

# GURU

# LOVE-IN WOODROSE?

25¢

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## FIRST EDITION

## POSTERS INSIDE THIS ISSUE SEEDS & THE DEAD

### REBIRTH OF FREEMAN

Last spring and throughout the summer, the San Francisco Chronicle and other papers ran articles after articles on the hippie and Haight-Ashbury. This created image has resulted in dissatisfaction by quite a few "weekend hippies" with the implied scene. These people were not prepared to "drop out" as Tim Leary might say. The influx of these unprepared subterraneans created many difficult living situation problems which demanded too much time and effort on behalf of the hardcore H-A resi-

dents.

Many of these long time residents have, in recent weeks, expressed the idea that the whole scene was actually being controlled by the mass media--hippies old and new, were performing for the press. This idea has culminated in the "Death of Haight-Ashbury" and "Rebirth of Freeman" concept. A committee (The Committee for Community) was organized to cope with this problem. This committee is composed

(continued on page 3)



### DEAD: PROGRESS ON POT

Two members of the Grateful Dead along with associates and friends were busted on marijuana charges Monday. In the 3 P.M. raid, eleven persons were arrested at the Dead's 13 room pad at 710 Ashbury street. Among those arrested were six groups described as "visitors", "friends," and "just girls."

The foray by State Narcs and San Francisco police was said, by State Narcotics Head, Mathew O'Connor, to be the beginning of a stepped up attack on marijuana traffic. O'Connor said the five state agents and two city officers found over a pound of grass and hash.

According to O'Connor, the visit to the Grateful Dead's headquarters was prompted by undercover investigation by two state agents who grew beards and lived in the Haight Ashbury district.

The raiding party had no search warrant and after knocking on the door, said O'Connor, "we were

told we could come in."

Arrested were Dead singer-organist Pig Pen, 22, and rhythm guitarist Robert Weir, 19; equipment manager Robert Mathews, 19; and business managers, Rock Scully, 26, and Daniel Rifkin, 23. The girls were identified as Susan Swanson, 19; Rosalyn Stevenson, 19; Veronica Grant, 23; Florence Nathan, 21; Antonoinete Kaufman, 22, and a 17 year old girl charged with juvenile delinquency.

Each, arrested on similar charges, were released immediately, along with five of the six girls being held, on \$550 bail and appeared Tuesday morning in municipal court.

All together 23 men and 13 women were arrested Monday in a series of five raids throughout the Haight Ashbury.

Public Safety Officers stated the total arrests for the first nine months of this year were 2928 persons. "We make a lot of arrests in the Haight Ashbury because

(continued on page 3)



# DEAD AT CONTINENTAL

# OCTOBER FOURTEENTH



"MAH FELLA AMERICANS, AH CAN NOW SAFELY SAY THET THE VIET NAM WAR WILL BE OVER IN LESS THAN 18 YEARS."



# WHATSHAPPENING

## S.F. Sound

RGB.

San Francisco's so called "Big Sound" is finally beginning to filter down to the Santa Clara Valley. The Airplane, Big Brother and the Holding Company, Quicksilver Messenger Service, and other "big name" acid rock groups have been here before but were greeted by large crowds who came mainly to see those mysterious musicians who were part of the Hashbury scene. The point being that standard R and R was the real preference of such audiences.

Folk type lyrics and highly amplified, exotic equipment while entertaining and different to listen to, did not seem to lend itself to the traditional rock and roll dance beat. With the recent appearance of numerous folk rock groups to the local Top 40's, the local audience began to actually enjoy the sound for itself and to buy records and albums. However, except for the avid diggers of the sound who make the forty mile drive to the Avalon or Fillmore, there has been very little contact with the San Francisco Soundproducing groups which have never been heard outside the San Francisco-Berkely area---its still the Jefferson Airplane, the Grateful Dead, Big Brother and the Holding Company, Moby Grape, Country Joe and the Fish, and the Quicksilver Messenger Service.

How many from the South Bay have heard of Mount Rushmore, Mother Earth, the Charlatans, Blue Cheer, Hair, and other famous and/or promising San Francisco groups a few months ago. One must remember that there are few ballrooms and dances in the South Bay where these bands might play; also there are fewer benefits and love-ins. The recent El Camino Park Love-in (a cross from the Stanford Shopping center in Palo Alto) is a step in the right direction. Also, rumor has it that many of the lesser known (in this area) San Francisco groups will be coming to the South Bay in the near future.

Following this trend, one is beginning to notice that local talent is going more and more for the folk rock and especially in composing original material. While the South Bay cannot claim any folk rock groups of national claim, there are a number of highly talented groups which merit attention---especially, the Nu Delhi River Band, Bogus Thunder, Om, and Kid Afrika. Although these groups have not been fortunate enough to perk in the San Francisco environment, they are making progress and any one of these groups may one day soon give the South Bay its first acid rock album and group.

-----Country Joe and the Fish (oops Country Joe has left the Fish) is expected to release their second album at the end of the month. This album is rumored to far surpass the first.

