

BOX 4403
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WAKE

JULY 83
VOL. 1 NO.14

WAKE OF THE FLOOD

Merrweather Post Pavilion
Columbia, Maryland 421

ALABAMA GETAWAY
GREATEST STORY
DIRE WOLF

ME + MY UNCLE
CUMBERLAND BLUES
CASSIDY
BIG RR BLUES
IT'S ALL OVER NOW
LOSER
LOOKS LIKE RAIN
MIGHT AS WELL

TOUCH OF GREY

MAN SMART-
WOMAN SMARTER

TERRAPIN STATION

ESTIMATED PROPHET
EYES OF THE WORLD

- DRUMS -

THROWING STONES
BLACK PETER
ROUND TOWN
GOOD LOVIN'

US BLUES

DEAD COVERS It's All
Over Now

Cleveland's Womack Brothers
were renamed the Valentinos by
Sam Cooke in '62. Their first
hit 'Lookin' for a Love' was covered
by J. J. Cale's band; and 'It's All Over
Now' (Sar '52) was covered by the
Rolling Stones in their second album
12X5, and later by the DEAD

RAIN INTO A RAINSTORM

From the opening Bertha in Saratoga Springs to
the closing IKO in Poplar Creek, the DEAD brought
off their 2nd major tour of now half-gone 1983.
As expected the furthest easterly were the craziest,
too many people & too little sound at Saratoga
too much rain at Columbia
too many police at Harrisburg
But the DEAD overcame all that: a little DEW in
NY; TERRAFIN in MD; BROKEDOWN PALACE in PA.
("Listen to the Susquehanna Sing Sweet Songs to
Rock My Soul" as Ralph Yardley PA put it)
Bobby put on some raps: aborigine-reality-dreams-
downunder-what-do-you-think-ofthat? (Columbia) and
nuclear-volcano (Harrisburg). Mickey & Billy put
on some masks (Madtown), but by the time they got
to Chicago, they were as well-operating a machine
as Richard Daley could boast of in his prime.
But they still went their own confounding ways,
delaying their new album, and taking nearly all
of July off...

Hell in a Bucket

Apparently the title of Bobby's new song (Enjoying
the ride). Seems to address the quality of life
today from the perspective of rhythm guitarist
of the GRATEFUL DEAD. Other songs involving hell:
which of you to gain me, tell,
will risk uncertain pains of hell

Terrapin Station

Good morning Mister Benson
I see you're doing well
If I had me a shotgun
I'd blow you straight to hell
Candyman
wishing well with a golden bell
bucket hangin' clear to hell

St. Stephen

7/30 - Ventura Ca

8/20 - Stanford Ca

8/26 - Portland Ore

8/27 - Seattle Wa

8/29/31 - Eugene Ore

9/2 - Boise Id

9/4 - SLC Utah

9/6-8 - Red Rocks Co

9/10-11 - Santa Fe NM

9/13 - Austin Texas

someplace crazy
Any or Sept??
Back to the East again OCT

Moscone New Years??

HOTLINES 415-457-6388 (CAL)
201-777-8655 (NJ)

We Get Letters:

Went to Saratoga-it was great. Next day I fell ill & had to give up my Columbia. I was sick in bed, your letter came & that psych'd me up! called a friend & made plans for Harrisburg (swimming there-a whole festival going on-this was my all-time favorite show! Thanks really thanks!
 Jorma Costa NJ

Saw my first DEAD show in New Haven. Then took a ready bus to Saratoga (\$21 round trip, incl beer!). heard Black Peter done so beautifully in concert. Jerry saves!
 Nic No. Haven CT

Got your little "care" package today. Thanx to your prompt reply I have been able to organize my late summer. It's overwhelming to be able to keep up thru you! You're a wonderful & giving friend!
 Theresa Salmon ID

If I could afford more stamps I'd send more envelopes but the tour drained my pockets dry. Ah well, dry pockets, full mind! Take care & listen to the music play!
 Becca Ogunquit ME

Caught both shows at Merry Weather (Can't imagine where they got that name!) Rains made me cold but DEAD blew that away. And the power outages the DEAD gave it an extra kick when the power was restored, leaving me with impression that was way it was supposed to be. In Wharf Rat, when Jerry cried, "I know the life I'm livin is no good" the most colossal of lightning bolts illuminated the sky as the "I" in life left Jerry's lips. Quite unique!
 Robert R Pensacola FLA

