

March-April 1988



UNBROKEN CHAIN

VOL. 3  
NO. 2



# CHAIN REACTION



Last Saturday night on the A & E cable channel a short film was run called "Box of Rain". Intrigued by the title and hoping that it was the Box of Rain, we watched. Sure enough, a different but pretty good version of the Lesh/Hunter tune was sung as the soundtrack. Did anybody else catch it? Also, do you have any more news about Hunter's new album? Bill & Kiki Parsons, Wilmington, NC  
(B & K: look for the new Hunter album available soon from Relix Records. 1ps)

My big news is that I finally got to see my idol Merle Saunders, with the Dinosaurs at the old Fillmore East. The Fillmore is now a (disco?)-nightclub. There was an excellent liquid light show by Dupree's Diamond News' own John Dwork. They don't call it a liquid light show for nothing, (although I graduated from that stuff years ago). The Dinosaurs played a great show. The highlights were Merle singing "After Midnight" and "High Heeled Sneakers" and a scorching version of Quicksilver's "Mona" by Cippolina, of course, and the encore was a funky arrangement of Sugaree, sung by Merle. In between sets, the PA system blared old Dead tapes, and everybody was dancing. Wierdness - all the tapes they played sounded like popular tapes from the Fillmore East, like the intense "Hard to Handle" (4/28/71). My friend said maybe this will be the scene fifty years from now. As for Lee Agnew, what energy the guy puts out! I just received some back issues of Brokedown Press and he's in there too! It seems he always has thought provoking ideas and good vibes, whether its in UC, BP or St. Mikel. I like "Don't Need Love" but the lyrics do seem a little strange. I used to know some people who called it "the anti-human song". That's going too far, but after all, everyone needs some good lovin. Also, I've written and said some things that I'd take back in a 32nd note, and they always seem harsher in print. Bill Frey, Long Island, NY

I can't thank you enough for printing the article regarding brethren in jail for dealing. It really hurt me to hear people referring to Deadheads as drug users. I know others have expressed their opposition to this label, but being a teacher it is difficult to admit to students that yes, I do listen to the Dead and attend their shows. Some people think that a Dead concert is a place where you go to do doses, etc., and I feel sorry for them. They are products of a "let's judge a book by the cover society", that only see the world in black and white. For those who do drugs, or sell them, I'll be sure to pass along this issue of UC. It is unfortunate that our "Just Say No" campaign is coming from the wrong authority, Queen Nancy herself. It might be a good topic for UC to explore, why must the band be given this image? What can we do to change it? How can we help people to change themselves? Chris Cole, Brick, NJ (Well readers, any suggestions? 1ps)

In response to a question on last issues' survey: The only times I get hassled by security at shows is when I go with my wife, She insists on bringing the entire living room. The truly amazing thing is she always ends up inside with it all. Her approach is to rant and rave until the supervisor turns up then hits the supervisor with logic, while insisting the supervisor inspect each item. On the other hand, people in the crowd around her never hassle us. If they annoy her, she'll reach into her satchel and give them a tabouli in pita bread sandwich or something equally as bizarre. At this point they usually give up or become friendly. What I am trying to say is that she is positive, flexible, and knows her rights as well as how to express all these traits. Good attitudes for us to remember when the going gets wierd. One other thing in conclusion: the letters you published in the last issue reminded me of some good advice I heard long ago - DON'T DEAL! Jim

