

# UNBROKEN

## Volume 2 CHAIN NO. 8

Ⓢ P.O. BOX 8726 Ⓢ RICHMOND, VA. Ⓢ 23226 Ⓢ

Howdy folks! We're back at 'cha again - thanks for your patience. After 3 issues back to back in July, August and September we decided to take a short break. Much appreciation to all who responded to our plea for support in the last issue. We have managed to take in enough money to carry us through the next few issues, and I guess we'll see what happens after that.

Our thought provoking questions have generated a lot of mail for the last two issues. We are still receiving mail on the question of "What do you think of the band's popularity?" (August issue)- Most people agree that all the commercialism stuff will pass, leaving only the hard core fans intact. Well, it basically already has passed as far as the media is concerned. Now we just have to sit back and see how many new heads will be on the bus permanently. As far as the "ticket situation" we asked about in our last issue, Wes has compiled the reader response in a special report (See inside).

The fall tour was, as expected, somewhat of a blast. Unfortunately there were reports of violence at Providence, the usual deal with people crashing gates because they had no tickets. We've dealt with gate-crashing on more than one occasion, and frankly, I am sick of talking about it. True fans of the band know the devastating results.

Another topic we brought up in the last issue was regarding Kurland Tours. We asked if anyone else had had problems with them. Out of a handful of letters we received, the only positive thing we have heard was that they can provide people with tickets. The tickets are available at an inflated price, one which people should not be so willing to pay. Then, if you have a problem with your order, getting it straightened out sometimes requires multiple frustrating long distance phone calls. Suffice it to say that extreme caution should be used when dealing with Kurland. If anyone has any comments about them, negative or

positive, we would appreciate your dropping us a line. I'm not saying that Kurland won't get your tickets, or that they will rip you off, but I am saying that there are better ways to get tickets. The mail order, for starters-it can't hurt to try that first.

In our August issue we mentioned a crackdown on copyright infringements of Dead trademarks. I have heard from Nancy at Spectrum Batiks, who got the lowdown while at Alpine this summer. It seems that Winterland Productions, who owns the copyrights to registered Dead trademarks, has handed down injunctions aimed mostly at large bootleggers. However, small operations and artists are getting caught up in it too. The injunctions handed out to people whose merchandise has been confiscated states in vague terms that "Winterland, by license from G.D. Productions has acquired the exclusive rights to use the names, symbols, emblems, designs, trademarks and/or service marks, likenesses and visual representations of the group, the Grateful Dead in connection with merchandise including t-shirts in, around and at each concert of the Grateful Dead." In other words, they can seize anything that they feel violates this which includes skulls, roses, skeletons, lightning bolts, Jerry's face, etc. Of course, if you feel that you are not in violation of copyright laws you can go to court and fight for your stuff back. This is, of course, an inconvenience since the defendants are usually not from the place where their stuff was confiscated. So, that's the scoop on that situation. Thanks, Nancy for providing us with that info!

That's about all for now. This is our last issue for 1987, and we will be back after the New Year's shows. For all of you who are lucky enough to go, have a great time and as usual we welcome your reviews, comments, etc. It's been a great year - thanks to Jerry, Bob, Phil, Mickey, Billy & Brent for all of their hard work! See ya in 1988!

*Laura*

November - December 1987

AL

# CHAIN REACTION

"There is a Time for Every Season," so went the old Byrd's song. This is the season of mass popularity for the Dead, and I'm glad about it. Sure, there are problems and hassles. Tickets are hard to get, there are a few more jerks at shows these days than at the some times intimate gatherings in the 70's and early 80's, longtime Deadheads are accused of being "trendy."

But the essence of the Grateful Dead experience, for me, is inclusiveness and diversity. The Dead weave so many musical styles - folk, rock, jazz, blues and country into a beautiful tapestry of their own, and our own. Likewise, Deadheads have always come in all shapes and styles. How boring it would be if everyone was the same. There is room in our tent for everyone, even if it gets hot and crowded at times. One of the small joys of my life has been introducing new people to Dead shows, and I revel in their reactions.

Let's not react like snobs, as if we owned the band, to the hassles of the new mass popularity. And afterall, this too will pass. The attention span and memory of the mass media is short. Hopefully, the music will never stop, even when the mass commercial success does. Howard Park, Alexandria, VA

I would like to address the issue of the Dead's new popularity. I am one of the "second generation" Deadheads" (I am only 18). My turn-on to the Dead has been a recent one. I'd like to quote something Glenn said from the last issue: "The next time you find yourself lost in a sea of new and improved Deadheads, remember that OUR JOB IS TO TURN THEM ON JUST LIKE SOMEONE ELSE DID FOR YOU WHEN YOU WERE JUST STARTING OUT." Keep it up! Please don't get too frustrated. For those whom the Dead is just a passing fad, they will filter out. Thank you all for several beautiful experiences! Leslie Greenblat, Chicago, IL

I really enjoyed my free copy of U.C. and I'm looking forward to another. Its nice to hear what's happening across the nation with fellow heads. I imagine we share the same feelings everywhere. I've been a Deadhead since I left home in Idaho in 1967 and went to live on Haight Street in San Francisco. I lived on the same block as the Dead. I was 18 then. Now I'm 38. How time flies when you're having fun...They have truly become a major function in my life, like breathing, eating and sleeping. By the way - the first Dylan song at Eugene was "Dead Man" not "Hang Man." They were great. I only wish I could have taped the show. I know someone did. I'd love a copy - what's it going to cost? Please let me know (someone please). We also just saw Jerry on the Eel River at French's Camp near Garberville, CA. That was really fantastic. I'd love a tape of that show too. It reminded me of the good old days. Lots of room to dance and it was easy to get right up front. I'd like to close this letter by saying that I love each and every one of you Deadheads out there. Together we make up the most beautiful real group of people I've ever met! Sunshine Weedseed, P.O. Box 6906, Brookings, OR 97415

Wednesday night at Providence was just too much to ask for. If you can get your hand on a tape, do it. RI had some great vintage fans from the whole country which made it even better. Hope everyone had a safe trip home. Chris Cole, Buick, NJ

Bad news about Providence was that while the place wuz a rockin' and reelin' folks outside were throwin stones and bottles and actin like fuck ups in general. The score: one broken leg, one broken arm (of some poor guy trying to keep the doors shut from crashers), numerous injuries. For the five nights in NYC, folks are preparing like it wuz gonna be the "Beastie Boys & Run DMC" which I should add just played the Garden without any major incidents. Kinda makes ya wonder don't it? Peace - Glenn, Jersey City, NJ

One disturbing note to report. As a youth counselor I've been working with a 13-year old who in his own personal quest while following the band happened upon some guys selling LSD at the Frost shows who claim their product originates through the band and that proceeds are returned to the band. Let me just say this is an injustice to our historic band, the kids who are turning on to the band's exotic music and the ideals tht the entire Grateful Dead family represents. To these parasitic dealers who are capitalizing on the band's hard earned devotion I can only say your karma will catch up with you and it won't be pretty. With lots of emotion from high in the Sierra - Jim Bitner, CA (congrats to Jim and his wife for their newborn! LPS & UC)