Looking for live version of Unbroken Chain also list from Springfield 1/15/79 Kent S Windsor CA

Didn't get into Greek shows but enjoyed them thoroughly from field. Let's hear it for Baby Blue! Send extra stickers
 Kathy Dos Gatos CA

Got first MIKEL at Poplar Creek. If you come across any more poems please print them. My regards to Cosm Clint ANNI No Suburban Ill

Gratefully would appreciate a concert of 2 or 3 or 4 or maybe even five in Detroit, Toledo, Cleveland area. Born to Live Party & Play Forever Mich/Ohio Deadheads. VAZ Toledo OH

Got your newsletter at JGB Keseda, but didn't think much of it. Stuck it in a package going to friend Benny in Saipan. He sent back photocopies of other MIKELS! Now I want MIKEL too! Stronger than dirt
 Alex Riverside CA

Just got back from Harrisburg feeling kinda overwhelmed by the bridge, twilight ChinaCat & first MIKEL.
 Mike E Phila PA

Do you know anyway we deadheads in Midwest can get the DEAD to play the MIDDLEmore often instead of both coasts all the time? Gd & well...ill playing lead guitar in the DEAD Ellen Chicago Ill

When I get an envelope in my own writing, there is nothing left to do but smile-enjoy receiving your newsletter!
 Mark W Long Beach CA

MIKEL is a great idea to keep us all feeling united even when we can't make it to a show. Julia Schen'tdy Highest of praise & loads of thanks for your fine newsletter. Getting your stickers leaves great memories, like used ticket.
 Brian Brooklyn NY

My brother-in-law is an orig deadhead: he thinks the band can't be worth it nowaday's, but the strength & support for the DEAD today is awesome. Sandy CO

Was struck by Cosm Clint's couplets of iambic tetrameter (I'm an English teacher) & the celestial smile of the one who gave it to me. Pored over it, fine way to end the day-and what happens after a DEAD concert is important.
 Jeff Crozet VA

to Heather in Connecticut... May the four winds blow you safely home! Love DJ Flausing NY

I'm a sophomore in HS & can't leave home to follow the DEAD even tho that would make me happier than anything else in the world. I met you in New Haven & you've really helped keep my dream alive.
 Tamara Centerbrook CT

Enjoyed handing out MIKELS & stickers. Got to meet a lot of nice folk, even ETHAN. Merriweather shows incredible, 1st nite rained so hard the place nearly flooded out, you couldn't see. The bridge went under water. Got frightening when I had to wade in water chest deep! That was Monday Tues show totally intense. Bobby went crazy on Looks Like Rain.
 Joe C Traill PA

Always enjoy going to Berkeley because I get to use my dormant NYC parking skills. Friday was fine. Sat sounded like they forgot to plug their instruments in: Sun DEAD kicked ass.
 Steve Campbell CA

TO KEEP GETTING

MIKEL

EITHER OR

Send SELF Addressed Stamped Envelopes | 85 MD/check fr 6 ISSUES

GRATEFUL DEAD CAL. 1983 | 1982 85 | 83

STICKERS

AIKO, NY, TEMPE, LAS VEGAS, IRVINE, WARFIELD, BANGHAMPTON, ROCHESTER, PROVIDENCE, NEW HAVEN, SPECTRUM, SARATOGA, COLUMBIA, HARRISBURG, MADISON, ST. PAUL, CHI SD & each / 12 for \$5

SONG BOOKS

Vol 1 12.95
 Vol 3 16.95
 Vol 4 5.95
 Vol 5 4.95

OFFICIAL BOOK OF DEADHEADS

Sutton 12.95
 Hardcover 25.00
 ADD \$2 for shipping Money orders please!

MIKEL is offering 2 tickets for AUG 30 Eugene HULT DEAD concert, to highest bidder. Proceeds to charity: SEVA & MONO LAKE. Highest bidder by Aug 1 wins & will per form 7/2 bid. One to SEVA & other to MONO LAKE. Tickets will be sent reg. insured mail. GOOD LUCK!

