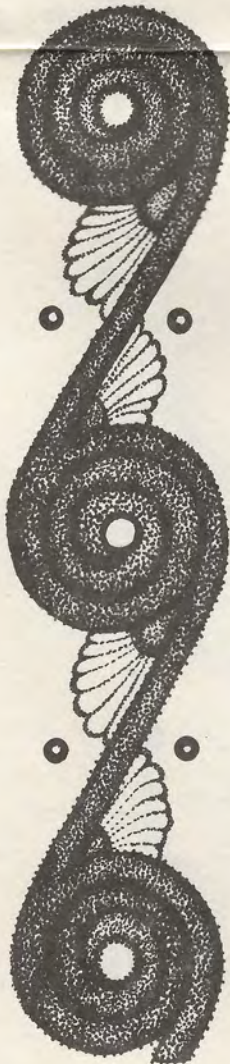
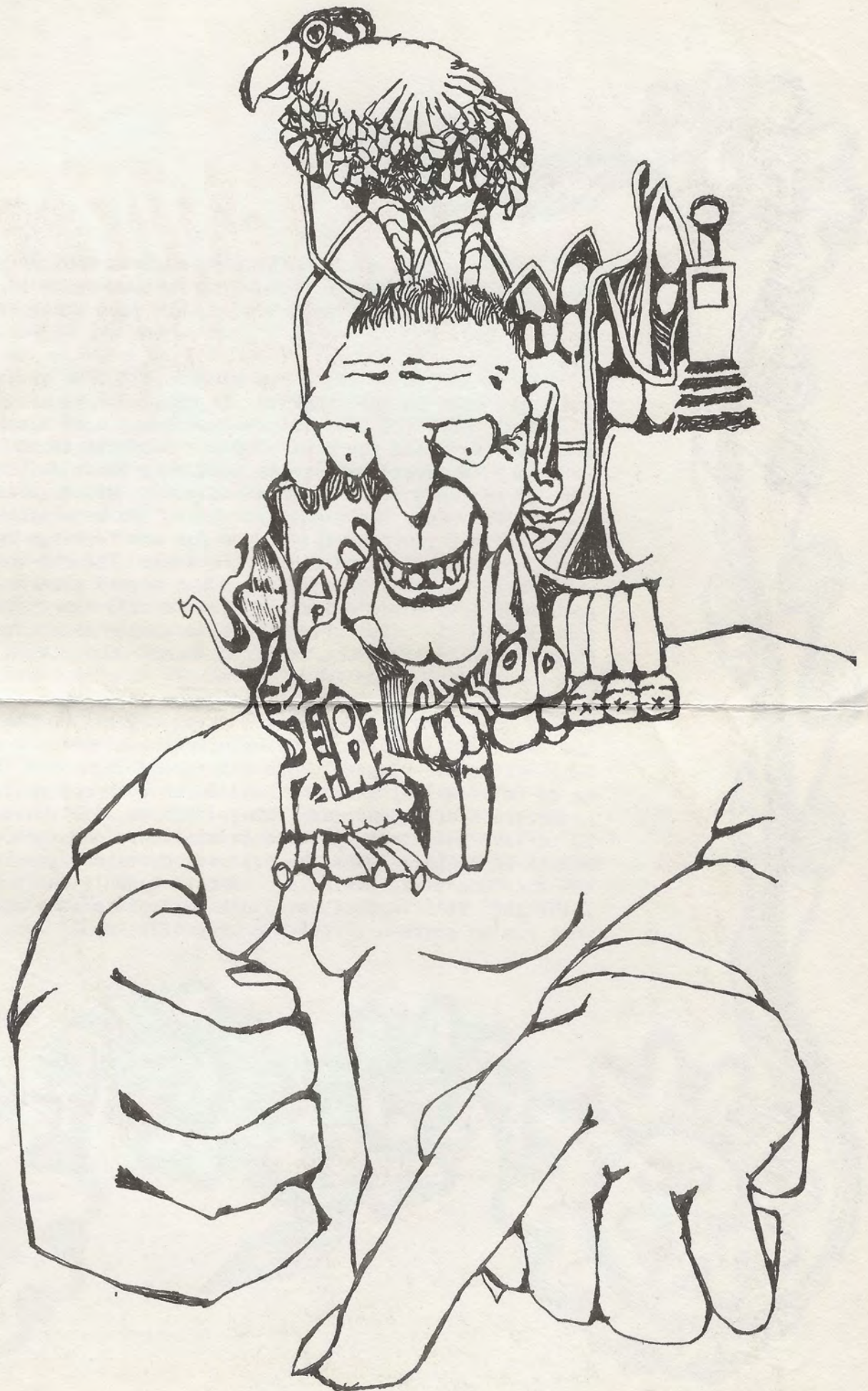