At the last Jello Boys show in Suddlersville, Maryland (or Delaware, not sure) I had the extreme pleasure of seeing a one man band (acoustic guitar and vocals). His name is Raccoon, he's 22 and he's out of this world! Stephen Tanzer, Long Valley, NJ. If anyone out there has a mailing address for the Jello Boys, Stephen needs it so please send to U.C. Thanks

Greetings from up north. Sitting in my Chaucer class I had some thoughts after reading your last issue - some reason I feel possessed to share them. I am so bummed out at the exposure the Dead is getting ---- because of the ill effects on the Deadheads themselves. The selfish attitudes of many of our Dedicated is so wrong. I'm glad the Dead is branching out to more and more people who are getting hooked as many of us did at first (namely on the music itself). I expect that people are taking advantage of others as a result of this new found explosion in popularity of the band. But as more people experience the Grateful Dead and become more open minded, this will come to a slow but steady decrease (the abuses). The music being spread is the first step.

So, as others become more open minded as a result, I beg tht we do not become more close minded in the process. I have no real answers as to how to solve these problems (sorry!) but ask that we all remain patient and rejoice that others begin to receive the joy and awareness the band has brought to all of us. Remember to stick by what you believe and everything will turn out for the best. This is just the next step in making "The Dream" a reality. It could be worse, these people could be investing in South Africa as the University of Rochester is, rather than the Grateful Dead! Peace, & hang in there-Chris Tutty, Rochester, NY

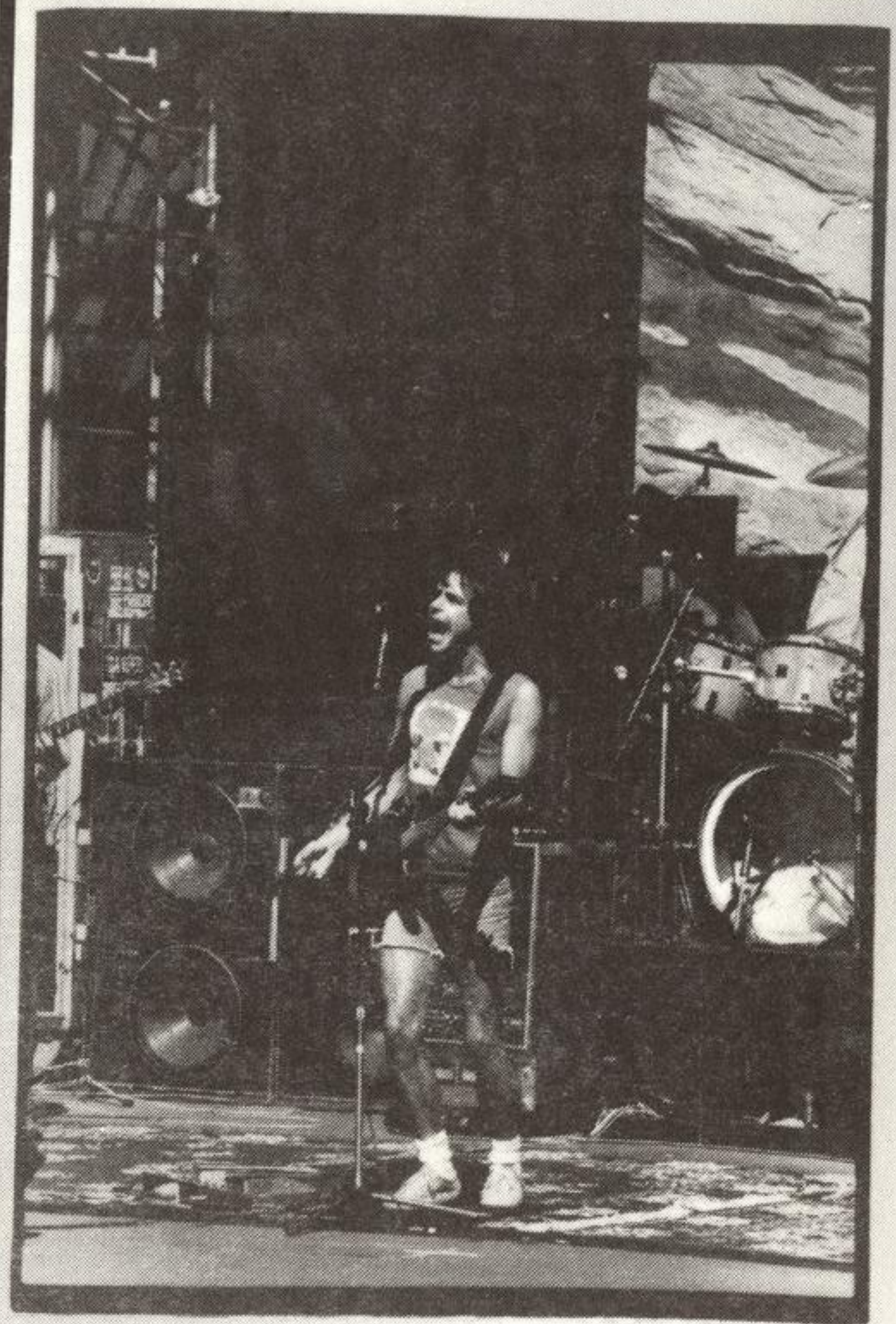
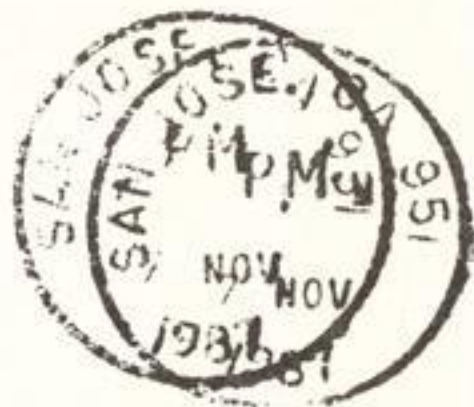
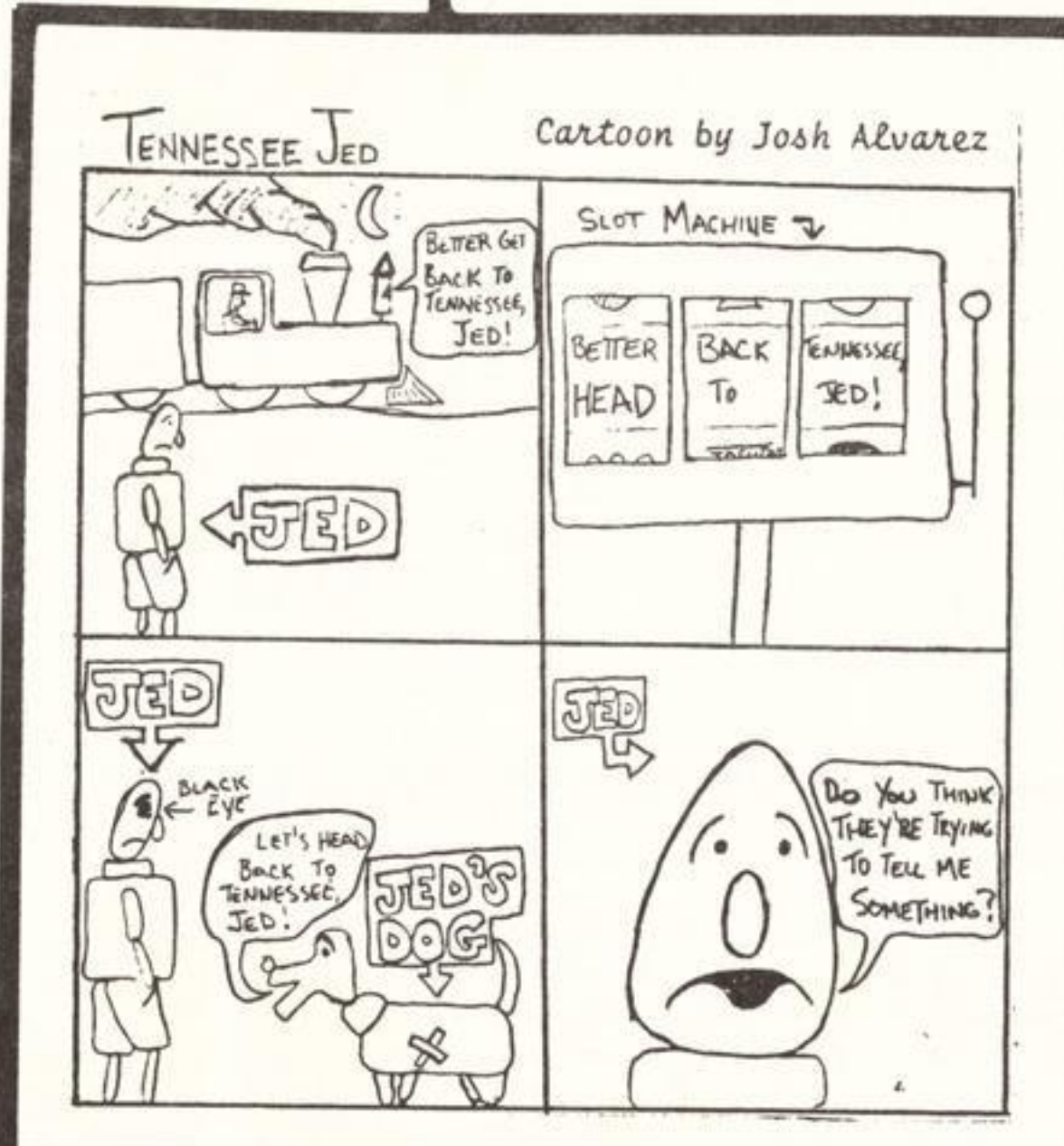


