Father God,
We come before You today
In the name of all Your confused children.
For whom alcohol and drugs
Have become false gods.
We ask that through Your love
they may gain release
And find their way
to wholesome living.
We bow our heads in humility.
Mindful that each of us
Knows the snare
Of a destructive habit.
Whether it be
Food or tobacco or gossip.
Cambling or grudge-holding.
Ambition or greed.
Lord, let us see ourselves
Not separate from those we call addicts,
Bearing one same those we call addicts,
Charles and courage.
On our imperfect pourley.
Toward Your perfect eternity. Amen.
(Let the Show Begin!)

Critics of rock and roll blame today's music for many adolescent woes, from drug abuse and teen prenancies to suicide attempts, But psychiatric art therapist John Sappington and psychiatris. J. Tashjian of the Horsham Clinic, a private psychiatric hospital in Ambier, Pennsylvania, claim that songs by such musicians the Crateful Deed and Ozzy Osbourne can actually help youngsters. They've even incorporated rock and roll into various therapy programs for disturbed thirteen- to eighteen-year-olds. therapy programs for disturbed thirteen- to eighteen-year-olds. Sappington case up with the idea when he noticed that teenagers often doodled rock insignis. rock groups' names, and pictures of rock stars onstage during art-therapy messions. "So I asked these to draw pictures pertaining to favorite rock songs that were meaningful in their lives," he explains. "Then we looked at the drawings, listened to the records that inspired them, and talked about how the images related. This approach cut through the defenses the teenagers were using to cover up the real problems in their lives." Although they insist that a teenager's musical preference can't be used to diagnose a specific esotional probles. Sappington and Tashjian have observed certain patterns. For example, many troubled youngsters gravitate to the music of the Sixties. These are frequently kids who have difficulties in relating to their peers. Sappington notes. "They are trying to reestablish a time when there was a greater sense of community among adolescents." Fig. Ont.

VOL



I am in love with the abstract concept of "The Grateful Dead" and my own appreciation of who I am within that abstraction. I am abhorned at the thought of the earthly 'grateful dead' mass mailing commercialize yet I am infinitley delighted and inspired by the Christian themse surrounding the brightness of the Spirit. (Prom the cover of the SO FAR announcement.) Within our human context I have learned much and much optimisms through my Grateful Dead experience. Even though it is very, very hard I will accept and grow from this current phase of commercial inspiration and production and put my faith in the mpiritual where we truly do belong and are sincerely together. Though it is hard to admit I thank the grateful dead for this growth in spirit and attitude. Ben N. San Jacinto, Ca

From April '88 'Compact Disc Magazine:

Will the <u>Grateful</u>
<u>Dead</u> be following
in the footsteps
of <u>Piton John</u>
and <u>Wham!</u>? Recenti
the Dead were
extended a rare
invitation from invitation from

of China to perior
a number of shows
there, including
one at the Grate
Wall. The only
thing preventing
them from truckin
to the Far East
is the tour's
cost - traditionelly, the Dead
have not partaken
in tour sponsorship
But don't think
the Dead are out
singing those
old U.S. Bluesbooming sales
of their new si
CD 'In the Dark
might make this
long, strange
trip a possibility
yet: May all your heart's desire come true May you gratefully share you smiles and stares to revive someones day uith Love Look into any eyes ... you'll find that you can see into another day ... Cinc. K. Norton. Ohio

you can see into another day ... Cinck K. Norton. Ohio

Here are a few cover suggestions of mine I got this idea from Alasdair MacDona. In your last issue. 1) <a href="https://doi.org/10.108/10.1081/j.com/10.1081