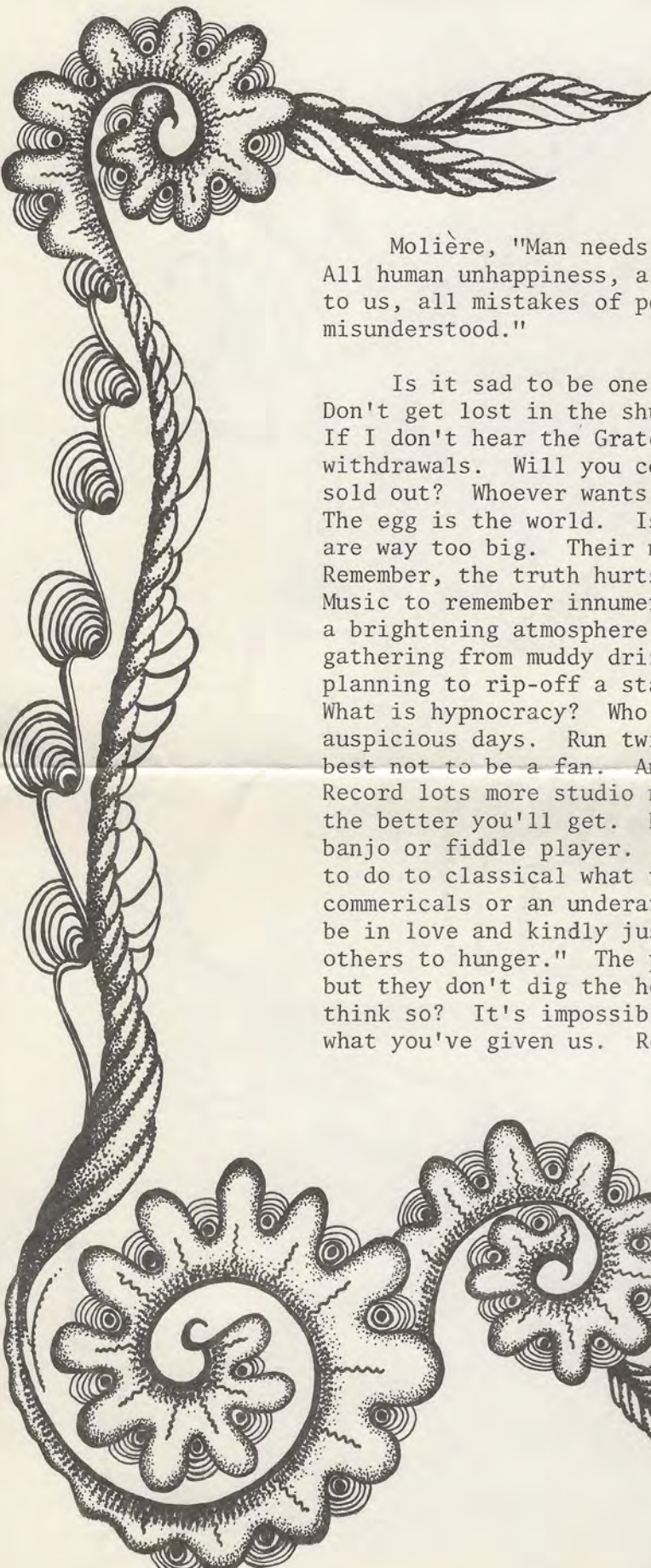


