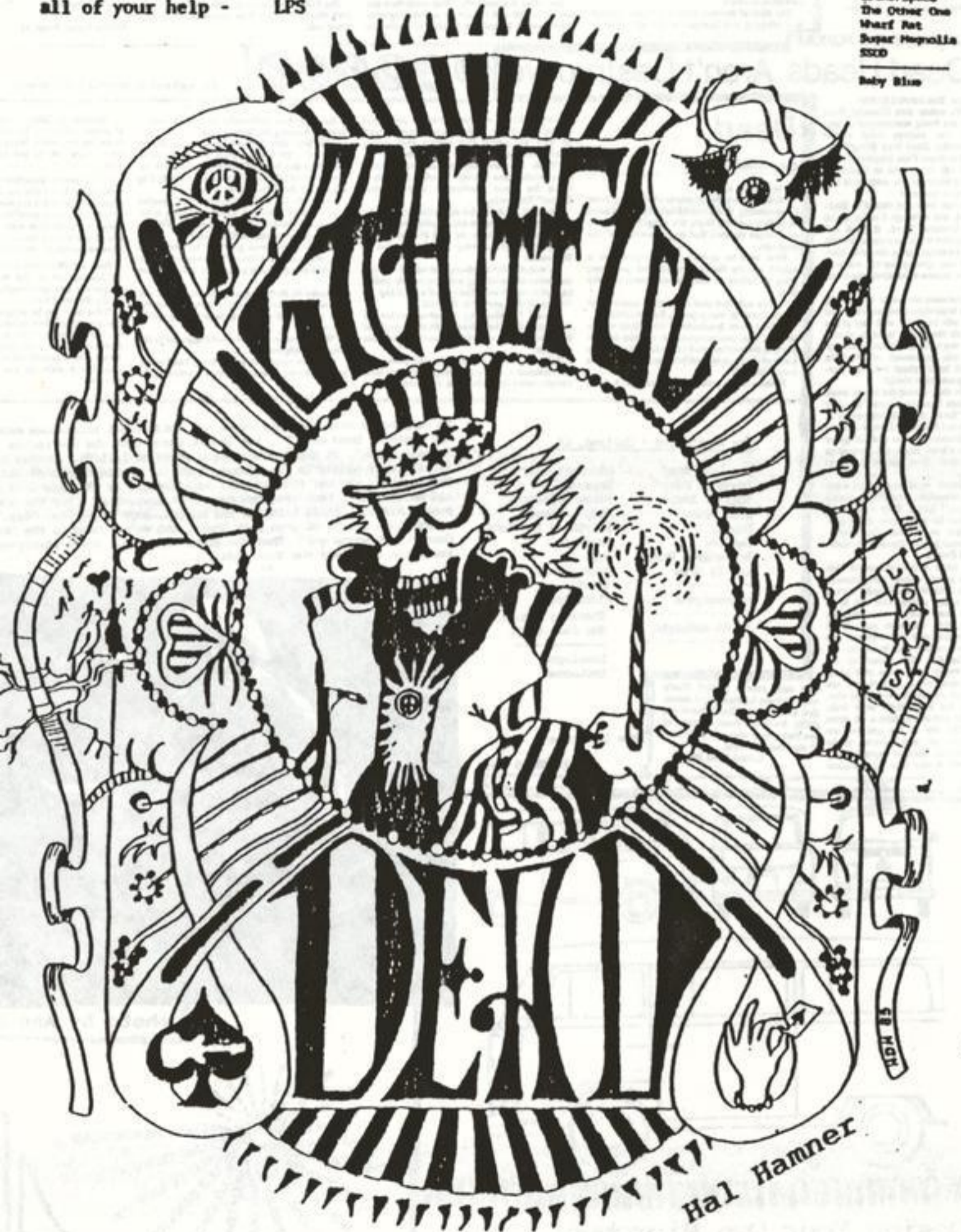


I want to take this space to thank the people who helped me put this newsletter together. One friend remarked, after first seeing the rough draft, "It looks pretty Richmond oriented." Well, the reason for that is because that's really all we have to go on at this time. Any submissions would be greatly appreciated - we need your input to carry on with this project. So please send any info. to Unbroken Chain, P.O. Box 8726, Richmond, Va. 23226. Also send us a SASE and within a few weeks you should be hearing more from us. Remember, your submissions will be our sole sustenance - without your support this will be a DEAD end project! Submissions will be returned upon request. Thanks to Wes, Hal, Kenny and Ann for all of your help - LPS

