



\$2.00 includes BREAKFAST

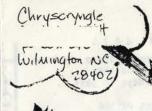




5 5 HTOE WHE 6 W E

DEC STARRY NIGHT: DEC. 7 Seattle Dec 8 CATS UNDER THE STARS OW SWEET IT HOW SWEET IT IS -CATS LINDER THE STAR THEY LOVE EACH OTHER KNOCKINE L-MASTER PIECE THEY LOVE EACH OTHER MASTERPIECE LOVE IN THE AFTERNOON SECOND THAT EMOTION GET OUT OF MY SIMPLE TWIST OF FATE MISSISSIPPI MOON RUN FOR THE ROBES RUN FOR THE ROSES -MISLED - DEAL DE -DEAL N MISSION IN THE RAIN-I'LL TAKE A-MELODY. CATS . LINDER THE STARS THE HARBER THEY COME GUT OF LOVE IN THE AFTERNOON BUBIN AND CHERISE! GOMORRAH DEAR PRUDENCE-COMORRAH -DON'T' LET GO -MOONLIGHT MOONLIGHT MIDNIGHT MOONCHOLT MIDNIGHT

> NOEL WIN N.O.E.L







ALABAMA GETAWAY

FRIEND OF THE DEVIL

MUSIC NEVER STOPPED

CUMBERLAND BLUES

-DRIVING -

LOVELIGHT

FEEL LIKE A STRAMER

WHY DON'T WE DO IT WHE ROAD

MUSIC NEVER STOPPED (REPRISE)

UNCLE JOHNS BAND

DEAR MR FANTASY

THROWING STONES

PRIMISED LAND

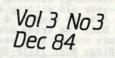
DEAL

GLORIA

- JAM-



green hope go west and Mail come 235+ all are wishing for the best (Pleez to ease usin)



BOB WEIR couldn't quite figure out what to wear. On Halloween he came out with cat ears and whiskers at the outset DOWN IN THE BOTTOM changed to a tye-died IZOD at midpoint, and came out for the Satisfaction encore IT MUST HAVE BEEN THE ROSES in a sequined cowboy shirt. But it was night 1 that got him in trouble when he opened Truckin' with some manic whistle blowing -you see Phil was not pleased. Later, when Weir tried the same thing into One More Sat Night the toots taunted Phil into grabbing the whistle away from a somewhat hurt Weir, who appealed to the crowd, "Make "hil give me back my whistle" But if Bob was frustrated, the fans weren't treated to a series of shows with myriad wonders, including Spencer Davis Group's Gimme Some Lovin' and Them's Gloria. Pyrotechnical efforts at BCT closed out the DEADS year & left the faithful yearning for New Years ...

## BERKELEY COMMONITY THEATRE

OCT 21 MELL IN ABUCKET SUGAREE ALL OVER NOW CANDYMAN METMY UNCLE MEXICALI BLODTL MIGHT AS WELL CHINACAT /RIDER WOMEN ARE SMALTER WE'S GONE WANG DANG DOODLE I DON'T NEED LOVE -DRUMS-TRUCKIN SLACK DETER

DAY TOB

COLD RAIN +SNOW BROESAU ALTHEA CC RIDER BIRDSONG DEAL LIKE RAIN TERRAPIU PLAYING IN THE BAND CHINA DOLL - DRUMS-WHEEL THROWING STONES ABY BLUE

OCT 28

DCT 31 SHAKEDOWN MAMA TRIED GIG RIVER RAMBLE ON ROSE BIG KR Blues LAZY LIGHTHIAL SUPPLICATION DON'T ZASE ME W TOUGH OF GRAY SAMSON + DELILAN DEW | ROUND+ROUND