- October 15 : El Paso County Coliseum (tentative)
El Paso, Texas
- October 17 : Tarrant County Convention Center
Ft. Worth, Texas
- October 19 : Oklahoma City Fairgrounds Arena
Oklahoma City, Oklahoma
- October 21 : Civic Auditorium
Omaha, Nebraska
- October 23 : Metro Sports Center
Minneapolis, Minnesota
- October 25 : Dane County Coliseum
Madison, Wisconsin
- October 27 : State Fair Coliseum
Indianapolis, Indiana
- October 29-30 : Kiel Auditorium
St. Louis, Missouri
- November 1 : Northwestern University (tentative)
Evanston, Illinois

(check for possible cancellation)

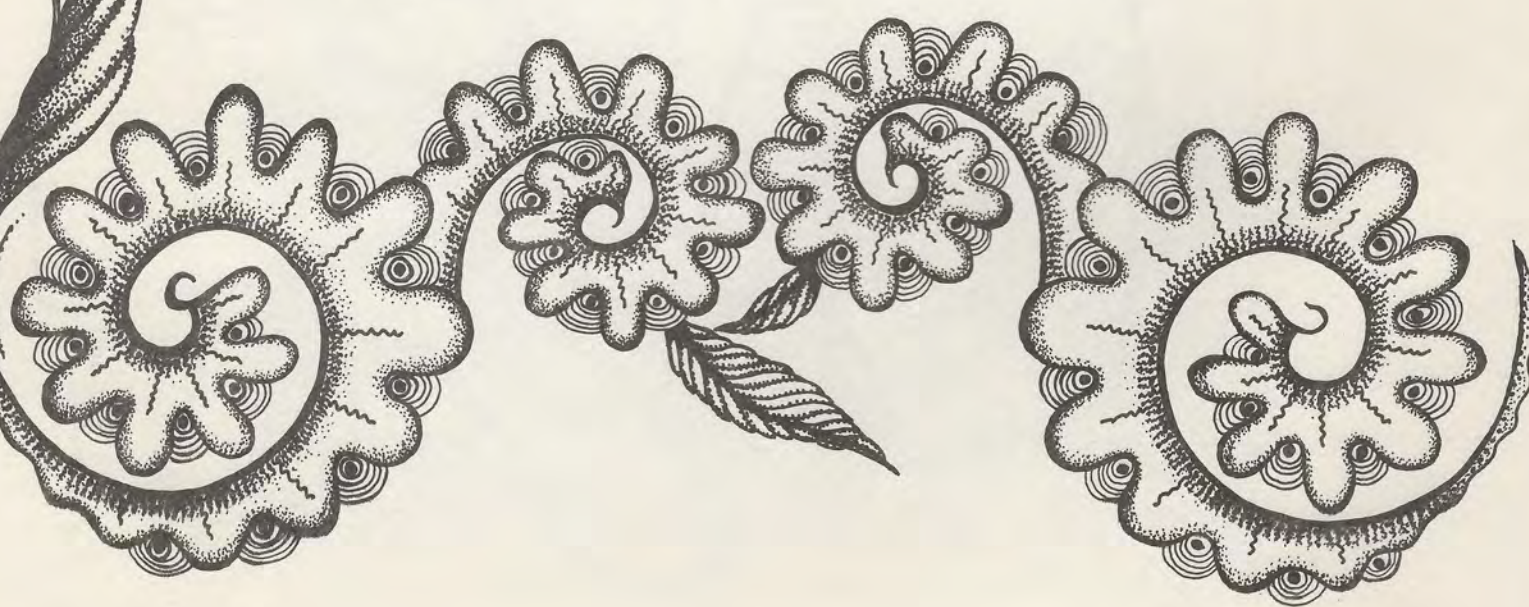






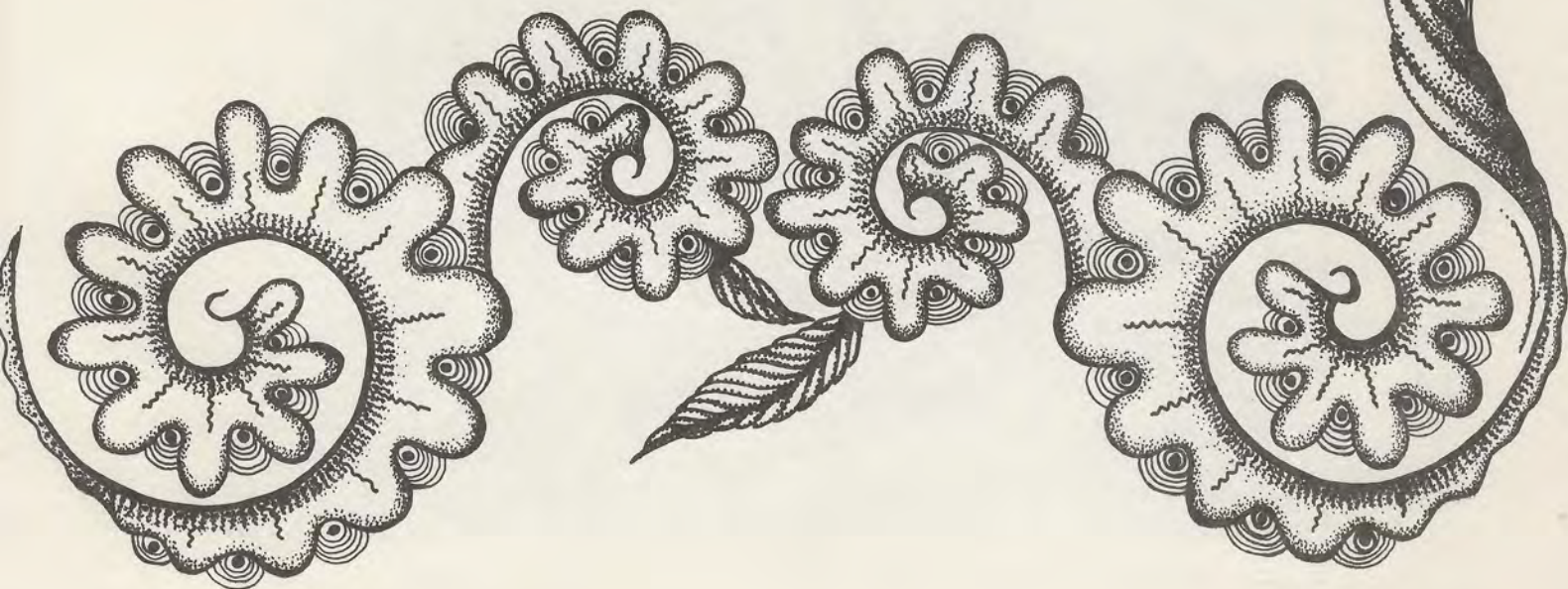
Molière, "Man needs nothing so much as the dance.....
All human unhappiness, all blows of fortune which history reports
to us, all mistakes of politics..result from..that the dance is
misunderstood."

