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S E R Y C S R E A D M I O

S E R Y C S R E A D M I O



VALID NEW YEARS EVE ONLY  
 \$7.00 includes BREAKFAST



<p>Engine Dec 5          CATS UNDER THE STARS          THEY LOVE EACH OTHER          MASTERPIECE          LOVE IN THE AFTERNOON          RUN FOR THE ROSES          → DEAL</p>	<p>DECEMBER 6          NOW SWEET IT IS          KNOCKING SECOND THAT EMOTION          MISSISSIPPI MOON          → TANGLED</p>	<p>DECEMBER 7          STARRY NIGHT          CATS UNDER THE STARS          → MASTERPIECE!          GET OUT OF MY LIFE          RUN FOR THE ROSES          → DEAL!</p>	<p>Seattle Dec 8          HOW SWEET IT IS →          THEY LOVE EACH OTHER          SIMPLE TWIST OF FATE          RUN FOR THE ROSES →          → DEAL</p>
<p>I'LL TAKE A MELODY          GET OUT OF MY LIFE          MY LIFE WOMAN          COMORRAH          DEAR PRUDENCE →          MOONLIGHT MIDNIGHT</p>	<p>GET OUT OF MY LIFE          SIMPLE TWIST OF FATE          RUN FOR THE ROSES          → MOONLIGHT          MIDNIGHT</p>	<p>MISSION IN THE RAIN →          THE HARDER THEY COME          DON'T LET GO →          JAM!          → DON'T LET GO →          MOONLIGHT MIDNIGHT</p>	<p>CATS UNDER THE STARS          LOVE IN THE AFTERNOON          RUBIN AND CHERISE!          COMORRAH →          MOONLIGHT MIDNIGHT</p>

◆◆◆ NOEL ◆◆◆ NOEL ◆◆◆

Chryscryngle #  
 Wilmington NC 28402



green hope go west  
 dud mail come east  
 all are wishing for the best  
 (pleez to ease usin)

Vol 3 No3  
 Dec 84

WEIR WHISKERED  
 WHISTLES...  
 WISTFULLY

GLORIOUS!  
 NOV 3 1984 BCT

BOB WEIR couldn't quite figure out what to wear. On Halloween he came out with cat ears and whiskers at the outset changed to a tie-died IZOD at midpoint, and came out for the Satisfaction encore in a sequined cowboy shirt. But it was night 1 that got him in trouble when he opened Truckin' with some manic whistle blowing...you see Phil was not pleased. Later, when Weir tried the same thing into One More Sat Night the toots taunted Phil into grabbing the whistle away from a somewhat hurt Weir, who appealed to the crowd, "Make Phil give me back my whistle" But if Bob was frustrated, the fans weren't treated to a series of shows with myriad wonders, including Spencer Davis Group's Gimme Some Lovin' and Them's Gloria. Pyrotechnical efforts at BCT closed out the DEADS year & left the faithful yearning for New Years...

ALABAMA GETAWAY  
 PROMISED LAND  
 FRIEND OF THE DEVIL  
 DOWN IN THE BOTTOM  
 IT MUST HAVE BEEN THE ROSES  
 MUSIC NEVER STOPPED  
 DEAL

FEEL LIKE A STRANGER  
 CUMBERLAND BLUES

GLORIA  
 - JAM -  
 WHY DONT WE DO IT IN THE ROAD  
 MUSIC NEVER STOPPED (REPRISE)  
 - DRUMS -

BERKELEY COMMUNITY THEATRE

<p>OCT 27          WELL IN A BUCKET          SUGAREE          ALL OVER NOW          CANDYMAN          ME + MY UNCLE          MEXICALI          BLOODL          MIGHT AS WELL          CHINACAT / RIDER          WOMEN ARE SMARTER          WE'S GONE          WANG DANG DOODLE          I DON'T NEED LOVE          - DRUMS -          TRUCKIN          BLACK DETER          G D R B          ONE MORE SAT NITE          DAY JOB</p>	<p>OCT 28          COLD RAIN + SNOW          BROESAU          ALTHEA          CC RIDER          BIRDSONG          LOOKS LIKE RAIN          DEAL          TERRAPIN          PLAYING IN THE BAND          CHINA DOLL          - DRUMS -          WHEEL          THROWING STONES          NEA          BABY BLUE</p>
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UNCLE JOHN'S BAND  
 DEAR MR FANTASY  
 THROWING STONES  
 LOVELIGHT  
 BROKEDOWN PALACE