BROKEDOWN PALACE NOU 2 JACK STRAW PEGGY-0 ELPASO SMOKESTACK LIGHTNING AIKO

HELP ISLIP FRANKINS LOST SAMOR ISAINT WHARF RAT CIMMESOME LOUW PLAY ING IN THE BOND PRICE BERTHA LOVIN CASEY JONES

Haven't seen you at any shows lately. Haloween shows were great. Haight Ashbury Free Clinic had a drawing for 2 New Years Eve tix (\$1 donation per ticket). I won! I would like to thank them in your newsletter. I will never forget the Haight Ashbury Free Clinic! I hear a rumor the DEAD are going to play 2 days in Feb in Oakland for the' Chinese New Year (apparently they like playing new years!) B&L G SACTO CA Getting colder, brown winters day Listening to the Toronto tape, Seva eyes flashing, climbing higher three-year old sitting at the table looks out the window & says: "Look Dad, the trees are dancin'" and sure enough they were! Blue Ridge Mts. 11-16-84 Steve N Valerie Fairview NC I am an Italian fan of the Grateful DEAD, from a long time. Only now I decided to write to take

48100 RAVENNA (US postage for 1 oz, is \$.80) hankx for sending me the package of MIKELS from earlier this year. It was areal treat. Is it good will or purple hearts? Sorry to hear you were feeling ill. Hopefully a complete dose of Berkeley tapes has helped you out. Gimme Somemore lovin' on Friday was a highlight of many years for me! If you're near Union Square SF (near Macy's etc) stop into the Hyatt on Union Square Tues-Sat 4-8 and I:11 play Dark Star, Deal by request (plus

contact with you, as I would like to take part in your fan club. In fact I would like to know

& opinions. VINCENZE DAVALLE VIA DIROMA 28

a larger number of GD fans, to exchange material

many more) I'm pianist in Lobby Bar (\$70,000 piano) Peace MICHAEL U SF CA Happy birthday! You share CCT 9 with John Lennon, which the boys commemorated with Revolutioncore at Worcester. (My birthday is Oct 4) Sorry tohear of your illness. I hope you get back on the road soon- I think nothing as healthy as being amongst other Deadheads at a show! I must tell you I had a wonderful time distributing stickers at Hartford & Syracuse. What you've done is so neat! I will always apprecaite having had this opportunity to help spread your good will. You really are known & loved - many people haven't seen you personally before, so they asked if I was MIKEL. I explained to all who were interested what its all about ... All 500 stickers for the 2 locales were given out in a selective manner of course. I learned right away to stick them on somewhat discreetly, and they seemed to dig it the most when caught by surprise. Once when I started sticking I let a roll of them show and quite a crowd gathered. After that I kept them hidden so I could spot people that would appreciate them. The best recipients seemed to be folks either blissed out on the show, or else those whose spirits need a little lifting. It was great to bring a smile to so many faces! T ALLAN T BOSTON MA

IN JAIL

Remember those who have to spend the holidays in jail ...

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RON DELSENER

## JERRY GARCIA

JOHN KAHN

ROBERT HUNTER

DEEP ELEM BLUES MYSTERY TRAIN FRIEND OF DEVIL LITTLE SADIE RUN FOR ROSES

TWIST OF FATE

WHEN I PAWTMY MASTERPIECE ALL AKOND THU MORELD D BASE IT AINTHO LIE BIRD SONG 6000 NIGHTIRENA

## Meet the Artists

herry Gricia, as a member of the Crateful lerry Gricia, as a member of the Crateful lerry Gricia, as a member of the Crateful lerry Gricia as a solution to the world of rock mager guitaria-componers. His command of various musical typies a such that any materials be approached to the command of the command of the composition of Cracia, but Rus for Russe, his newest solo album, has all the qualities that were made him one of the most respected figures in contemporary music. Recorded figures in contemporary music. Recorded

the Latte Get Adoor.