some and nks,	the St	spue	has
out out Dead Tha	ing	Fri	peed
Dead the b	Read	You.	10
E S	421	appin	rate 46
I'm definitely committed to the Dead and I have reading any into on them. How bout some background on their lives before the Dead background on their lives before the act that be the beat is about vives. Children, etc. Thanks, Julie V., Bath, Fis.	Jan Pietraszek vyuld ilke pictures from the 776 47/87 Wash. 0.C. shows. 421 Reading St., Fall River. Mass. 02720	-	he G
treed ives	20 aho	Peace ok	S E
info info	0.C.	Z CO X	hour
the say	ssh.	Lor	of
ling d on about Bati	FASS B7 W	1 of	mber
defi read proun	Piet 77/1	Fig.	N. P.
I'm definitely committed to the Dead and I love reading any into on them. How bout some background on their lives before the Dead to the tests about wives. Children, etc. Thanks, Jule V., Bath, MS	Jan Pietraszek viuld ilke pictures from the 7/6 L 7/87 Mash 0.C. shows. 421 Reading St., Fall River, Mass. 02720	Happy New Improved Year. I Love You, have a 1988 full of Love. Peace. Happiness. Friends and the Dead. Liz Cook	Total Number of hours the Grateful Dead has played 'Dark Star' in concert: 46

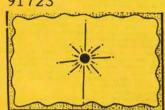
Kaiser was great this year. Phil sang a song all 3 nights, hints of Other One Fri & Sat then all of it Sunday Jerry playin bass strings with his right hand up at the top of the neck. Helio to Jim & Lisa Green in Brooklyn. Looking to trade. Have 300 hrs. GD. Peace, good luck and happy travels. Stave Theyer 3417 Rooky Pt. Rd. Bremerton, WA 98312

Rd. Bremerton, WA 98312
3. weeks after the shows here and they cross my mind constantly. Ventura in Spring was fine. too. Couldn't get to Foxboro although work took me there. Been outs touch with you guys and will anticipate eagerly AR-Y response from you for the consciousness for the Grateful Dead in consciousness for the Grateful Dead in so glad ail are healthy. Finally, yet I know you waquely I miss you ...

vaquely I miss you Mikel the most of course. Please keep your health and may your days be p-aceful. Love Toby



Box 4403 Covina, Ca 91723



Always warms me to find another person who can enjoy these finer things in life. Like dancin' with the dead, and not be compelled to use either ancient or modern chemistry. We all do get high some way, huh? I've made a move from the beach in San Clemente to a cave in the hills of Utah. It's where I belong. So best regards to you all from Casa Ricky

Love your newsletter! Informative, interesting, and best of all free and a total surprise when it arrives. Mark S., Wilkes Barre, PA

(We here at St. Mikel tried real hard to raise \$5 for a New Years sticker but we fell far short. At least we can cover printing costs for awhile. Thank you for your continuing encouragement.)



quit cigarettes and can not have any stickers. Because your last law as sent with stickers it was shown to the lieutenant who deswined it was froe a "religious cuit". When I went to discuss It with his the letter was gone and he claimed he never saw it. Chris Dychowski. 67A7552 Camp Pharsalia S. Plymouth. NY 1364 (Please write to and encourage our brother.)

Maybe you could run a picture of our "Benefactor". Some of us ight know him and recognize him from the shows. Just a thought. Greg. Anaheim.

Saw the third Rax show. By first Kaiser show. A nice small place. Good crowd both inside and outside. Highlights of the show for me were a nice China-Rider into Looks Like Rain. I really enjoy LLRain as a second set sone, I also enjoyed Truckin before druss, a perfect place for one of my all time favorites. I also saw Tom Thumb Blues for the first time ever. Thanks Phil. That coupled with Touch made a very nice ending. I also went to the first Jerry show at the Warfield. What a musical experience. The first set with the "jug band" was incredible. The crowd was very appreciative and quiet. The music and feeling put into that set left me very high, and I didn't even recognize more than? Or 3 of the sones. Set II was also very special - my first Jerry show in 5 years (I lived in Ari-

zona for the last 5 years). I especially enjoyed a hot Deal, a very nice Forever Young and felt very satisfied leaving after Stoned Me for his encore. Kevin L. San Jose. CA

## 12-28

Stranger Franklin's Mingleweir Row Jimsy Far From Me Masterplece Sugaree Hell in a Bucket

China Rider China Rider Cumberland Momen R Smarter D/S The Wheel Truckin Smokestack Black Peter Sugar Yag

DA THE KIVET

Hey Pocky Way Big Boss Man Greatest Story Friend of Devil Mama Tried Mexicali Althea Cassidy West L West L Let it Grow

Scarlet Samson Ship of Fools He's Gone D/S

Baby Blue

Bertha Prom Land Cold Rain L R Rooster Push to Shove Masterpiece Birdsong Music No Stopped