Photo by Sam Kittner of Chevy Chase, MD



NY Newsday 9/23/87

## A Dead Criticism

Never let it be said that Deadheads don't know from art. Grateful Dead leader Jerry Garcia spent his night off from the band's Madison Square Garden Deadfest last week catching the opening of "Bouncers," the rollicking British import at the Minetta Lane Theatre. The Dead leader, an old pal of cast member Gerit Graham, walked right up to director, Ron Link, and gave a handshake and hearty endorsement. "Great show, man," Garcia opined. It could touch off a new trend in theater criticism - short, sweet, and, like, totally Dead, man.



**I'VE GOT HERPES BUT I'M** still a nice guy. I'm a 25 yr old black man looking for a lady who understands but does not mind. Please send letter and photo. No phonies. Will respond to all. San Diego (110-6694)

**HANDSOME FUN LOVING** single white male, 5'11", 33, 185, desires companionship of attractive, honest, fun, romantic gal, 28-40, slim, yet full figured, must enjoy active, healthy, fun, rugged, softy. Kids ok. Photo. San Diego (110-6695)

**FEMALE DEAD HEAD WANTED** by male Dead Head, 29, long brown/blond hair, clean-shaven, 5'10", poet, musician, artist, funny guy. I enjoy, kissing, cuddling, David Letterman, movies, intelligent conversation. Please no cigarette smokers! SFV area (110-4880)

**HONEST SINGLE WHITE MALE 37**, loves concerts, skiing, camping, 5'10", tall, blonde hair, blue eyes, 155 lbs, owns home in SCV. Seeks honest White female 25-35. Santa Clarita Vly (110-6707)



# FALL



## SET LISTS

Thanks to Slick, Bridget Moran & Rudy Contratti for setlists!

### PROVIDENCE CIVIC CENTER

PROVIDENCE, RI 9/7/87

Feel Like a Stranger-->  
Franklin's Tower-->  
Walkin' Blues  
Push/Shove  
My Brother Esau  
Must've Been the Roses  
Far From Me  
Let It Grow

-----  
Iko Iko  
Saint of Circumstance  
Ship of Fools  
Uncle John's Band-->  
Jam-->D/S-->  
Truckin'-->  
Spoonful-->  
Black Peter-->  
Around & Around-->  
Good Lovin'-->  
La Bamba-->  
Good Lovin'

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Knockin' on Heaven's Door

### PROVIDENCE CIVIC CENTER

PROVIDENCE, RI 9/8/87

Mississippi 1/2 Step  
Little Red Rooster  
They Love Each Other  
Queen Jane Approximately  
Row Jimmy  
Music Never Stopped-->  
Don't Ease Me In

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Hell in a Bucket-->  
Fire on the Mountain  
Looks Like Rain  
Terrapin-->  
D/S-->  
Other One-->  
Stella Blue-->  
Lovelight

-----  
Black Muddy River

### CAPITAL CENTRE

LANDOVER, MARYLAND 9/13/87

Iko Iko  
Little Red Rooster  
Brown Eyed Women Fever  
Stagger Lee  
Paint My Masterpiece  
Bird Song  
Promised

-----  
Scarlet Begonias-->  
Fire on the Mountain-->  
Playing in the Band-->  
D/S-->  
Other One-->  
Stella Blue-->  
Throwing Stones-->  
Good Lovin'-->  
La Bamba-->  
Good Lovin'

-----  
Knockin' on Heaven's Door

### MADISON SQUARE GARDEN

NEW YORK CITY 9/15/87

Hey Pocky Way  
Minglewood  
Push/Shove  
Beer Barrel Polka  
Me and My Uncle-->  
Mexicali Blues  
Row Jimmy  
Queen Jane Approximately  
Tennessee Jed  
Music Never Stopped

