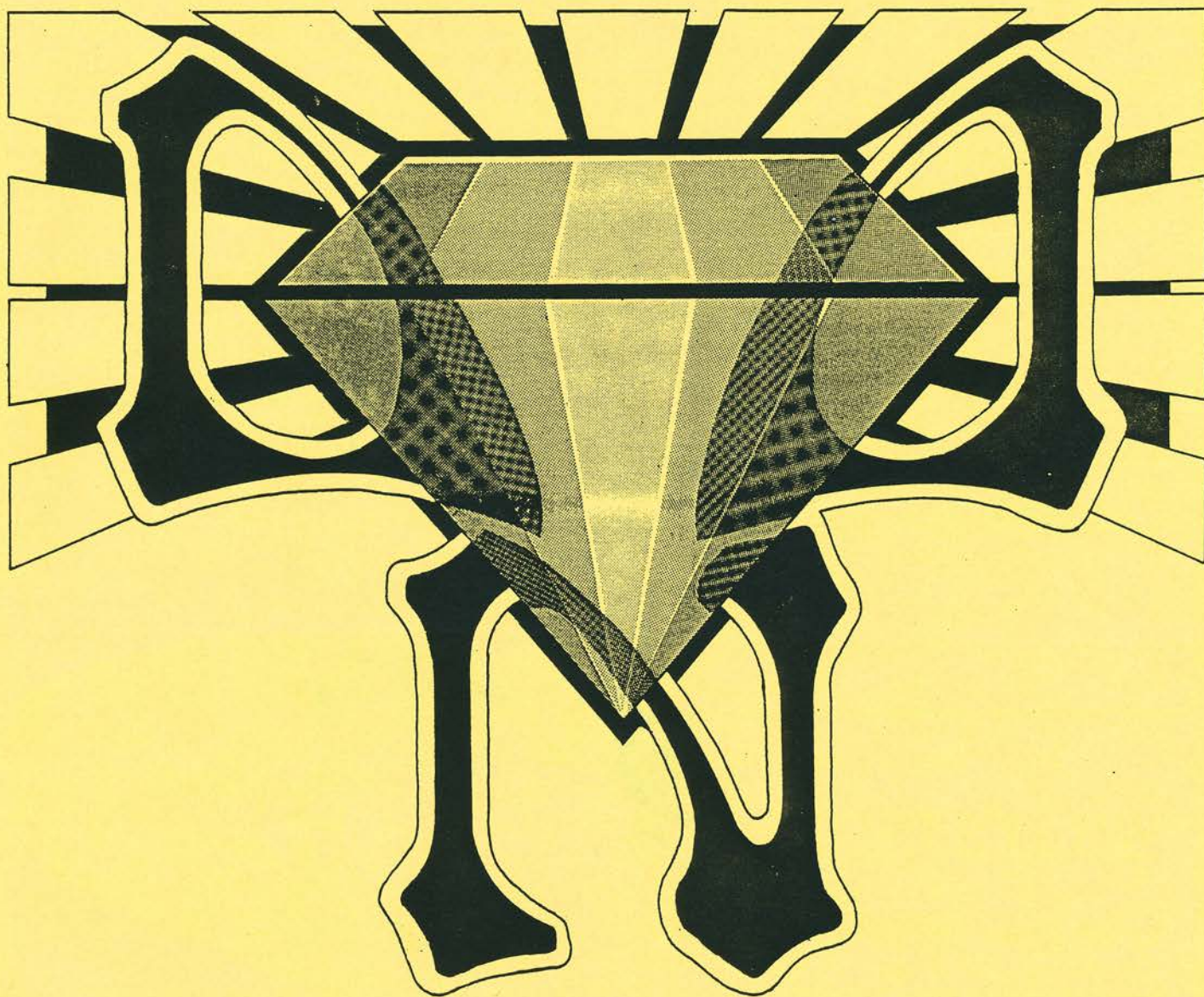


FIRST ISSUE



Volume I
Issue 1
May, 1987

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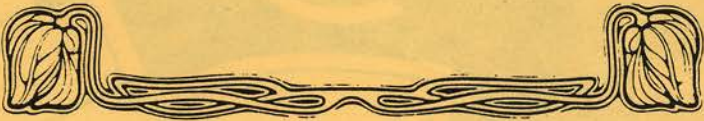
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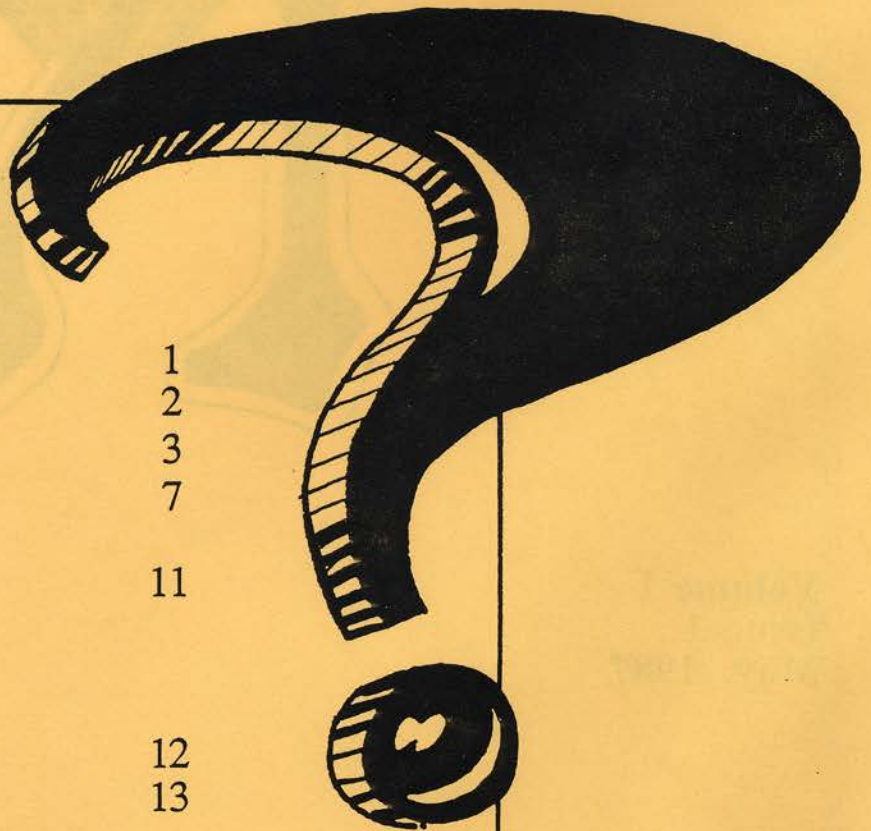
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LETTER FROM THE EDITORS

Dear Subscribers:

Welcome to Issue Number 1. I'm sure you've all been wondering where it's been. Despair no more! It's here. We know you've waited a long time, but as you wander through these pages, we're sure you'll find it well worth the wait. They say the first time is always the hardest. This is true. As we hope you'll see, we are very serious about bringing you quality as well as quantity.

We're back now from touring. We had a really good time as all of you seemed to. It was especially fun breaking out our new publication. During the tour we met and made many new friends. We believe that though Dupree's Diamond News may have some of the same information as other publications, no one does it quite like us. One of the key points to our "success" so far is that we've tried to stay as up-to-date as physically possible. On tour, we handed out 5 different versions of DDN for 7 different venues. Those are pretty good odds. And, we didn't just hand out a few, we handed out 28,000. The question is, who got the most? I know I kept seeing the same faces.

I know you've read this before, but we have really big plans for DDN in the future. We want to include your creativity, be it artwork, poetry, articles, etc., so please volunteer your work. It must be original, belong to you, and we must have written permission to print it. Do you know someone whose work should be recognized? Tell them to contact us.

In closing, we'd like to thank you for your patience and support. As this is the first issue, please let us know what you think. Is there something we've forgotten? One addition to our next mailer will be "DDN Feedback." Not the sound that shatters your eardrums at the shows, but YOUR memories of terrific shows gone by. You write it, we'll get the corresponding set list, edit and print it.

That's it for now. We'll be in touch again soon.

J,L,S&B

Attention Advertisers: If you wish to advertise with us, contact Lee J. Randell, DDN, P.O. Box 762, Short Hills, NJ 07078, for space, rates, or requirements.