<p>OCT 31          SHAKEDOWN          MAMA TRIED          BIG RIVER          RAINBOW ON ROSE          MINGLEWOOD          BIG RR Blues          LARY LIGHTFACE          SUPPLICATION          DON'T BRSE ME IN          TOUCH OF GRAY          SAMSON + DELILAH          SHIP OR KOLS          I NEED A MIRACLE          PAINT SUPERSTITIOUS          WE'S GOIN' - DRUMS -          DEW! ROUND TOWN          ONE MORE HALLOWEEN NIGHT</p>	<p>NOV 2          JACK STRAW          PEGGY - O          EL PASO          LOSER          SMOKESTACK LIGHTNING          SPOONFUL          AIKO          HELP / SLIP / FRANKINS          LOST SAILOR / SAINT          WHAFK RAT          GIMME SOME LOVIN!          - DRUMS -          PLAYING IN THE BAND / REBELS          BETHA          GOOD LOVIN          CASEY JONES</p>
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Haven't seen you at any shows lately. Halloween shows were great. Haight Ashbury Free Clinic had a drawing for 2 New Years Eve tix (\$1 donation per ticket). I won! I would like to thank them in your newsletter. I will never forget the Haight Ashbury Free Clinic! I hear a rumor the DEAD are going to play 2 days in Feb in Oakland for the 'Chinese New Year (apparently they like playing new years!) B&L G SACTO CA

Getting colder, brown winters day  
Listening to the Toronto tape, Seva  
eyes flashing, climbing higher  
three-year old sitting at the table  
looks out the window & says:  
"Look Dad, the trees are dancin'"  
and sure enough they were!

Blue Ridge Mts. 11-16-84 Steve N Valerie Fairview NC  
I am an Italian fan of the Grateful DEAD, from a long time. Only now I decided to write to take contact with you, as I would like to take part in your fan club. In fact I would like to know a larger number of GD fans, to exchange material & opinions. VINCENZE DAVALLE VIA DIROMA 28 (US postage for 1 oz, 48100 RAVENNA ITALY is \$.80)

Thank for sending me the package of MIKELS from earlier this year. It was areal treat. Is it good will or purple hearts? Sorry to hear you were feeling ill. Hopefully a complete dose of Berkeley tapes has helped you out. Gimme Somemore lovin' on Friday was a highlight of many years for me! If you're near Union Square SF (near Macy's etc) stop into the Hyatt on Union Square Tues-Sat 4-8 and I'll play Dark Star, Deal by request (plus many more) I'm pianist in Lobby Bar (\$70,000 piano) Peace MICHAEL U SF CA

Happy birthday! You share OCT 9 with John Lennon, which the boys commemorated with Revolutioncore at Worcester. (My birthday is Oct 4) Sorry to hear of your illness. I hope you get back on the road soon- I think nothing as healthy as being amongst other Deadheads at a show! I must tell you I had a wonderful time distributing stickers at Hartford & Syracuse. What you've done is so neat! I will always appreciate having had this opportunity to help spread your good will. You really are known & loved - many people haven't seen you personally before, so they asked if I was MIKEL. I explained to all who were interested what its all about...All 500 stickers for the 2 locales were given out in a selective manner of course. I learned right away to stick them on somewhat discreetly, and they seemed to dig it the most when caught by surprise. Once when I started sticking I let a roll of them show and quite a crowd gathered. After that I kept them hidden so I could spot people that would appreciate them. The best recipients seemed to be folks either blessed out on the show, or else those whose spirits need a little lifting. It was great to bring a smile to so many faces! T ALLAN T BOSTON MA

IN JAIL

Remember those who have to spend the holidays in jail...