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China Cat Sunflower-->  
I Know You Rider  
Estimated Prophet-->  
Eyes of the World-->  
D/S-->  
The Wheel-->  
Gimme Some Lovin'-->  
Black Peter-->  
Sugar Magnolia

-----  
Baby Blue

### MADISON SQUARE GARDEN

NEW YORK CITY 9/20/87

Beer Barrel Polka  
Jack Straw  
West L.A. Fadeaway  
Brother Esau  
Far From Me  
Must've Been the Roses  
Desolation Row  
Might as Well  
Promised Land

-----  
Hell in a Bucket  
Iko Iko  
Looks Like Rain  
He's Gone  
D/S  
Other One  
Wharf Rat  
Throwing Stones  
NFA

-----  
Touch of Grey  
Broke Down Palace

### THE SPECTRUM

PHILADELPHIA, PA 9/22/87

Hey Pocky Way  
Althea  
Rooster  
Push/Shove  
Masterpiece  
Ramble On Rose  
Cassidy  
Deal

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Gimme Some Lovin' w/ Spencer Davis  
China Cat  
I Know You Rider  
Samson & Delilah  
Terrapin Station  
D/S  
The Wheel  
Truckin'  
Stella Blue  
Sugar Magnolia

-----  
Baby Blue

### SHORELINE AMPHITHEATRE

MOUNTAINVIEW, CA 10-3-87

Jack Straw  
Push/Shove  
Walkin' Blues  
High Time  
Desolation Row  
Iko Iko

-----  
Hell in a Bucket  
Devil with a Blue Dress-->  
Good Golly-->  
Devil w/ Blue Dress-->  
Estimated Prophet-->  
Eyes of the World-->  
D/S-->  
I Need a Miracle-->  
Dear Mr. Fantasy-->  
Wharf Rat-->  
NFA

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Quinn the Eskimo

### SHORELINE AMPHITHEATRE

MOUNTAINVIEW, CA 10-4-87

Jack Straw  
Push/Shove  
Walkin' Blues  
High Time  
Desolation Row  
Iko Iko

-----  
Hell in a Bucket  
Devil with a Blue Dress-->  
Good Golly-->  
Devil w/ Blue Dress-->  
Estimated Prophet-->  
Eyes of the World-->  
D/S-->  
I Need a Miracle-->  
Dear Mr. Fantasy-->  
Wharf Rat-->  
NFA

-----  
Touch of Grey  
Broke Down Palace

### PROVIDENCE CIVIC CENTER

PROVIDENCE, RI 9/9/87

Hey Pocky Way  
Jack Straw  
West L.A. Fadeaway  
Paint My Masterpiece  
Friend of the Devil  
Cassidy  
Althea  
Greatest Story-->  
Devil With The Blue Dress-->  
Good Golly Miss Molly-->  
Devil With The Blue Dress

-----  
China Cat Sunflower-->  
I Know You Rider  
Playin' in the Band-->  
China Doll-->  
D/S-->  
The Wheel-->  
Gimme Some Lovin'-->  
Throwing Stones-->  
Not Fade Away

-----  
The Mighty Quinn

### MADISON SQUARE GARDEN

NEW YORK CITY 9/16/87

Touch of Grey-->  
Scarlet Begonias  
Little Red Rooster  
Dire Wolf  
Brother Esau  
High Time  
Let It Grow-->  
Don't Ease Me In

-----  
Bertha  
Greatest Story  
Devil with the Blue Dress-->  
Good Golly Miss Molly-->  
Devil with the Blue Dress  
He's Gone-->  
D/S-->  
Truckin'-->  
Wharf Rat-->  
Throwing Stones-->  
Not Fade Away

-----  
Not Fade Away-->  
Black Muddy River

### THE SPECTRUM

PHILADELPHIA, PA 9/23/87

Feel Like a Stranger  
Franklin's Tower  
Walkin' Blues  
Friend of the Devil  
Tons of Steel  
Desolation Row  
Big River  
Music Never Stopped

-----  
Bertha  
Cumberland  
Playin in the Band  
Uncle John's Band  
Playin'  
D/S  
Miracle  
Dear Mr. Fantasy  
Round-n-Round  
Good Lovin'-->  
La Bamba-->  
Good Lovin'

-----  
U.S. Blues

11/6/87 KAISER CTR.

OAKLAND, CA (REX)

Big Boss Man  
Feel Like a Stranger  
Must've Been the Roses  
Minglewood Blues  
Push Comes to Shove  
Me & My Uncle  
Cumberland Blues  
Let It Grow

-----  
Scarlet Begonias  
Hell in a Bucket  
He's Gone  
D/S  
Wheel  
Gimme Some Lovin'  
Morning Dew  
Watchtower

-----  
Black Muddy River

### CAPITAL CENTRE

LANDOVER, MARYLAND 9/11/87

Bertha-->  
Promised Land  
Candyman  
Minglewood Blues  
Push/Shove  
Tons of Steel  
Desolation Row  
Deal

-----  
Happy Birthday Mickey!  
Sugar Magnolia-->  
Sugaree  
Estimated Prophet-->  
Eyes of the World-->  
D/S-->  
Going Down the Road-->  
Dear Mr. Fantasy-->  
All Along the Watchtower-->  
Wharf Rat-->  
Sunshine Daydream

-----  
Touch of Grey

### MADISON SQUARE GARDEN

NEW YORK CITY 9/18/87

Hell in a Bucket  
Sugaree  
Walkin Blues  
Candyman  
When I Paint My Masterpiece  
Birdsong

-----  
Shakedown Street  
Women Are Smarter  
Terrapin Station  
D/S  
Going Down the Road  
Watchtower  
Mornin Dew  
Good Lovin'  
La Bamba  
Good Lovin'

-----  
Knockin on Heaven's Door

### THE SPECTRUM

PHILADELPHIA, PA 9/24/87

Touch of Grey  
Minglewood Blues  
High Time  
Uncle John's Band  
Big River  
Boss Man  
Brother Esau  
Birdsong  
Promised Land

-----  
Box of Rain  
Iko Iko  
Enjoyin the Ride  
Fire on the Mountain  
D/S  
The Other One  
Black Peter  
Throwing Stones  
Lovelight

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Knockin' on Heaven's Door

11/7/87 KAISER CTR.