LAST MONTH'S POST brought two interesting packets, from England and Chicago. From Norfolk, England comes a fanzine by one who "loves the DEAD and if I can't be seeing or listening to them, would like to be reading about them." One issue contained a review of a 2/15/73 Madison tape! "One of those rare items that strikes me as being so fantastic you want to tell every one about it." Another, a Review of Rochester April 13, 1973, a mediocre, uneven show with few highlights. Of real interest was 2/3/73 Bobby & Midnights Sheffield Dingwalls review: "To everyone's delight, Weir and Cochran broke into the familiar riff of "All New Minglewood Blues" played pretty much Ala Dead, Weir's slide complimenting Cochran's guitar breaks and Hammersmith Odeon Feb 4 1983; "On two or three songs Bobbys Weir and Cochran battled out short, hectic boogie sounds that make Lynyrd Skynyrd look like Adam Ant (And I swear that when I thought up that sneaky insult to Adam I didn't know he was there at the gig - he WAS there REALL!!) PA was clearest, most life-like sound I have ever heard. As a consequence I was able to make best audience recording I've ever done." These true deadheads depend much on outside info, drop them a line: ALASDAIR G MACDONALD
Wildfield House
Clenchwarton
King's Lynn PE34 4AH
Norfolk ENGLAND

Also came a packet from DEAD CENTRAL, a Chicago-based group I met last year at Alpine Valley. Containing such diverse info as Bio-Rhythms for the DEAD and write-in votes for Chicago Mayor (Jerry Garcia-1 vote), the most original feature was a seating plan for Poplar Creek showing where everyone known to the group was seated!

GRATEFUL DEAD

the music never stopped

by BLAIR JACKSON

"What a long strange trip it's been" sing the Grateful Dead in one of their most popular songs. "Truckin'." Rock writer Blair Jackson covers every mile of that strange trip, following the group from its days in Haight-Ashbury through Woodstock, to the foot of the Great Pyramid of Giza and beyond. Since the mid-60's the Dead have brought their unique fusion of rock, country, folk, blues and jazz to millions of fans worldwide. Known for their marathon concerts and lengthy improvisations, the Dead have amassed the most loyal and fanatical following in the music world called Deadheads.

GRATEFUL DEAD: THE MUSIC NEVER STOPPED explores the Dead phenomenon, offering a heavily illustrated critical history of the group and its music. Included in this insightful look at one of rock music's most fascinating band-fan relationships is an elaborately detailed Grateful Dead "family tree."



7.95 (cal 8.47) + \$2 shipping, WS

HELLS ANGELS FOREVER, a new film has moments of interest for Deadheads. Jerry Garcia is listed as producer 1973-77. There is footage of the famous boatripe around Manhattan at which Bo Diddley, Elephant's Memory and Jerry Garcia played. "That's All Right, Mama" shows Jerry playing with Merle Saunders, Billy Kreutzman and John Kahn. And what a Jerry! 10 years ago, thin, no grey hairs, in interview, saying how "scary" the Hell's Angels are - be "cool" in their presence. Over the end credits, we hear Jerry doing Dylan's "It Takes a Train to Cry" Bo Diddley contributes "Do Your Thing" and "Nasty Man" - gritty and vital. Elephant's Memory does a transcendent "Hell's Angels Forever" Willie Nelson has concert footage singing, "I Get Off On You" and "Angels Too Close to the Ground." Most of the film is split between NY chapter Sandy Alexander and shots of E 3rd St. Angels, and a history of the Angels from 1948 Hollister rumbles to government hassling West Coast leader Gonyu Barger in 2 trials costing \$1 million - resulting in acquittal. Most of Angels in film are 30's & 40's a few in 50's and 20's. One wonders if they are a vanishing breed like the Buffalo. As a brotherhood, blood looks out for blood. As a sign at one of their gatherings says: "If you are not invited to this party, do not cross the white line"



