

I once again feel that there are some thank yous in order here, to all of you who have helped link the Unbroken Chain together. The list of cities and states where the Chain travels is too long to compile, but if it weren't for the Grateful Dead, none of this would even be possible. To have thought that we could succeed in making a nationwide newsletter never crossed our minds a year ago, but through faith in the band and through all of its supporters, the Chain has become a reality. Even greater is the realization that what the Dead has done by bringing all of us together is make one gigantic force of positive feelings generate amongst us all, and with that force behind us, anything is possible. Jerry's fast recovery is a prime example. Therefore, I extend a heartfelt thanks to everyone who has sent their good vibes our way and supported our efforts. Special thanks to Relix, St. Mikel, Stella Blue Club, Brokedown Press and WDCE 90.1.

Now onto the usual stuff. First of all, I have a few requests. One is that when you send your SASES for the next issue, please be sure to tell what your last issue was, that way you avoid getting duplicate

issues. Also, please limit the number of SASEs you send to one at a time. If you want a back issue, (Nos. 1-6 all available) please send \$1 to help us with costs. If you are requesting a tape list along with your newsletter, please put an extra stamp on your SASE. All of these things will help us do our job more efficiently. Subscriptions are \$5.00 for 6 issues.

Many people have written to request ticket information. The best way we know to get tickets is through the mail order, and all the details you need are available 24 hours a day on the hotline. The numbers are as follows: East Coast: (201) 777-8653 and West Coast: (415) 457-6388. Stay in Touch!

Please accept our apologies for the small print, which we seem to be becoming famous for. Sure, it can be hard to read sometimes but hey, that's what your glasses are for! The smaller we shrink the more good information we can jam into one issue.

Don't forget, send us your artwork, letters, information, and good vibes. You are the links that keep the Chain Unbroken!

*Lama*



# Chain Reaction

Monday, October 6, 1986

San Francisco Chronicle

## Cheering Fans Greet Jerry Garcia's Return

BY JOEL SELVIN

Grateful Dead guitarist Jerry Garcia returned the cheers of fans gathered on Broadway Saturday night with a hearty salute, as he made his way inside the Stone for his first performance since being rushed to a Marin county hospital in a coma three months ago.

Fans started gathering outside the Broadway night club early Saturday afternoon, eight hours before show time. Many didn't have tickets to the sold-out show but maintained their vigil anyway.

Dozens of Grateful Deadheads without tickets continued to party outside the club, even though not a single note leaked out.

Inside, a capacity crowd in a decidedly celebratory mood showered affection and appreciation on the still portly guitarist, who clearly has shed a few pounds since he was last seen in public. Garcia, for his part, seemed to be rendered shy and uncomfortable by the outpouring.

It has been many years since the indefatigable guitarist has not gigged regularly. But Garcia was reportedly near death when he was taken to the hospital after collapsing from the sudden onset of diabetes. Three months, according to at least one medical expert, is a remarkably short time for recovery.

and Garcia certainly looked and sounded as though he has recovered.

His benevolent, beaming, bearded countenance, glasses perched on the end of his nose, betrayed some of the stage fright his backstage associates said he was suffering. His smoky wisp of a voice sounded as soulfully frail as ever and his brilliant guitar playing shined as bright as always.

Signaling a return to playing later with the Grateful Dead, whose entire existence was thrown into doubt by his illness, Garcia booked two nights for last weekend at the small club where he frequently plays with his own band. When tickets sold out instantly, two more shows were added for later in the month; those, too, went immediately.

He could have staged a major concert to announce his return to active. But, characteristically, Garcia chose to adopt a "business as usual" approach and avoid the hype that almost certainly would have surrounded any other rock star of his stature.

His band is as unpretentious and straight-forward as Garcia himself. Keyboardist Melvin Seals, bassist John Kahn, drummer Dave Kemper and background vocalists Jackie LaBranch and Gloria Jones surrounded Garcia in a comfortable



Jerry Garcia at the Stone; the Grateful Dead guitarist was back onstage after his illness.

and flexible context to play his remarkable skills on guitar.

Outside of the elaborate surreal tapestries of the Grateful Dead, Garcia stands out even more evidently as a master of improvisation, a guitarist whose musical feel is unassumingly, and one of rock's few true virtuosos.

He punctuated a stunning, wistful "Lucky Old Sun," the old Frankie Laine hit, with a fierce exchange with Seals on organ, and he topped the end of the Beatles' "Dear Prudence" with a loud, slow, rolling note, stacked with carefully chosen notes and occasional phrases that built to a glimmering climax.

His creaky vocals gave new life to a superb Bob Dylan song, "Tangled Up in Blue," which served as the two-set performance's finale. The clamor for an encore went unanswered, as Garcia hurriedly made his exit from the club, drained by the experience.

The happy fans slowly filed out of the club, gaily congregating on the sidewalk outside, in the parking lot across the street, and down the block. For the Deadheads, Jerry Garcia was back, still a survivor, and all was right with the world.



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THANKS TO SLICK AND RETLAW FOR THE SETLIST!

