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 Berkeley (All 8 for \$3.50, or combine with
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ALTO L.L.D. INC.
 1984
 0651

VOL 3 NO 2
 OCT 84

**WOLF PIG
 & WALRUS**
 10-9-84
DANCING IN THE STREETS
FRIEND OF DEVIL
MET MY UNCLE
MEXICALI
ALTHEA
BRO ESAU
BIG RR BLUES
LET IT GROW

HELP ON THE WAY
SLIPKNOT
FRANKLINS TOWER
JACKSTRAW
HES GONE
SMOKESTACK LIGHTNING
- DRUMS -
WHEEL
THROWING STONES
STELLA BLUE
ROUND + ROUND
JOHNNY B. GOODE
REVOLUTION

**WORCESTER:
 SHEER
 SORCERY**

As the moon waxed gibbous the DEAD likewise gained strength, starting their 1984 Fall Tour with basic shows in Charlotte and Richmond. The full moon October 9 in Worcester brought out the beast in Bob Weir whose lead vocal on Smokestack Lightning was more reminiscent of the Howling Wolf R & B 1956 hit than of the Pigen version from the early days of the DEAD. The lead-in to Smokestack Lightning, He's Gone served a dual purpose paying homage to the departed pig, Ron McKernan & martyred walrus, John Lennon (who would have been 44 that night). The encore, Lennon's Revolution closed the most emotional show of the tour. As the moon waned gibbous the DEAD scintillated in Maine with Dear Mr Fantasy night 1, and one of the all-time amazing shows night 2 (First set Cumberland into Music Never Stopped). The band hit its energy peak next at Hartford where they played an 11 song first set night 1 and a second set that included a 1/2 hour EST/EYES, closing with a NFA jam with just Jerry the drums & the chant when Jerry burst into Lovelight, catching most of the band off-stage, capping a show that finished well after midnight. The last quarter moon saw them on to the Meadowlands, where just as in Augusta & Hartford, Playing in the Band seemed to effortlessly jump from Jerry's guitar at the slightest excuse, which was some compensation for the omnipresent DayJob which Jerry also (too) frequently bombarded us with. The waning crescent moon brought the band to Syracuse where the tour ended before a crush of 30,000 with a triumphant Lovelight and Revolution, seemingly now a tradition at the Dome.

WORCESTER 10/8
 I KO
 BIOTTL
 CANDYMAN
 CC RIDER
 BIRD SONG
 LAY LIGHTNING
 SUPPLIE
 DEAL
 TERRAPIN
 SAMSON
 I JUST WANT
 TO MAKE LOVE
 TO YOU
 MIRACLE
 DRUMS
 TRUCKIN'
 WHARF RAT
 NFA
 US BLUES

mikel Grateful Dead
MIKEL
GRATEFUL DEAD
GRATEFUL DEAD
 Dead
DEAD **MIKEL** **Mikel**

MIKEL is the next best thing to a show-it allows a closer feeling among DEADheads. Can't wait for Southern Sunset Tour (it's been 3 years!) Till then I suppose we'll listen to the tapes. **BILL S COCONUT CREEK FL**
 Need the info to keep on truckin' in the backwater. Here's the info for the 8th OCTOBER. **DOC O LAKES OHIO**
 Enjoyed Sunday's Ventura (SHIP of Fools, Morning Dew) A very powerful set that seemed to control the weather. **BILL S MIDDLETOWN CT**

My generous impulses outweigh my resources at the moment so don't cash the check until the end of the month. My cooler is more than half covered with your stickers. I nowadays find it difficult to pick out the finer shows before I hear the tapes. When I first followed the DEAD in '73 they would give a weak show once in a while. The fault I can cite today is their weak first sets. But, still, they never cease to amaze me. Ever notice reviews of the DEAD rarely say anything about the music? Key words are "tie-dye", "long hair", "controlled substances". The more learned word is "chronism".