SET LISTS OAKLAND COLISEUM

DECEMBER 15, 1986

Touch of Grey
 C.C. Rider
 When Push Comes to Shove**
 Beat It On Down the Line
 Greatest Story Ever Told
 Loser
 Cassidy>
 Althea
 My Brother Esau
 Candyman
 Let It Grow

 Aiko Aiko
 Looks Like Rain
 Black Muddy River**
 Playing-in-the-Band>
 Terrapin Station>
 Drums>Space>
 Truckin'
 Wharf Ra>
 Playing (Reprise)
 Good Lovin'
 Johnny B. Goode*
 21 Songs

DECEMBER 16, 1987

Hell In A Bucket
 Row Jimmy
 Me & My Uncle>
 Big River
 Stagger Lee
 New Minglewood Blues
 When Push Comes to Shove
 Sugaree
 Jack Straw

 Box of Rain
 Crazy Fingers>
 Estimated Prophet>
 Eyes of the World>
 Drums>***
 Willie & The Hand Jive>***
 Aiko Aiko***
 Stella Blue>
 Sugar Magnolia
 In The Midnight Hour*
 18 Songs

*Encore

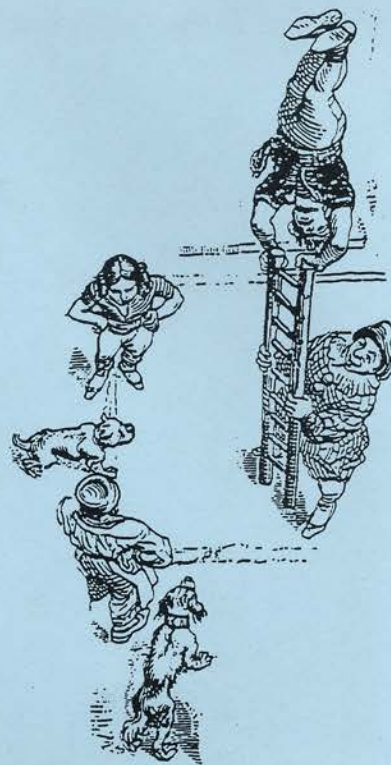
**New Songs

***Played with The Neville Brothers

DECEMBER 17, 1986

Alabama Getaway>
 Promised Land
 West L.A. Fade Away
 Tons of Steel
 Little Red Rooster
 Desolation Row
 When Push Comes to Shove
 The Music Never Stopped

 Saint of Circumstance
 Cumberland Blues>
 Samson & Delilah
 Ship of Fools
 Man Smart Women Smarter
 He's Gone>
 Drums>Space>
 The Other One>
 Black Peter>
 Throwing Stones>
 Not Fade Away
 Brokedown Palace*
 19 Songs



SET LISTS FOR NEW YEAR'S SHOWS - THE KAISER AUDITORIUM, CALIFORNIA

DECEMBER 27, 1986

Playing-in-the-Band>
 Bertha
 Mama Tried>
 Mexicali Blues
 Ramble On Rose
 Little Red Rooster
 Bird Song

 Quinn the Eskimo
 Dancin' in the Streets>
 Black Muddy River
 Jam>
 I need a Miracle>
 Drums>Space>
 Truckin'>
 Smokestack Lightning>
 Comes A Time>
 Around 'n Around>
 Playing-in-the-Band
 When Push Comes to
 Shove*
 17 Songs

*Encore

**Played with The Neville Brothers

***Played with Hamza El Din & Airto

****Just Hamza El Din & Airto

DECEMBER 28, 1986

Cold Rain & Snow
 New Minglewood Blues
 Row Jimmy
 El Paso
 Stagger Lee
 Box of Rain
 Big Railroad Blues>
 Promised Land

 Scarlet Begonias>
 Fire on the Mountain>
 Looks Like Rain
 He's Gone>
 Drums>Space>
 The Other One>
 Black Peter>
 Sugar Magnolia>
 It's All Over Now
 Baby Blue*
 16 Songs

DECEMBER 30, 1986

Hell in a Bucket
 Althea
 C.C. Rider
 Cumberland Blues
 My Brother Esau
 When Push Comes To Shove
 Beat it on Down the Line
 Greatest Story Ever Told
 Don't Ease Me In
 Music Never Stopped

 China Cat Sunflower
 I Know You Rider
 Saint of Circumstance
 Ship of Fools
 Estimated Prophet
 Eyes of the World>
 Drums>Drums****>
 Drums****>Drums**>
 Aiko Aiko***>
 Man Smart Women Smarter**
 Stella Blue
 Throwing Stones>
 Not Fade Away
 Johnny B. Goode
 22 Songs

DECEMBER 31, 1986

Jack Straw>
 Sugaree
 Me & My Uncle>
 Mexicali Blues
 Candyman
 Desolation Row
 U.S. Blues