12-30-85 Oakland  
 Gimme Some Lovin  
 Greatest Story  
 Meet L.A. Falcenberg  
 Brother Eyes  
 Stagger Lee  
 Red Power  
 Tennessee Jed  
 Looks Like Rain  
 Don't Ease Me In  
 Ours the Eskimo  
 Simpson & Dillilah  
 He's Gone  
 I Need a Miracle  
 Drive/Space  
 The Other One  
 Wharf Rat  
 Super Mopelia  
 SOZ  
 Baby Blue



I SPELL RELIEF

D-E-A-D-S-H-O-W



# UnBROKEN CHAIN

VOL 1 NO 1

FEBRUARY  
1986



RICHMOND (GDP) - 1985 marked the twentieth anniversary of one of music's most original and long running bands, The Grateful Dead. And for as long as the Dead have been playing in the band, the devotees of the band have been shuffling their schedules and arranging rides so that they may take in as many shows as possible. There are those of us, however, that can arrange to see fewer concerts than we'd like but still want to hear the news of the Dead and the Heads. That's the main reason for forming this newsletter - so that you can keep us abreast of what's going on! We in turn can spread the latest word onto others. Any help that you can give us to get this project off the ground will be greatly appreciated. So send us your songlists, drawings, photos, clippings, and especially your letters. We will put it all together and send you the result! - Wes W.

The Grateful Dead and their loyal fans, the Dead Heads, were praised on the editorial page of The Washington Post, of all places. The Dead played a two-night stand outside Washington last week and the Post said it brought out "more tie-dyed clothes, than you've seen since around 1969..."

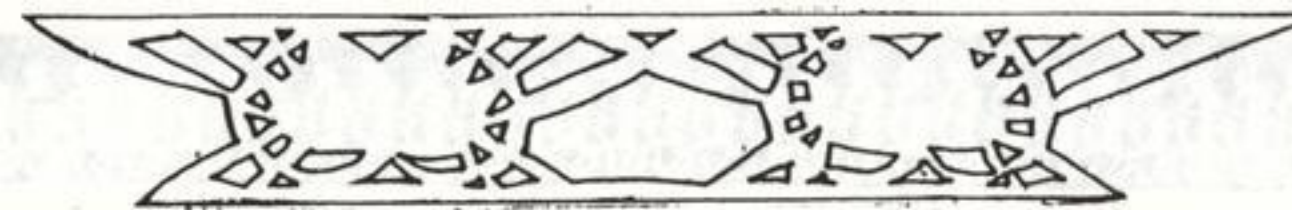
GRATEFUL DEAD EAST COAST TOUR - SPRING 1986

Dates	Halls	Tickets avail
March 19, 20 & 21	Hampton Coliseum Hampton, VA	February 15
March 23, 24 & 25	Spectrum Philadelphia, PA	February 22
March 27, 28	Cumberland Civic Ctr. Portland, Maine	March 1
March 30, 31, April 1	Providence Civic Ctr. Providence, RI	February 22
April 3 & 4	Hartford Civic Center Hartford, CT	February 28

All tickets available through Ticketron

FOR MORE INFO. DIAL THE HOTLINE - EAST COAST (201) 777-8655  
WEST COAST (415) 457-6388





UNBROKEN CHAIN  
P.O. BOX 8726  
Richmond, VA 23226

THE LATEST FROM THE RICHMOND PRESS....