D/S Other One Wharf Rat Throwing Stones

(W/Nevtiles) Women Smarter Aiko We Ali Go Home Heaven's Door

12-27

Touch of Grey Jackstraw Jackstraw Pedgy-O Waikin Blues Ramble on Rose Me & My Uncle Big River Must've been Roses Desolation Row Don't Ease

Uncle John's Estimated

Hupe all is well on the "other" coast. We are juiced for the Spring shows Doln' Atlanta and Hampton and Sunshine DayDreaming of some Florida shows! If you need help w/letters and/or stickers, be glad to spread the dead. Pat C. Summerland(FL)



## SPRING TOUR '88

March 16, 17, 18 Kaiser, Oakland 24 Alianta 26, 27, 28 Hampton 30, 31, 4-1 Meadowlands April 3, 4, 5 Martford 7, 8, 9 Worcester 11 Detroit 13, 14 Rosemont, 111, 22, 23, 24 Irvine, CA

## JGB

2-5 Santa Rosa, Ca 2-6 Warfield, SP 3-3 Warfield 3-4 Warfield

# GO AHEAD W/ WEIR

2-7 Universal Amphitheatre, LA 3-4 Roseville, CA 3-7 Reno, Nevada 3-11 Salt Lake City, Utah















VesterCay I blithely dug out my 1976 Tolkein calendar (Pictures by the Hildebrandts). ready to hang it up -- and it's a day off I thought I had it figured out counting lesp years and everything. I know that calendars do recycle themselves -- but the portion must be longer thim 12 years, and it's beyond my mathemstical ability right now to figure. How about ft -- an exercise for the readers?

So how was New Years? We were skunked on both the TV and read -- Norman Cablevision isn't set up for pay-per-viewer, and the OKC cable wasn't interested. Besides. \$20 is too damm much to pay for a TV show for a live concert, maybe, but not to watch electrons on a screen. Hy band got coplay in downtown OKC for their first even on years and the OKC cable wasn't interested to pay in downtown OKC for their first even on years in the first propose on some control of the secondary poole. The first propose of the composite too the first propose of the composite too the first propose of the composite too the first propose of the composite of the composite too the first propose of the propose of the first propose o

Unbroken Chain Box 8726 Richmond, vA 23226 (Send SASE or \$5) Spiral Light 8c Highmoor Court Amersham

Relix Magazine Box 94 Brooklyn, N) 11229 (S15 - 1 year) Dupree's Diamond News Box 3603 NY 10185 (Send SASE)

Golden Road 484 Lake Park # H2 Oakland, Ca 94610 (\$12 - 4 issues



I can relate to what you said about the need to get high. For a while I was dosing at every show I want to (too many). Then I tried a show and trugs (Byrne-out 84) Didn't miss it a bit how I just smoke a funny brand of tobacco & the bend gets me high. Unknown author.

Tapers & Traders: Original Design Cassette Covers. Free Sample: SASE to G. Gillis, 2555 West Winston Road # 102. Anaheim. CA 92804

Die intimode op lict i lon't reelly here much but I'd reelly like to trade some stuff and hey it's a start right?"! Thanks Steve Rhodes 430 Norrie Cr. Burlington, Ont. L7L 385 Canada PS (Concerning tape trading) Remember this: What goes around comes around.

l am involved in the area of artwork. I love to see people having a good time checking my stuff out. I don't really have any earth shattering visions to describe and I don't really feel like discussing such relevant issues like "will this new found critical acclaim the Dead is experiencing last long enough to screw me out of Red Rocks tickets". I'd rather just write to say 'hi' and hope you have a nice day' Hal Hammer, Richmond

I dunno about all the esoteric hoopia around the H.C. (Harmonic Convergence). Since I'm not an expert on galactic beams, alien intelligence or the Mopi to anyone interested.) I do think It's important for people of the Mopi to anyone interested.) I do think It's important for people of the Dead are in town, or the moon is in the 'Ith noise and Jupiter's aligned with Mars. That kinds stuff sure can't hurt, and I really think it helps.