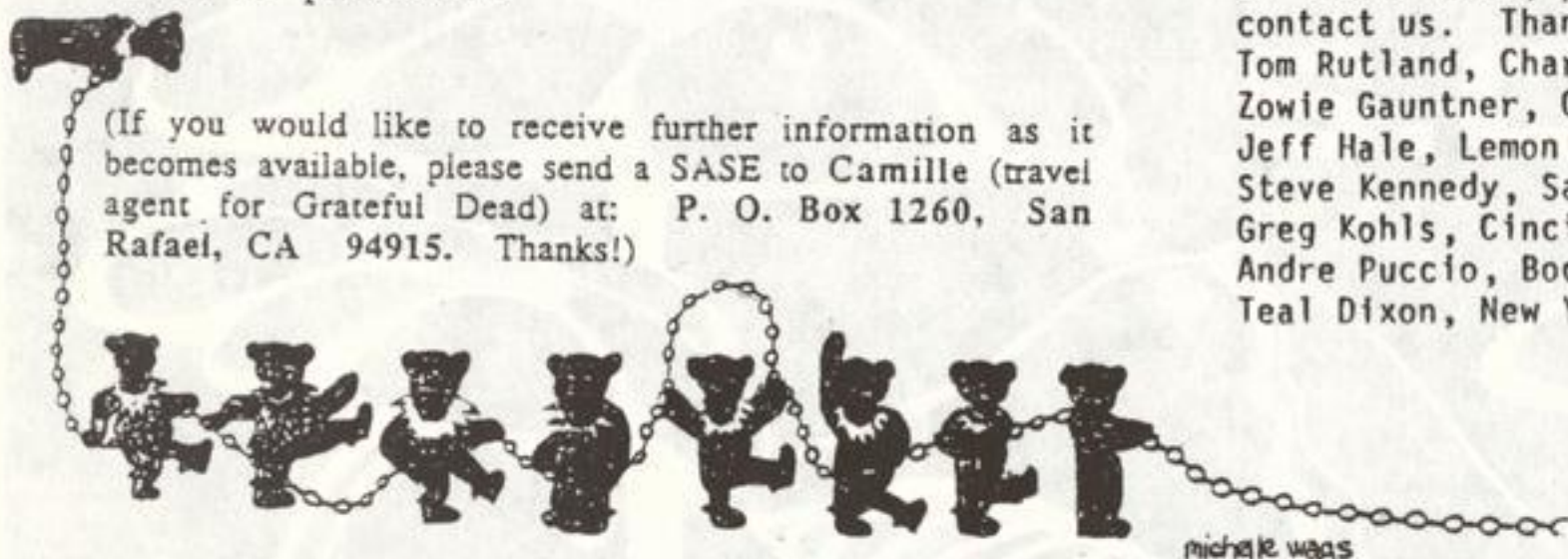
Just a few words to everybody: Happy New Year!!! Hope you get everything you want out of it! Let's have a blowout in Hampton, but keep things cool for everybody and let's make sure we're welcomed back for years to come - no violence or fires (like Philly) and NO GATE CRASHING!!! SCALPERS ARE SCUM - BOYCOTT THE SOBs. A concerned head, Baltimore, MD

The Grateful Dead have decided to postpone the China Tour for a year in order to develop and record a new album. Though we regret any inconvenience this may cause, the message is clear: Never trust a prankster!"