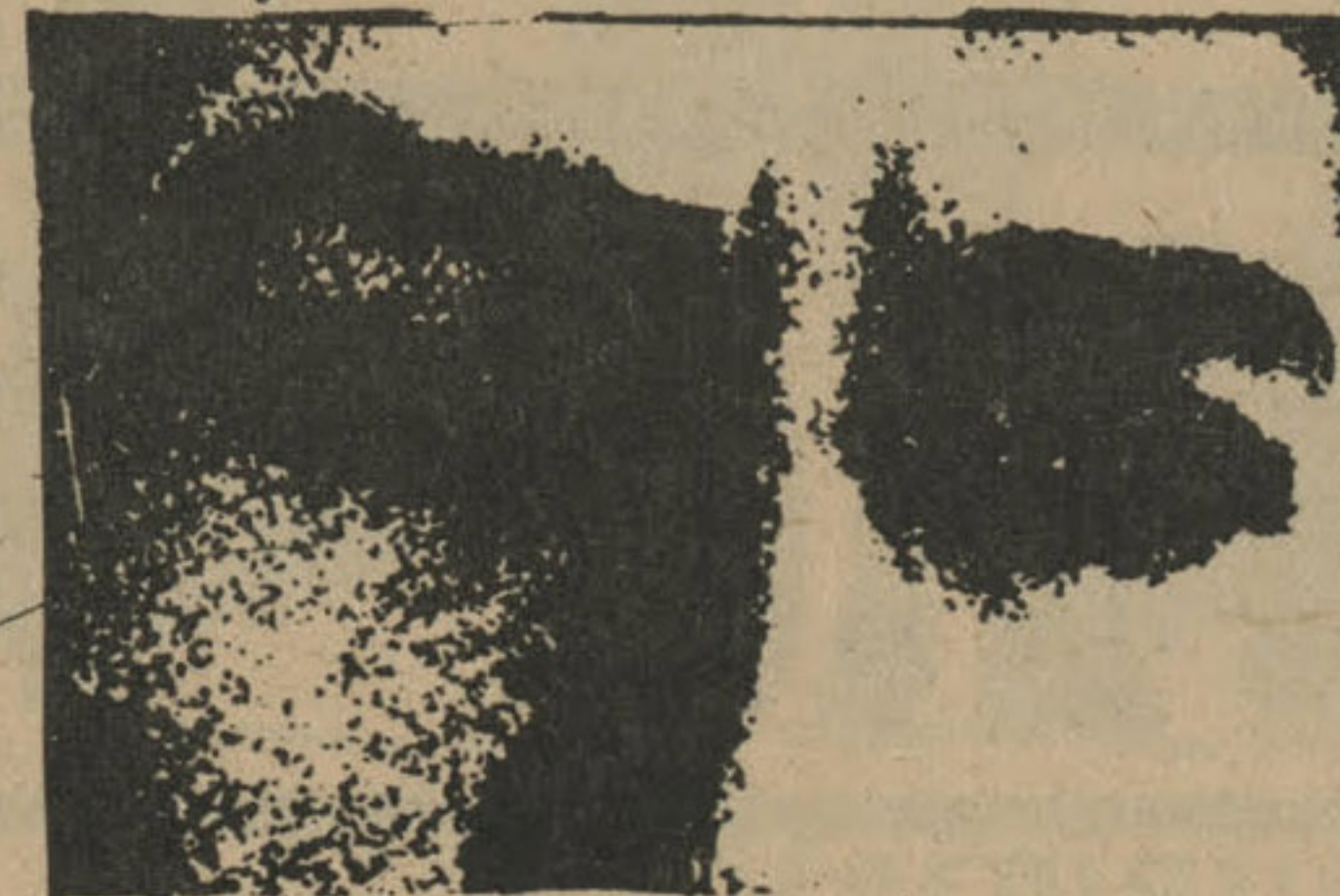
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28. Canadian Free Press; Student Co-op, Argyle House, 53 Argyle Ave., Ottawa, Canada
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LOOK  
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# DEAD BUSTED

(continued from page one)  
a lot of marijuana is smoked there," said Currie.

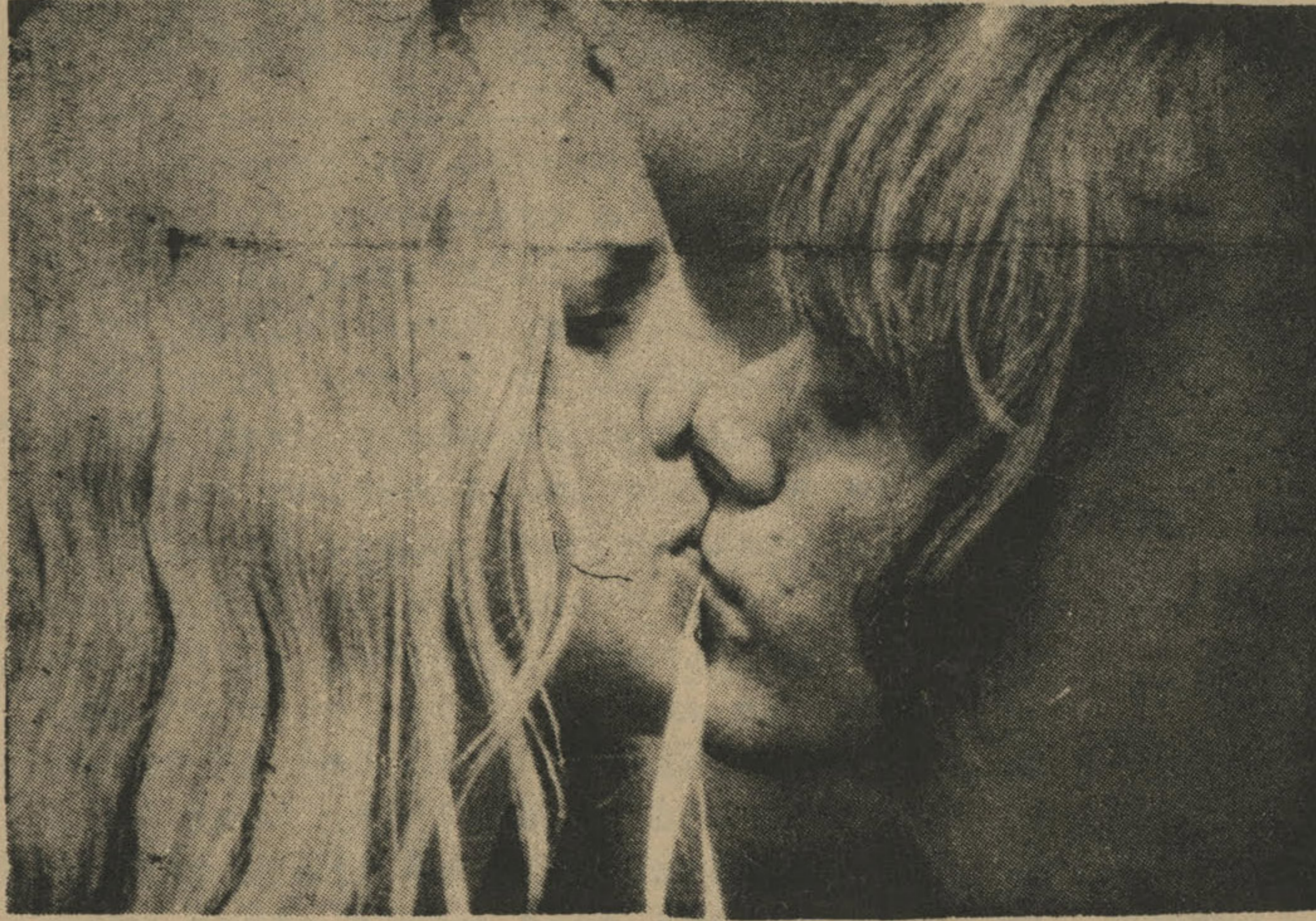
In reply, Attorney Mike Stepania said, "The Dead live in the Haight Ashbury. If they lived on Russian Hill, they wouldn't be busted. If they lived on Pacific Heights, no officer would go near the house."

The Grateful Dead, whose name comes from an Egyptian Prayer for the dead, have recently been playing at the Straight Theatre School of Dance. The Dead had planned to move to New Mexico to a farm later this fall. In a recent conversation with Dan Rifkin, the Guru was told that the grass is still green and New Mexico is forthcoming.

-----Although Pig Pen might drink more than his share of T Bird on occasion, he has never used any kind of drug, legal or otherwise. Two other members of the group are disciples of the Indian holy man, Maharishi Mahesh Yogi, and are forbidden to use drugs, liquor, or tobacco. "That leaves sex..."