It was not without a touch of irony that I read Garcia's words in the 'Golden Road' about how the band has 'no place to go' in terms of places to play due to their recent massive success, stadium selipouts, etc. Earlier this year I had tried to track down a persistent rumor and called the Oklahoma City Zoo Amphitheatre office to ask if there was any possibility of a Dead show. I got as far as some secretary who told se that I was her understanding that they were never going to book the Dead again because they did so poorly last time (9/2/85) due to the low turnout. This suggests to se that the obvious strategy for 1988 would be to work more in the secondary markets. I know that some parts of the Country are where the bread and butter are, so to speak, and you we got to make up for '86. But does the East Coast really need three tours in seven months?' O course, going to Oklahoma in't as execting as going to New York or to China. But there are places to play around here that aren't too shabby the people are mostly friendly and we speak the language. We've been slower to get hip to the Dead than other places, but he album the Dylan tour, and the China trip are all going to increase increased interest should mean that markets which were previously marginal are now viable. A Dead concert in this area at this time would be 'Dead increased interest should mean that markets which were reviously marginal are now viable. A Dead concert in this area at this time would be 'Dead concert in this area at this time would be 'Dead to the massies that have occurred in areas where you we pass increa

Even though it is old news by now here are my notes on the first set of the 11 (Fr1)-13 Long Beach show:

Hell in Bucket: Can't say much for show openers save for those rare night.

Good quiter work on a 1 on g song. Brent played agressively reduced in the perfection. Played very sweetly to a slightly aroused seding. Hinglewood: On a Fri night! Bob tried real ard but ending. Hinglewood: On a Fri night! Bob tried real ard but ending. Hinglewood: On a Fri night! Bob tried real ard but ending. Hinglewood: On a Fri night! Bob tried real ard but ending. Hinglewood: On a Fri night! Bob tried real ard but ending. Hinglewood: On a Fri night! Bob tried real ard but ending. Hinglewood: On a Fri night! Bob tried real ard but ending. Hinglewood: On a Fri night! Bob tried real ard but ending hinglewood: On a Fri night! Bob tried real ard but ending hinglewood: On a Fri night! Bob tried real ard but ending hinglewood: On a Fri night! Bob tried real ard but ending hinglewood: On a Fri night! Bob tried real ard but ending hinglewood: On a Fri night! Bob tried real ard but ending hinglewood: On a Fri night and with a super super high energy from the other players. Pre-song tenting and squessing.

For From Me: Fantastic Brant had us quessing.

Slow perfect Led into a jam that turned out to be real long. Hit the conter of sind. Bob wasn't looking to take it away so barry took the ong back into the jam and lead us into a high so Jarry took the ong back into the jam and lead us into a high so Jarry took the ong back into the jam and lead us into a high so Jarry took the ong back into the jam and lead us into a high sold provided a response from the crowd had less energy by this time. Level between bands audience superb.

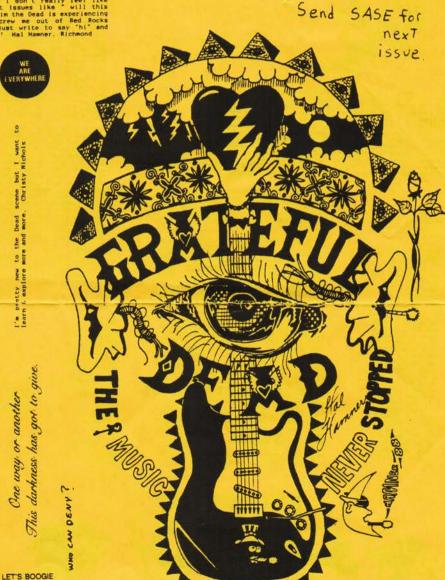
Porties of the second set I can tell you that Jerry was fired up for for the second set I can tell you that Jerry was fired up for look second set I can tell you that get the second provided to the work provided to the second provided to the second provided to the second provided to the second provided to the secon

etc. could have been mixed in more to come out louder on the PA.

Jerry was definitiey prominent. The show was tightly structured,
not spontaneous. I heard he was thinking of making a live JGB album
and perhaps he was uptight to get it right. The playing was letter

It was a mostly mellow show with a 'Deal' that turned us all inside out!!! I could have used a longer break before the encore! And every-body was up dancing for it. There were speakers in the lobby for the dancers and smokers (and tapers, I suppose). I was handing out livers at this show a good way to seet people, get some energy up for the show and express of the state of the show and express to the show there are soulful people in the audience. People who lost, the like they do and want to sing preise to this. Any other lost, the show there are soulful people on any of this? God Bless You All. I remain, Joe Anonymous.