BERKS PRISON  
PETER Q METCALFE B-1-25  
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LEESPORT A 19533

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1510 CHESTNUT ST  
WILMINGTON NC 28401

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Avery Fisher Hall

Home of the New York Philharmonic  
Lincoln Center for the Performing Arts

Sunday Evening, November 18, 1984, at 8:00

RON DELSENER presents

JERRY GARCIA

Solo Acoustic  
JOHN KAHN  
Bass

with Special Guest  
ROBERT HUNTER

DEEP ELEM BLUES WHEN I PAINT MY MASTERPIECE  
MYSTERY TRAIN ALL AROUND THIS WORLD  
FRIEND OF DEVIL O DARE IT PAINTS LIFE  
LITTLE SADIE BIRD SONG  
RUN FOR ROSES GOOD NIGHT IRENA  
TWIST OF FATE

In consideration of the performing artists and members of the audience, please do not smoke during the end of the performance and please do not use between numbers, nor during the performance. The taking of photographs and the use of recording equipment are not allowed in this building.

N.O.E.L.



"FROM RAGTIME TO DARK STAR..."

A SOLO PIANO SURVEY OF VARIOUS GOODIES & MORSELS

EASTERN TOUR  
OCTOBER 19 - 30, 1984

TOM "T.C." CONSTANTEN  
Formerly keyboard player for the Grateful Dead



That's RIGHT!  
The women are SMARTER!

Meet the Artists

Jerry Garcia, as a member of the Grateful Dead and as a solo artist, holds a unique position in the world of rock singer-guitar-composers. His command of various musical styles is such that any material by approaches comes out bearing the mark of his personality - been a while between non-Dead LP projects for Garcia. But *Run for the Run*, his newest solo album, has all the qualities that have made him one of the most respected figures in contemporary music. Recorded with class-A instrumental support from keyboard players Melton Seal and Jimmy Warren, drummer Ron Tutt, and bassist John Kahn, *Run for the Run* contains a number of Garcia-Robert Hunter originals, plus songs by Bob Dylan ("Knockin' On Heaven's Door") and Lennon & McCartney ("I Saw Her Standing There"). Other tracks include "Verlene" and the title song (both of which Garcia has often performed in concert), "Without Love" (originally recorded by Clyde McPhatter), "Midnight Getaway," and "Leave the Lotta Girl Alone". Garcia has been making music since age 15, when he got his first guitar. In the early 60s, he began to discover folk, country, and bluegrass music, performing with various groups like the Hart Valley Dilettos. His own group, Mother McCree's Uptown Jug Champions, also featured Ron (Papa) McKernan and Bob Weir. In 1965, with some changes in personnel, they plugged in, became The Warlocks, and then the Grateful Dead. The Dead, famed for their loosely structured marathon sets, their inspired improvisation, and their eclectic panache, built a following over the years that rivals that of any other rock group in loyalty and numbers, and Garcia's contributions as writer/singer/producer have included such Dead classics as "St. Stephen," "Dark Star," "China Cat Sunflower," "Casey Jones," "Uncle John's Band," "Bertha," "Sugarpie," and the list goes on and on. By now, the Grateful Dead are indelibly established as one of rock's most durable, fecund, and inspirational bands, even if they are somewhat baffling to David Letterman. The Dead, and especially Garcia, have always