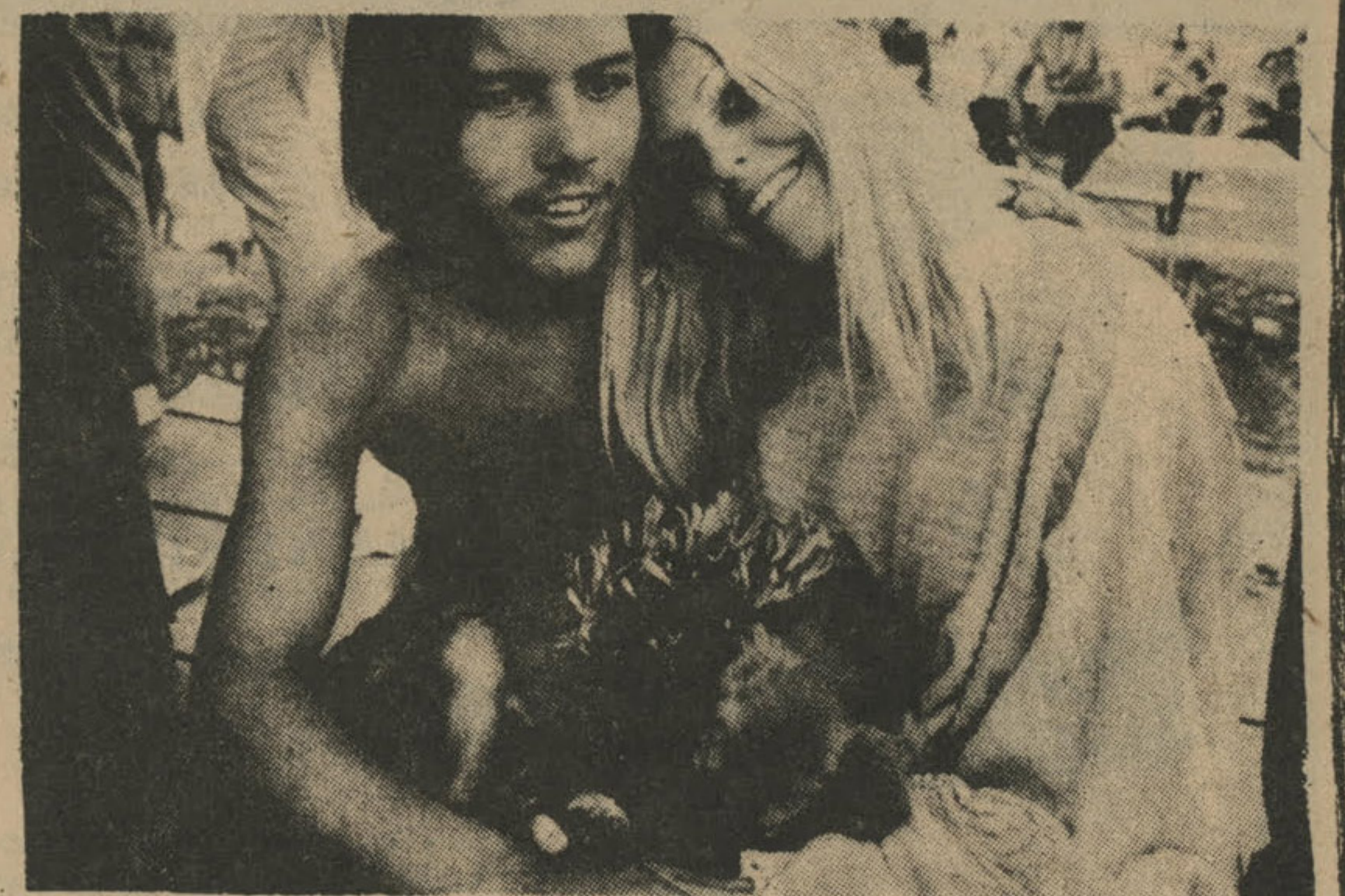
Publisher and Editor.....	RGB
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# HAIGHT DIES