# GRATEFUL DEAD A.L.I.V.E SONGLISTS

## KAISER CENTER SHOWS

- 2/8/86
- Iko Iko
  - Little Red Rooster
  - Peggy-O
  - Beat it on Down the Line
  - Stagger Lee
  - It's All Over Now
  - Bertha
  - One More Sat. Mite
  - Mississippi 1/2 Step
  - Franklin's Tower
  - Playing in the Band
  - China Doll
  - Drums/Space
  - Gimme Some Lovin'
  - Black Peter
  - Sugar Magnolia/SSDD
- Day Job
- 2/9/86
- Jack Straw
  - They Love Each Other
  - C.C. Rider
  - Loser
  - Man Smart/Women Smarter
  - Deal
  - Quinn the Eskimo
  - Sampson & Delilah
  - He's Gone
  - Smokestack Lightnin'
  - Comes a Time
  - Drums/Space
  - The Other One
  - Around & Around
  - Good Lovin'
  - Baby Blue

- 2/12/86
- Enjoying the Ride
  - Suzanne
  - 100,000 Tons of Steel
  - Tennessee Jed
  - Cassidy
  - Don't Ease Me In
  - Scarlet P
  - Fire
  - Estimated Prophet
  - Drums/Space
  - Hard Jive (w/ Neville Bros.)
  - Wheel
  - Midnight Hour (w/ Neville)
  - Johnny B. Goode
  - U.S. Blues
- 2/14/86
- Feels Like a Stranger
  - Cold Rain & Snow
  - Man Tried
  - Big River
  - West LA
  - Looks Like Rain
  - Brown Eyed Women
  - Let It Grow
  - Keep On Groovin'
  - Lost Sailor
  - Saint of Circumstance
  - Terrapin
  - Drums/Space
  - Wharf Rat
  - Throwing Stones
  - Lovelight
  - Brokendown

## NEWS CLIPPINGS

- 2/11/86
- Neville Brothers Open
  - China Cat
  - I Know You Rider
  - Mingelwood
  - Dupree's Blue
  - Me & My Uncle
  - Mexicali Blues
  - Birdsong
  - Music Never Stopped
  - Night As Well
  - Drums/Space
  - Alko (20 Minutes)
  - Eyes of the World
  - Drums/Space
  - Truckin'
  - Stella Blue
  - Hot Fade Away
  - NFA w/ 2 Neville Bros.
  - Hay Daddies Dee
  - GT1978



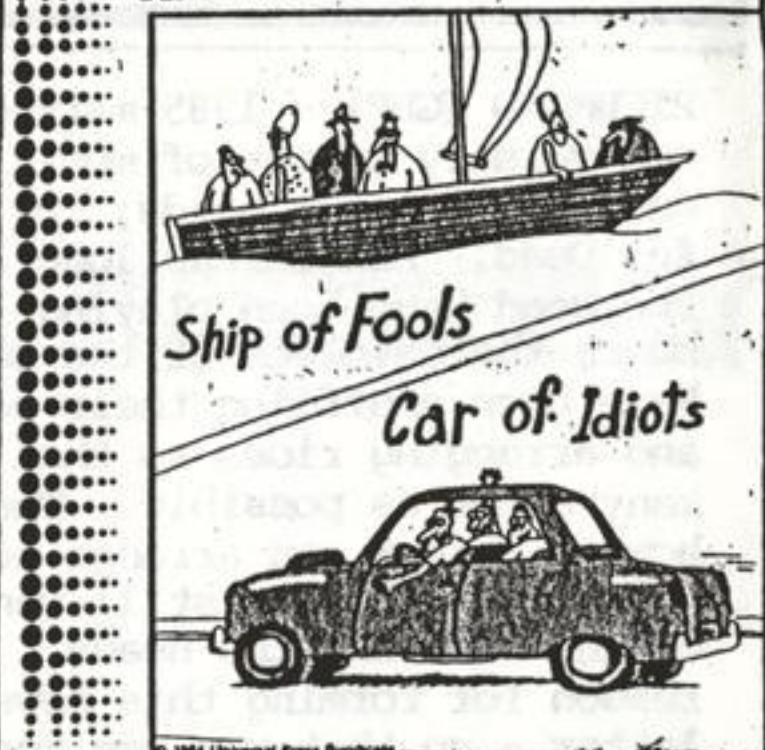
It was like walking into a time warp and being transported back to 1968. My senses were assailed with the sights and sounds — and smells — of the late '60s. There were Volkswagen vans covered with psychedelic paint and peace symbols, the old hippies and their young imitators in tie-dyed shirts and patched jeans, the flower children with wreaths of baby's breath woven into their hair. Somewhere in the crowded parking lot, several young musicians were jamming on songs that were popular when they were in diapers — songs performed by the group they came to hear. The Richmond Coliseum became a smoke-filled temple, filled to overflowing with the disciples of the Dead as the sweet smell of incense mingled with tobacco and pot. The event was a recent sold-out concert by the Grateful Dead, a rock group that has been around longer than many of its fans, called Deadheads. The concert started 15 minutes early (ever hear of that happening?), and it was packed with an orderly crowd of Deadheads, assorted others and three very straight press types. The perimeter of the Coliseum was populated by hundreds of dancers, each doing his or her own little step, oblivious to anyone around them. The band looked extremely subdued and did not talk; it played for three hours, with one break, while standing on a huge Oriental rug. As I said, it was like time had returned to the '60s, especially when someone came up behind us in the press box and asked, "Like, where's the stage, man?"