OAKLAND, CA (REX)

Hey Pocky Way  
Jack Straw  
Row Jimmy  
Masterpiece  
Dupree's Diamond Blues  
Box of Rain  
Cassidy  
Mighty Swell

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### CAPITAL CENTRE

LANDOVER, MARYLAND 9/12/87

Hell in a Bucket  
Loser  
Me & My Uncle-->  
Big River  
Ramble on Rose  
Tom Thumb's Blues  
Hey Pocky Way  
Cassidy  
Might as Weel

-----  
Cumberland Blues-->  
Samson and Delilah  
Ship of Fools  
Women are Smarter-->  
D/S-->  
Truckin'-->  
I Need a Miracle-->  
Morning Dew-->  
Lovelight-->

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One More Saturday Night-->  
Black Muddy River

### MADISON SQUARE GARDEN

NEW YORK CITY 9/19/87

1/2 Step  
Sugaree  
All Over Now  
High Time  
Mexicali  
Big River  
Push/Shove  
Box of Rain  
Don't Ease

-----  
Crazy Fingers  
Uncle John's Band  
Playin' in the Band  
D/S  
Miracle  
Maggie's Farm (on Farm Aid)  
Black Peter  
Around & Around  
Lovelight

-----  
Black Muddy River

### SHORELINE AMPHITHEATRE

MOUNTAINVIEW, CA 10-2-87

Cold Rain & Snow  
Little Red Rooster  
Stagger Lee  
Me & My Uncle  
Mexicali Blues  
Row Jimmy  
Far From Me  
Let It Grow

-----  
China Cat-->  
Rider  
Women Are Smarter  
Ship of Fools  
Truckin'-->  
D/S-->  
The Wheel-->  
Gimme Some Lovin'  
Watchtower  
Don't Ease Me In

-----  
Black Muddy River

Uncle John's Band

Playin' in the Band

Terrapin

D/S

Miracle

Black Peter

Throwing Stones

Not Fade Away

-----  
Knockin' on Heaven's Door

-----  
One More Saturday Night

11/8/87 KAISER CTR.

OAKLAND, CA (REX)

Iko Iko  
Little Red Rooster  
Stagger Lee  
Mexicali Blues  
Big Railroad Blues  
West L.A. Fadeaway

-----  
Music Never Stopped  
Dough Knees  
China--  
Rider--  
Looks Like Rain  
Crazy Fingers  
Truckin'  
D/S  
The Other One  
Stella Blue  
Lovelight

-----  
Tom Thumb's Blues  
Touch of Grey

## TOUR DATES

November 6,7,8 Henry J. Kaiser Ctr.  
Oakland, CA (Rex Foundation Benefit)

November 13,14,15 Long Beach Arena  
Long Beach, CA

December 27,28,30,31 Oakland Coliseum  
Oakland, CA (NEW YEAR'S!)

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West: (415) 457-6388 SORRY, WE HAVE NO  
East: (201) 777-8653 INFO ON CHINA '88  
YET



# JERRY GARCIA

## ON BROADWAY

10/16/87  
acoustic:  
Trouble In Mind  
Ballad of Casey Jones  
Been All Around the World  
Deep Elem Blues  
They Have Gone Home  
Short Life of Trouble  
Diamond Joe  
Long Way To The Top of the World  
Good Night Irene  
Driftin' Too Far From the Shore  
JGB set:  
Cats Down Under The Stars  
I Shall Be Released  
Run for the Roses  
Like A Road  
Get Outta My Life Woman  
Harder They Come  
Gomorra  
Tangled Up In Blue  
-----  
Brothers & Sisters

10/17/87 (Evening show)  
JGB SET  
How Sweet It Is  
Forever Young  
Stop That Train  
Just In Case  
Mission in the Rain  
Stoned Me  
Make it to the Promised Land  
-----  
Deal

10/23/87  
JGB Set  
Cats Down Under  
Forever Young  
Mission in the Rain  
Mississippi Moon  
Run for the Roses  
Stoned Me  
Brothers & Sisters  
\*Tangled Up In Blue  
\*Masterpiece  
\*w/ Weir

For "13 magical nights" Jerry and friends put on an outstanding series of shows on Broadway. Hosting the event was the 1400-seat Lunt Fontanne Theatre, complete with their own special front door host, Clyde Williams. I knew I was in the right place when I spied Clyde and Bill Graham standing in front of the theatre on 46th Street! Outside the small venue, tucked away just west of Times Square, the scene was chaotic - New York City life and Dead Headism all rolled into one. Once inside, we discovered a cozy little theatre where everyone had a good seat. We ascended to our spot and proceeded to enjoy an intimate evening of acoustic bluegrass and electric rock-n-roll. From what I have gathered from others who saw shows, the bluegrass sets were all similar. Example set lists are shown below (not claimed to be accurate!). Backing up Jerry for the bluegrass set was John Kahn on bass, David Nelson (NRPS) on guitar and vocals and Sandy Rothman (also NRPS) on Mandolin and Dobro. The excellent set was a bluegrass fan's dream come true. During the matinee show on the 25th, Jerry evidently talked up a storm between songs, making the comment that they weren't used to waking up so early to do a gig (2:15 showtime?!). On the 17th, one girl in the audience screamed "WE LOVE YOU JERRY" only to be greeted by a hearty

chuckle and a seemingly surprised "thank you" from Jerry himself - not to mention a huge cheering reaction from the crowd!

Throughout the shows, drinks were available at a bar in the lobby, and on either side of the bar there was a whole wall of vintage photos of the Grateful Dead family. During break, the lobby got extremely packed, and to our amazement people were doing "hot doobie huff" everywhere we looked.

The electric sets we have heard about were more diversified than the bluegrass. The night I was there I wished they had played more tunes, and faster ones as well, but hey, beggars can't be choosers! I was just glad to see JGB again, not having seen them since July of 1984! Another note worthy of mention: Bob Weir showed up to jam at the evening shows on the 23rd and 25th, and evidently played a couple of Dead tunes.....

Anyway, some of the setlists I could get together are below. From all reports I have heard, the shows were exceptional in atmosphere and intimacy, as well as musical quality, and I hope that everyone got a chance to check at least one of the shows out! Thanks to Brian, Lisa, Slick & Al for help in compiling these lists. LPS

**UNBROKEN CHAIN**  
P. O. BOX 8726  
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## WORDS OF THE WYSE

HI KIDS! Once again, Wes here for a few words on the ticket situation. First of all, I'd like to thank everyone for writing - as we all know, tickets are usually hard to come by and it's been nice to hear from so many concerned fans. I wish we had the space to print all the letters that we've received on this subject, but we don't, so I'll try to give you a brief overview.

First of all, the mail order. The folks at GDTs are doing a hell of a job dealing with tickets. Unfortunately, there just aren't enough tickets to fill the orders. The good points of the mail order are that it's convenient for those of us who don't have the freedom to spend 8 or more hours in a ticket line, and although I can't be sure of this, your average serious scalpers either doesn't know about the mail order or is unwilling to obtain tickets in this manner, keeping more tickets in the hands of the true fans - the non-scalpers, on the negative side, often it's difficult for someone to get mail order tickets to some of the more distant shows, and if an East-Coaster's Red Rocks order is rejected, he or she doesn't have the ticketron lines to fall back on. Also, since the mail order usually begins quite some time before tickets go on sale to the general public, it can cause problems in raising money - case in point: the East Coast fall mail order started just two days after the financially draining East Coast summer tour. There is also the problem involving overseas Deadheads obtaining tickets to the concerts - It being practically impossible for them to get tickets unless they have a friend looking out for them. Although no one had any complaints about the mail order system, no one was willing to suggest that the system go to the mail order exclusively.