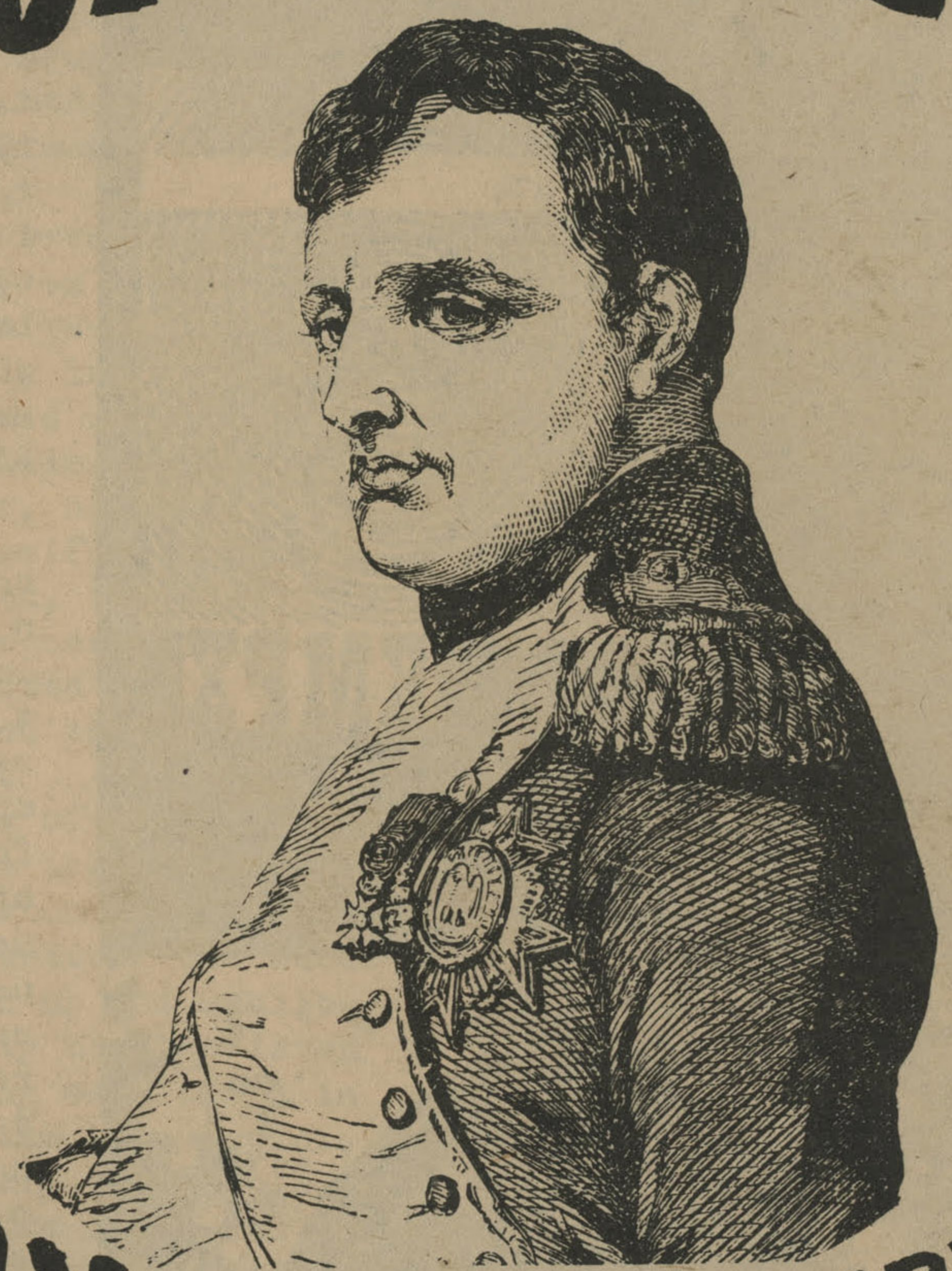


(continued from page 1)  
of representatives of the Hip Switchboard, Free Medical Clinic, Housing Office, Free Store, Oracle and others.

Friday, Saturday, and Sunday, celebrated "the Death of Hippie" the "Rebirth of Free Man," and a general Declaration of Freedom and Independence.. Haight-Ashbury residents dragged a coffin through the H.A. District while filling it with "debris of Hippie"--beads, beards, hair, marijuana, flowers, etc. The idea being that after the scene has died down, all the "free people" will return and proclaim their new presence.



# CONTINENTAL NOV. 3



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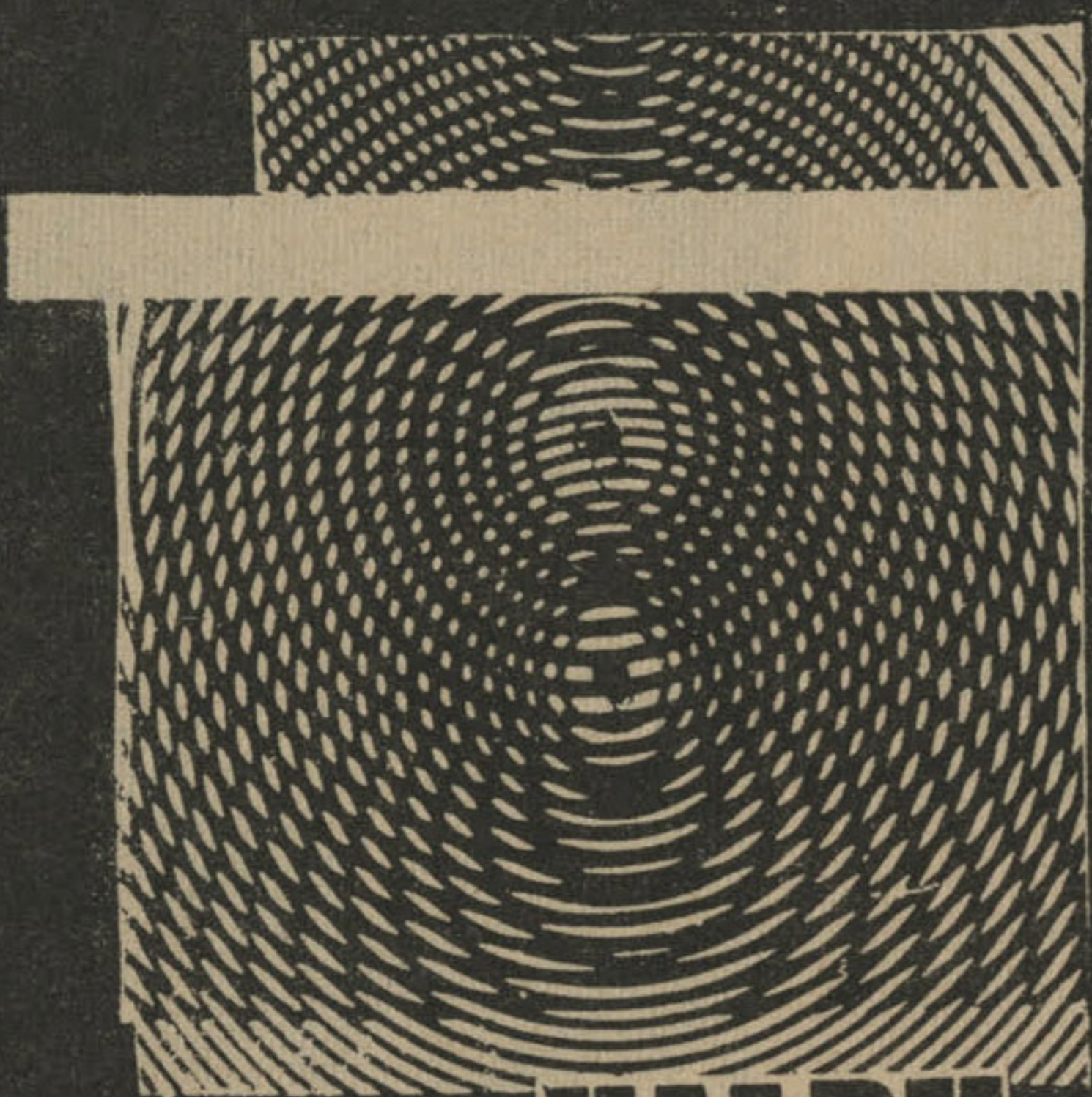
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# WHAT ABOUT THE MUSIC

So far, people in general have failed to examine rock music from one of its most important aspects. They have failed to examine what it is and what it does. After we strip away all the strobos and flashing colors, is what we have, music, at all? I say yes, according to the definition I have adopted. Since music is an art form (as most people consider it to be) it can be defined as anything that pulls certain parts of the human mind forward that would otherwise remain buried in the vast recesses of the brain.

This particular way of thinking enables rock music to experiment with various sounds to its heart's content. Rock has tremendous possibilities for the future and its development is just now starting.

Rock music is a reflection of modern society. It absorbs society's good and bad aspects into its tremendous folds and organizes them into not only a listening experience but a feeling experience as well.

Rock isn't just for the musician crowd, but for anyone who'll lend an ear. Rock music can be a way of life in the twentieth century of magic egocentrics.