THE STONE - S.F.  
1800 MARKET STREET, SAN FRANCISCO, CA 94102  
TRIPLEX THEATRE  
DOORS OPEN 7:00PM  
SAT. OCT. 4, 1986 8:00PM

GEN.	ADM.	ADULT
GA	D	2 10.00

JGB - The Stone  
10-18-86  
Just in Case  
Stone Me  
Run for the Roses  
Let it Rock  
Forever Young  
Deal

Harder They Come  
Heaven's Door  
Dear Prudence  
Lucky Old Sun  
? ? Couldn't read  
Tangled up in Blue

10-19-86  
How Sweet it is  
Crazy Love  
Get out of my Life Woman  
Run for the Roses  
Forever Young  
Harder They Come

Cats down under the Stars  
I Shall be Released  
Rueben & Cherise  
Mission in the Rain  
Stone Me  
Tangled Up in Blue

JGB-HALLOWEEN '86  
How Sweet it is  
Stone Me  
Forever Young  
Harder They Come  
Knockin'  
Just in Case  
Lucky Old Sun  
Dear Prudence  
Tangled Up in Blue

KINGFISH +HALLOWEEN  
Jump for Joy  
Tell Mama  
Every Light  
Hey Mona  
And You Know  
One Night Stand  
Big Boss Man  
Hymotize  
(Bobby joins stage here)  
Festival  
??  
Young Blood  
Big Iron  
Eyes of the Night  
Salt Lake City  
City Girls  
Harmonica Jam featuring  
Matt Kelly  
Book of Rules  
Minglemood  
Hand Jive  
Drum solo  
Josephine  
Promised Land

Go Ahead  
The Boathouse, Norfolk, Va.  
9-27-86

Easy to Love You  
Take Me To The River  
Hose Recipe (?)  
Black Magic Woman  
Women R. Smarter  
Drums/Bass-  
Women R. Smarter

Far From Me  
Winning  
Only You Know and I Know  
Well Alright  
Don't Need Love  
Lovelight  
Hey Jude  
Dear Mr. Fantasy  
Hey Pocky Way  
Bass/Drums  
Aiko Aiko  
Good Lovin'

## Setlists



Just in Case We Both Were Wrong  
Knockin' on Heaven's Door  
(10 minute break to fix organ)  
They Love Each Other  
Run for the Roses  
I Shall Be Released  
Gomorrah  
Deal  
\*\*\*  
The Harder They Come  
I'll Take a Melody  
How Sweet It Is  
Lucky Ole Sun  
Rueben & Cherise  
Midnight Moonlight



UNBROKEN CHAIN  
FL 25 AUG 1986  
SAN ANTONIO TX 25 OCT 1986  
BENNINGTON VT OCT 22 PM 1986

Here's an interesting item. The clipping is from "The Good Doctor" column in the November '86 Inside Sports. I was delighted to read it. How often do you find references to the Dead in sports magazines? Then again, how many pro athletes are Deadheads? The West Coast hotline featured Jerry delivering this quote in a very cheerful manner on October 10: "Hovdy folks, this is Garcia. I'd just like to thank you for all the cards and letters and well wishes and stuff while I was down. And here's Eileen with pertinent information." The pertinent info was, yes, the announcement of the first Dead show in 3 months, at the Oakland Coliseum. You probably heard Garcia's quote on the east Hotline as well. Jon Erbst, Sherman Oaks, CA

That sure is a great name you guys chose for your organization. Of course, the Deadheads across the country are an unbroken chain indeed. And what a beautiful song. Maybe now that Phil is singing so much more nowadays the boys will grace us with this long awaited goodie! Lou Berrios - Levittown, NY

Could you help me find my brother and have him call me? His name is Erik (Elfie) Van Ophuijzen from NJ. I haven't seen him since Akron and I need him to call me. He knows my phone number and maybe even my address. Thank again, Chris Van Ophuijzen, Birmingham, MI

Last night we saw a band here in the Chicago area. They are called the DEADBEATS and - yep - you guessed it! They do DEAD and they're good! Toddleloo! Chip - Chicago, IL

I am enclosing an amusing little item concerning two horses that run at Roosevelt Raceway (a harness racetrack in Long Island). I look for horses that run that have Grateful Dead related names, for example, a horse named "Dark Star Label" ran last February and finished 7th. In this particular race in July, "Kingfish", and "Some Jerry" were running in the same race. I played them and they finished 1-2! Jim Green - Brooklyn, NY

My first link up with the Unbroken Chain was an invigorating experience. You've got some fresh ideas surfacing on this palette and it stizzled me like veggies making contact with a hot wok. Bob Shugoll - Chevy Chase, MD

Did you get my last letter? If so you never responded. In case you didn't get it, let me update you on our situation. (I didn't get it.) John Dwork was in the hospital recovering from a bad car accident. I also was in the hospital recovering from an operation as some of our readers know. If you could in your next issue alert your readers that we are recovered and will be releasing a new issue shortly. Thanks for your interest. Peter Martin of Terrapin Flyer.