 Touch of Grey
 Let It Grow>
 Black Muddy River
 Samson & Delilah
 Terrapin Station>
 Drums>Space>
 Wharf Ra>
 Going Down The Road
 Feeling Bad>
 Lovelight

 Gimme Some Lovin'*>
 When Push Comes To Shove*
 Box of Rain*
 Midnight Hour*
 Brokedown Palace*
 20 Songs

"Seems Like It Might Be Alright"

by John Dwork

Listen well dear readers, for I kid you not when I say that the recent New Year's shows gave witness to a long absent and much hoped for healthy, focused and energetic Grateful Dead; the type of band that we haven't seen in years.

Long before my last Dead show, Spring, 1986, I had become increasingly concerned with Jerry's well known decline in health. His apparent lifestyle appeared to directly contradict those spiritual and consciousness-raising qualities which attracted us to the Dead in the first place. Going to shows was becoming more and more painful.

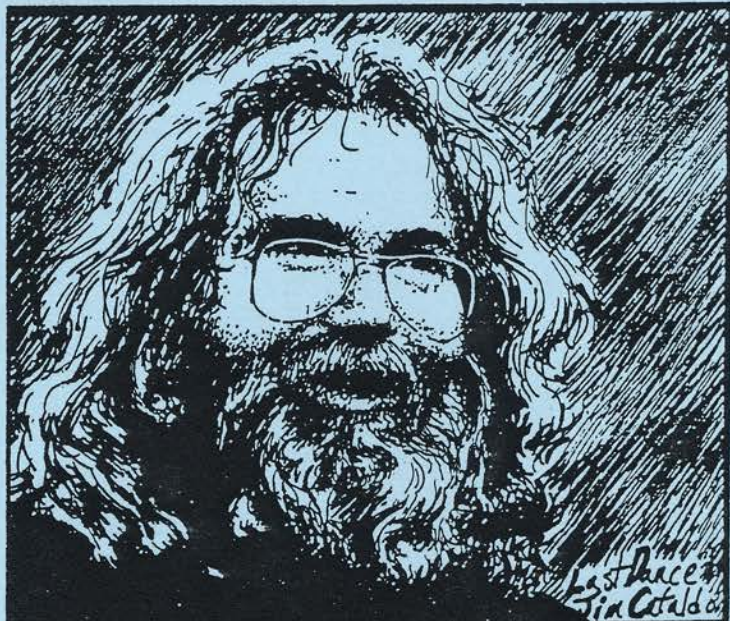
When the news of Jerry's critical illness came to us this summer, we were not at all surprised. In fact, not seeing the band for 3/4 of a year was a welcome change of pace. It was a marvelous opportunity for developing new perspectives and poignant observations about our previous, long-term involvement in the scene.

New Year's had over the years become primarily a good excuse to gather with dear friends and family. Several less than phenomenal (or even acceptable) New Year's shows in a row will do that to you.

However, this year's held new and much hoped for promise. The band appeared to be healthy (for the most part) and focused. Exactly what the doctor ordered.

This year, the shows were held once again at the Oakland Auditorium; a truly delightful hall. One which holds many good memories of many classic shows. Tickets were harder to get than ever, but those who were meant to go, got in.

After a marvelous set by the Nevelle Brothers (the opening band all four nights), the first show, December 27, began with



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tremendous energy. An unexpected Playing in the Band took us pleasantly by surprise and segued not-so-smoothly into a raucous Bertha. To hear Jerry sing so clearly and with such strength, was something indescribable! I should note here that just before the boys started playing, Jerry hustled off stage to change shirts, not one minute after entering the spotlight! I guess it really does make a difference!

The first set progressed as normally as ever, although both Jerry and Phil seemed more animated than usual. I noticed that Bobby seemed to be forgetting the words to almost every other song. A very sweet Birdsong climaxed the short, but strong first set.

The opening of the second set was a true gem. Quinn The Eskimo, perfectly placed, satisfied even the most hard-core of old-timers and Dancin' In The Streets was icing on that cake. The rest of the second set was just above average, except for the very sloppy transition between Around 'n Around and Playing In The Band Reprise.

Night two opened with a repeated display of high caliber playing on the part of the Nevilles, dance music at its best. The Dead opened with everyone's favorite, Cold Rain & Snow, but this night's highlight was to undoubtedly be the second half of the first set. Staggerlee led to a Box of Rain which got everyone off. It seems that this is the song that many Deadheads, both young and old, come hoping to hear (and see)! Big Railroad, totally blistering, led into a somewhat unexpected and very rocked out Promised Land. Nothing in the second set came close to this steadily building climax.

