

JERRY GARCIA BAND ON A RUN FOR THE ROSES

Ron Tutt - Drums; Merl Saunders - Organ;
Jerry Garcia - Vocals; John Kahn, Bass

OCT 28, 82 RESEDA, CA.

SUGAREE

I SECOND THAT EMOTION

LOVE IN THE AFTERNOON

VALERIE

DON'T LET GO

NIGHT THEY DROVE
OLD DIXIE DOWN

DEAR PRUDENCE

RUN FOR THE ROSES

DEAL

send self-add
stamped env

Should I Stay Or Should I Go?

This Thanksgiving finds MIKEL torn apart by a clash of conflicting claims: reluctantly passing up Jamaica. Apparently the DEAD have mixed feelings about the festival. \$100 for 3 nights of music may be nothing to snort at for many Americans - but it does exclude virtually all Jamaicans, whose standard of living is low. (The middle class is small, and the vast bulk of the population is poor - 25% minimum unemployment rate. Vast urban poverty, cities ringed with slums. Rastafarian is a uniquely Jamaican sect who refuse to involve themselves with Jamaican establishment. They never cut their hair; many smoke ganja for religious purposes*) So the DEAD are scheduled for the 25th and Bobby & the Midnites for the 27th. But look for a free show by the DEAD for the locals. "Which is too bad," one dead-management-type said. "Jerry Garcia really needs the vacation."

Which leaves the rest of us waiting for New Years. Word about these shows usually comes out Thanksgiving-time, and MIKEL will help spread the word...

*The People's Almanac, Doubleday *Mikel*

GARCIA COVERS

match the song in col. 1 with the
artist who recorded it in col. 2.

COLUMN 1

COLUMN 2

- | | |
|------------------------------------|----------------------------------|
| 1 I SECOND THAT EMOTION | a Smokey Robinson & the Miracles |
| 2 DON'T LET GO | b Joan Baez |
| 3 NIGHT THEY DROVE OLD DIXIE DOWN | c Marvellettes |
| 4 DEAR PRUDENCE | d Chuck Berry |
| 5 WHEN THE HUNTER GETS CAPTURED... | e Rolling Stones |
| 6 TORE UP OVER YOU | f Hank Ballard & Midnighters |
| 7 LET IT ROCK | g Beatles |
| 8 LET'S SPEND THE NIGHT TOGETHER | h Roy Hamilton |

extra credit: two of the songs were written by the same artist. Name them.

WE GET LETTERS

We met at Ripley's in Philly to see Rob Hunter... My friend, I can't emphasize enough how stimulated I was to see someone doing what you're doing. How re-inspiring! May a jovial wind guide you through that perpetual path. *Andrew B Narberth Pa*

Talked to you at OK City & Alpine. You gave me your first issue, but I really didn't think it was possible to continue such an independent publication. Anyway I decided to chance a couple of stamps to find out... *George Shawnee Mission K*

Life across the Atlantic is definitely lacking as far as the DEAD. Not only would I like to keep getting your newsletters, but there are lots of English Deadheads. I could help distribute the newsletter all over this land turn it on-keep it on! *NealG London England*

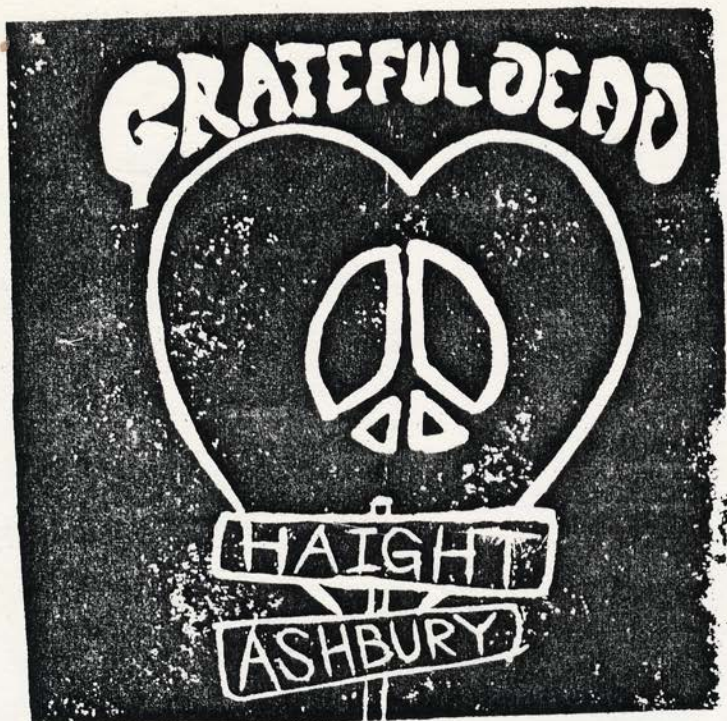
I picked up Vol 1 No 1 of MIKEL at New Haven. What an outrageous way to keep Deadheads touch with each other. I love it! The combination of information on past shows & details of future happenings makes the newsletter appealing and relevant. It's HIGH TIME someone did something like Mikel, let's make sure it will NOT FADE AWAY! The more subscribers the more we can LET IT GROW! *DAVEG Morrystown NJ*

Also enclosed is a money order for a calendar and a request for an address of TomB Newpor Beach Ca. I'll understand if you can't send it but he's so close to me, I'd just love to meet him! *TobyP Long Beach (How about it TO: Mikel*

THANKSGIVING WEEKEND

Dead to play at Jamaica
World Music Festival Nov 25-27
Montego Bay West Indies

Thanks to Steve Davidson



1983 GRATEFUL DEAD CALENDARS; This year's calendar has graphics by Alton Kelly of Kelly/Mouse fame. The cover collage is by Peter Monk (the song Black Peter was written about him). A second Peter Monk collage is on the last page surrounded by vertical '82 and '84 calendar graphics. Inside shots include a classic, old, but never released Herb Greene photo of PIGPEN. Everybody else in the band gets his own month/page. The group shots include April '82 at the Greek Theatre in Berkeley, New Years at Oakland Auditorium. All photographs chosen by GRATEFUL DEAD.

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Send me 1983
calendars
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Calendars are \$8 each includes shipping



The Grateful Dead Contains photos chosen by the band, spanning their entire career. The cover collage is by Peter Monk, graphics by Alton Kelly

ALL ORDERS sent to MIKEL receive a 1982 Dead
Calendar FREE (offer expires Dec. 15 or when
supplies run out -not likely)