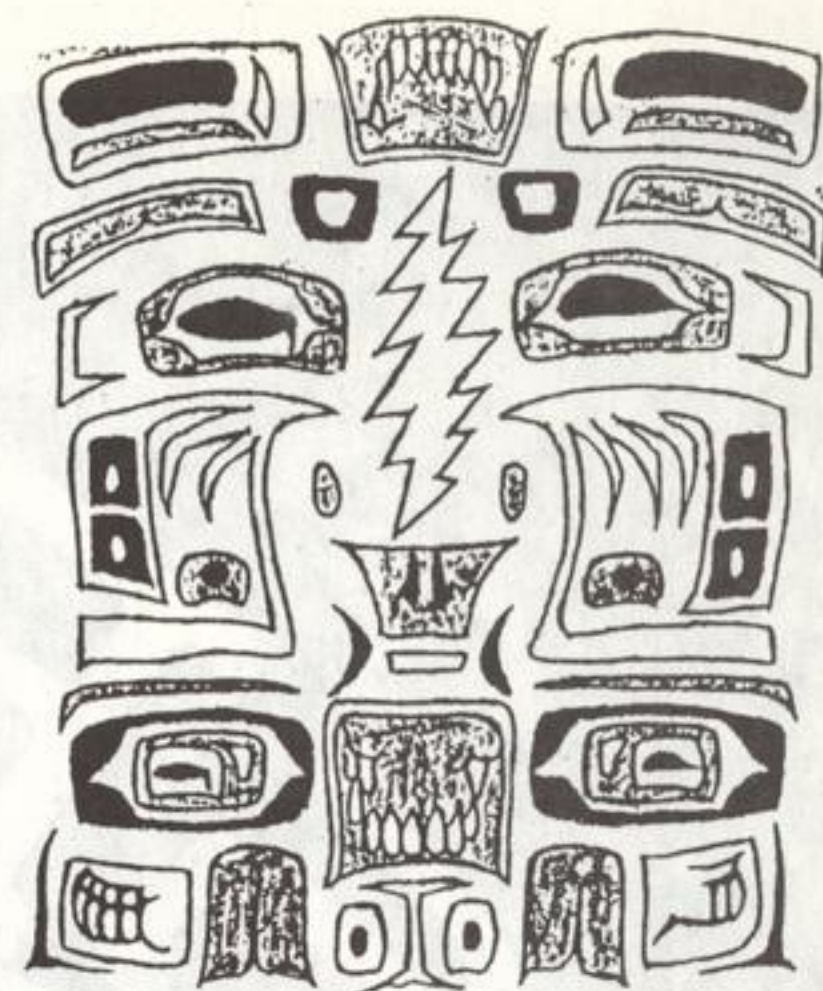
### UNCLAIMED MAIL

Below is a list of mail which has been returned to us, most of it marked, "Return to sender, moved, left no forwarding address". If you know any of these folks, please tell them to contact us. Thanks!  
Tom Rutland, Charleston, SC  
Zowie Gauntner, Cincinnati, OH  
Jeff Hale, Lemon Grove, CA  
Steve Kennedy, San Luis Obispo, CA  
Greg Kohls, Cincinnati, OH  
Andre Puccio, Boca Raton, FL  
Teal Dixon, New York, NY

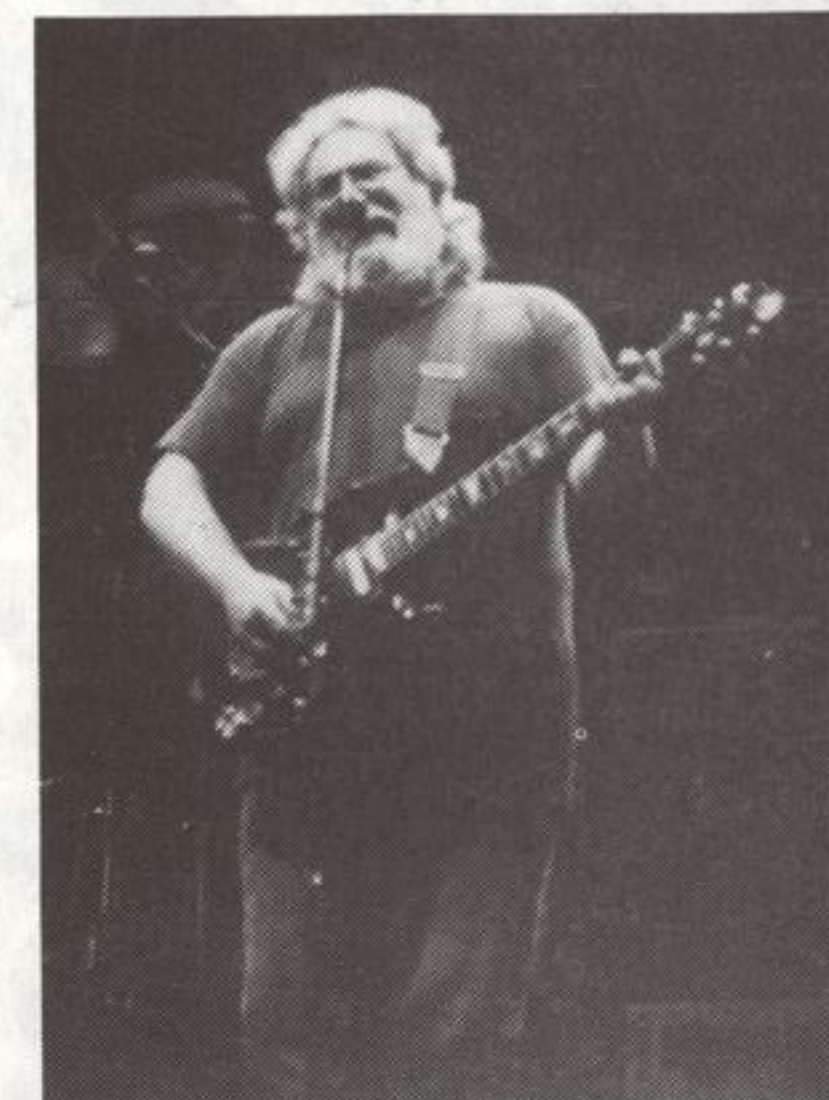
(If you would like to receive further information as it becomes available, please send a SASE to Camille (travel agent for Grateful Dead) at: P. O. Box 1260, San Rafael, CA 94915. Thanks!)