The third night's Neville Brothers performance was undoubtedly their finest of the four nights. Highlights included a perfect rendition of Stephen Stills' "Love the One You're With" and an unbelievably rocked-out Johnny B. Goode into Boney Maroney encore.

Just about everyone that I talked to felt that the overall performance which followed was the best of the four nights. Phil came out totally charged and Hell in a Bucket rocked. Cumberland Blues and When Push Comes to Shove were blistering. Jerry was truly dancing! Beat it on Down the Line started with well over twenty beats (I think 30), and from this point on it was clear that the Dead were having lots of fun. The addition of Music Never Stopped after Don't Ease Me In was an unexpected surprise.

Set two opened with a short but perfect China Cat > Rider. It's so nice to hear Jerry

get the words right for a change. Everyone it seems is enjoying the recent severing of St. of Circumstance from Lost Sailor.

By the time the boys began to wander offstage as the drum solo started, it became very clear that we were in for a couple of surprises. Steve Parish and several other roadies began to quickly bring out more equipment on to the stage. First, Hamza El Din came out and then Airto. The Rhythm Devils were in their element and feeling very comfortable with it. As expected, several Nevilles followed Jerry out. A very expected Aiko led seamlessly into Man Smart, Women Smarter. It wasn't quite as hot as the Dead/Nevilles Aiko of two weeks past, but it got the house rocking. After a complete stop, Jerry broke into a very blue Stella. Throwing Stones > Not Fade Away was played with much animation (one to be remembered a long time from now). The second Johnny B. Goode was hot, but not quite as hot as the first one. All in all, it was probably the best of all four shows.



New Year's, New Year's, New Year's. I'll try to refrain from waxing poetic, but this night means so many things to so many Deadheads. After several years in a row of not-so-hot New Year's shows, we've come to look for inspiration from our friends around us and not on stage. Last year especially. For my friends and I, the New Year's shows have come to take second priority to seeing and being with each other. This New Year's was for many, more proof than ever that we make the experience what it is.

David Crosby, fresh out of jail and looking very happy to be free, opened the show. His short set was filled with great emotion and was technically and vocally

proficient. A true delight.

The Nevilles followed with their usual New Orleans boogie. Although not as hot as the night before, they were very tight, and people were psyched to dance.

The Dead opened strong with a great, and very much expected, Jack Straw. Sugaree saw Jerry dancing and growling. A man reborn...what a truly inspiring sight! Me & My Uncle into Mexicali was nothing more than filler. Candyman was nice, but Desolation Row was awesome. Bobby even got the words right, quite a feat considering. An unexpected U.S. Blues closed the set, and when Jerry sang "Give me five, I'm still alive," the place exploded with supportive screams. A nice choice with which to end the year.

Those of you who have read any of my six previous New Year's reviews, knows that no matter how they're playing, there's no place I'd rather be on New Year's than at their show when those ballons come tumbling down. Nothing that I know comes close to beating it.

Last year's spectacle of "Big Heads" put on by Bill Graham, left us all scratching our heads and wondering. So, when Bill appeared this New Year's eve as an American Bald Eagle, flapping his wings up above and over the crowd, it was a welcome relief. As he hit the stage (several minutes after midnight, but who cares), the lights went on, the ballons came down and the Dead triumphantly broke into Touch of Grey. The message came through loud and clear: "We will survive!"

One of my favorites, Let It Grow, followed with its usual dose of Garcia "noodling." They lost it at one point, but then got it together again. This flowed smoothly into the new song, Black Muddy River. Whether you like it or not (or When Push Comes to Shove for that matter), it sticks in your head.

The set continued on at a good pace. If not awesomely hot, at least the boys were

attentive and focused on stage. It seemed, and justly so, that they were getting tired. But they closed quite admirably, and this led up to that all important question: Encore or third set?...What will it be???

After last year's bitterly disappointing New Year's show, the crowd seemed to feel like they'd take whatever they could get. Not expecting much, we were quite pleased when the lights went on and twenty minutes went by.

It came as no surprise when Phil entered the spotlight and began to pound out the raucous beat of a great Gimme Some Lovin'. It was temporarily confusing when this led directly into When Push Comes to Shove, but the Dead were trying hard and that was what really counted.

