

CHAIN UNBROKEN

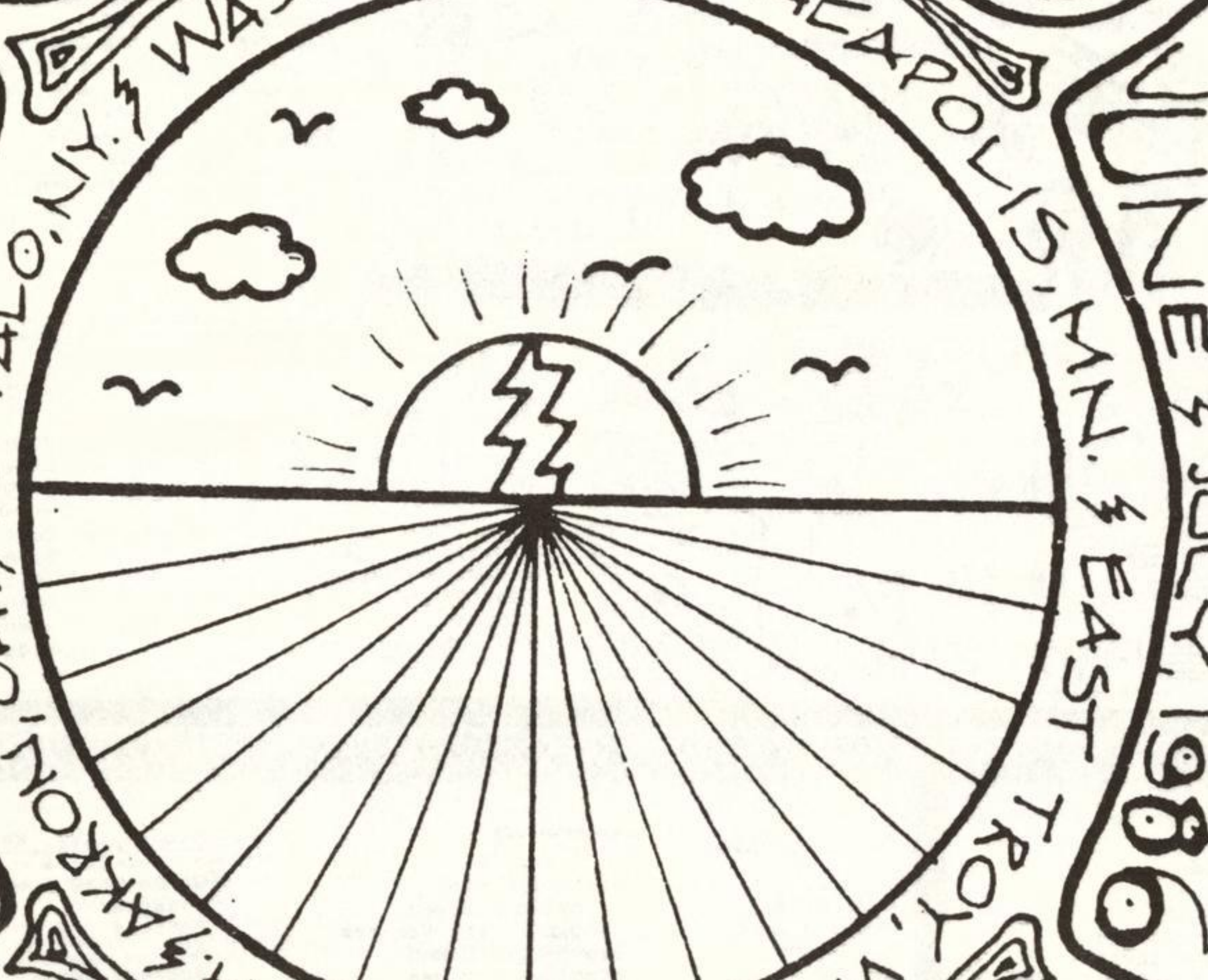
⚡ VOL. 1 ⚡ JULY 1986 ⚡ NO. 5 ⚡



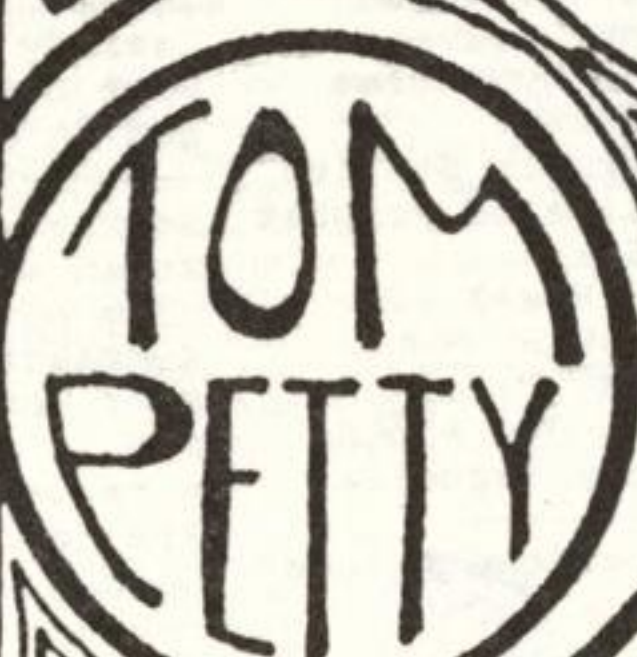
GRATEFUL



SUMMER TOUR



JUNE & JULY, 1986



DEAD



chain reaction

I wanted to respond to the folks who are tired of bad crowds at shows. I've seen many east and west coast shows. The folks out east are quite rowdy. The west coast can get weird also. I finally settled in Colorado and have seen about 15 shows at Red Rocks. Every show I've been to has been fantastic. The Heads who make Red Rocks are the finest Dead Heads around. It's a real gathering of friends and everyone stays very mellow. So get away from the madness and come to celebrate with us at the Rocks. Dave Faucher, Denver, CO

A question that I have been pondering and asking some dead friends about: Who do you think is a better drummer, Bill or Mickey? I think they are both outstanding but I also realize that one has to be better than the other. Chris Lee, Blacksburg, VA

I get my tapes from TAPE WORLD in Butler, Pennsylvania. 1-800-245-6000. Maxell XLII 90's are still \$1.79 and they ship COD in 48 hrs. Mark Rogers, Stoughton, Mass.

A great, not-for-profit newsletter such as yours is just the ticket so many of us need who want to stay informed about the band. Congrats. Jim Bitner, Sacramento, CA

Here are a couple of Jerry set lists. Outstanding shows. Our first Jerry shows so we were really jazzed. Now we are Jerrycized!! The theatres were small, 1800 on Friday and maybe 3000 Saturday and we really enjoyed the smaller crowds. Benny N., San Jacinto, CA (for St. Mike)

I'm stuck here in a prison in Indiana doing time for selling "trips" and it is kind of a bummer scene, but getting newsletters and other fun stuff from my Dead Head friends really makes me happy and always brightens my days. I really enjoyed U.C., and glad to see another Dead magazine out, I thought it was especially cool out of Virginia. I've always really enjoyed seeing the Dead in Virginia, I've caught Hampton-Richmond shows a few times. A lot of good partying people out there! Keep on dancing and keep the spirit alive! Steve Geisler, Tell City, IN

I wanted to thank all of you at U.C. for taking the worry out of the Dead Heads! Thanks the Stanford shows were great. We have only one effective weapon: The power to blow their minds! Killer Keller Buds II Redondo Beach, CA

You really packed a lot of interesting items in Vol. 1 No. 4, especially that great review from (of all places) Hartford! Right on! Thanks for the good vibes! Gratefully, Chris Richter, Wantagh, NY