I was glad to see your article on Kesey in the Sept. 86 issue. Last summer after the Pittsburg shows via the Rainbow Gathering my travelling buddy and I stopped in on him on the way to Boreal Ridge. We had missed the dust storms of Ventura because of an over-extended trip to Boulder. He told us about his book and efforts in the Oregon initiative. We were welcomed with open arms by Faye who told us we looked like we hadn't been eating right and to stay for supper. Well Ken wasn't around and we were just high on being there in his home with the bus out back and a bulletin board of back-stage passes for shows all over, and Ken drove up with Zane. At first he said he was busy and we talked for about 10 minutes and we decided to go without dinner. He had some Day-Glo paint around and my buddy asked him to paint something on his car. So he painted what he called a "squashed bug" on the passenger side, "so it wouldn't be spotted as well by undesireables while driving down the highway". (He marks all of his farm tools in Day-Glo so they are easier to find if he loses them in the field). Well, finally he went back inside and as we were all ready to leave, flagged us down and said Faye told him she had already made enough food and we should stay. So we feasted down on haw-hocks and beans and sat around after dinner watching his dog do tricks and talking. It was definitely an experience I won't forget. So if you see a Toyota Corolla with NC plates and a Day-Glo bug on the side tell Greg I'm looking for him. Don Bingham - RCJ - Richmond, VA

SUMMER TOUR FRIENDS: PLEASE write! The man with the stolen car Adam Stern Bennington College Bennington VT 05201.

## THE GOOD DOCTOR

What is NBA life like for the Los Angeles Clippers now that Bill Walton is happy and healthy and playing for the Boston Celtics?  
J.G., SAN FRANCISCO, CALIF  
He's grateful. They're dead.

4th-Trot 1 mile off 9:04	11:54	11:54	50
Kingfish	1:00	2:00	9.20
Some Jerry	1:00	4:15	12.70
Port Mc Henry	1:00	5:15	2.10
B J Aladdin	1:00	6:15	29.90
Miss Honey Tea	1:00	7:15	11.70
Go-Deep Rough	1:00	8:15	34.50
Skeesh Tiger	1:00	9:15	
Time: 1:00-1:00-1:00-1:00			
A-1-Kingfish (Allen)	1:00	2:00	2.00
B-2-Some Jerry (Marsh)	1:00	3:00	3.00
C-3-Port Mc Henry (Daisneil)	1:00	4:00	4.00
Scratched: Kash Crown (M)			
Exact: (1-3) paid \$22.00			



UNBROKEN CHAIN  
PO. BOX 8726  
RICHMOND VA.  
23226

PHIL, I WANT TO HEAR A CUCKOO'S  
SINGING IN THE WOODS

LET ME  
TALK TO YOU  
PLEASE

THE YELLOW SEAL THAT SILVERMINE HILL

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RICHMOND VA. 23226

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23226

PORTSMOUTH, OHIO  
43062

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23226



Other Dead News:  
 New Address for Brokedown Press  
 100 Bain Avenue  
 18 The Lindens  
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 M4K 1E8  
 CANADA

Send SASE and donation to:  
 St. Mikel  
 P.O. Box 4403  
 Covina, CA 91723

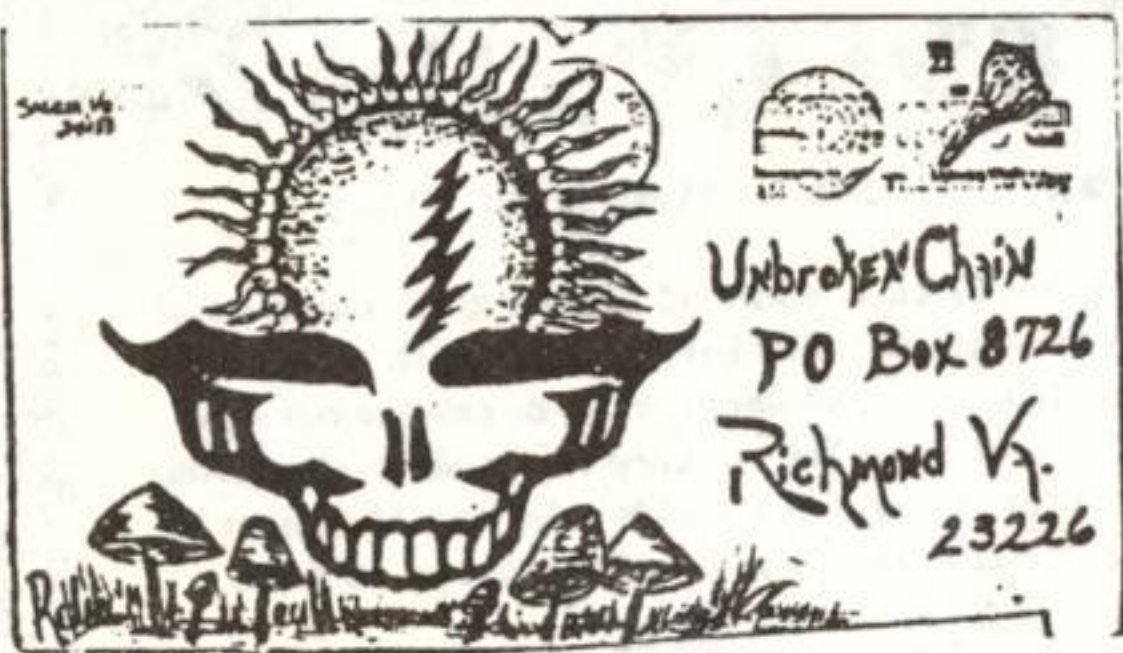
Stella Blue Club  
 Box 51  
 Cedar Pines, CA 92322