michale wags



TOM SCOTT



Providence 9/8/87

Photo by Tom Engleman

### GARCIA

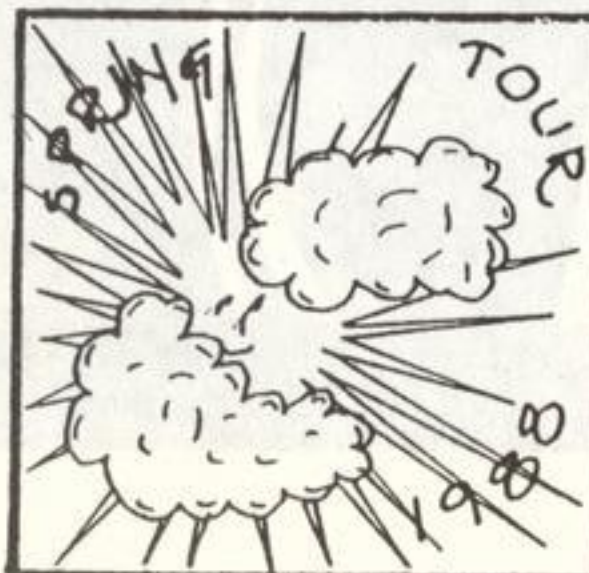
For lessons I am learning

I weave my way with words,  
complex designs that echo  
convoluted thoughts and  
a shadowed path.  
But warp and weft collide  
and twist, entangle  
into a knotty mass  
that I cannot unwind  
in any lovely pattern,  
though I spend lifetimes  
picking at the threads.



But you! You shift  
your hand: a simple twist  
sends ripples reaching  
across waves.  
You find me waiting,  
easily molded  
to your silken measure.  
Your fingers slip  
along the humming strings  
like a lover who knows he has  
all night, and takes it.

Karin C. Bassler  
Greensboro, N. C.



## The Unbroken Chain

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Co-Editor : Wes Wyse

P.O. Box 8726, Richmond Virginia, 23226

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Spring '88

Number : Two

Allen Ginsberg, Art ...  
Berk Chops, Beatles ...  
Congregate, Con Sabor Latino ...  
... all of this and Drama, Election specials, FCC news and Features on science and poetry, Glasnost and the Grateful Dead ... to ZPPR radio plays.  
WBAL - your alphabet soup.