It wasn't until Phil sang Box of Rain though, that the crowd finally got satisfaction. The Dead, for the first time in quite a while, gave us what we really wanted. Satisfaction.....Ahhhhh!



Midnight Hour was expected and as short as it was, it was fulfillment of yet another New Year's Tradition. Everybody knew that Brokedown would follow and close.

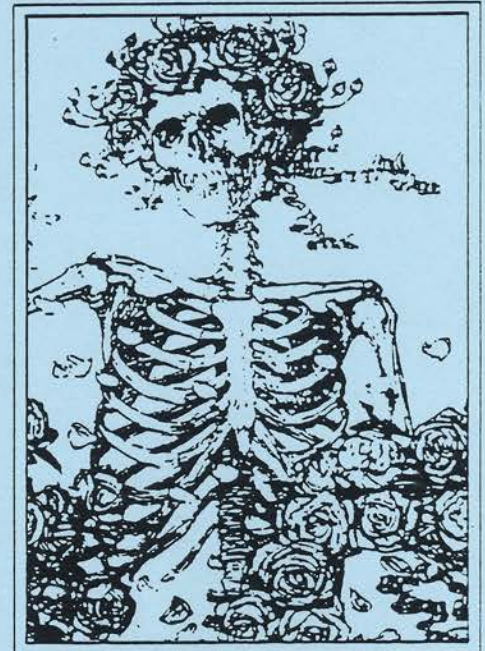
In retrospect, this New Year's was not the classic show of New Years' past. But more importantly it was a crucial step in the right direction. The Dead were not only back, but alive and kicking. Some of us needed to see that.

There was no breakfast-in-a-bag this year, but it didn't seem to matter. 1986 showed us that the band is indeed very mortal. They showed us though that they aren't through just quite yet. They showed me that, just enough at least, that I know I'll be back there once again, in the midnight hour.



As I sit & watch the knots & dark patches on my redwood walls dance to empty music, I recall days when no light shone in the lives of extraordinary people. Yet those days are no different today, yesterday, or tomorrow. Only now, the people feel what a gift life, hope and peace are. But love is the greatest. Their minds never changed, only their hearts grew. Yours can too...

Maya Heylin



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Peace March, Washington, DC, Oct/Nov 1986



Photo by Joel Rubin



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1986 Set Analysis

SONG ANALYSIS FOR 1986 THRU 12/31/86

ALABAMA GETAWAY		I I I I I	
ALTHEA		I I I I I I	
AROUND-N-AROUND		I I I I I I I I I I I	
BABY WHAT YOU WANT ME TO DO *		I	4/21/86
BEAT IT ON DOWN THE LINE		I I	30 BEATS 12/30/86
BERTHA		I I I I I	
BIG RAILROAD BLUES		I I I I I I	
BIG RIVER		I I I I I I I I	
BIRD SONG		I I I I I I	
BLACK MUDDY RIVER *		I I I	(FIRST PLAYED) 12/15/86
BLACK PETER		I I I I I I I I I I I	
BOX OF RAIN **		I I	(FIRST PLAYED) 3/20/86
BROKEDOWN PALACE		I I I I I I I I	
BROWN EYED WOMEN		I I I I I	
CANDYMAN		I I I I I I I I	
CASSIDY		I I I I I I I I I	
CC RIDER		I I	
CHINA CAT SUNFLOWER		I I I I I I I I I I I	
CHINA DOLL		I I I	
COLD RAIN AND SNOW		I I I I I I I	
COMES A TIME		I I I I I I I	
CRAZY FINGERS		I I I	4/4/86
CUMBERLAND BLUES		I I I I I	3/20/86
DANCING IN THE STREETS		I I	
DAY JOB		I I I I I	
DEAL		I I I I I	
DEAR MR. FANTASY		I	3/28/86
DESOLATION ROW *		I I I I I I I I I I I	3/25/86
DIRE WOLF		I I	3/24/86
DON'T EASE ME IN		I I I I I I I I	
DON'T THINK TWICE IT'S ALRIGHT **		I	7/2/86 W/DYLAN
DUPREE'S DIAMOND BLUES	2	I I I I I	
EL PASO		I I I I I	
ESTIMATED PROPHET		I I	
EYES OF THE WORLD		I I I I I I I I I I I	
FEEL LIKE A STRANGER		I I I I I	
FIRE ON THE MOUNTAIN		I I I I I	
FRANKLIN'S TOWER		I I I	
FRIEND OF THE DEVIL		I I I I I	
GIMME SOME LOVIN		I I I I I I I I I	
GOIN DOWN THE ROAD FEELING BAD		I I I I I I I I I I I	
GOOD LOVIN		I I I I I I I I I I I	
GREATEST STORY EVER TOLD		I I I I I I	
HELL IN A BUCKET		I I I I I I I I I I I	
HE'S GONE		I I	
HEY BO DIDDLE *		I	2/11/86
HIGH TIME		I I	3/24/86
I DON'T NEED LOVE		I I	4/3/86
I KNOW YOU RIDER		I I I I I I I I I I I	
I KO I KO		I I	
I NEED A MIRACLE		I I I I I I I I I I I	