**RELIX RELEASES!**

**MAX CREEK** - Windows "In the San Francisco Tradition"  
**KEITH & DONNA** - The Heart of Gold Band  
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 One studio side and one side from the Relix  
 13th annual party  
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Grateful Dead 1974 Wall of Sound Color Photos  
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DEAD SETS 1976 to 1986 Songlists. Vol. II, "The  
 Second Ten Years" Complete set lists of all concerts  
 by the Grateful Dead. 50 double pages, printed with  
 cover. \$12.00. Money Orders only to: C.R. Trainor,  
 Box 51, Cedar Pines, CA 92322. This book is a MUST  
 for all tapers!



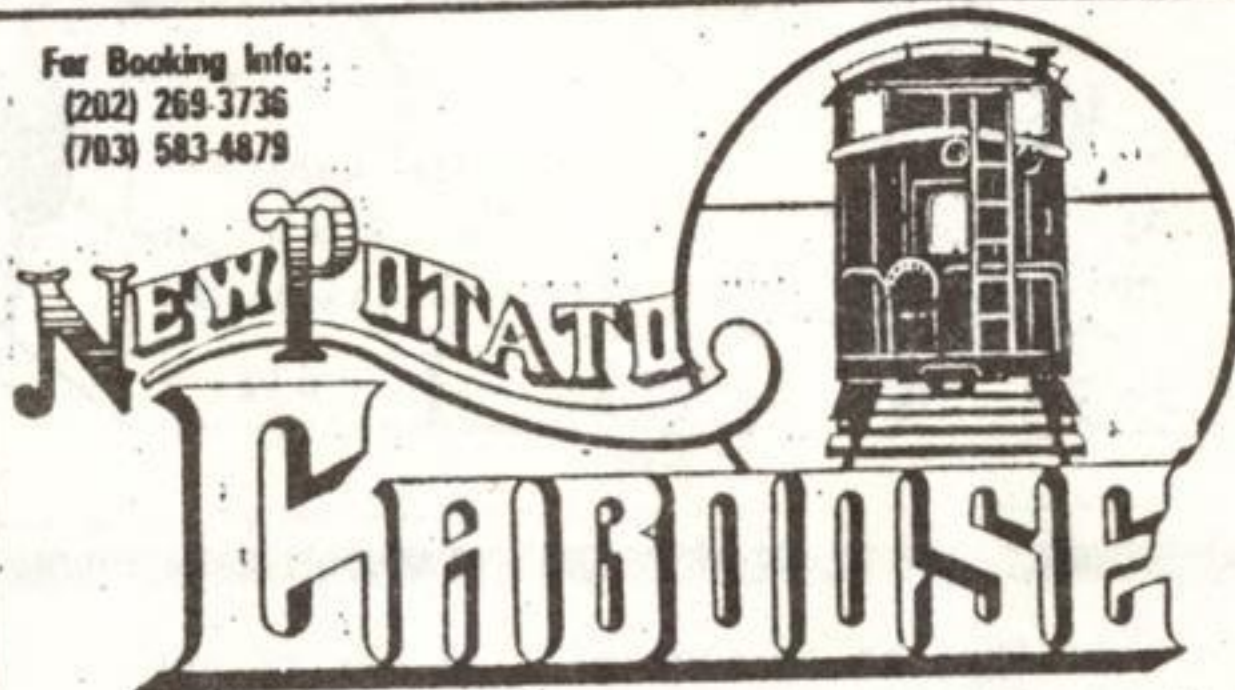
**PERSONAL:** My obituary on Benny Goodman last Sat. elicited this note from Forrest Walker of Cotati: "I was throwing some clothes and sundries into a backpack one night at my parents' house and my mother asked, 'So, where are you off to?' 'San Francisco,' I said. 'The Dead are doing three nights at Winterland!' Of course her response was, 'Haven't you seen that damn band a hundred times already?' Just then, my father lowered his newspaper and said 'Dear, remember how we used to love Benny Goodman?' My mother smiled and never said another word about my being a Deadhead ... I never drew the parallel until I read your column. I called my father on Father's Day and gave him my condolences for old B.G. Thanks - any bridge over our generation gap is really appreciated."