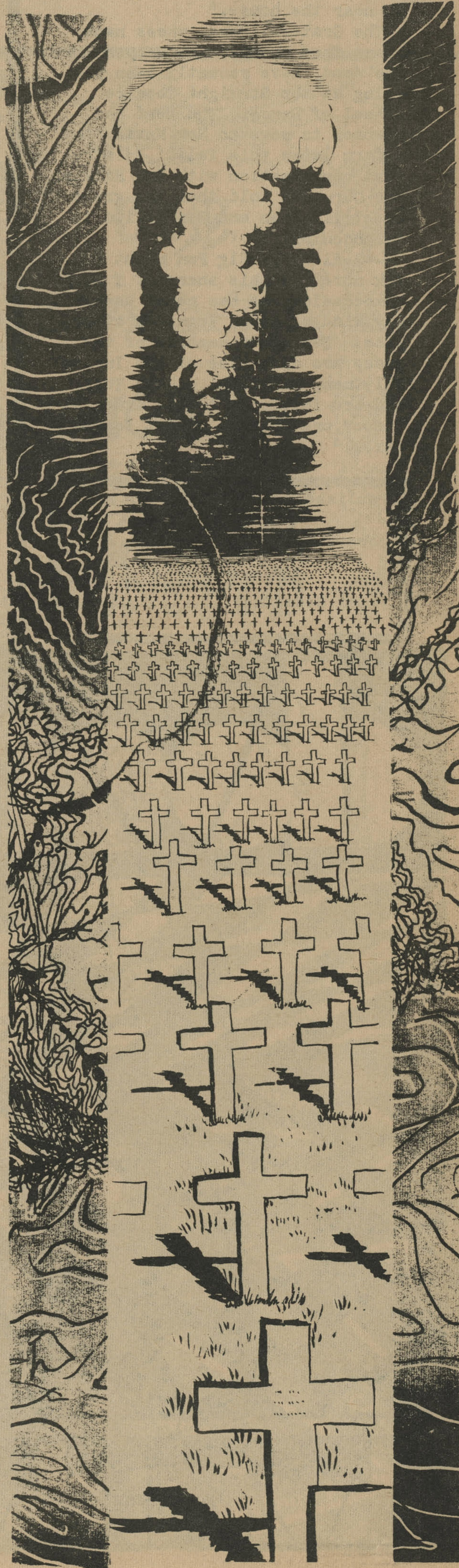
An important fact to remember about rock music is that it doesn't focus on just the auditory senses. Music is almost never thought of as a stimuli for our other senses. The possibilities concerning this are very great. Future generations may be able to even taste a C flat (what a horrible thought). Already rock is starting to experiment with ideas. When we listen to bands our body tissues vibrate, according to sympathetic vibrations on the cells, with the inter-laced stimuli.

A person's vocal cords relax and tighten according to a given note. They respond sympathetically to the music. The larynx also tightens during times of extreme emotion creating the lump in the throat sensation. It follows that a screeching high note would then be filled with emotion on the part of the listener. Low notes have a far different effect and a much more personal sensation. Low notes tend to set up a vibration level in the lower abdominal area. The deeper the note, the lower the sensation is felt. Open E can be really great.

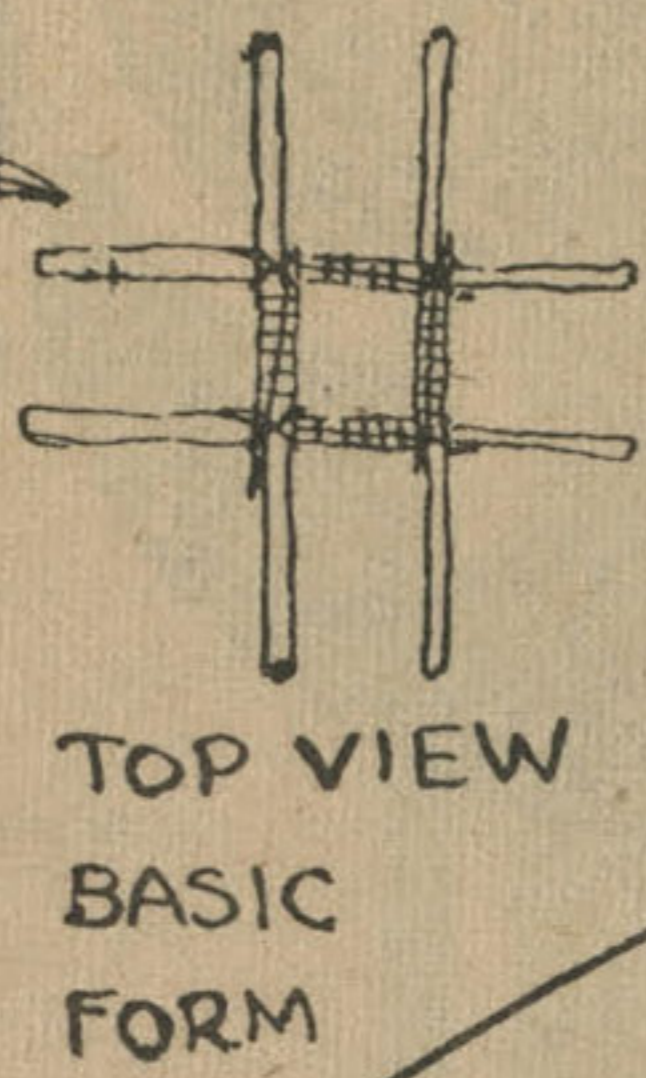
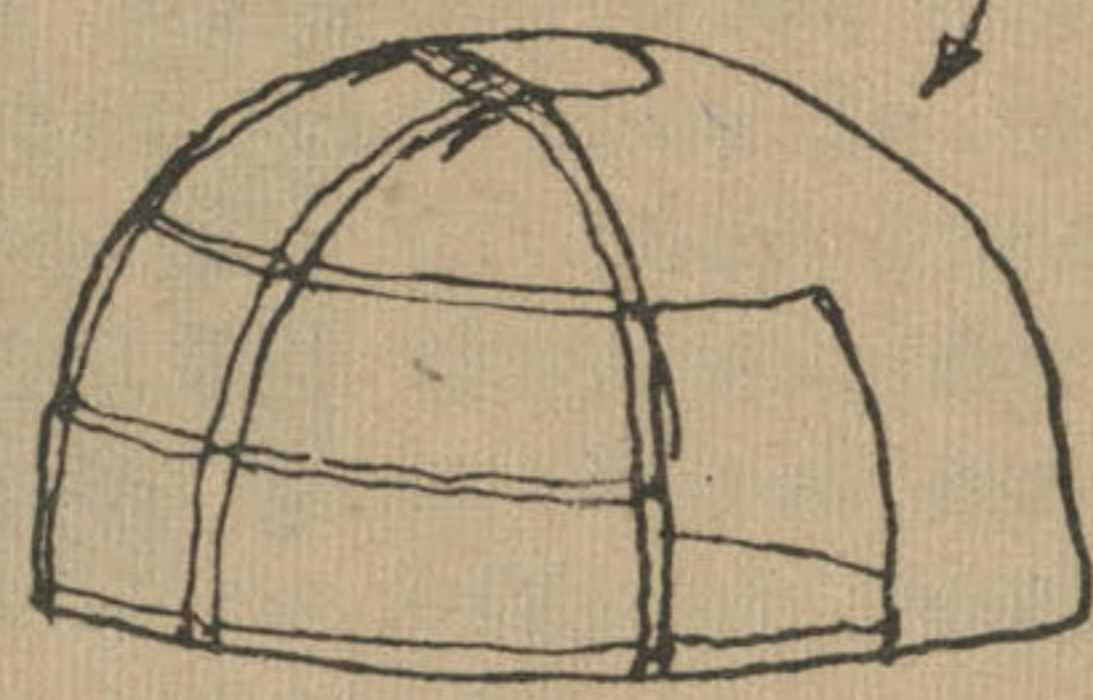
An easily flowing musical arrangement produces an easily flowing mood. A jagged arrangement may make a person feel quite nervous. Chords held for long periods of time lower the blood pressure and crackling sounding chord patterns raise it.