Richmond '83



Dancers were everywhere

## THE FAR SIDE By Gary Larson



Thanks to Kerry Jones for the songlists:

- Constitution Hall 1-24-86 Tower Theatre 1-25-86
- Deep Elem Blues
  - Friend of the Devil
  - Paint My Masterpiece
  - Little Sadie
  - John Henry
  - Jack-a-Roe
  - Run for the Roses
  - Dire Wolf
  - To Lay Me Down
  - All Around this World
  - Birdsong
  - Ripple
  - Goodnight Irene
  - Takes A Lot to Laugh
  - Little Sadie
  - Babe It Ain't No Lie
  - Deep Elem Blues
  - Simple Twist of Fate
  - Run for the Roses
  - Dire Wolf
  - John Henry
  - Jack-a-Roe
  - Birdsong
  - Ripple
  - Goodnight Irene



THE RICHMOND NEWS LEADER  
Friday, February 7, 1986

## Grateful Dead may bring money, but some fear mayhem

By Jeanne Cummings and Harriet McLeod  
The Grateful Dead wants to give another concert in Richmond — a prospect that delights some downtown businessmen and causes others to shudder. Mayor Ray A. West also has strong feelings about the return of the rock band and its fans — who are nicknamed Dead Heads. He'd prefer they didn't.

"A delicate situation," he has one person involved in the negotiations characterized the potential booking.

The idea of another Grateful Dead concert in a slippery one because of the controversy generated by the band's appearance here in November.

During the two days the band was in town, more than 200 fans were arrested — most on drug possession or disturbance charges. Some of those cases have yet to be tried.

Dead Heads are known for following the band around the country. Sometimes they camp out in parking lots.

Thousands of fans without tickets hang around the Richmond Coliseum and several hundred tried to push through an open door. Some succeeded. Coliseum officials said.

Just after the concert, West criticized the fans' behavior and called for an investigation of how much it cost the Bureau of Police to cover the event.

However, there's another side to the coin. Officials have estimated the two sold-out concerts, which were attended by about 25,000 people, pumped about \$2 million into the local economy.

Merchants at 6th Street Marketplace have submitted a petition to City Council with about 30 names supporting the Dead's return.

Deane Wang, the Coliseum general manager, said he wants to book the group for three concerts in the fall.

The Coliseum had no problem in November with Grateful Dead fans inside the building, Wang said.

"The Dead Heads themselves are very positive, very understanding people... They go to so many shows, they're more of a veteran concert goer than most."

A fall appearance would be part of a national tour. The Grateful Dead is playing three concerts at Hampton Coliseum in March.

"The people who want to see the Grateful Dead ought to make it known," said Bill Reid, president of Cellar Door Concerts of Virginia Inc., which promoted the November concert. "They ought to write to the mayor."

In a recent interview, West said he will not

See Dead, Page 11

## Dead Heads Aren't Destructive

### Dead

(Continued from Page 1)

try to ban the concert.

"I'm not about the best case of stopping them from coming. But I would hate to see us have to shelve (police) from the neighborhoods to control the conduct that may accompany" the concert.

West said he canceled his request for a report on the November concert problems after he talked to officers who were on duty then.

"I was satisfied that my initial assessment was correct. It was a pretty bad situation. There were hundreds of violations of our laws... I'm concerned about a group of people that throws human feces into halls or takes a can of spray paint and just sprays a wall in a hotel," he said.

Human feces were discovered in a John Marshall Hotel stairwell during the Dead Heads' stay there, said hotel manager Donald M. Ley. He added that rooms were spray painted during the Dead's concert in 1984.