UNBROKEN CHAIN
P.O. Box 8726
Richmond, Virginia 23226

Unbroken Chain
P.O. Box 8726
Richmond, Virginia 23226

California Theatre, San Diego
Jerry Garcia Band -
5-23-86
How Sweet It Is
Run for the Roses
Simple Twist of Fate
Just In Case We Both Were Wrong
Deal
Cats Under the Stars
Knockin' on Heaven's Door
Rueben & Cherise
Dear Prudence
Gomorrah
Midnight Moonlight

Wiltren Theatre, L.A.
5-24-86
They Love Each Other
I'll Take a Melody
When I Paint My Masterpiece
Like a Road
Run for the Roses
Cats Under the Stars
Mission in the Rain
Just In Case We Both Were Wrong
Rueben & Cherise
Gomorrah
Midnight Moonlight

Confirmed Tour Dates as of June 30.

July 2 Akron, OH
July 4 Buffalo, NY
July 6, 7 Washington, DC
July 12, 13 Ventura, CA
July 19, 20 Mountainview, CA
August 11, 12, 13 Red Rocks, CO

HOTLINE NUMBERS
(EAST) 201-777-8653
(WEST) 415-457-6388

Alpine Valley, WI
6-28-86
Enjoyin the Ride
C.C. Rider
Ramblin Rose
Row Jimmy
BIODTL
Looks Like Rain
Don't Ease
Playin'
Uncle John's Band
D/S
China Doll
Playin' Reprise
GOTRFB
Lovelight
One More Sat. Nite
Baby Blue

6-29-86
Miss. 1/2 Step
Franklin's Tower
Dancin in the Streets
Brown-Eyed Women
Mingleweir Blues
Tom Thumb Blues (Phil sings)
Stagger Lee
Sampson & Delilah
Shakedown Street
Estimated Prophet
Eyes of the World
D/S
The Other ONE
Wharf Rat
Throwing Stones
NFA
NFA
U.S. Blues

Minneapolis, MN
6-26-86
Gimme Some Lovin'
Sugaree
Rooster
Aiko
Brother Esau
Tenn. Jed
Me & My Uncle
Mexicali
Terrapin Station
Estimated Prophet
D/S
The Wheel
Truckin
Black Peter
Around & Around
Sugar Magnolia
Brokedown Palace

Cincinnati, OH
6/30/86
Stranger
Friend of Devil
Mama Tried
Big River
Loser
Cassidy
West L.A.
Let It Grow
Bertha (killer!)
Women are Smarter
Ship of Fools
Smokestack
He's Gone
D/S
Miracle
Stella Blue (also killer!)
Good Lovin
Quinn

Thanks Kate for this one!

DOONESBURY

By Garry Trudeau



Being a Deadhead brings joy and happiness to many people, including myself. The only real complaint I have about trying to get along as a Deadhead in today's society is the attitudes of the many people who seem to want to spoil our fun. Nothing makes me madder than to read or hear where someone says "Oh yea, The Grateful Dead, you mean those guys are still trying to play music?" This type of attitude really irks me. Some people claim that because they were listening to the Dead when I was still in diapers makes it silly that I would even have an interest in a band that "old". However, when it comes to, say, the Rolling Stones, that's perfectly acceptable. After all, everyone likes the Stones! I have notice that the majority of the people who say negative things about the Dead have no earthly idea of what they are talking about. They consider themselves self-appointed experts on the band while they themselves have never once seen the Dead in concert. They say, "It's a cult following, a group of old and young hippies who have nothing better to do than to relive the 60's...All they do is take LSD and wear wierd clothes"...etc...etc... It's the same story you hear whenever the Dead comes to town. Well, I think its time that we stuck up for the band, the Deadheads, and the music. After all, that's why we are all involved in this thing to begin with, right?