Cares has been making muss since age 15, when he got his less guite In the early old, when he got his less guite In the early old, gets muss, growing the the Hart Valley Differed His own rog less muss, growing Cream Jones, the Ceres Upsons (I) Ghamiand Bub West In 1905, with some changes in growing the highest highest highest highest highest place of the Hart Valley Differed His own rog personnel, they plugged in, became The Varlocks, and then the Grazeiul Dead. The marathan sets, their inspect approximation, their improvements of the marathan sets, their inspect approximation. Dead, famed for their loosely-structured marathon sets, their inspected improvisation, and their exlectic parache, built a following over the years that rivals that of any other rock group in loyality and numbers, and Garcia's contributions as writter-ingerplayer have included such Dead classics as '5'. Stephen,' 'Dark Star,' 'China Cas' S. Stephen,' 'China Cas' Jones,' 'Uncir John's Band,' 'Bertha,' 'Sugarez'. and the list goven and on and on

Band, "Bertha, "Sugare, on and on By now, the Grateful Dead are indelibly established as one of rock's most durable, fanciful, and inspirational bands, even if they are somewhat baffing to David Letterman. The Dead, and especially Garcia, have always

been resiless for musical expression outside of the group format. This has lead, in Garcia-case, to the hearth of The New Reders Of The Purple Sage, to spondif groups touch as his Howard Wales, and with bluegrass musicines in Old And In the Way), and to sessions with Forsich, He is an everpressible experimenter, refusing to be locked into any one mode for the Control of the Way of the Way of the Way of the Wales. And Mick Lagger and Keth Richards. Jack Country, referedoiner, and Ondo Nelse have all been goven he distinctive touch the branched Country less than the Wales. Similar touch the Wales.

hand the five years since Can Union The Start-bles first project on this above for Artist Cand Carcus's laworite volo LPD—much has teat-pered in the career of the Carcus'd Dead: a sens, frequent tource Uniologies groups at Sudio City Music Hall and the Great Pyramids of Egypti, and video projects for cable-TV and Carcus's Carcus and Carcus and Carcus's Carcus Dead activity, Carcus has found the time to go on this own excursions, playing solid dates, and shows with a band that actional long-reserved on his last subbastical. The Dead si-terage of the Carcus Carcus and Sunda Carcus shall time were condensed to due soloprojects by getting together and hammering it cost. In the five years since Cats Under The Stors-

Formerly with Paul Butterfield, John Kahn dropped into noe of San Francisco's great old stubs. The Matrix, to jam with Carcia one night in 1970, and has continued as Gar-cia's powerful "second set of hands" ever since. The various Carcia Band confugia-tions have included musiciant like Nicky Hupkins, Ron Tutt, Med Saunders, and Vasiar Clements in Bands like Old And In The Was the Lesson of Macaria Parion. The Way, the Legion of Mary, and Recor



CAMTOL THOME PASSING NJ NW ZYSY lom

DEEP ELEM

FROMOS DEUL

JACK A ROB

730SHOW DEED ELEM MY STERY TRANS BEEN ALL AGUED

PEGGY-0 RUN 4-ROSE SIMPLE TWIST DEMONTCHARGE ROW FOR MOSES DIREWAL

GOOD NITE IRANE MASTERPHEE RIPPLE PLOIDRING TH ACHESTER MY

LITTLE SADIE BONDLAND PRIGO F MUL MASTELPECE SIMPLETING RUN FOR MITTE RIPPLE

PENN THITE COLLAGE NOV 16 90 DEAD ELEN BURS SPROMETORY RIPER FRIEND OF DEVIL JACKSTRAW HY YEARS REDCAR SWATTLOAD COLOMBIA RIMO EBON WO MECHALLE SIED STAN MOMENTALI MEDINES

BUSHWELL HALTFORD MON 1-26-89

HUNTER PROMOUTHUY RIDER JACK STRAW GLOOTD BE ALLE COLOMBIAN ROLL

BROWN ENDWARD FRANKLIS TOUR TAKE MISCEHOME GYPSY PARMENTES RAMBUN'GHOST

BOXS IN BARROOM TOUCH OF GRAY

DEED ELEM BURS

JERRIOHO

PEGCY-0

VALERIE

RUN FOR RASES

SIMUE THUT FR

REVERY GIERISE

FAIRWOOF DEUK

BIRD SOME

JACK-A-RE



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