The possibilities, as can be seen, are innumerable. Someday

people may not even listen, but just feel. Maybe it would be better to wear cotton in your ears while attending a dance or concert.

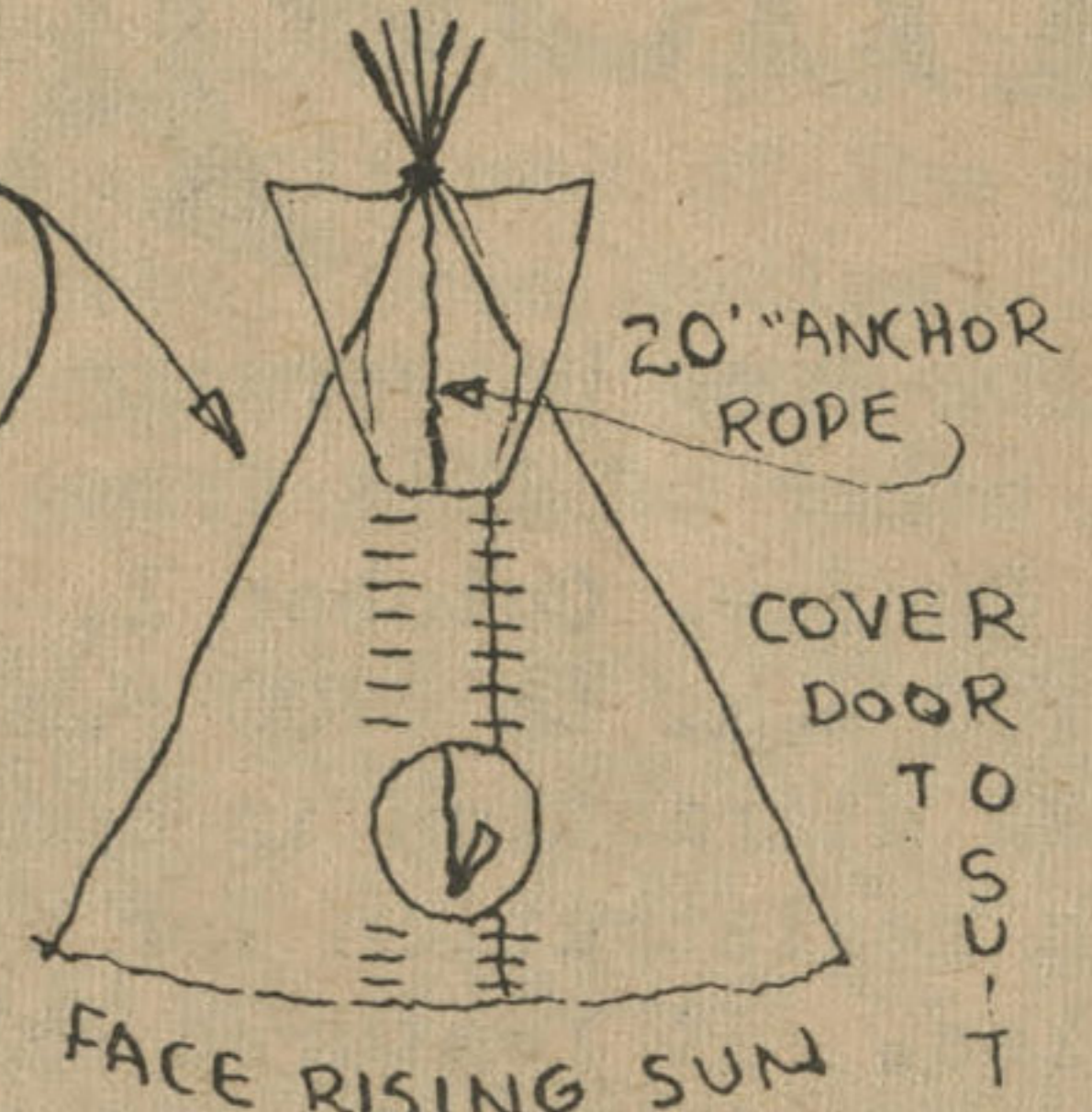


WIKIUP

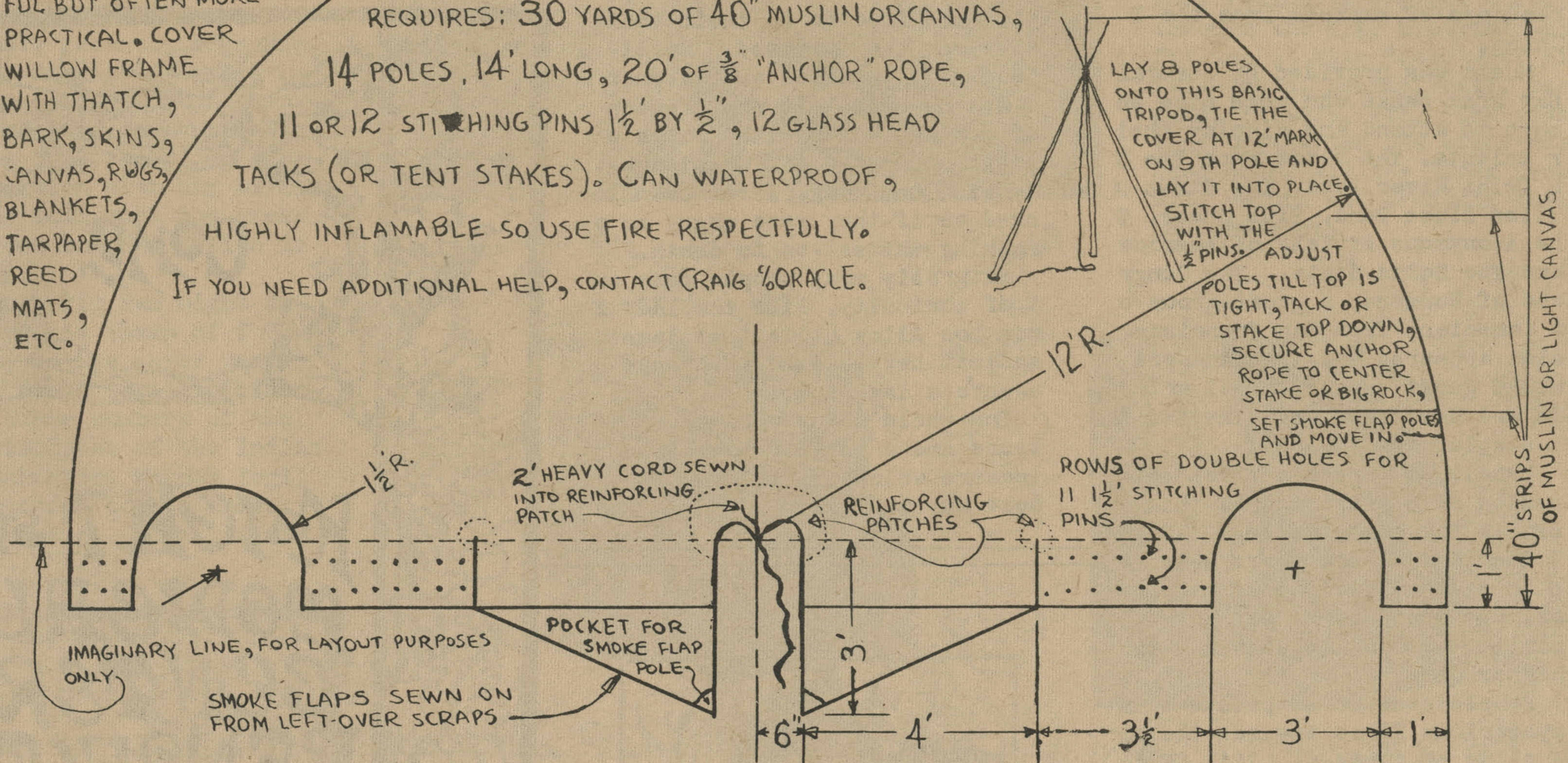


WIKIUP, LESS COLORFUL BUT OFTEN MORE PRACTICAL. COVER WILLOW FRAME WITH THATCH, BARK, SKINS, CANVAS, RUGS, BLANKETS, TARPAPER, REED MATS, ETC.

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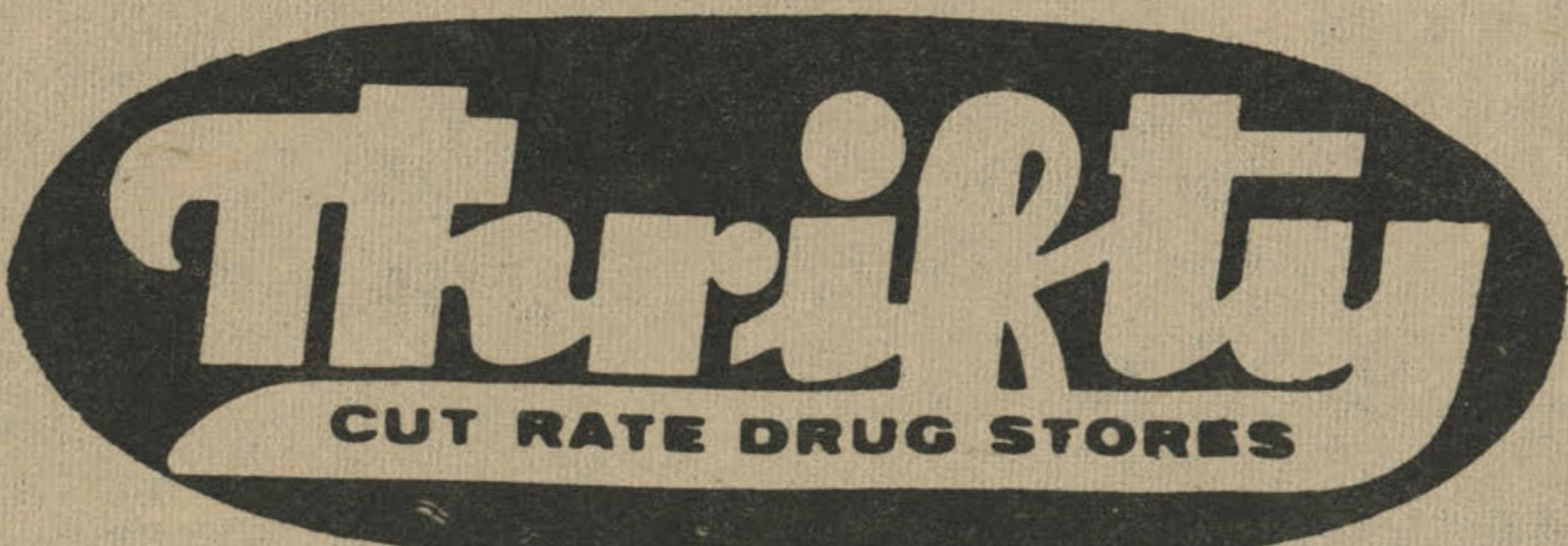


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WOODROSE?

Recently a huge barrage of newly discovered drugs, to be smoked, eaten, or otherwise put into the blood stream, have come into the scene.

Woodrose has been around a long time, mostly as a table decoration, and has been widely used as a drug only in the last few months. A word of caution to those who use this drug is apparently in order, however.

The plant itself is composed of pods arranged, somewhat, like grapes in bunches. Thirteen seeds are supposed to be enough to get a hit and there are four seeds to a pod.

Three glasses of mild should be drunk before taking the seeds to cost the stomach and help to prevent sickness. The seeds are then chewed up and swallowed. About twenty minutes later a sleepy feeling occurs and in forty minutes the trip begins. The effect really takes hold in a couple of hours or so and lasts about eight hours. Hallucinations are the most outstanding point of the trip.

During the trip a person should not move about too much and should try to keep as calm and quiet as possible.

The plants of this family have been known to contain the same alkaloids that are found in cocaine, opium, acid and other drugs. Some do nothing, some do

a lot, some are toxic. Many drugs may be present in this plant. How many hasn't been asserted as yet.

Ergot alkaloids have many different medical effects. They may cause vertigo, vomiting, hypertension, infection in sores, and miscarriage.

So get in touch with a doctor as soon as someone who takes woodrose gets messed up during a trip or better yet wait until more is known about the drug.