SET LISTS

GREEK!
6-20-86
Minnie Hour
1/2 Step
EE Paso
West L.A.
Me & My Uncle
Mexicali
Candyman
Let It Grow
Uncle John's
Playin'
Comes a Time
D/S
Miracle
Black Peter
Around & Around
Good Lovin'
Quinn
6-21-86
Alabama Getaway
Promised Land
Friend of the Devil
C. C. Rider
Loser
Desolation Row
China Cat
Rider
Saint
Gimme Some Lovin'
He's Gone
Smokestack
D/S
The Other One
Wharf Rat
Throwin' Stones
NFA
NFA
Brokedown
6-22-86
Jack Straw
Mama Tried
Cassidy
Row Jimmy
Mingleweir Blues
Big Railroad
Mama Tried
Big River
Stagger Lee
Enjoyin the Ride
Mighty Swell
Fire on the Mtn.
Sampson & Delilah
Ship of Fools
Women R Smarter
D/S
Truckin
GOTRFB
Stella Blue
Lovelight
U.S. Blues
surprise double
encore!
BOX OF RAIN

HEADLINES

Most people from Virginia are familiar with the story of Clyde Pitchford, the eccentric Richmond stockbroker who disappeared from the ritzy Sherry-Netherland Hotel in New York back in mid-February. His disappearance and subsequent claims against him of fraud and embezzlement (somewhere in the neighborhood of \$3 million) have made Pitchford somewhat of a local folk hero. People speculated that he was either at the bottom of a river somewhere or on some tropical island drinking pina colodas by the pool. Well old Clyde couldn't handle the pressure so he turned himself in in May, just in time to save his priceless ties from the auction block. Unfortunately for Clyde, the auction did go on, and most of his extravagant belongings were sold on the evening of Friday the 13th of June, as he sat in the city jail awaiting trial. The Richmond Times-Dispatch, always first to pick up on ironic details, printed the following excerpt in a long article detailing which of his worldly goods would be sold at the auction:

Richmond Times-Dispatch,
Friday, June 13, 1986

Pitchford's eclectic collection of record albums also will be up for bid, including works by such artists as Rachmaninoff, the Supremes, the Marshall Tucker Band, Chopin, Billy Crystal, Bob Dylan, Loretta Lynn and Walter Brennan — the latter titled "The Very Best of Walter Brennan." On top of Pitchford's record stack yesterday was the Grateful Dead's "Steal Your Face." Pitchford, a 31-year-old former stockbroker for E.F. Hutton & Co. Inc., is accused of defrauding former clients and the Bank of Virginia of more than \$1 million and forging almost \$400,000 in brokerage house checks for his own use.

Daily Press, Sunday, June 15, 1986

The secret to Grateful Dead's success? Trusting the audience and the music

By JORY FARR

The Grateful Dead hasn't ever had a hit — not in the '60s, the '70s or the '80s — and the group hasn't made a record (LP or single) since 1980. Most bands with a lapse like that would be in the rock 'n' roll scrapyard, yet the Dead's drawing power continues to be astonishing. Anyone who went to see one of the Dead's three sold-out concerts here a few months back can attest to that.

And so will anyone going up to see Bob Dylan, Tom Petty and the Heartbreakers and the Grateful Dead perform at RFK Stadium the first weekend in July. Now, Dylan and Petty may get all the critical buzz, and in terms of artistry, no one — with the exception of the Beatles and the Rolling Stones — holds a candle to Dylan. But the fact is, most of the 66,000 ticketholders who bought tickets for the July 6 RFK show are Dead fans. (A second show has been added July 7 and is nearly sold out.)

Dylan and Petty will be an hors d'oeuvre, essentially warm-up acts, for the stars — a ragtag San Francisco rock group that attracts mobs of headband-and-patched-jeans hippies, dentists, lawyers, doctors, yuppies and kids. "I'll bet anything that 40,000 or more of the tickets sold at

played, trusting the audience and trusting the music. That's what it's about, really. "First of all, when you've got everything planned, it's not in the moment. To me it's like an insult to the audience — to assume that they will not be able to absorb anything but something that's already familiar to them — the record as it was recorded."

By contrast, the Dead is likely to spring extended jams of a new tune on unsuspecting fans. If you're heading to Washington for the show, expect the unexpected.