THE GREATEST STORY EVER TOLD



Telluride 8/15/87 (1st set)

Photo by Tom Engleman

Received your bittersweet surprise today. On a day when every conceivable thing went wrong, there the latest issue was waiting for me. Can't thank you enough for putting a smile on my face, but...but...

Reading the two letters from the guys in prison struck a deep chord. You know, you say to yourself, the odds are real low, they'll never get me, why give a care, and the next thing you know the old establishment machine has ground up another human being in its soulless jaws...meanwhile, the DEA is directly participating in the trafficking of cocaine, marijuana & heroin around the world. Chances are that you, dear reader, gave a buck or twenty to the contra effort, coz Ollie North and the Colombian cartels were somewhat tight...what cost freedom? What cost indeed. Whether you yourself never, infrequently, or constantly get high, it doesn't matter, I think everybody can agree with the fact that drugs and the fear of drugs (or, really, spirit and the fear of spirit) are being used as a tool by the establishment to achieve their ultimate goal: to control the very thoughts of this country. They've got a picture of what an American is in their heads, and they will use any and all means to make us fit it. That's the truth behind the melting pot, boys and girls: bland, overboiled conformity.

Bleak picture, isn't it?

Here's how to make it brighter. Remember that the establishment works on the punishment system - they get their way by fear and intimidation. The true community works on the joy system. Spread joy wherever you are, in whatever circumstances you find yourself in. And take your joy seriously, however paradoxical that sounds. Remember that the things we're all learning about ourselves are real, despite the mockery and predation of the power elite. Remember that you are part of a very long chain of people throughout history dizzy with the possibilities of humanity. Remember also that they, if their consciousness isn't changed by people like us, are going to destroy this our home, and our dark star will shine no more... remember you are important and needed in this thing.

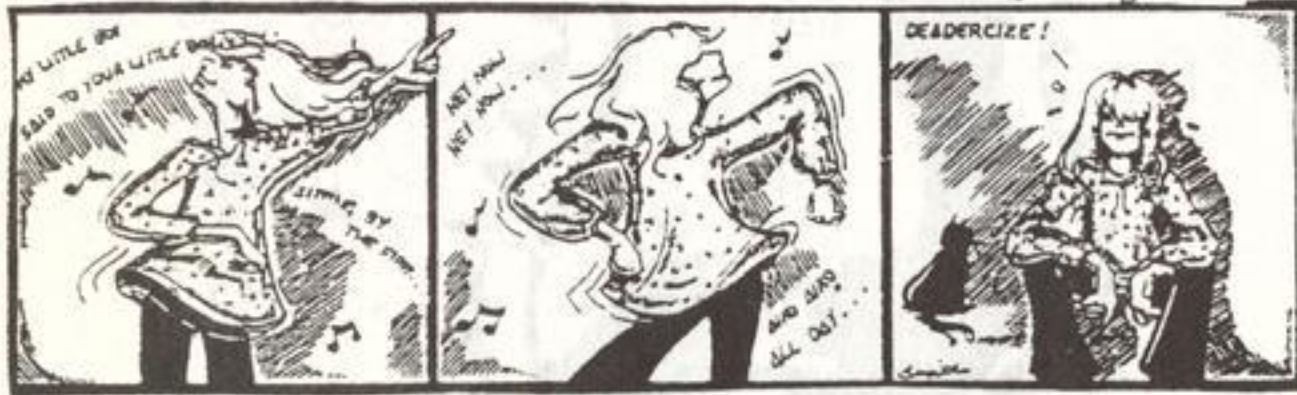
I guess it isn't the summer of love anymore. Too much paranoia. But it isn't nuclear winter either. So how about the autumn of decision? You've got to choose, and, you've got to choose for yourself; there is no hiding place. As for me, I choose maximum planetary joy. Hope it doesn't all turn you off, but the world outside my door needs only a touch of grey, not multiple coats of it.

Hang loose, hang together, and

WHEN YOU MEET A DEADHEAD ON THE ROAD, GREET HIM!!! (or her!!!)