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- Oct. 30.....THE GALAXY LOUNGE, Baltimore, MD
- Oct. 31-Nov.....NEW HORIZONS, Richmond, VA
- Nov. 6.....THE MARBLE BAR, Baltimore, MD
- Nov. 7.....THE MINESHAFT, Charlottesville, VA
- Nov. 8.....THE MYSTIC DEN, Harrisonburg, VA
- Nov. 12.....THE BAYOU, Washington, D.C.
- Nov. 13.....RITCHIE COLOSUM, U. of MD
- Nov. 14.....LUCKY'S, Radford, VA
- Nov. 15.....KIDNAPPER'S, Charlotte, NC
- Nov. 20.....MONTGOMERY COLLEGE, Rockville, MD
- Nov. 21.....GRENDAI'S LAIR, Philadelphia, PA
- Nov. 22.....THE MARBLE BAR
- Dec. 4.....THE GALAXY
- Dec. 5.....G.M.U., Fairfax, VA
- Dec. 6.....BACK STREETS CAFE, Towson, MD
- DEC. 11.....THE MARBLE BAR
- Dec. 12.....NEW HORIZONS, Richmond, VA
- Dec. 13.....KINGS HEAD INN, Norfolk, VA

Unbroken Chain  
 P.O. Box 8726  
 Richmond, VA 23226

\*We appreciate donations\*  
 \*We encourage submissions or artwork,  
 information, or other Dead-related news\*  
 \*Submissions returned upon request\*  
 SEND SASE FOR NEXT ISSUE OR \$5.00 FOR  
 A SIX-ISSUE SUBSCRIPTION

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U.C. BACK ISSUES -- Numbers 1-6 all available  
 for just \$1.00 per issue



1



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3



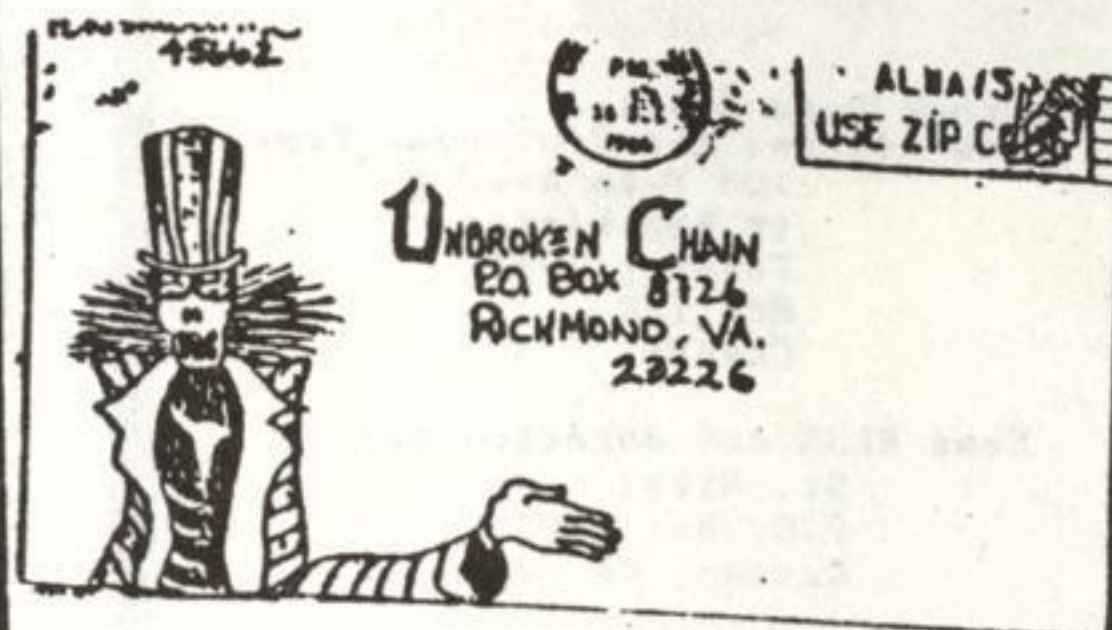
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5



10/15/10 The latest breaking newsworthy story we've heard was announced by Paul Shagru on Richmond's own WRXL-102. According to Shagru, The Grateful Dead have rented an auditorium in Marin County and are planning to cut an album sometime in the next few months...