"Really, the things that were good about the old times, we hauled with us into the present. We didn't leave any of the good stuff back there, if we could avoid it."

The Dead also refuses to play it safe. "I think that's the death of most bands," Garcia said. "They bore themselves to death, finally. And that's tragic, I think. I wish there were more people who just went out and

New potato Caboose.

New Potato Caboose rocked into town on June 14, and as usual put on a superb show to a slated crowd of heads. The show was the perfect type of holiday for Dead fans eagerly awaiting the summer tour. The set consisted of mostly Dead tunes, with some great originals sprinkled in (both rock and reggae), my personal favorite being "Why Does?"...a seemingly strange name for a song that makes you want to dance! My other favorite was their encore, Brokedown Palace, which was very nice indeed. Here's their set list....

Setlist - New Potatoes Cafe
Shakedown Street
War
Cold Rain & Snow
Cold Pained Crime
Summertime
Mexicali Blues
Jambou
Big River
Wooden Ship
Let It Grow
Why Does
I Know You Rider
Mills
It's Your Life
Scarlet Begonias
Drums/Space
Pyromania
Truckin
Miracle
One More Saturday Nite
Brokedown Palace



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Robert Hunter "Rock Columbia"
Left Banke "Strangers on a Train"
The Flying Burrito Brothers "Live From Europe"
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Relix Records
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Brooklyn, NY 11229



TV GUIDE-A-73 Los Angeles Metropolitan Edition

12:30 GR-DEAD MOVIE—Comedy; 2 hrs.
"Sergeant Deadhead." (1965) Incompetence and mistaken identity at an Air Force missile base. Frankie Avalon, Deborah Walley, Fred Clark, Cesar Romero, Eve Arden.



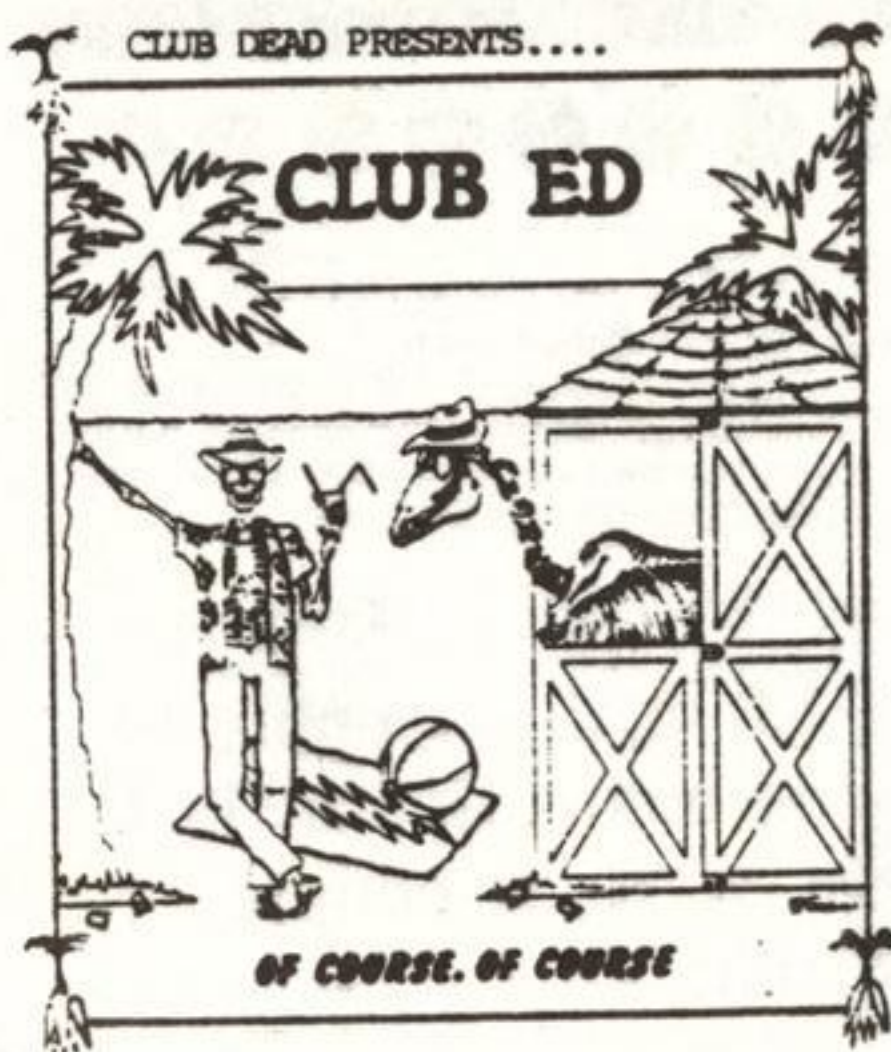
It would take 5.5 million people to make an unbroken chain, and at last count organizers were a couple of million short of that.