P.S. People who work at the Wilcern told me that Jerry's band has been the only band to come in and rehears an entire show before going stage in front of the audience. Serious, no!?



We haven't had electric JGB here in MY since '84 & I knew it would happen eventually, but 18 shows in 17 days in a little theatre was hard to believe. It's funny how everything seems to work out in the line and the state of the line from the state of the line and the state of the line from the state is cape an in- believe it cape and the state of the sta

ter in my mind. Until next time, Bill.

Hy wife and I went to see Jerry Garcia on Broadwey Friday & Saturday Oct 23 & 24. The 'tiny'
theatre seats 456.

On the second floor there
was the seed of the second floor there
was the seed of the second floor there
was the seed of the seed of the seed of the
tresily nice, you get the feeling of being
right on top of the band. The celing of the
theatre was beautifully beinted with clouds
and angels. You get the feeling of being in
heaven when you loub up at the ceiling.

The show itself couldn't have been better.

The Fri Oct 23 show opened with Jerry playing
acoustic with Sandy Rothman, Dave Welson, John
Kahn. They opened with Deep Elem Blues and
did mostly traditional bluegrass and Gospel
tunes. It was nice seeing Jerry picking away
and having a good time playing. The electric
set was killer both nights. The Fri show the
Garcia Band opened with Cats Under The Stars
but the highlight was when Welr case out for
the last song. Jameled Up Ingluence and
in Hawterpiece The Sat Night show was also
very hot with really rockin' versions of Just
In Case we Both Were Wrong and Deal. My wife
and I only went to the two shows but I heard
Bob showed up Sun Oct 25 and did 4 songs including Deal and Matchtower! This past Halloween
for the finnal show they opened with Merevolves
and also did Let It Rock. The stage was set

and also did Let It Rock. The stage was set with a misty smoke running across it. All in all it was a great time for everybody and probably something I myself will never forest. I thought this whole concept of Playing on Bracdway was a Grate Ides. Mayoe the Dead one day will headline Broadway ?? Jim Green, Grooklyn.

Caught one of Jerry's shows on Broadway - definitely inti-mately bizarre setting for the magic !! Ray M. Bolceville

Jerry's 18 shows are sold out (on Broadway), they are giving our top hats to everyone' \$ 30 tix' He's so cool!! He's nice w/autographs & posing too! Glen F , NYC

Ø 0 Ø

SE SE

Ø

. . I'LL MEET YOU AT THE WILTERN

WHERE WE CAN SAY OUR PRAYERS

5.

JERRY GARCIA H THE CANCEL

0

Ø

0

1987

0

三 と 大学

0

1112 MAN 



Garcia 10-25-87 Night How Sweet it Is
Forever Young
Stop That Train
Just in Case
Bros & Sisters
\*Harder They Come
\*Masterpiece
\*Post

\*Watchtower

Carcia Band 10-23-87 Night

Cats Forever Young Mission Mississipp! Moon Mississipp! Moon Mississipp! Moon Num For Hoses Stoned Me Bros. & Sisters "Tangled Up in Blue

\*Masterpiece

. - W/Weir



hais sousa

From Dec. 1987 'Quitar World'

From Dec. 1987 'Guitar World':

Most bands who 've survived the near-itatal illness of their lead quitarist, then gone on to make their first record in seven years would pat themselves on the back and callite a day. Ret not the Constitutional Control of the national Control of the callite and the calling and the Medical Control of the national Stadiums with Bob Dylan. Tit's serendipity, said the Dead's lead of stadiums with Bob Dylan. Tit's serendipity, said the Dead's lead of the calling and wanting to do this. The thing of where you alwast lose a quy, whatever it was that anybody might have been rejuctant to do before. It's like, 'we may never get a chance to do something like this again, let's go for it. There is a certain opening up, loosening of that kind of spirit of adventure.