MYSTIC WILSON

By Brigitte



Comic from VPI's "Collegiate Times"

Our Heroes

Scott McNutt

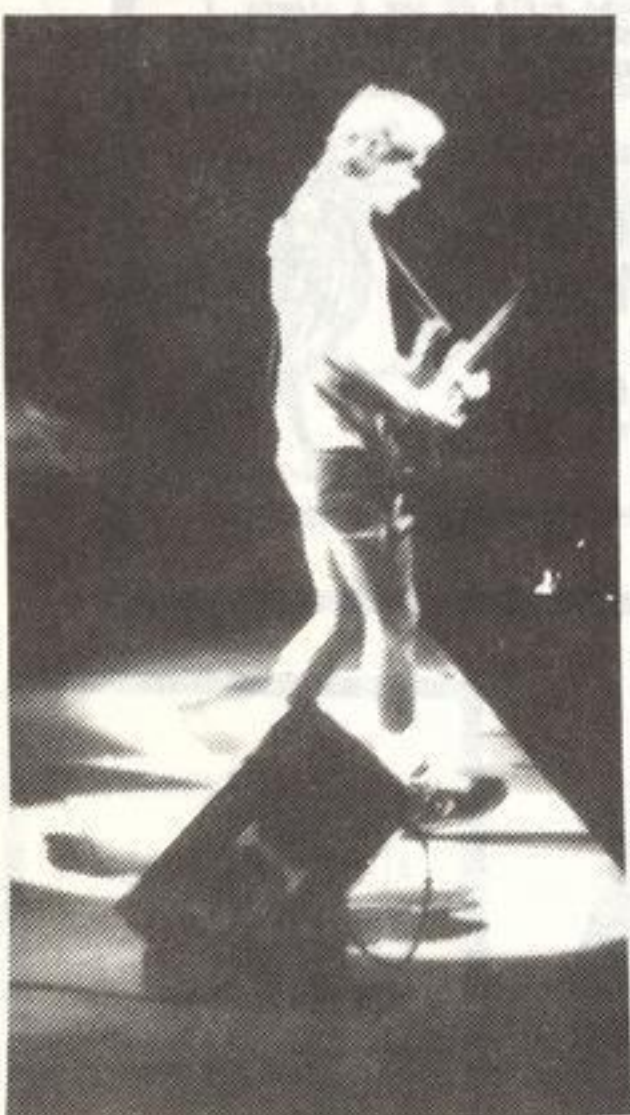


Photo by Eric Soble  
Capital Center 9/13/87

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Look for Robert Hunter's new LP available soon from Relix Records. Watch MTV for news on Hunter's video release.

My first Dead show was Englishtown, September 1977. I was just about to enter high school a day or two later. I think I was fourteen at the time. This was pretty much the first "real" concert I had ever attended. Living only about twenty or thirty miles from Raceway Park, it seemed to be no big deal at first, that is until I got there...or should I say near there. There were cars parked all over everywhere miles away from the Park. Most people were walking to get to the show. Finally, we could go no further in the car so we had to get out and walk the rest of the way.

The things I saw and experienced on the way to the show and while I was there left a very big impression on me. I thought to myself, "Wow, this must be what Woodstock was all about." The whole Dead experience has been a part of me ever since.

Now, ten years later, I find myself doing some brick work for the man who owns Raceway Park. Of course when I found this out my immediate reaction was, "What about a ten year anniversary concert at the race track?" Rich, (the owner) said that he would never do it again because it was such a hassle. After explaining the situation to me I couldn't believe what I had just heard. It turns out that he had enough land right outside the track to accommodate about forty-thousand cars! But get this - the police were directing the traffic away trying to avoid any kind of congestion at the Park itself! The township bitched and moaned for weeks about the mess and poor Rich was told that he and the Grateful Dead were responsible for every bit of garbage from Florida to Canada. He had to spend all kinds of money and time picking up garbage and paying lawyers and legal fees, etc. Otherwise, John Scher (the promoter) was very nice and the concert itself was no problem.

