the real world—and that means it's subject to the local legal system. There is no safe place or neutral zone where you can ignore this.

So please take care of yourselves and all of us, be cool and have fun.



- TRIVIA ANSWERS
1. The Dallas Cowboys
  2. "Good Vibrations," it took \$40,000 and 6 mos. to make
  3. Nolan Ryan threw 4,808 strikeouts in his career
  4. at Fort Courage
  5. A chance space
  6. 7
  7. John Ford—an outlaw hired six Texas Rangers into an ambush, killing five and leaving the sixth for dead. He became the Lone Ranger
  8. B-52s came out in 1979
  9. 1958
  10. Reginald Kenneth Dwight
  11. He played Ferrell Roberts' son in *Trapper John, M.D.*
  12. *The Discovery*
  13. *Grateful Dead—their 1971 live album*
  14. John F. Kennedy
  15. Bunny
  16. When the ball rolls the pins a split and doesn't strike the pins
  17. *A Hard Day's Night*
  18. Nicaraguan
  19. 50 feet wide
  20. *My Arm Is True*—it came out in 1977
  21. Nicholson's been nominated for an Oscar three times. He won for *An Officer and a Gentleman*
  22. Lily
  23. Tommy Milton
  24. Penny Marshall
  25. At the 1956 Olympics in Germany, with over 100,000 spectators
  26. Alan Thicke, who plays Jason Seaver on *Growing Pains*

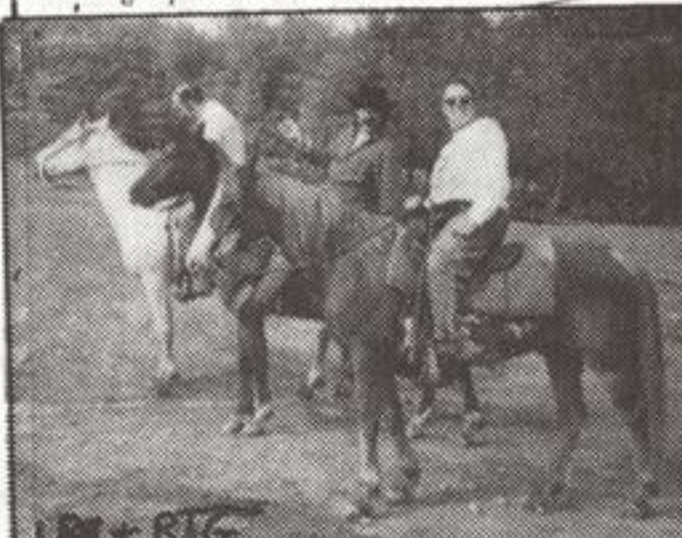
MTC 6 APRIL 1990

MILLIONS KNOW MICKEY HART as a virtuoso percussionist for the Grateful Dead, one of the world's best-loved and most enduring rock bands.

Ten years ago, Hart embarked on a quest to unlock the secrets of the drum's power. His forthcoming book, "Drumming at the Edge of Magic: A Journey Into the Spirit of Percussion," reveals Hart to be not only a player, but an ardent student of his craft.

His compelling narrative, written with collaborator Jay Sievens, is a modern drummer's odyssey to understanding the historical and spiritual tradition of his instrument.

"Drumming at the Edge of Magic" has more than 90 photographs and illustrations



### The Meeting Zone

On this side of the bars  
the husband, outside stands the wife  
So close only inches distant yet  
as heaven from earth apart  
what their mouths cannot let know  
their eyes try to impart  
Before a word is said tears flow  
truly their plight yends your heart.  
---Big Al Addison

### Nite Watch

The first watch the second  
the third watch ends  
Sleep would not come it seems  
the fourth watch the fifth...  
No sooner have I closed my eyes  
than the five pointed star haunts  
my dreams  
---Big Al Addison

### New Riders of the Purple Sage The Arrowhead Ranch Parkville, NY 5/26/90

- Henry
- I Don't Know You
- Last Lonely Eagle
- Barbaric Splendor
- Early in the Morning
- Louisiana Lady
- Big Ed the Bear
- Portland Woman

- Glendale Train
- Bounty Hunter
- Senorita
- Just a Little Bit of Love
- Keep on Keepin' On
- Change in the Weather
- Friend of the Devil
- Panama Red

- Dead Flowers
- Second Corner
- Don't You Know That I Love You

Lonesome L.A. Cowboy



## 1990 Tour Dates

July:

- 4 Kansas City, MO (Sandstone Amphitheatre)
- 6 Louisville, KY (Cardinal Stadium w/ Hornsby)
- 8 Pittsburgh, PA (Three Rivers Stadium/CSN)
- 10 Raleigh, NC (Carter-Finley Stadium w/ Hornsby)
- 12 Washington, D.C. (RFK with New Bohemians)
- 14 Foxboro, MA (Sullivan Stad. w/ New Bohemians)
- 16 Buffalo, NY (with Crosby, Stills, Nash)
- 18,19 Indianapolis, IN (Deer Creek)
- 21-23 Chicago, IL (World Music Ctr., Kinley Park)

## Fall Tour Dates

- 8/31-9/1 & 2 Shoreline Amp., CA
- Sept. 7, 8 Richfield, OH
- Sept. 10-12 Pbilly Spectrum, PA
- Sept. 14-16
- 18-20 MSG, New York City
- October Europe

Please keep checking the official Grateful Dead the Hotline for further ticket information.