Dylan, dubbed 'Spike' because 'we aiready have one Bob in the band, was and ethereal presence in breaks during reheeraals at 'Club Dead,' the band's funky Marin County office-studic complex. As soon as the band set up to play, though he creckied with a kind of musical electricity, his body coiled and radiating pure energy.

Once they start playing, the Grateful Dead and Bob Dylan are such a natural combination that you wonder why it took them this long to get together. In fact, the Dead have been playing Dylan somes for years, and the feeling is that these sessions recall Dylan's momentous Bassent Tapes', recordings with the Band in the late sixties.

His approach is very much like ours, said Bob Weir. 'He's loose and the feeling is that these sessions recall Dylan's momentous Bassent Tapes', recordings with the Band in the late sixties.

Together they cover a stade process of the century. He brings this whole feeling with his, his small, poets of the century. He brings this whole feeling with his, his small, poets of the century. He brings this whole feeling with his, his small, poets of the century. He brings this whole feeling with his, his small poets of the century. He brings this whole feeling with his, his small, poets of t

Jerry Garcia Wiltern Theatre, LA 12-3-87

Morning Stars Rising Looking For a Man Ballad of Casey Jones I'm Troubled Dreadful Wind & Rain It's a Long Way Diamond Joe Rippie Adam & Eve

How Sweer It Is Fovever Young
Stop That Train
Run For The Roses
Just In Came
Brothers & Sisters
Lucky Old Sun Tangled Up In Blue

Evangeline

Swing Low. Sweet Chariot Deep Elem Blues John Henry All Around This World I've Come For Thy Baby Dreadful Wind & Rain Like A Road If I Loose Emmy Lou Ragged But Right

Cats Under The Stars I Shall Be Released Mission In The Rein Turn & I'll Be There Harder They Come Stone Me Brothers & Sisters

Evangeline

Garcia e Wiltern

Deep Elem Blues Blue Yodel #9 Bellad of Casey Jones Bellad of Casey Jones Adam & Eve Dreadful Wind & Rain Won't Find Love Driftin Too Par Rosalie MoFall Goodnite Irene

How Sweet It Is I'll Take A Melody Mississippi Moon Run For The Roses Brothers & Sisters

Stone Me



G. Gillis

e. Gillis Grateful 2 aul 11 fma وداد



Saw Jerry on Broadway on the second night. It seemed very calm and subdued. I didn't see anyone dancing for the electric set. Just today I heard a tape of the 28th show and it sounded really rowdy. I quest it took while for people to get the feel of the theatre. I had a great time anyway. Peace on Earth. Fred J. M.

PDE

I recently saw Jerry on Broadway Wed 10/28/87. Although there were some sound proplems, the show was great. What a treat to see Jer on Broadway. Stay Deadicated, Dave P., S. Royalton

I think Jerry, Sandy, and the other re-united Wildwood Boys (or whatever they're cailing themselves now) should hit some of the hipper bluegrass/folk festivals and do some outreach to the lawn-chair-k-Winnebsoc crowd. A question I have been asking around: If In the Dark is the album that finally turns our boys into stars, will that make them ... Dark Stars? Best to y'all, Lee A. OK

As usual, García played his customized guitar on in The Dark. 'I have one custom guitar which I play almost exclusively.' García said. 'I have others' sound or something. 'My guitar is a mutation between sound or something. 'My guitar is a mutation between ac classic Fender Stratocaster guitar. Which I played for years. and a Gibson solid-body like an SG or a Les miles.' It contains all sounds of the basic classic Rock 'n' Roll guitars. It does what I want it to do. 'he miles.' It's not really me - I don't design guitars or any of that Kind of stuff. Since I don't have that kind of sind. The guy that made this guitar. Doug Irwin, is a luthler, a guitar-builder. 'His guitars do Irwin, is a luthler, a guitar-builder. 'His guitars all have this guitars do. Some guitars definitely gon't child sufficient of the sufficient of dimensions. Or measureable stuff, it's something indefineable, but my hand loves it. There's almost like a physical attraction. The man's work is museum quality, the workmanship and detail - It's a beautiful instrument. But even the aesthetics of it are not what make me like them. It's just the way it feels in my hand. I don't know what it is, he doesn't even know what it is but he just builds then were he had not be thinks I would like them. and it works perfectly.' Garcís found Irwin by the same process of serendiphity that he uses to explain a lot of the fortuitous coincidences he's experienced. 'He was working for a friend of miles. I picked up a guitar that he had built the neck for at a guitar store and said 'Wow! where did this come from? I gotta have this guitar.' I bought the build me a guitar store and said 'Wow! where did this come from? I gotta have this guitar.' I bought the puitar and that's the first guitar i'd gotten where he built the neck and then I said. 'Wow! where did this come from? I gotten where he built the neck and then I said. 'Wow! where did this come from? I gotten where he buil