MATTHEW R JOHNSON CITY NY
 Their music unlocks the doors/lets all the colors fly out/ I see the notes dance/ Swept up in ecstasy/ Such love/ You can reach out and touch it/ the Grateful DEAD. **TAMARA E TAFT SCHOOL WATERTOWN**
 Greetings from Eugene where Bobby & Midnites paid a surprise visit Aug 7. Weir was unusually receptive to the audience. After the show he actually came out into the audience & socialized for an hour or so. **FRANK, KRISTIN EUGENE OR**

OCT 11 is my birthday - Last year I got the best birthday present - St. Stephen. Can't wait to see what happens this year. Maybe Blackthroated Bob! **MICHAEL L GREAT NECK NY**
 Saw three summer shows: Saratoga, Merrimether. Woah! After lukewarm spring tour, these shows were liquid fire! **JOHN NEWTON MA**
 Last year it was awesome distributing MIKEL stickers at Richmond, my home town (Crazy Fingers). You don't have any idea how many of last year's stickers are spread out all over Richmond. **BRIAN A COLLEGE PARK MD**

Please send latest letter. I need a miracle MIKEL right away. Keep on DEAD. Wringing JACK S SACTO CA Missing east coast tour, lack of \$, but I may come out of hiding for my birthday show Oct 8 Worcester. Last year it was Crazy Fingers in Richmond! Uncovered DEAD cover band, Living Earth, Empire Rock Club NE Philly. **JIM A ROE IN SACTO CA**
 Just want to drop you a note to let you know, a baby daughter, Courtney Shannon, was born and she is a doll. Of course no reward goes without its sacrifice, we did miss a few shows this year. Keep up the sensational work - MIKELS get you up & excited about seeing the DEAD again. **CATHEE & JOHN SIMI VALLEY CA**

Commentary

The word is out - "tapers do not have special privileges" so says the release distributed at the East Coast shows & with the Berkeley tix. Now MIKEL is not a taper. You are or you aren't. I'm not. This conflict among the DEAD's fans has come to a head. Caught in the middle are average fans who object just as much to being run over by a dancer out of control as to being told to keep still by a taper. At first glance it would seem correct to reserve areas & define conduct appropriate to them. (The DEAD already do that when they put a barrier between the stage and the audience - "You do your thing on your side and we'll do ours on our side") But what are we talking about here - a controlled DEAD concert? At additional expense to fill money spent to bring it about and loss of freedom to make it work. The 60's acid tests were chaotic multi-level activities that went on both independently and dependently of each other. What made them work is that nobody had expectations and that everyone was willing to give a little. Which is what is wrong with today's shows (wonderful as they are); people are spoiled & selfish. Many fans today have become jaded - they limit their behavior at concerts to their expectations. Modern technology has allowed this to become carried to ridiculous extremes. We have become victims of our own appetites, stuck in ruts spun by our own wheels. The DEAD to a certain extent encourage this - they have their own expectations. What is at stake here is bigger than any of the parts; the DEAD, the fans, the community, the music all co-exist by a tenuous mutuality that could be shattered at any moment. Let us make it work.

We Will Survive

MIKEL's been sick recently, hospitalized during the East Coast tour, too weak to make the Berkeley shows (sigh!). But "all my friends" come to see me each day via Box 4403, and that makes all the difference. Thanks in particular to David from Printknot, whose youthful energy keeps me informed, and Comicalist macrobiotic moonchild for his good vibes. So if I'm a little less together than usual please understand... this double issue attempts to make it up a bit...