1986 Set Analysis

IN THE MIDNIGHT HOUR	I I I I I
IT MUST HAVE BEEN THE ROSES	I I I
IT'S ALL OVER NOW	I I I
IT'S ALL OVER NOW BABY BLUE	I I I I I I I I I
JACK STRAW	I I I I I I I I I
JOHNNY B. GOODE	I I I I I I
JUST LIKE TOM THUMB BLUES	I I I
KEEP ON GROWIN	I
LET IT GROW	I I I I I I I I I I
LITTLE RED ROOSTER	I I I I I I I I I I
LOOKS LIKE RAIN	I I I I I I I I I I
LOSER	I I I I I
LOST SAILOR	I I
MAMA TRIED	I I I I I I
MAN SMART WOMEN SMARTER	I I I I I I I I I
ME AND MY UNCLE	I I I I I I I I I I I I
MEXICALI BLUES	I I I I I I I I I I
MIGHT AS WELL	I I I I
MINGLEWOOD BLUES	I I I I I I I I I I I
MISSISSIPPI HALF STEP	I I I I I I I I
MORNING DEW	I I 3/24/86
MUSIC NEVER STOPPED	I I I I I I
MY BROTHER ESAU	I I I I I I I
NEVER TRUST A WOMAN	I 3/28/86
NOT FADE AWAY	I I I I I I I I I I I I I I I I I I
ONE MORE SATURDAY NIGHT	I I I I I
OTHER ONE	I I I I I I I I I I I I I I I I I I
PEGGY-O	I I I I
PLAYING IN THE BAND	I I I I I I I I I I I I I I I I I I
PLAYING (REPRISE)	I I I I I I
PROMISED LAND	I I I I I
QUINN THE ESKIMO	I I I I I I I I I I I I
RAMBLE ON ROSE	I I I I I I I I I I I I I I I I I I
REVOLUTIONARY HAM STRUNG BLUES *	I 3/27/86
ROAD RUNNER *	I I 3/21/86
ROW JIMMY	I I I I I I I I I I I I I I I I I I
SATISFACTION	I 7/7/86
SAINT OF CIRCUMSTANCE	I I I I I I I I I I I I I I I I I I
SAMSON AND DELILAH	I I I I I I I I I I I I I I I I I I
SCARLET BEGONIAS	I I I I I I I I I I I I I I I I I I
SHAKEDOWN STREET	I I I I I I I I I I I I I I I I I I
SHIP OF FOOLS	I I I I I I I I I I I I I I I I I I
SMOKESTACK LIGHTNING	I I I I I I I I I I I I I I I I I I
SPOONFUL	I I I I I I I I I I I I I I I I I I
STAGGER LEE	I I I I I I I I I I I I I I I I I I
STELLA BLUE	I I I I I I I I I I I I I I I I I I
SUGAREE	I I I I I I I I I I I I I I I I I I
SUGAR MAGNOLIA	I I I I I I I I I I I I I I I I I I
SUPPLICATION JAM	I I I I I I I I I I I I I I I I I I
TENNESSEE JED	I I I I I I I I I I I I I I I I I I
TERRAPIN STATION	I I I I I I I I I I I I I I I I I I