GRATEFUL DEAD



UNBROKEN CHAIN P.O.: BOX 8726 RICHMOND, VA 23226



Check or Money Order Payable To:
T. STACK
 228 Shrader Street
 San Francisco, CA 94117
 CLUB DEAD & CLUB DREAMS STILL AVAILABLE
 100% Heavyweight cotton white T's

Size ???
 \$12.00 Short Sleeve
 \$15.00 Long Sleeve
 \$20.00 Sweat Shirt
 Price includes Postage
 Hey Now Productions®
 FREE BUMPER STICKER IF YOU MENTION
 UNBROKEN CHAIN!

Hi Folks! We have been asked on a number of occasions about the possibility of running ads for tapers, t-shirts, artwork, photos, etc. As far as the taping and other non-commercial ads, we will be happy to run ads at the rate of \$5.00 for a 25 word ad and 10¢ for each additional word. Since we will probably be printing a separate sheet for ads, this charge will help offset extra printing costs (which are already skyrocketing!) for commercial ads, such as t-shirts, photos, etc., we ask that you get in touch with Laura or myself at the Unbroken Chain address (P.O. Box 8726, Richmond, VA 23226) to arrange rates or perhaps work out some sort of trade. Keep in mind that this is a new project for us, so your patience would be much appreciated. If you wish to receive our U.C. list (200+ hours) send a SASE either to the U.C. address or c/o Wes Wyse, 4401-A Sprengle Lane, Richmond, Virginia, 23228. Later! Wes
 P.S. Hey kids - don't forget to send us a SASE for our next issue. Also, send us lots of good info. that you might pick up while on the road this summer. Keep your eyes open for newspaper articles, original artwork, and whatever else you might stumble upon. Please remember that Unbroken Chain depends on you for the information we print and we're always appreciative of any help you can give, including monetary-wise. Have a GREAT summer! Laura

Published by Laura Paul Smith
 and Wes Wyse, this 2nd day of
 July, 1986 - (Happy Birthday KBJ!)

FOR YOUR NEXT ISSUE, SEND A SASE, OR
 FOR A 6-ISSUE SUBSCRIPTION SEND \$5.00

Have 1700 hours of vintage Dead and
 Airplane audio and 350 hours video -
 send lists - Netta Gilboa, P.O. Box 221,
 Franklin Park, IL 60131

Having trouble finding that tape? Contact:
 Dead Tape Search Service - 931 Spaight Street,
 Madison, WI 53703.

WANTED: To know if anyone else goes
 to shows or talks to Jerry-etc. in
 their dreams (asleep only, please!)
 Send to: Dead Dreams, 718 N. Columbia
 Chapel Hill, NC 27514. Thanks!

Thanks!

Al Leiser
 Hal Hamner
 Kenny Jones
 Slick
 Cliff Ryder Trainor
 Greg Gillis
 Cliff Lipman
 Tom Bailey
 Phil Ashley
 St. Mikel
 Stella Blue Club
 Relix
 New Potato Caboose