New Years

As this issue goes to press, there is good news & bad: news regarding the New Years shows. First the good news: rather than waiting till the last minute to announce them as in past years, the DEAD have considerably reduced the year end anxiety by announcing in October that they will play in San Francisco at the Civic, and that tickets will go on sale by mail-order only Nov 5. Now the bad news: a) ONLY THREE SHOWS: 1) Dec 28, Dec 29 and New Years Eve... b) Prices have gone up \$16.50 for the first two shows and \$26.50 for the NY Eve... c) a limit of 2 tickets/order/show/person and the usual legal size SAE, 3 X 5 index card with name address & tel #, payment by Bank or Postal Money Order or Cashiers check... d) separate orders & payment for Dec 28-9 shows (Grateful Dead Ticket Sales-SF Civic) and NY Eve show (Grateful Dead Ticket Sales - New Years Eve)... e) and no address yet to send them to! This will be announced on the hotline Nov 5 (That day will be the ultimate test of Pac Bell - the overload may well knock out phone service all over SF, suggest you tell a friend if you are lucky enough to get through & help spread the word that way...) If the DEAD are smart they will put the hotline info out by surprise, secretly say around the first...

Devilish

ULI TEUTE lives in West Germany That doesn't stop him from being what is perhaps the ultimate DEAD head. Further, he specializes: he thinks the DEAD are only worth following when Pigen played with them. He collects tapes -- but only 1966-72. He has sent me what he calls "this devilish piece of paper I copy for you" to provide old song lists as well as new. To avoid fakes when trading, I am sure you'll enjoy it. And I hope the DEAD play Europe soon so that we can tempt Uli to come out for a concert

TOWARD MORE PICTURESQUE DEADNESS
 Wherein the history of the DEAD in language and usage old & new are explored

SONGBOOKS: VOL 1 - 12.95; Vol 3 - 16.95
 Vol 4 - 5.95 (Garcia)
 OFFICIAL BOOK OF DEADHEADS: Hardcover \$25; softcover - 12.45
 CALENDARS: 1982 - \$5 (official DEAD) 1983 -- \$5 (official DEAD) 1984 --\$5 (official DEAD)
 prices include shipping for calendars and stickers else add \$2 handling
 DAFOS - Mickey Hart et al \$16
 KINGFISH - Bob Weir et al \$8
 TERRAPIN STATION - \$6
 above LP's are unplayed, mint condition
 SPECIAL! MIKEL CALENDAR (1984) reduced to \$4. Or get it free with order of any book, other calendar or record from MIKEL

STICKERS

84 Stickers available: Marin, Las Vegas Irvine, Rochester, Niagara Falls, Phila. New Haven, Providence, Nassau, Eugene, Red Rocks, Sacramento, Toronto, Harrsburg, Saratoga Springs, Columbia, Cuyahoga, Indianapolis, Clariton, KC, Cedar Rapids, Alpine Valley, Greek, Ventura, New Years
 83 Stickers available: Aiko, New Years Irvine, Warfield, Tempe, Binghamton, Providence, New Haven, Rochester, Greek, Spectrum, Madison, Chicago, Portland, Seattle, Eugene, Boise, Salt Lake, Austin, Santa Fe, Greensboro, MSG, Hartford, Portland, Marin, Syracuse.
 Stickers are free at concerts. By mail: 50¢ each/12 for \$5/30 for \$10

CRIME DOESN'T PAY

Many 'Dead Heads' go to jail, not to concert

Cedar Rapids police and deputies at the Linn County Jail were up to their brows last night in "Dead Heads" arrested on drug and alcohol charges in connection with the Grateful Dead concert at the Five Seasons Center.
 "Dead Heads," as fans of the rock group call themselves, began assembling near the Five late Wednesday morning and arrests began around 4

pm, according to police.
 Some 12 concert-goers, many from as far away as New Jersey and California, were arrested on an assortment of charges ranging from public consumption to possession of controlled substances.
 Police said they expected to make more arrests during and after the show.
 Most of those arrested spent the

Police generally leave the Dead-heads alone, but in towns where the band is making a debut, the gardeners are watchful. In Ohio, fat, feisty deputy sheriff Frank Bischoff eagerly pursued unlicensed tie-dye salesmen, vowing, "We're running salespeople out, or else puttin' 'em in jail. I don't much care which."