Is it sad to be one's own enemy?..all that super-star hype.
Don't get lost in the shuffle. It sounded like a stock report.
If I don't hear the Grateful Dead at least once a day I go into
withdrawals. Will you come play our softball team? Have you
sold out? Whoever wants to be born must first destroy a world.
The egg is the world. Is it a non-profit organization? Concerts
are way too big. Their music is hair. We know each other.
Remember, the truth hurts! if you got any feelings to begin with.
Music to remember innumerable lifetimes. The showboat lifted into
a brightening atmosphere - orange sun across numerous heads re-
gathering from muddy drizzle fallen for 2-3 days. In case you are
planning to rip-off a starship, I do simple veterinary medicine.
What is hypocracy? Who is St. Dilbert? Cut albums on astrologically
auspicious days. Run twice as fast as you can run. I'm doing my
best not to be a fan. Am I writing to a computer or real people?
Record lots more studio material, and undersell; the more you play
the better you'll get. Develop wrap-around concert sound. Get a
banjo or fiddle player. Form a symphony orchestra from Dead Heads
to do to classical what the Dead do to rock and roll. Make coke
commericals or an underarm thing. Gibran, "Yet unless the exchange
be in love and kindly justice it will but lead some to greed and
others to hunger." The physical newcomers can go - cool, cool -
but they don't dig the head. Is this bad? I don't know, do you
think so? It's impossible to ask any more of any musicians than
what you've given us. Release more singles. I love you.



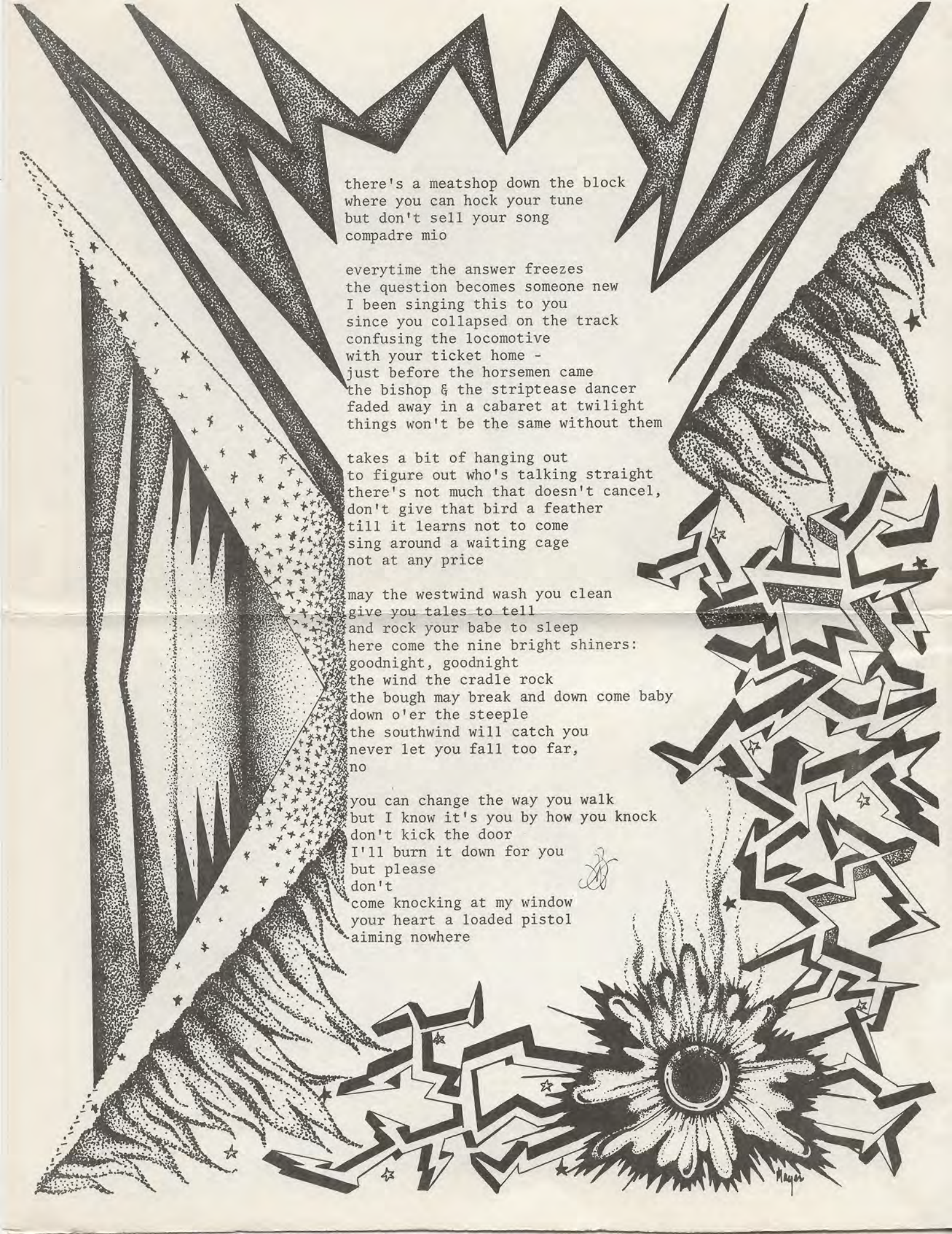
RECENT COMMUNICATIONS
RESPONSE TO UROBOUROS