On the other side of the coin, no one condoned the idea of exclusive Ticketron-sales either. Waiting in ticket lines can be a pain, and can be impossible for many of us with full-time day jobs. Also, it is easy for a scalper to get tickets this way, provided he is willing to wait in line long enough - and especially profitable if tickets are being sold 10-12 at a time. On the upside, the lines are instantly gratifying - either you get tickets that day or you don't. If you do, no problem, and if you don't, you know right away and know that you need to make other arrangements. With the mail order, it takes weeks to find out whether you're going to get tickets or not, and it can get pretty tense if tickets are being sold to the public before your mail order is returned. And since ticket sales are announced locally, people can avoid the long-distance calls to the hotline numbers for mail order info.

There are other ways to acquire tickets besides the mail order and ticket lines, but from the mail we've gotten, most folks agree that the charge-by-phone numbers are usually next to impossible to get through to, and the so-called "tour package"

## How sweet it is for Jerry Garcia

By DAN AQUILANTE

JERRY GARCIA, who made Broadway ticket history with the fastest one-day sell-out ever, opened his 18-show engagement at the Lunt-Fontanne Theater last week with a beautifully balanced evening of acoustic and electric music.

Garcia, the formidable leader and guitarist of the Grateful Dead, has talents as a folk musician that are often forgotten. Part one of the Lunt-Fontanne show was a reminder and a half.

Although the pickin' wasn't in the same league with that of Flatt and Scruggs, the music was fun, fast, and well chosen. This acoustic set, a quick 40 minutes, was just enough. It had a calming effect on the after-work audience, getting it in tune for what would be a spectacular second half.

That half opened with Garcia beaming big smiles and looking a little more comfortable, cradling his familiar electric guitar.

The electric opener was Marvin Gaye's "How Sweet It Is (To



New York Post Maya Burnes

Be Loved by You)." Garcia and company rollicked and rolled on this number.

The last song was a Garcia signature tune, "Deal," and this at last got the \$30-a-seat crowd on its feet. In thanks, Garcia extended the song with his best guitar work of the night.

I guess a guy like Garcia has seen it all. During the intermission top hats were distributed to every member of the audience with instructions to keep them under the seat until the encore. Jerry returned to a house of top hats. He gave the crowd a quick look, nothing too unusual here, he must have thought, and whirled into a fabulous version of Van Morrison's "It Stoned Me."

NEW YORK POST, MONDAY, OCTOBER 19, 1987

companies are often nothing more than high-class (and priced) scalpers. Although convenient, neither of these ways are your best bet for obtaining tickets.

As far as tickets from scalpers go, there will be scalpers for as long as there are people willing to pay their prices. The "one or two tickets per person per show" idea is a good one to curb scalping, but until people stop buying \$40 and \$50 tickets, there will always be someone around looking to make a profit.

In closing, the reason I haven't mentioned individual opinions on tickets sales is that with few exceptions, most folks agreed that the 1/2 mail order, 1/2 general public distribution is working as well as any system we can suggest. As long as there are more people than seats, tickets will be a problem. I know we're starting to sound like a broken record, but if you don't have a ticket, don't go. Scalpers can't scalp if there are no buyers. In the meantime, may your mail orders be filled promptly and may your ticketron machine spit out those 1st row center seats! Take it easy! Wes

P.S. Next month's topic is this: What is your favorite place to see the Dead? Red Rocks? The Greek? Why? Also, do you prefer general admission or assigned seating shows?

10/25/87 (Matinee)  
Bluegrass set:  
Ballad of Casey Jones  
All Around this World  
I'm Troubled  
Drifting Too Far From the Shore  
If I Lose  
Sun Gonna Shine  
Rosalie McFall  
They Have Gone Home  
I'm Ready But I'm Not  
-----

Electric set:  
Cats Down Under the Stars  
I Shall Be Released  
Dear Prudence  
Run for the Roses  
Just in Case  
Evangeline  
Stoned Me  
Tangled Up in Blue  
-----  
Make It Too the Promised Land

10/25/87  
JGB Set:  
How Sweet It Is  
Forever Young  
Stop That Train  
Just In Case  
Make It To The Promised Land  
\*Harder They Come  
\*Masterpiece  
\*Deal  
-----  
\*Watchtower  
\*w/ Weir

10/31/87  
acoustic:  
Swing Low Sweet Chariot  
Deep Elem Blues  
Ballad of Casey Jones  
(?)  
Diamond Joe  
They Have Gone Home  
Babe It Ain't No Lie  
(Dedicated to Libba Cotton)  
She Got Money All The Time  
JGB Set:  
Werewolves of London (w/Smoke)  
Cats Down Under the Stars  
Stop That Train  
Let It Rock  
Gomorra  
Harder They Come  
Knockin' on Heaven's Door  
Deal  
-----  
Brothers & Sisters

TICKETS ON SALE TOMORROW! MONDAY, AUGUST 31

# GRATEFUL DEAD

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### THIS JUST IN...

**P**ROVIDENCE—Deadheads were alive and kicking Monday night. Police learned 30 cops were not enough to control unruly fans of the Grateful Dead. Roughly 15,000 Deadheads, as fans call themselves, were admitted to the band's Monday night concert at the Civic Center, while the other 18,000 or so laid siege to the building, police said.

Before the night was over, two policemen had facial cuts from thrown bottles, more than 60 people were arrested, a fan broke his leg, and a center employe suffered a broken arm while trying to hold a door shut. The group will play five nights at Madison Square Garden, starting Sept. 15.

Additional thoughts, on September 24...

So Bob Dylan's going to record some Hunter tunes for his next album, eh? Well now... I think Mr. D. ain't got a hair on his ass if he doesn't cut "Ruben and Cerise" and "Promontory Rider." What's everybody else think?

Did you ever get the Dylan lists from Oakland and Anaheim, and the rest of the set from Philly? I've got a friend who's a big Dylan buff; we can do the identification, all we need is some tapes, right???

**THOUGHTS ON IN THE DARK:** Hey, I like it; I'm glad the band likes it; I'm glad it's so popular, and I don't think all the popularity's a bad thing either. Well, yeah, OK; the new popularity means they'll probably never play Oklahoma again. Well, yeah, sometimes I feel like I'd trade the whole works for one "Dark Star," or a "Scarlet-Touch-Fire" like the one that blew us away in K.C. back in '84. Or a revival of "Help-Slip-Franklin's". Or... Yeah, I know, I had to get used to the slowed-down arrangement of "Touch" too. No, I still don't like "Hell" all that much, although I appreciate the put-down lines better now that I can understand the words.