DEADLINE Dec 1

This is an AUCTION. You bid on what items you want the highest bidder for each item will be notified. Losers will not be notified. DO NOT SEND MONEY. When only one title is listed on a \$5, both sides are the same (stereo/mono). \$50 means never or few times played. VG means played but good condition. \$ means shows signs of wear. \$5 means still sealed. GOOD LUCK!

ITEM #	RECORD #	TITLE	COND	REMARKS
1	833089	MOOTEROLL7	Mint/VG	
2	832582	GARCIA	Mint/VG	
3	AB4160	CATS UNDER THE STARS	SS	Cutout
4	832627	ACE	Mint/VG	
5	R1-LA5646	KINGFISH	Mint/Mint-	
6	832635	ROLLING THUNDER	VG/VG	
7	F9084	APCALYPSE NOW SESS	SS	
following are 45's				
8	W87016	Promo Golden Road/Creampuffear VG		
9	GD45-03	Promo US BLUES	Mint-	
10	AS0276	Promo DANCIN' IN THE STREETS	Mint-	
11	AS0410	Promo SHAKEDOWN STREET	Mint	
12	AS0546	Promo Dont Ease Me In/FarFromMe	Mint-	
13	W87611	Promo Sat Night/Cassidy	Mint	
14	R24504	Promo Let It Rock	Mint	
15	W87569	Promo Sugarcue/EEP Hour	G	
16	W87551	Promo Wheel/Deal	VG	
following are 7" 1/2 EP's				
17	8X103-4 SMP 02	SAMPLER FOR DEAD HEADS	Mint	Side #1 Old & in the May Side #2 Keith & Donna
18	8X105-6 SMP 03	SAMPLER FOR DEAD HEADS	Mint	Side #1 Tiger Rose Side #2 Sea Stones

We've always been loose bout private, noncommercial Dead Head taping-- "When we're done with it, you can have it," Garcia once said. "But lately," says Billy Kreutzmann, "I look out in the audience and see hassles are caused by a small group of tapers who are taking seats away from people with legitimate tickets in the "taping pit" 30 feet in front of the stage. In addition, a sizeable part of the audience, including our very own Dan Healy, is losing stage visibility due to overly tall mikestands. Thirdly, people have expanded to videotape. This is all creating a problem.

Basically, we figure that if we advise you of this problem, we can deal with it in a low-key, positive way. At our Berkeley Community Theatre shows, we will be setting aside the area behind the soundboard for tapers under the balcony!! Come on guys!!! It will be OK to tape there, but nowhere else in the hall; get caught elsewhere and you are gone for the night. Videotaping is not ok at any time.

But on this current East Coast tour, the only reason you'll get a hassle is if you ask for one. Tapers (and similarly, photographers) DO NOT have special privileges. Deprive somebody else's seat and create a fuss and you'll have the option of checking your equipment for the night or checking out the street for the night. Put up a mikestand above 6' and the same thing will happen. Video tape and you'll be asked to leave.

We don't want to turn this into an issue, and it would be nice to see the problem simply vanish over the next few gigs. It's up to you. Let us know what you think at the address below. Please mark envelopes "Taper Issue". P.O. Box 1260, San Rafael, CA 94915

Ⓢ ELECTRONIC DEADHEAD NEWSLETTER Ⓢ
 on CompuServe, Go HDM-156 and Browse DEHED in XAZ of The Music Forum. The newsletter is edited by Asst. Sysop Allan [71256757]. It includes info on concerts and other Dead news. Sign on with your personal computer & check us out!

Thanks, Allan

'YEAR'S END

Also in the works is a Years End MIKEL which will depend largely on you:

BEST 3 SHOWS OF '84: 1) _____
 2) _____
 3) _____

MOST ENJOYABLE CONCERT SITE _____

SONG YOU'D LIKE TO SEE REVIVED _____

Also requested is your best (or most memorable) DEAD related experience of 1984.
 DEADLINE for contributions DEC 1, 1984
 Include your line (student, job etc) and age (OPTIONAL, but of interest...)