Spiritual forces control events today; the state of conflict in the spirit world parallels conflict on earth. Satan is a liar. You are the only band who still plays for the people, not money. Whatever happened to the music for the common people? Don't call it a revolution, we still have birth and death; keep it clean and honest, we have to try just a little bit more. Annual Dead Heads reunion. The whole must shift. I want to know what's going on. Coupons in albums for concert ticket discount or annual freebie tour. You still do parties or small clubs? I dig chamber music. If the AM and FM DJs won't promote you, whom can you turn to? The police band? Astral project yourselves to everywhere at once. Call it all an Opportunity to Experiment With On-Stage Sound. TV should display Dead form and style so people won't fear what it really represents. Simulcast. Do a screenplay for Dead music. Cuckoo's nest. Play a small hall five days running. Play two small halls a day or two apart. I've some ideas about concert sound. Concert sound has a long way to go. Low-budget 16mm, 35mm feature film; videotape; independent distribution channels, campus screenings, network TV, film-to-cassette. Mobile TV w/ XCU individuals, concerts, lots of tight short tunes; blow-up to 35mm for theatres..tight pilot for TV variety series, group talk, films you already have..syndicated prime-access markets..cinema-verité concert/ studio/ Dead lifestyle footage for art houses, campus..Define yourselves to yourselves. Jam baroque works from Bach, Handel energetic dazzling to mellow moods of Mozart and Ludwig van, new experience in as yet nonsyncretist forms w/ symphonic format and much practice, as country-classical/spacey-acid-jazz-classical/blues-jazz-pop etc. w/ref a multitude's lifestyle. Literally five minutes before you came onstage the sun broke through the clouds, remained the entire show.









there's a meatshop down the block
where you can hock your tune
but don't sell your song
compadre mio

everytime the answer freezes
the question becomes someone new
I been singing this to you
since you collapsed on the track
confusing the locomotive
with your ticket home -
just before the horsemen came
the bishop & the striptease dancer
faded away in a cabaret at twilight
things won't be the same without them

takes a bit of hanging out
to figure out who's talking straight
there's not much that doesn't cancel,
don't give that bird a feather
till it learns not to come
sing around a waiting cage
not at any price

may the westwind wash you clean
give you tales to tell
and rock your babe to sleep
here come the nine bright shiners:
goodnight, goodnight
the wind the cradle rock
the bough may break and down come baby
down o'er the steeple
the southwind will catch you
never let you fall too far,
no

you can change the way you walk
but I know it's you by how you knock
don't kick the door
I'll burn it down for you
but please
don't
come knocking at my window
your heart a loaded pistol
aiming nowhere

DEAD HEADS
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ADDRESS CORRECTION REQUESTED