VOU KNOW IT'S GONNA GET STRANGER From Hollywood Reporter 11/13/87

From Hollywood Reporter 11/13/87:

A rock band leader who claims he was beaten so severely he is unable to father children has filed a \$10 million leavant against the drummer of the Grateful Dead. Matthew Kelly, founder of the band Kingfish. claims in a cruid damages case that William Kreutzmann kicked him in the groin so severely that Kelly's sperm count. decreased to the point where he is infertile. Kelly said that Kreutzmann attacked him in a dispute over money after a performance in Denver. Kelly and his former wife. Jeanne Kelly, contend emotional damage resulting from the attack have made him unable to have sex and led to marital problems that resulted in divorce.

Heip. I have too many questions Heidi S.

Special thanks to Jim & Lisa Green for Garcia review and set lists. Special thanks to Bill for Garcia Set lists. Special thanks to Janet E. for articles.



When held upside down in a mirror the meribble on the top of 'Mars Hotel' say 'ugly rumors'. What rumors? Stewe Smith.



From Forbes Mag. Dec.
14: The Grateful Dead
had been on the rock
'n' roil tour circuit
for more than 20 years
last spring, and had
produced more than 20
albums in the same time,
but had never yet taken
less then a decade to
sell the million copies
of one album it takes
to reach platinum status
in the record world.
Yet Forbes' predicted
in May ('07) that the
veteren Sam Francisco
rock band could easily
become the biggest surprise in maintreas
music this year. With
the certification in
September of 'In The
Dark' as a platinum
record within months
of its release the
group fulfilled that
prophecy Several factors
-from the evolution
of a sphisticated market
ing system to the band's
new, businessilke attitude in reaction to
the diabetes of guitar,
ing system to the band's
new, businessilke attitude in reaction to
the diabetes of guitar
ing system to the band's
new, businessilke attitude in reaction to
the diabetes of guitar
of the sepport of
DeadHeads, a video on
MTV and the trend toward
Sixties nostalgie.

From Hemet News, 314. The Grateful Dead swept the best of music awards in the San Francisco Bay Area at the Ith annual Bammies presentation Saturday Night. Beside winning the outstanding album award for In The Dark. Jerry Garria was named musiciam of the year and the outstanding equitarist of 1987. I don't think of smusic as a competition, said Garcia during his acceptance speech. But this is for Dead has been presented by the property of the depth of local talent, the evening included the party of the Grateful Dead. The Grateful Dead in the property of the depth of local talent, the evening included the praction of the depth of local talent, the evening included the praction of the Grateful Dead. The Categories and nominees are selected each year by music professionals, who are poiled by BaM'the San Francisco music magazine that founded the awards.

Rather than have a trader's ad I would like to see this in print; 'Traders - don't advertise in Reitx, Golden Road, etc for tapes unless you're going to be courteous enough to answer the replies.' Ron, Van Nuvs. Ca Purple Turtles are rocking the valley and beyond



Even though I didn't get to the New Years show. I got it on tape and what a not second Looking forward to hearing from you all. Aiko, Aiko, Stephen H. Richmond, VA

I'm trapped out here gaining knowledge in college. Gratefully yours. D. Goodwin

Hey Grateful Dead. I'm a new-found DeadHead: or fairly new I would like to receive subscriptions to your fan club mail: or whatever you call it, whatever you do cause I'm sittin here weiting to become a part of it all: Also. I have some words you may be interested in, but who knows where this will end up. I need to get them copyrighted, you know. I would really like someone to do something with them. Not too many people have ever meen 'em. Charlotte J., Homewood. Ili.