It really ticked me off to hear that story. Here I was carrying a torch every year, thinking that maybe history will repeat itself, and then I find out that it was all ruined by some bureaucrat who didn't give the right orders to his pawns. The establishment continues to disgust me.

Keep the faith.....Dead Head Fred, Howell, NJ



JIM DAVIS



# CLASSIFIEDS

CLASSIFIED/TAPE TRADER ADS ARE \$5.00 FOR THE FIRST 25 WORDS AND 10 CENTS FOR EACH ADDITIONAL WORD. PLEASE MAKE SURE ADS ARE LEGIBLE AS WE ARE NOT RESPONSIBLE IF WE CANNOT READ YOUR WRITING!

LOOKING for a copy of the book "Garcia: A Signpost to New Space" will buy or trade. Jim Green, 2015-62 Street, Brooklyn, NY 11204.

HAVE DEAD TAPES to trade, also seeking live Floyd, Zeppelin, Hendrix, send lists. Will also trade for Dead related merchandise. Grateful Gierszal Bros. 7237 Willow Way, Fairview, PA 16415.

WANTED: "SPACE IS FOR DEADHEADS, NOT WARHEADS" bumper sticker. Write to Josh Alvarez, 127 Shadow Wood Drive, E. Amherst, NY 14051 or Lee Agnew, 801 N. University, Norman, OK 73069.