Recommended - there should be a sound track album, too

TOM CONSTANTEN Old Waldorf June 19
A closely attentive audience attended Tom Constanten's recital. After a moving, evocative "Cold Rain & Snow" Tom moved on to his love, the Rag, popularized in late 1800's by Scott Joplin, playing Ragtime Dance, Hand-played Rag and Solace. Mr Constanten doesn't sing, yet his words were appreciated as he punctuated the breaks between selection with witty, well-timed and erudite commentary. In introducing Ragtime Nightmare, he told us it was written by St. Louis bar owner Tom Turpin, and whenever he played it "he wanted to have a beer." For the Western Hemisphere premiere (He appeared as composer/pianist at Univ of Belgrade & Zagreb '78) of Fields of Flowers Rag by William Bolcom, he commented, "writing ragtime is like making antique furniture" He played keyboards with the DEAD 68-70, playing on Anthem of the Sun, Aoxomoxoa, and Live Dead. He spoke of his friendship with Pigpen, with whom he roomed on the road, and who gave him a book of Boogie Woogie Blues. Next, he played experimental original music, Parallax, by Terry Ryan "4 movements, played without pause, unless you're a puppet." The highlight of the evening for Deadheads was "Dark Star Fantasy", a sensitive composition in which he played melody on left hand and Garcia-like "solos" on right hand. Never calling them the DEAD, he instead used "Camahalan, Skjelystetti." Playing the Banjo, by Louis Gottschalk (180) he exhorted the audience "not to applaud between movements, but to follow the habit of audiences at the symphony and cough." He closed with the Entertainer, the Theme from the movie Sting. Professorial in appearance, of the DEAD he most resembles a thin Phil Lesh. His stage presence reminded this reporter of Tom Lehrer. I recommend you catch him for an off-beat, stimulating, humorous, urbane, musical and intelligent time.

SARATOGA PERFORMING ARTS CENTER
6118183

Bertha
Jackstraw
Bird Song
Mexicali
Big River
Althea
Hell in a Bucket
DEAL

SCARLET BEGONIAS
FIRE ON THE MOUNTAIN
PLAYING I
DRUMS
WHEEL
PLAYING II
MORNING DEW
THROWING STONES
NOT FADE AWAY
TOUCH OF GREY

DONT ERSE ME IA
SAT NITE

MPP 6/20/83

Mingelwood
Eachother
roster outgroups
Brother Esau
Tennessee Jed
Hell in a Bucket
West LA Feeding
Music Area Support

RAIN

ME GONE Power
TRUCKIN' arranged
-DRUMS-
OTHER ONE Bobby falls
WHARF RAT on his ...
SUGAR MAGNOLIA
SSOD Bobby's Aborigine
rap

BABY BLUE



"IT'S THE MUSIC THAT PLAYS THE BAND..."

HARRIS BORG 4/21/83

Feels Like a String
Friends of Paul
CC Rider
Ramble On Road
Bro Esau
Deal
Hell in a Bucket
Chimney
I Know You Really
Playing into Band
SPACE-DRUMS
I NEED A MIRACLE
STELLA BLUE
GOING DOWN ROAD
FEELIN BAD
NOT FADE AWAY
SPICEDOWN
PALACE

MADISON 6/24/83

SHAKE DOWN STREET
FAR FROM ME
CANDY MAN DREAMS
LITTLE RED ROOSTER
BROWN EYED WOMEN
MAMA TRENDS/MEXICALI
ALTHEA
HELL IN A BUCKET
DEAL
HELP/SLIP/FRANK
LOST SAILOR/SAINT
-DRUMS- WHO WOLF
TRUCKIN' THE SKED
MORNING DEW DRUMMERS!
ROUND + HAND
GOOD LOVIN'
PAVIT ERSE ME IA!

ST. PAUL. 6/15/83

JACKSTRAW
THEY LOVE ENNOBLET
CASSIDY
WEST LA FADEAWAY
BRO ESAU
BIG RR BLUES
LAZY LIGHTNING/BAD
MIGHT AS WELL
TOUCH OF GREY
SAMSON
SHIP OF FOOLS
MAN SMART/ALMAN
UNCLE JOHN'S BAND
-DRUMS-
THROWING STONES
BLACK PETER
GOING DOWN ROAD
SAT NITE
BABY BLUE

POPULAR CREEK

BERTHA/PROMISED LAND
DUPRE'S & BLUES
MINGLEWOOD
BIRDSONG
MG + MY UNCLE
MEXICALI
COLD RAIN/SNOW
HELL IN A BUCKET
SUGARREE
SCARLET/FIRE
ESTIMATED PROBIT
TRUCKIN/OHERRONE
-DRUMS-
OTHER ONE
WHEEL
GOOD LOVIN'
US BLUES

CHICAGO ILL

FEEL LIKE A STRAW
DIRE WOLF
IT'S ALL OVER NOW
BROWN EYED WOMEN
LITTLE RED ROOSTER
TENNESSEE JED
LOOKS LIKE RAIN
DEAL
HELP/SLIP/FRANK'S
MAN SMART/WOMAN WARR
HE'S GONE
-DRUMS-
THROWING STONES
NFA
STELLA BLUE
SUGAR MAGNOLIA
SSOD
IKO IKO