been restless for musical expression outside of the group format. This has led, in Garcia's case, to the birth of The New Riders Of The Purple Sage, to spin-off groups such as his collaborations with Merl Saunders and Howard Walter, and with bluegrass musicians in Old And In The Way, and to sessions with friends. He's an irrepressible experimenter, refusing to be locked into any one mode for very long. Garcia's tuning of the songs of Hank Williams, Smokey Robinson, Irving Berlin, and Mick Jagger, and Keith Richards, jazz, country, electronics, and rock older have all been given his distinctive touch. He branched out into movie-making with the acclaimed *Grateful Dead Movie*, greeted by reviewers and faithful followers alike as the best film of its kind. In the five years since Cat Linds' The Stars-is first project on his own for Arista (and Garcia's favorite solo LP)—much has transpired in the career of the Grateful Dead: a few studio albums, a couple of live double-LP sets, frequent tours (including stops at Radio City Music Hall and the Great Pyramids of Egypt), and video projects for cable-TV and home consumption. But in the midst of his Dead activity, Garcia has found the time to go on his own excursions, playing solo dates, and shows with a band that included long-time collaborator John Kahn. As Garcia asserted on his last album, "The Dead is always my first priority, and we figure out what time we can devote to our solo projects by getting together and hammering it out."

Formerly with Paul Butterfield, John Kahn dropped into one of San Francisco's great old clubs, "The Matrix," to jam with Garcia one night in 1970 - and has continued as Garcia's powerful "second set of hands" ever since. The various Garcia Band configurations have included musicians like Nicky Hopkins, Ron Tutt, Merl Saunders, and Vassar Clements in bands like Old And In The Way, the Legion of Mary, and Reconstruction. Aside from regular national tours, John has collaborated with Garcia in writing, arranging, and producing many solo albums



CANTON TOWNHALL PRINC NJ NOV 27 84  
7:30 SHOW  
DEEP ELEM MYSTERY TRAIN BEEN ALL AROUND THIS WORLD SIMPLE TWIST OF FATE RUN FOR ROSES DIRE WOLF GOOD NIGHT IRENA RIPPLE  
10 PM  
DEEP ELEM FRIEND OF DEVIL JACK & ROBE PEGGY-O RUN 4-ROSES REMON-CHAMBER GONFORNARD MASTERPIECE BIRD SONG GOOD NIGHT IRENA  
11 PM  
REVIEWER MY OWN LITTLE SADIE FRIEND OF DEVIL O DARE IT PAINTS LIFE MASTERPIECE SIMPLE TWIST OF FATE RUN FOR ROSES  
REVIEWER'S OWN LITTLE SADIE FRIEND OF DEVIL O DARE IT PAINTS LIFE MASTERPIECE SIMPLE TWIST OF FATE RUN FOR ROSES  
REVIEWER'S OWN LITTLE SADIE FRIEND OF DEVIL O DARE IT PAINTS LIFE MASTERPIECE SIMPLE TWIST OF FATE RUN FOR ROSES

BUSWELL HARTFORD NOV 26-84  
HUNTER  
PRIMATEY RIDER JACK STRAW GLOB TO BEALNE COLUMBIAN ROLL BROWN SANDWICH FRANKLINS TOWER TAKE MEGATHONGS GYPSY PARANITIES RAMBLIN' GHOST BOYS IN GARROOM TOUCH OF GRAY  
JG  
DEEP ELEM BLUES JERRY OHIO PEGGY-O RUN FOR ROSES VAMERE SIMPLE TWIST OF FATE REVEREND GEMISE JACK-A-RE FAIRFACE DEVL- BIRD SONG  
THANK TO BOB BUTTERFIELD & WASHING CT

PAUL STATE COLLEGE NOV 16 84  
LUNTEL PRIMATEY RIDER JACK STRAW RED CAR SWEET LOAD COLUMBIAN ROLL ERYNHWB/MICHOALIS BIRD SONG  
LUNTEL PRIMATEY RIDER JACK STRAW RED CAR SWEET LOAD COLUMBIAN ROLL ERYNHWB/MICHOALIS BIRD SONG  
LUNTEL PRIMATEY RIDER JACK STRAW RED CAR SWEET LOAD COLUMBIAN ROLL ERYNHWB/MICHOALIS BIRD SONG  
LUNTEL PRIMATEY RIDER JACK STRAW RED CAR SWEET LOAD COLUMBIAN ROLL ERYNHWB/MICHOALIS BIRD SONG



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