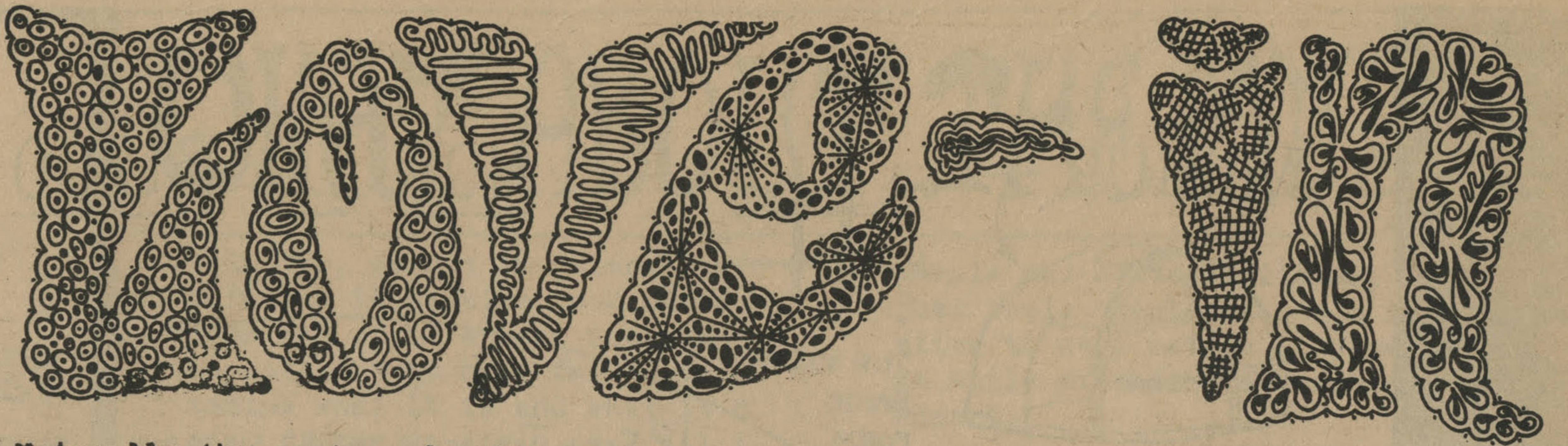
# PALO ALTO

The Free University presented another of its free festivals on Sunday, October 1, 1967 from 11:00 a.m. to 9:00 p.m. as an added attraction in connection with registration for fall activities. It featured exhibits by local artists, music, food and readings of excerpts from the I Ching.

Music was provided by several Bay Area bands who were nice enough to attend and display their talents. The bands were The Nu Delhi River Band, The Steve Miller Blues Band, Blue Cheer, The Anonymous Artists of America and The Solid State. The Congress of Wonders, a great group of comedians from San Francisco, also appeared and Ira Sandperl was a guest speaker. All artists and craftsmen were invited to display their wares.

Usually a person's first impression of a gathering of this sort is the most lasting. Amidst the dark clouds there seems to be a distant light of happiness. A person comes with high spirits and usually leaves with higher ones.

People seem to be pulled by a mysterious force towards the big cloud of fantasy. It's as though a crowd of people create an electrical force that attracts loose particles of being towards it. All people should experience this power themselves. You can have a good time or sit and mope. It's all up to the individual.



Naturally the center of attraction was the bands and the people were free to do their thing anywhere they pleased. Mostly people just smiled and watched everyone else. It was a scene of men and women with smiles on their souls and different ages in mind and body. A few even looked as if they were angry or crashing themselves to death.

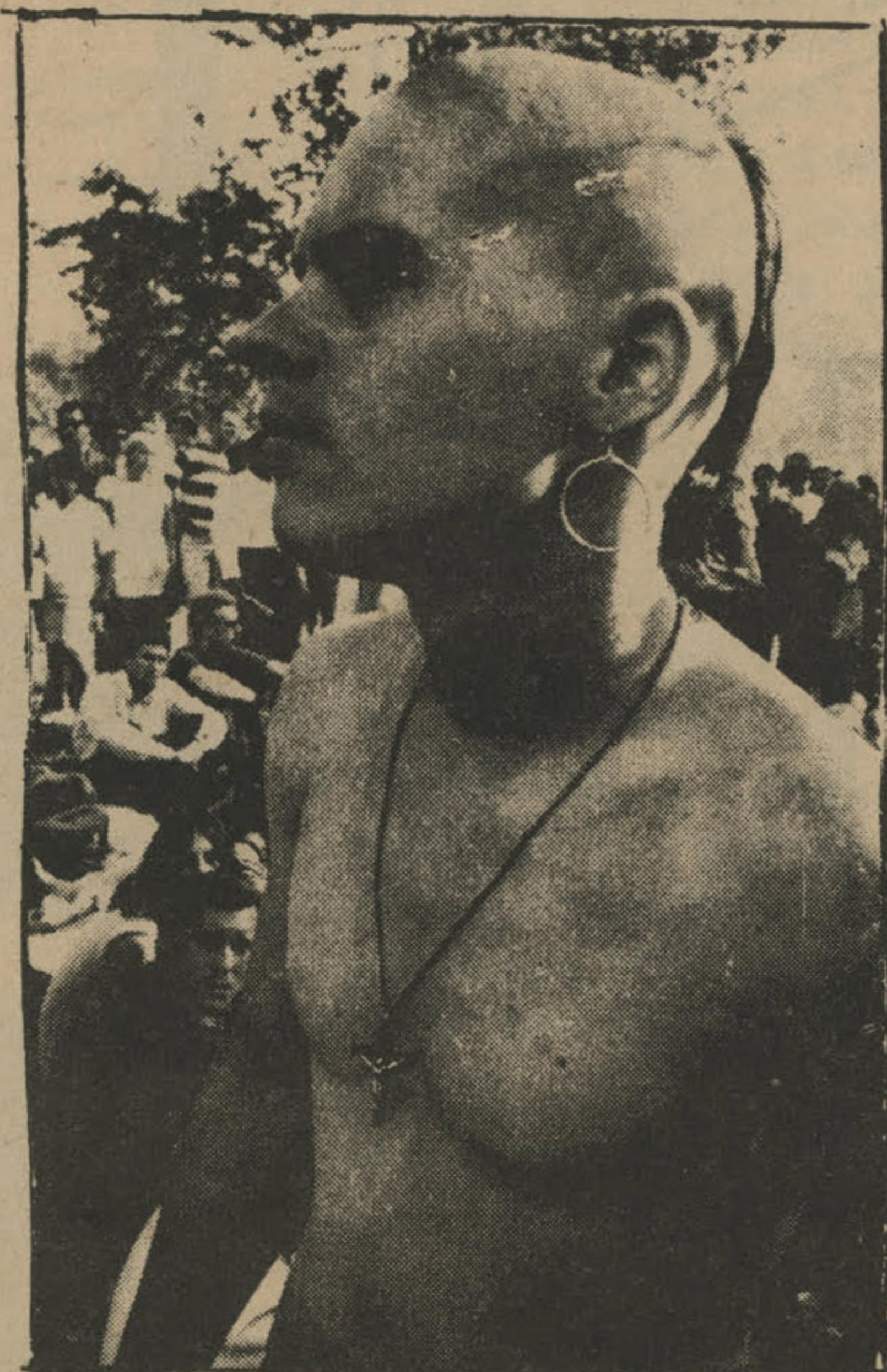
Naturally many people come out of curiosity, like the lady from Los Altos Hills that leaned against her husband as though he were a lamp post.

The whole scene was one of leisure and a sort of unexcited pleasure which is, to many, the best way to live.

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