West Coast: (415) 457-6388 East Coast: (201) 488-9393

### Europe Dates/October 1990

- 13 Stockholm, Sweden
- 17 Essen, Germany
- 19 Berlin, Germany
- 23 Frankfurt, Germany
- 27 Paris, France
- 30 London (Wembley) England

(& maybe Spain)

**R**ICKIE LEE JONES admits that she'd never heard LYLE LOVETT's music before the two were scheduled for a joint summer tour. Since meeting Lovett, she's grown quite fond of him. "I think he's got a lot of heart," Jones says. Which is more than she can say for her record label. "Instead of doing something creative—like selling the record—they were trying to sell singles," she says of Geffen's efforts to promote *Flying Cowboys*, her latest LP. "When they met resistance at radio, they didn't know what to do."

Rolling Stone 7/12/90

### Rotarians, Grateful Dead fans jam Oregon hotels

Hotel rooms will be almost impossible to find this weekend between Cottage Grove and Longview, Wash., because of a Grateful Dead concert in Eugene and a Rotary convention in Portland, officials say.

At least 40,000 "Deadheads," as the Grateful Dead's fans are known, are expected to attend the band's concerts Saturday and Sunday at Eugene's Autzen Stadium while 20,000 Rotarians and guests from around the world are expected to attend a four-day Rotary International convention that begins Sunday in Portland.

The "No Vacancy" sign is on throughout Albany and Corvallis, so callers on Wednesday were being referred to Salem, Weston said.

—The Associated Press



Jerry Garcia Band  
5/12/90  
Honolulu, HI  
How Sweet It Is  
Stop That Train  
Mission in the Rain  
The Way You Do the Things You Do  
Run for the Roses  
Stoned Me  
Brothers & Sisters  
Deal



We need your help! Please write in or call in set lists from summer tour. Call 804-342-0787 and just read off the set list into the message center. Don't forget to leave your name! Also keep your eyes peeled for newspaper articles on summer tour...we need those as well! LPS

"Friend of the Devil" 7/12/89 Alan Farley



Cats Down Under the Stars  
Waiting for a Miracle  
Senor  
Think  
Don't Let Go  
Lucky Old Sun  
Midnight Moonlight

5/5/90  
Cal State  
Carson City, CA  
Mississippi Half Step  
Feel Like a Stranger  
Easy to Love You  
West L.A. Fade Away  
Paint My Masterpiece  
Candy Man  
Victim or the Crime  
Foolish Heart

Iko Iko  
Samson & Delilah  
The Weight  
Blow Away  
Terrapin  
D/S  
The Other One  
Standing on the Moon  
Throwing Stones  
Lovelight

The Last Time

5/6/90  
Cal State  
Carson City, CA  
Good Times Roll  
The Race is On (Derby Day)  
Help On the Way  
Slipknot  
Franklin's Tower  
Queen Jane  
Loser  
Me & My Uncle  
Mexicali Blues  
Loose Lucy  
One More Saturday Night

Truckin'  
Crazy Fingers  
Playin' in the Band  
Uncle John's Band  
D/S  
I Need a Miracle  
Dear Mr. Fantasy  
GDTREB  
Around & Around  
Touch of Grey



# Set Lists

6/8/90  
Cal Expo  
Sacramento, CA  
Cold Rain & Snow  
Walkin Blues  
Easy to Love You  
Jack-a-Roe  
Queen Jane Approx.  
High Time  
All Over Now  
Birdsong

Uncle John's Band  
China Cat  
I Know You Rider  
Estimated Prophet  
Foolish Heart  
Jam  
D/S  
The Wheel  
I Need a Miracle  
Black Peter  
Sugar Mag.  
SSDD

U.S. Blues



6/9/90  
Cal Expo  
Sacramento, CA  
Good Times Roll  
Feel Like a Stranger  
Peggy-O  
Me & My Uncle  
Mexicali Blues  
Loser  
Paint My Masterpiece  
Loose Lucy  
Cassidy  
Don't Ease Me In

Victim or the Crime  
Touch of Grey  
Looks Like Rain  
Terrapin Station  
D/S  
Dear Mr. Fantasy  
Hey Jude  
Jude Jam  
Watchtower  
Stella Blue  
Lovelight

Black Muddy River

6/10/90  
Cal Expo  
Sacramento, CA  
Bertha  
\*Phil speaks  
Jack Straw  
Dire Wolf  
Wang Dang Doodle  
Row Jimmy  
Picasso Moon  
Tennessee Jed  
Promised Land

Box of Rain  
Eyes of the World  
Playin' in the Band  
Crazy Fingers  
D/S  
Gimme Some Lovin  
Standin' on the Moon  
Throwing Stones  
Not Fade Away

The Last Time

\*Phil said, "I want to put an end to the rumor that I'm leaving the band. That's a bullshit lie!"