REVIEW - GO AHEAD

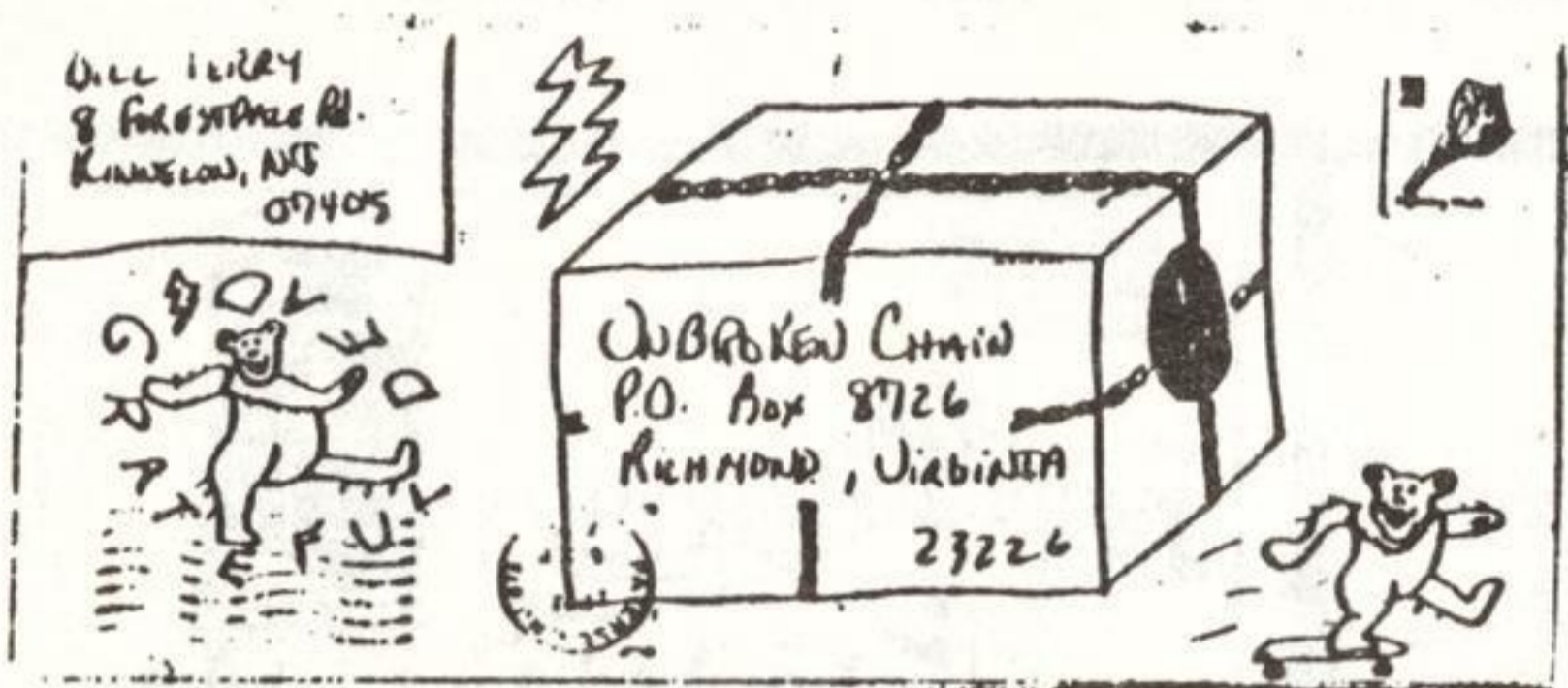
Saw Go Ahead with Brent and Billy a couple times in DC and NYC. They are a really tight band that rocked out. Great versions of NFA, Hey Jude, and IKO were the highlights of the show. It was especially nice to hear Brent's bluesy voice on some of my favorite Dead tunes. See you all on New Year's in San Fran. Richie Gold, Arlington, VA

**SPECTRUM**  
 RR 2, Box 349-A · Pinnacle, NC 27043

Reading this black & white ad for our multi-color, hand crafted batik shirts is like listening to a 29th generation audience tape on a bad deck! Write or call for our new, free color brochure! We use only top-quality, all-cotton shirts—either choose from a wide selection of designs in stock, or design your own & we'll be happy to work with you on it. See ya on the road!  
 —Nancy at Spectrum Batiks, 919-325-2778

**BATIKS**

**TOUR DATES**  
 Dec. 15, 16, 17 Oakland Coliseum  
 Dec. 27, 28, 30 & 31 Kaiser Auditorium



The following is an excerpt from one of our incarcerated readers, name withheld for his own protection!  
 "Alec has happened since the last time I wrote. One day me and a couple of my closest bros decided to take a "Trip". It was a Friday afternoon and real sunny and nice and we had 3 hits left, so we all went for it just after lunch. Well about 2:00, right when we were really getting off, I mean really getting off, the guards called me into the dorm over the walki talki radio. I was kinda flipping out cause I didn't know what was going on, and I was a little worried cause I had stashed a real small black hash ball earlier that day and was hoping they had not found it. When I got in they told me to pack up all my stuff cause I was going to Work Release in an hour or so. What a fry out! I was totally blitzed and all this action was going down. So anyways my bros helped get my stuff together, man it was wild. I had lived there for the last 2 years, it was kind of weird. I was having really great feelings of happiness and joy about finally leaving, but in other weird ways I was feeling funny or kind of sad about leaving my very dear brothers and friends. So anyways, they handcuffed us and took us guys that were going to work release in a van, and when we were standing out by the fence waiting for the van to pull up all my buddies were waving and yelling out of the windows at me and I raised my hands over my head still in handcuffs and gave them all the big peace sign. I felt kind of like John Lennon or something, being really really high on the cid and having hand cuffs on my hands, giving the guys the sign of peace. It was a weird situation of freedom. Here I was, experiencing total freedom of the mind, brain, and soul, but experiencing total lack of freedom of my body. It's real strange to be on a cid trip with handcuffs on!"



DEADHEAD MAKES FRONT PAGE  
 Scott Bolt, a Richmond Head made the front page of the Richmond Times Dispatch on the morning after Halloween!