And how about "Tons of Steel," huh? I think that should be the next hit single; it's got more hooks than a tackle box. Shows Brent's versatility too; on *Go to Heaven* his songs made the band sound like the Doobie Brothers; now he's making them sound like the Eagles. Yeah I know, it's basically another my-baby-shit-on-me song; at least it's more interesting than "Don't Need Love" or "Never Trust a Woman." Hey Brent, can you say "misogyny?" Somebody find the guy a decent girlfriend, FUH-LEEZE!

And yeah, you're right; the "spatial effects" like the bikes and choo-choos and vocal echoes on "Throwing Stones" are distracting and pretentious...

**BUT I STILL LIKE THE ALBUM!** And the popularity is, if nothing else, an interesting phenomenon, sociologically speaking. I mean, "Touch of Grey," a song basically about being an old fart, is REAL big among the high school set. When I was in high school, our favorite songs were "My Generation," "Born to be Wild," and other anthems of youth and rebellion. What's it all mean, Mr. Natural? It means that lots more people are going to be paying attention to the Grateful Dead. Not all will stay "on the bus" after the big 15 minutes of fame, but the ones who stay will tend to be those who can make a positive contribution to the scene. And that's got to be good. Because the attitude and philosophy expressed by the Grateful Dead in their music IS worth paying attention to. Isn't it?

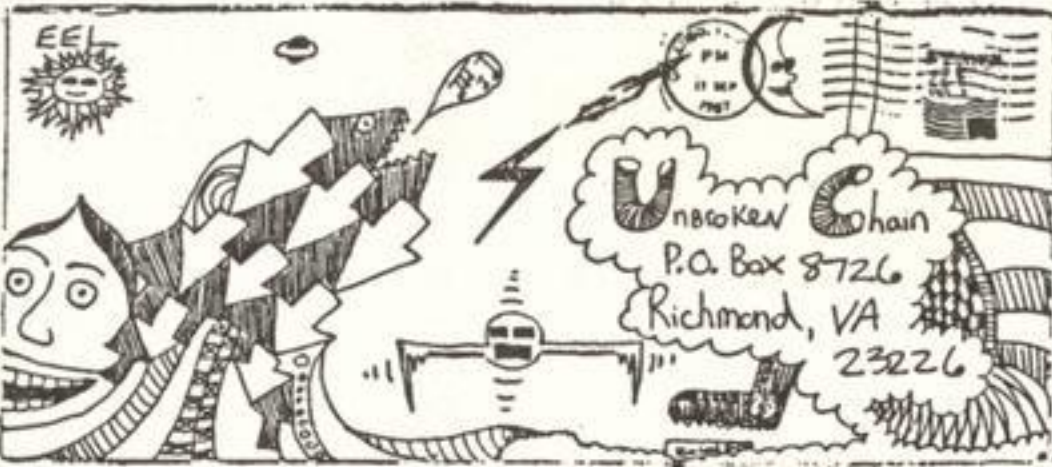
Best to y'all, til the next time,

About your assorted questions: All this mass popularity doesn't bother me too much. Most of the people who hear Touch on the radio and buy the album will have forgotten about the Dead by next spring and filed In the Dark in the nether regions of their record collection next to the old Kansas albums, while the open-minded and peace-loving folk will become life-long DeadHeads--which has been happening (albeit on a smaller scale) for twenty-odd years anyway, right? All these pseudo-hip rock critics who've been ragging on our boys since American Beauty but who've now decided that the Dead are the coolest thing around (this year, that is) will have forgotten as well. And none too soon, if you ask me--if I hear the words "aging and rebirth" one more time I'm gonna throw up.

The band's approach to mass success has been healthily skeptical, and having a Top Ten album certainly hasn't made their live shows more predictable. If anything the fall tour shows have been more adventurous than any I've seen in a long time, with not only a bunch of new cover songs, but also longer and more openly structured jams added to many first-set songs (listen to tapes of Music from 9/15). Sure the Hell in a Bucket video is a bit too mainstream MTV for most of our tastes, but we've all had our sneaking suspicions over the years that Bobby would really rather be a movie star, so let's let him get it out of his system. And sure Jerry & Bob did the Letterman show, but they eschewed the obvious Touch of Gray or Hell in a Bucket and instead played an old Dylan song that 95% of the viewers probably didn't even recognize. And the hilarious Scrabble skit will live forever in the annals of DeadHead folklore (as well as in countless videotape collections). I have this feeling that 20 years from now, Dave will show that clip on his Late Night 25th Anniversary Special--but I'll miss it because I'm down in Hampton for the beginning of the 2007 Spring Tour!

Re: tix--several people I know sent in their mail order the first day for Red Rocks and Providence and got nothing, so it's obviously a problem. And I'm really worried about getting tix to even a single night of the Garcia On Broadway shows (which I can walk to, one of the few good things about living in NYC), with only 18,000 seats for the whole 13-night run. But what can you do? No one wants more 70,000-seat stadium dates, and we can't very well expect the gang to play 150 shows per year in order to please everybody. Personally, I fully support Blair J.'s idea: bring back the Blues For Allah Suite, and that will separate the DeadHeads from the wimps!!!

In Peace,  
*Tom Riblet*  
Doug Riblet  
(Just Like) New York City



### VOLUNTEER JAM REVIEW

This past Labor Day weekend a fine musical tradition carried on in Nashville, Tennessee when the Charlie Daniels Band hosted their 13th annual Volunteer Jam. The Jam, which in the past has included such diverse acts as Roy Acuff, Billy Joel, Woody Herman and Ted Nugent was modified this year to feature fewer artists doing longer sets. Perennial Southern Rockers Grinderswitch opened the show off with a nice set, and Mason Ruffner payed very well, but things did not really kick into high gear until Stevie Ray Vaughan took the stage in the late afternoon. Stevie Ray payed a scorching hour long set that featured material from all of his albums and closed with "Life Without You" which included an extended rap on helping one another out and turning your own life around. During the "Voodoo Child" encore Stevie Ray played with his knees and behind his back. Next came the Charlie Daniels Band's very rocking set that focused heavily on material from their new album but also included some nice surprises such as the long-neglected "Trudy" and the Allman Brothers' tribute "Statesboro Blues." Toy Caldwell and Paul Riddle from the Marshall Tucker Band came out and joined the CDB for a soulful rendition of "Can't You See" that put a smile on everyone's face. People from all over the country, though, came for just one reason, and that was to hear the first Lynyrd Skynyrd show in over 10 years. I did not get a chance to see the very first Dead shows after Jerry recovered from his illness but I think the unrestrained outpouring of love that he received must have been very similar to what Skynyrd received in Nashville. The band's current lineup features Ronnie Van Zandt's younger brother Johnnie on vocals and 5 original band members. Their somewhat predictable set (listed below) was played fiercely and no one left disappointed. The most beautiful moment of the whole show was hearing the extended piano introduction to "Free Bird," which was done as an instrumental. With the possible exception of the Dead I have never felt such a powerful current of love run through an audience as I did that night at Skynyrd's comeback show. What a feeling! On a more local note, at the show we met 3 other guys from Richmond who had made a Skynyrd Confederate flag banner that said "Richmond, Virginia" on it. Somehow they managed to get it up on stage during "Call Me The Breeze" in the actual jamming part of the show. Look for it on the HBO special. One of the guys asked me two questions. The first was "Do you listen to WDCE?" and the second was "Do you read the Unbroken Chain?" How's that for unbroken karma? Scott Pegg, Richmond, Va.