Jerry Garcia Band  
6/12/90  
The Warfield, SF, CA  
How Sweet It Is  
I'll Take a Melody  
I Shall Be Released  
Run for the Roses  
Stop That Train  
Tough Mama  
The Night They Drove Old Dixie Down  
Deal

The Way You Do The Things You Do  
Mission in the Rain  
Dear Prudence  
Russian Lullaby  
Just In Case We Both Were Wrong  
Gomorrah  
Midnite Moonlight

Thanks Brian for set lists!



Jerry Garcia Band  
6/13/90  
The Warfield, SF, CA  
Cats Down Under the Stars  
They Love Each Other  
Knockin' on Heaven's Door  
That's What Love Will Make You Do  
Like a Road  
Brothers & Sisters  
Spend the Night Together!!

Second that Emotion  
Stoned Me  
Tears Of Rage  
Reuben & Cherise!!!  
Waiting for a Miracle  
Tore Up Over You  
Lucky Ole Sun  
Tangled Up in Blue



6/15/90  
Shoreline Amp.  
Mountain View, CA  
Help On the Way  
Slipknot  
Franklin's Tower  
Minglewood Blues  
A Little Light  
Stagger Lee  
Desolation Row  
Ramble On Rose  
Hell in a Bucket

Scarlet Begonias  
Fire on the Mtn.  
Blow Away  
Women Are Smarter  
He's Gone  
long Jam  
D/S  
The Other One  
Wharf Rat  
Around & Around

Knockin' on Heaven's Door

6/16/90  
Shoreline Amp.  
Mountain View, CA  
Good Times Roll  
Touch of Grey  
Mama Tried  
Big River  
Friend of the Devil  
Cassidy  
Big Boss Man  
One More Sat. Night

China Cat  
I Know You Rider  
We Can Run  
Estimated Prophet  
Terrapin Station  
Space (no drums!)  
China Doll  
Sugar Magnolia  
Baby Blue



6/17/90  
Shoreline Amp.  
Mountain View, CA  
Shakedown Street  
Little Red Rooster  
Jack-a-Roe  
Easy To Love You  
Queen Jane Approx.  
Bird Song  
Promised Land

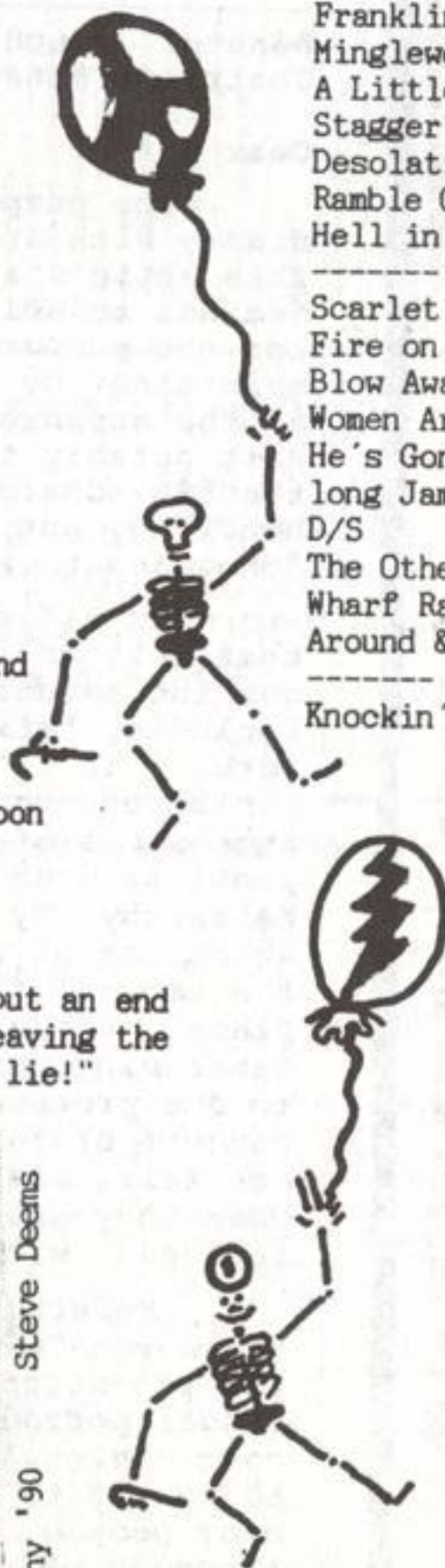
Iko Iko  
Picasso Moon  
Ship Of Fools  
Playin' in the Band  
Eyes of the World  
D/S  
I Will Take You Home  
I Need a Miracle  
Stella Blue  
Throwing Stones  
NFA tease  
Lovelight

The Weight

6/24/90  
Eugene, OR  
Help on the Way  
Slipknot  
Franklin's Tower  
Masterpiece  
Loose Lucy  
Just a Little Light  
Picasso Moon  
Candy Man  
Let It Grow

Foolish Heart  
Women Are Smarter  
Standing on the Moon  
Box of Rain  
Estimated Prophet  
He's Gone  
D/S  
The Other One  
Wharf Rat  
Sugar Magnolia

Brokedown Palace



Albany '90 Steve Deems