They sure played Philly in '87. Can't wait for more!' Enclosed is a small donation for a bunch of stickers which I hand out in the taper's pit and are very well received. Keep that Lovelight burning. Tape trader

Bonjour Friends: It's been well over a year since I've heard from you folks. Please send me the latest. Also, I made it out for the 30th and 31st shows but didn't spot any fikel stickers. Do you still do em up? Love to you all. Devid B.

Hey, do me a favor and send an issue to my brother. He'll enjoy. Thanks, Steve C. The last time I wrote you I asked you to send me some stickers and you sent about a dozen or so. Thank you very much. I really enjoy St. Hikel and look forward to every one I get. I hope you and everybody else at St. Mikel had a good Xmas and I trust you will have a great New Year. It looks like the only shows I'll see for awhile will be UIC Pav in Chicago on Alpine Valley in VI. I sure home they do UIC again in April because I really need a show or 3 soon. If you know of survivor in the control of some treding can you give me an address or two? I just soved here from Chicago and am looking for some local or state contacts. John D. 7820 U. Capitol \$602 Little Rock.

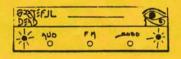
This year, the Dead have been a joy, the crowds sometimes not too great, and the specter of success looms. As always, we will get by. Take care and be good. Matt.

I made the 2 Mountain Aire shows last August (with Santamai), my first California Dead shows. Pretty wild: but next time I won't wait 18 years to see the Dead in California !!! Alex. Latexo. The

An "angel told us that some of you were having trouble locating the "Grateful Dead Movie." Readers may enquire from monterey home video for further information and we will give them 10% off the \$39.95 price. Me'll ship through mail order. Enclosed are a few of The Grateful Dead postcards we had printed to promote "The Grateful Dead Movie." We would be happy to send them out to collectors/fans if you would care to publish our address. Thank you Jere Rae Mansfield, monterey home video/monterey supply depot. PO Box 2648. Malibu, Ca 90265

Spread the Dead. Tom Duka

I need J.P.K. and Gients' stadium shows really bad. Can you help? Fred J. Matthews RD #3 Box 499 Howell, NJ 07731 please please ......



2-13 Kaiser

Hell Sugaree Minglewood FOTD Mama Tried Big River Loser

Iko
LL Rain
Gizme Some
d/s
Other One
Wharf Rat
Good Lovin'
(quick)
Sat Nite

Bl Muddy

3-16 Kaiser

Alabama Gr Stor Gr Story Stagger Lee Walkin' Blues Candyman Queen Jan Big Boss Man Don't Ease

Scarlet Scarlet
Fire
Pleyin'
d/s
Wheel
Gimme Some
Watchtower
(New Arrangement)
Morn Dew

2-14 Keiser

TOG Stranger Franklin's Walkin' Blues Push Come to Cassiay (short)

China Rider Samson Terrapin d/s Miracle Stella Throwin Lovelight

3-17 Kaiser

Quinn

Irish Band

Heil
Sugaree
Minglewood
Ramble on
Stuck in Mobile
w/Memphis Blues
(Bob)
Row Jimmy
Let it Grow

China Rider Chine Rider
Est
Eyes

A/s w/Hamza singins
(real good, long)
(goin down the rd.
Miracle (rocking)
Dear fir. Fantasy
HEV JUDE
(Brent pulled them
into it. Better
than Red Rocks)

BI Muddy

2-16 Kalser

Dr. John (hour set, well recieved)

Jack Straw West LA Me & Uncle Mexicali Row Jimmy Masterpiece BirdSong

US Blues

3-18 Kaiser

iko Rooster Br Eyed Women Masterpiece

Push Comes To Women Smarter Ship of Fools Uncle John's d/s Other One Stelle Throwin'

Brokedown

Special Thanks to Cliff Lipman for setlists. 4 Word has it that they are building condos behind the uronk and manufer may not be Greek 21. 22 Eugene. Or. 8-27. 28 Hammoth Lakes. Ca. No Rockies tour. Promoter hassles? Jerry had bed case of bronchitis for first 2 Feb shows. Howard Welse joined Jerry for a Communication of the Greek manufactured for the Marfield. SEVA benefit at Pass-dene (Ca) City College April 16. Crosby. Nash—Bob & Brent, May of Grey and special