"While the marketplace merchants may have made some money... what concern is there for those businesses that suffered losses?" West asked.

Ley said, "I had a lot of problems with the group in terms of noise and vandalism. I really feel that the visitors we had that were not Dead Heads got a very bad impression of Richmond."

"It was absolute bedlam," he added. "There was noise and partying until 5 a.m. The police narcotics squad would have had a field day... The smell was awful in the hall."

Samuel R. Zahawsky, a spokesman for the Richmond Marriott Hotel, said the thought of filling his rooms with Dead Heads "makes me shudder."

Zahawsky said where the Marriott learned of the November concert, it stopped taking individual reservations for that weekend.

By doing that, Zahawsky said, the Marriott avoided housing the band's fans.

"We feel that individuals coming to the Marriott — the businessmen, the family man, who buys the Marriott suite — does not expect to come into the lobby" and be greeted by a bunch of Dead Heads, Zahawsky said.

Although the John Marshall had trouble with the fans' behavior, Charlie Watson, manager of the Marketplace Hotel, said he'd like to see the group return to Richmond.

"The business was good for us. We had a few, very minor problems. That's to be expected when you get a big group like that," Watson said.

Deane McNally, a spokesman for the band, and some marketplace merchants blamed the high number of arrests on overzealous police officers.

"We feel rotten" about what happened to the fans, McNally said.

"I assure you the Grateful Dead band members care very much about their audience," he said.

"Most police departments have come to understand that while our audiences might be a tad colorful and a tad boozey, they are good people there for a good time... They're a lot easier to handle than most football crowds... and if you keep a benign eye on them, you'll have no problems," McNally added.

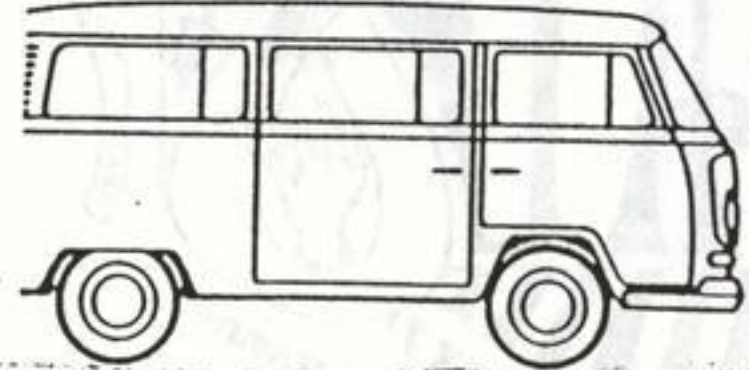
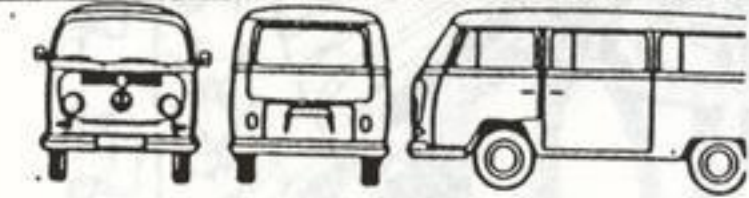
Field of Cellar Door Concerts said "There's no loving act in the world that loses as frequently and consistently does the business as the Grateful Dead."

"You have to be prepared for and understand and know how to deal with the popularity of the Cabbage Patch doll. Look at all the hysteria. People were hurt over the Cabbage Patch doll. If people hit each other over Cabbage Patch dolls, do you take them off the shelves?"

### New Year's Eve - Oakland, CA

- Not Fade Away
- Touch of Grey
- Tons of Steel
- C.C. Rider
- Dupree's
- Cassidy
- Brown-Eyed Woman
- Let It Grow
- shenanigans
- 12:00 midnight
- Midnight Hour
- Suzanne
- Women & Smarter
- Ship of Fools
- Playin in the Band
- Terrapin
- Jam
- Drums/Space
- Truckin'
- Black Peter
- Throwing Stones
- Not Fade Away!
- Lovelight
- Brokendown

See last page for 12/30/85 show



Design Your Own Microbus!  
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photo by Ann Meisoll