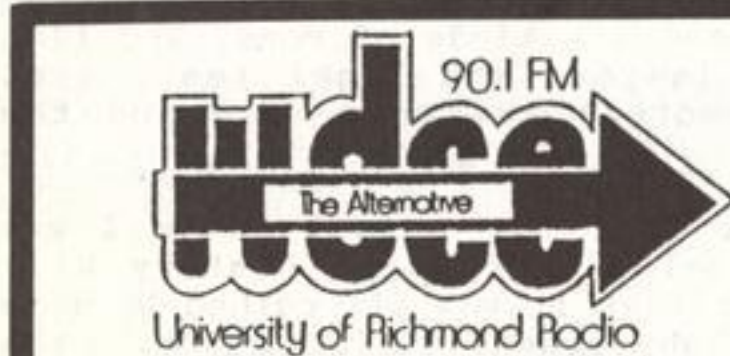
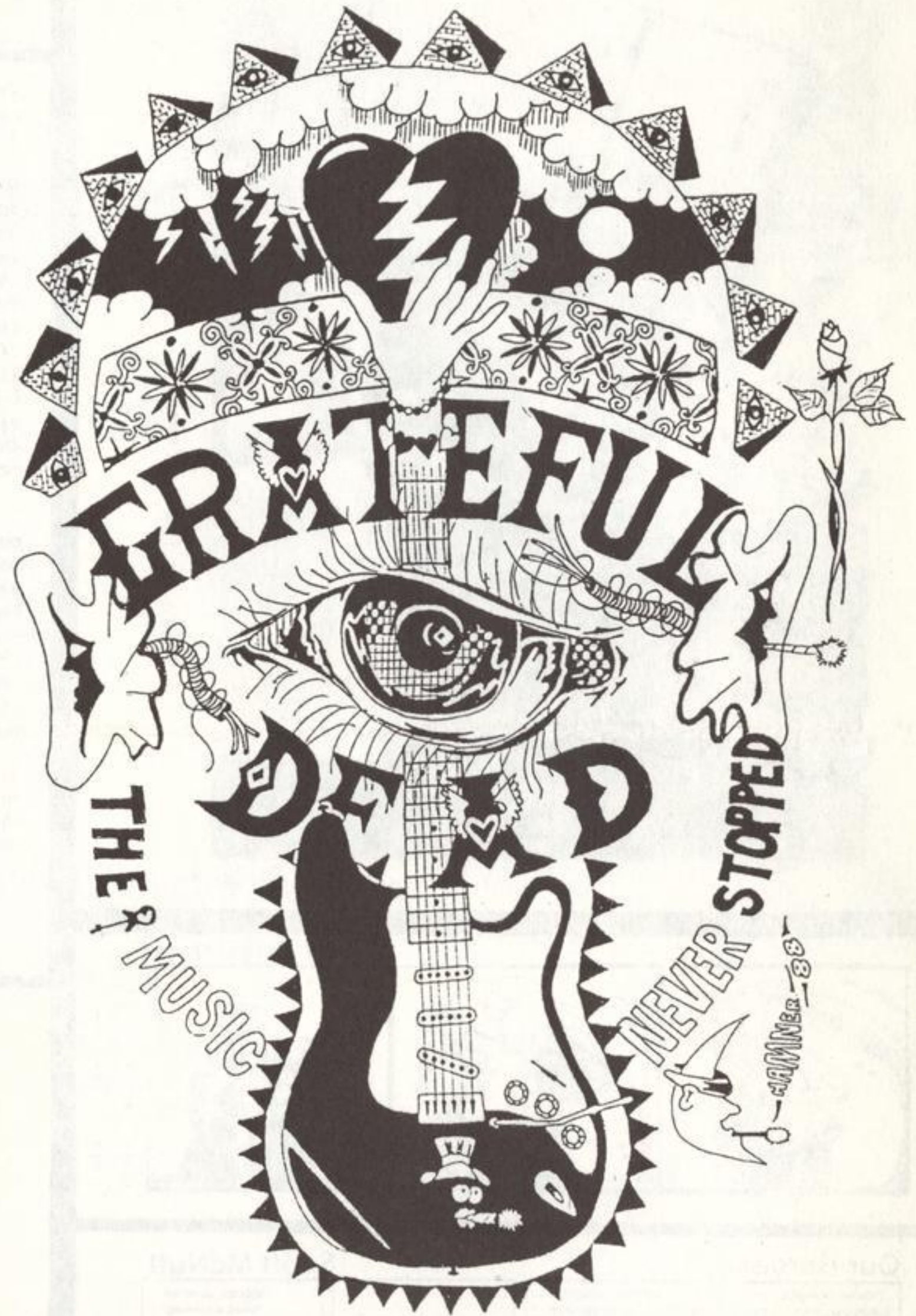
WANTED: "JERRY'S KIDS" bumper sticker. Send information to Terrapin, 3919 Link Avenue, Baltimore, MD 21236.

1987 YEAR-AT-A-GLANCE - complete '87 setlists on the flip-side of 8-1/2" x 11" glossy B & W photo of Bob Dylan & the boys or the boys during the filming of the "Throwing Stones" video. Just send \$1.00 per request and two 22 cent stamps to Printknot Printers, 3600 Green Street, Harrisonburg, PA 17110.

IN SEARCH OF 5/16/78 - UPTOWN THEATRE, CHICAGO. Sound quality of great importance. Contact Paula Russel, 96B South Highland, Lombard, Illinois 60148. Been searching ten years!

WANTED: Looking for indian-made turquoise necklaces and earrings. All of mine got stolen. Please help! Write to Laura care of Unbroken Chain. Thanks.

MAGNETIC! Do you have a problem putting stickers on your car because the boss or parents are down on the DEAD scene? Current popular (vinyl) bumper-stickers are now available with magnetic-mount backing! A much better alternative to messy adhesive residue, and reusable hundreds of times on any metal surface. Reasonable prices \$3-\$10. Please call or write for more info: MAG-STICKERS, P.O. Box 8495, Richmond, VA 23226 (Patents pending) (804) 285-2456.



When in Richmond, tune your dial to 90.1 WDCE, especially the following shows:  
The Live Show with Ken Vostal 9-12 on Thursday nights; and The Fantasy Factory with the Grateful Dead Hour, with Frank Lynch, Wednesday nights, 9-12!



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