GRATEFUL GRAPHICS PRESENTS  
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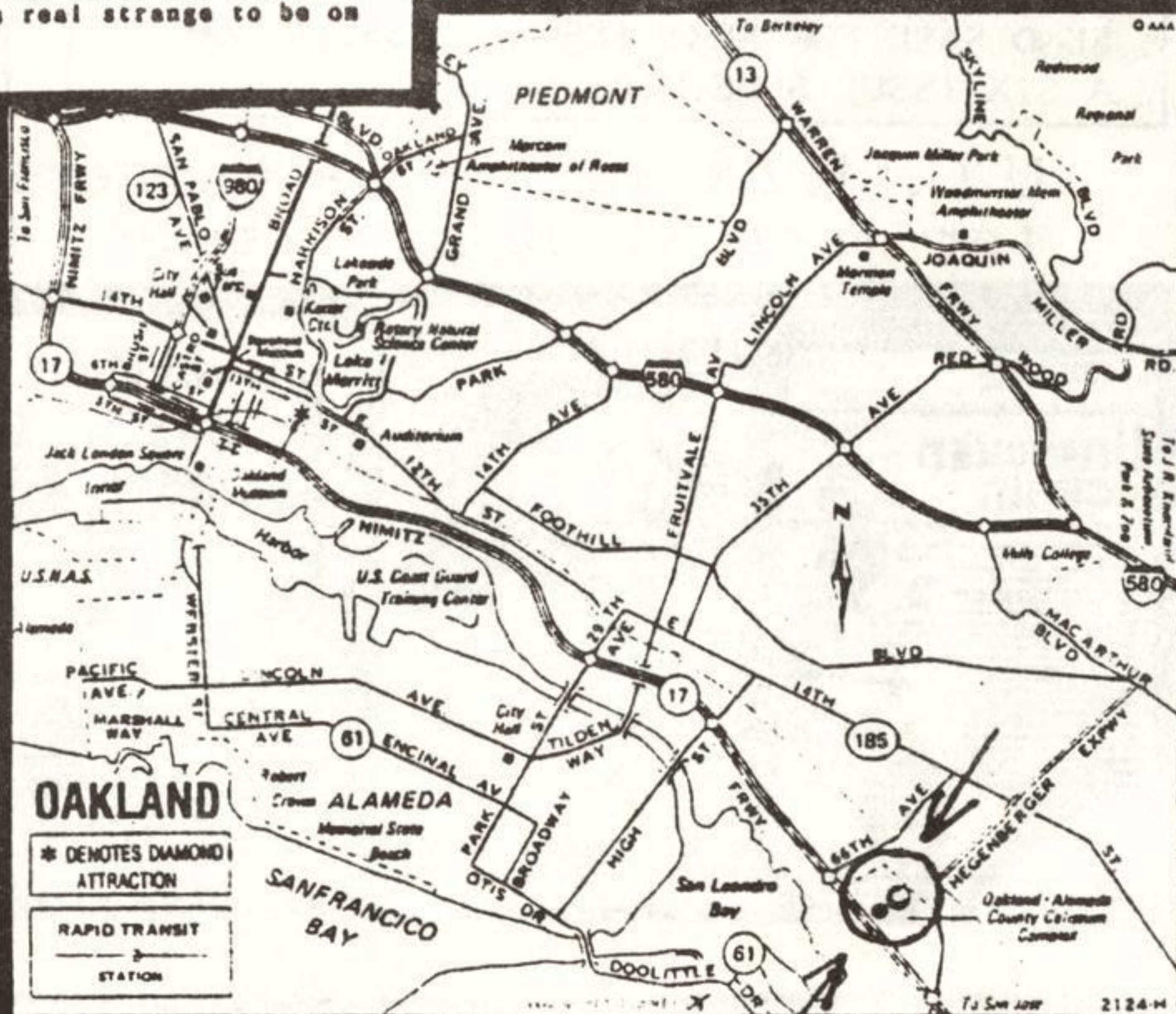
The four designs pictured are printed in brilliant color on white all-cotton Hanes shirts.

In addition, notecards are available in similar designs. Each set contains twelve colorful cards (three each of four designs) plus twelve envelopes.