Ed. note: The guys with the banner just happened to be, among others, our staff artist, Al Leiser and friends!!!! Al did the cover for this month's newsletter. LPS

Skynyrd comeback show set list  
Nashville, TN 9/6/87

- Workin' for MCA
- I Ain't the One
- I Know a Little That Smell
- Fans Like These
- Gimme Three Steps
- Sweet Home Alabama

Instrumental Free Bird  
Jam - Call Me the Breeze  
(with Stevie Ray, Charlie Daniels, Mason Ruffner and Al's Richmond banner)



Brian O'Donnell

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CLASSIFIED/TAPE TRADER ADS ARE \$5.00 PER 25 WORDS AND 10 CENTS FOR EACH ADDITIONAL WORD. PLEASE MAKE SURE ADS ARE LEGIBLE!

HAVE extensive list! Let's trade - want 9-13-87 and recent shows. Free artwork. Tom Haun, 102 N. Fort. Apt. #2, Strasburg, VA 22657

Who's got the SPACE IS FOR DEADHEADS, NOT WARHEADS bumper stickers? Lee Agnew, 801 N. University, Norman, OK 73069

I am looking for a crystal quartz (single or double terminated). Also, I need the address or phone of "GREENPEACE." Does anyone out there have it? Please help. Wendy Gottfried, 30 Sunset Road, Lakewood, NJ 08701. Glenn, the guy who wrote the "in the old days & today," your article was great, I really enjoyed it!!

HAVE 1000 hrs. Dead, also live T-Heads & funky Nawlins music, seeking responsible NYC-area tape-traders. Doug Riblet, 334 East 26th St., Apt. #15H-1, New York, NY, 10010. Please write, don't call.

NOT ENOUGH tapes at my house. Have some great trading material, send list, I'll reply. Rick Christoffersen, Box 2386, Park City, VT 84060.

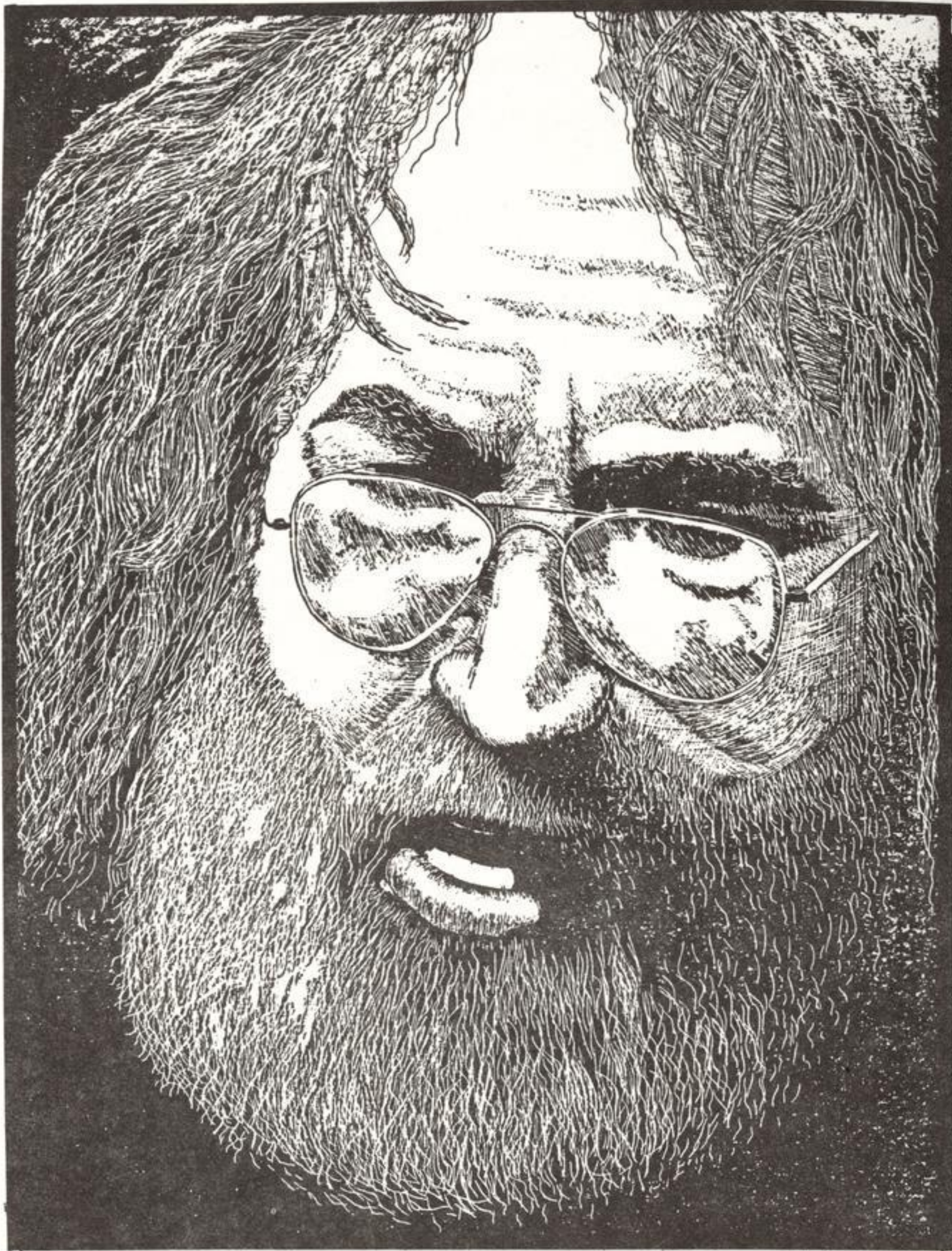
HEY NOW! Let's trade high quality. Your list and mine comes around. Sugaree, 4696 W. Lake Cir., Littleton, CO 80123. Leave it on!

HEY NOW! New Years Tours - Hotel, airfare, tickets, quantities are limited. For more info. send SASE, DARK STAR, Box 281, Ashby, MA 01431

HEY NOW!! Any tapers wanna trade tapes for beaded jewelry? Send your list, I'll be in touch. Jody, 20831 Mt. Zion Road, Freeland, MD 21053.

HEY NOW KIDS! THAT'S ENOUGH HEY NOWS!!!

WEST PALM BEACH DEADHEADS - Where are you? Please drop me a line if you're in my general area. Ernie Voegtlin, 1560-7 Quail Drive, West Palm Beach, FL 33409.



Brian O'Donnell

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