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 Please indicate design and size.  
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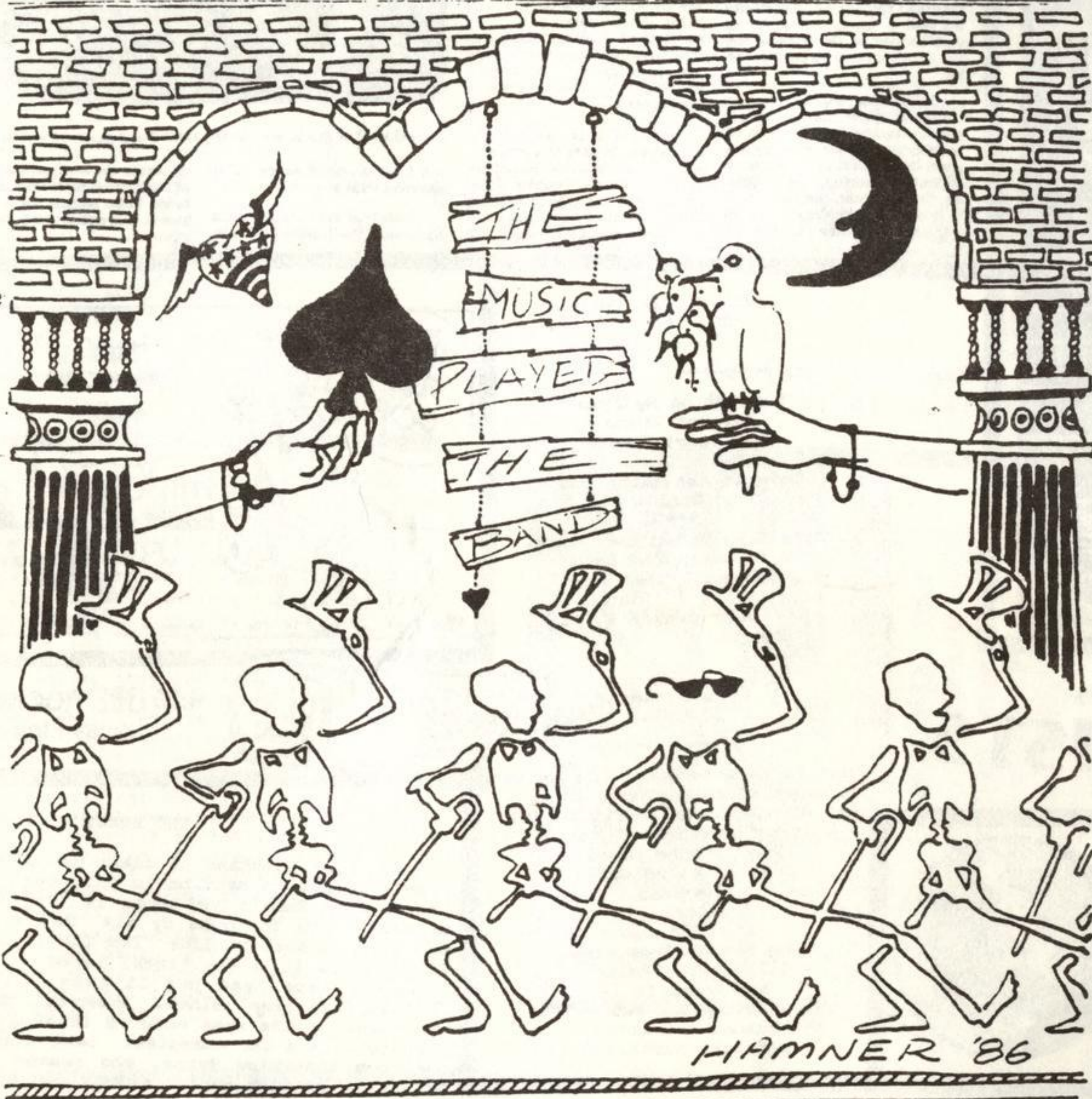
Hey folks-we're back again with a new issue to keep you informed. As everyone knows by now, Jerry is back and playin'-so far just a few West Coast dates with the Garcia Band, but the Dead are scheduled to play several shows in Oakland in Dec and for New Year's.

Jerry's illness, however, did nothing to stop the other band members from truckin' on-several combinations of Bay Area musicians teamed with various Dead folks to play a number of shows-most notably Ranch Rocks '86 where Kingfish w/ Bob Weir & Mickey & The Daylights w/ Robert Hunter appeared. Bill Kreutzmann teamed with Dave Margen for a couple shows, and was also joined by Brent Mydland for several East Coast Shows as "Go Ahead". If you attended any of these events, please let us know what you thought!

Robert Hunter toured quite extensively over the summer-I did manage to catch a good, solid acoustic show at UVA-a little short because of the heat, but still an excellent example of his own songs. Jorma Kaukonen & Jack Casady toured briefly again as Hot Tuna, and Paul Kantner, Marty Balin & Casady have cut an album as the KBC Band. Maybe they can convince Jorma to sit in with them for a set or two.

On the subject of taping, I would like to tell everyone who is still waiting on tapes to please be patient - our deck was down for a few weeks which caused quite a backlog of tapes. However, we're back into full scale production now, so turnaround time on dubs will be back to the normal 2-3 week range.

One last note: to everyone fortunate enough to make the Dec. shows, we expect some killer reviews! See Ya...Wes



Here's a Hunter set list from my friend who went to Austin.

Greg says that the show was in a "real dive," a small bar, packed with about 200 folks, and that Hunter was real relaxed, talking with the audience and carrying on between songs.

Show I:

- Jack Straw
- Friend of the Devil (bluegrass version)  
(a Talking Blues)
- Bertha
- Aim At The Heart
- Reuben and Cerise
- Promontory Rider
- Ship of Fools
- Scarlet Begonias

Show II (they cleared the hall between)

- Brown Eyed Women
- Easy Wind/Mr. Charlie
- Dire Wolf
- Tiger Rose
- Doin' That Rag
- Roll Columbia
- Rum Runners
- Alabama Getaway
- Maggie\*
- Stella Blue
- Touch of Grey
- Box of Rain

Thanks to  
Lee Agnew

Norman, OK

- Ripple
- Boys in the Barroom

\*Yes, the Irish ballad: "When I first said I love only you, Maggie ..." in response to a request to "sing something Irish."

Published this 5th day of November by Laura Paul Smith & Wes Wyse. Y'all come back now - y'hear?