1986 Set Analysis

THAT'S ALRIGHT MAMA	*	I	4/18/86
THE RACE IS ON	*	I	5/3/86
THEY LOVE EACH OTHER		III	
THROWING STONES		IIIIIIIIII	
TON'S OF STEEL		IIIIII	
TOUCH OF GREY		IIIIIIIIII	
TRUCKIN		IIIIIIIIII	
TURN ON YOUR LOVELIGHT		IIIIIIIIII	
UNCLE JOHN'S BAND		IIIIII	
US BLUES		IIIIIIII	
VISIONS OF JOHANNA	*	II	3/19/86
WANG DANG DOODLE		I	3/27/86
WEST LA FADEAWAY		IIIIIIII	
WHARF RAT		IIIIIIIIII	
WHEEL		IIIIIIII	
WHEN PUSH COMES TO SHOVE	**	IIIIII	12/15/86
WHY DON'T WE DO IT IN THE ROAD		I	3/30/86
WILLIE AND THE HAND JIVE	*	IIIIII	2/11/86

ENCORES

DAY JOB	III	NUMBER OF SONGS PER SHOW
IT'S ALL OVER NOW BABY BLUE	IIIIII	13-I
GOIN DOWN THE ROAD FEELIN BAD	I	14-IIII
US BLUES	IIIIIIII	15-IIII
BROKEDOWN PALACE	IIIIIIIIII	16-IIIIIIIIIIIIII
QUINN THE ESKIMO	IIIIIIII	17-IIIIIIIIIIII
MIDNIGHT HOUR	IIII	18-IIII
JOHNNY B GOODE	IIII	19-II
BOX OF RAIN	IIIIIIII	20-III
NOT FADE AWAY	IIII	21-III
DON'T EASE ME IN	I	22-I 12/30/87
I NEED A MIRACLE	I	
1 MORE SAT NIGHT	I	
WHEN PUSH COMES TO SHOVE	II	
SATISFACTION	I	
GIMME SOME LOVIN	I	

NUMBER OF SONGS 1ST SET

5-I
6-IIII
7-IIIIII
8-IIIIIIIIIIIIIIIIII
9-IIIIIIIIIIII
10-IIII
11-III

NUMBER OF SONGS 2ND SET

5-I
6-IIIIIIII
7-IIIIIIIIIIIIIIIIII
8-IIIIIIIIIIIIIIIIII
9-IIII
10-I
11-I



1986 Set Analysis

1ST SET ENDERS

ONE MORE SATURDAY NIGHT	II
DEAL	IIII
MIGHT AS WELL	IIIII
DON'T EASE ME IN	IIIIII
LET IT GROW	IIIIIIIIII
BOX OF RAIN	III
PROMISED LAND	II
MUSIC NEVER STOPPED	IIIII
DAY JOB	I
JACK STRAW	III
I KNOW YOU RIDER	II
SAMSON & DELILAH	I
DESOLATION ROW	I
BIRD SONG	I
US BLUES	I

SECOND SET ENDERS

SUGAR MAGNOLIA	IIIIIIIIII
GOOD LOVIN	IIIIIIII
NOT FADE AWAY	IIIIIIIIII
JOHNNY B GOODE	IIII
LOVELIGHT	IIIIIIIIII
MORNING DEW	I
QUINN THE ESKIMO	I
ONE MO SAT NITE	I
PLAYIN REPRISE	I

NUMBER OF SONGS BEFORE DRUMS

2-IIIII
 3-IIIIIIIIIIIIIIIIII
 4-IIIIIIIIIIIIIIIIIIII
 5-IIIIII
 6-IIII
 10-I WAS 6/26/86

NUMBER OF SONGS AFTER DRUMS

1-I
 2-I
 3-IIIIIIIIIIIIIIIIII
 4-IIIIIIIIIIIIIIIIIIII
 5-IIIIIIIIII

1ST SET OPENERS

AIKO AIKO	IIII
JACK STRAW	IIIIII
CHINA CAT SUNFLOWER	I
HELL IN A BUCKET	IIIIIIIIII
FEEL LIKE A STRANGER	IIII
TOUCH OF GREY	III
GIMME SOME LOVIN	IIII
ROAD RUNNER	I
ALABAMA GETAWAY	IIIIII
MISSISSIPPI 1/2 STEP	III
BOX OF RAIN	I
COLD RAIN AND SNOW	II
1 MO SAT NITE	I
BERTHA	I
MIDNIGHT HOUR	I
RAMBLE ON ROSE	I
PLAYIN IN THE BAND	I

2ND SET OPENERS

MISSISSIPPI 1/2 STEP	II
QUINN THE ESKIMO	II
AIKO AIKO	IIII
SCARLET BEGONIAS	IIII
KEEP ON GROWIN	I
CHINA CAT SUNFLOWER	IIIIII
SHAKEDOWN STREET	IIII
UNCLE JOHN'S BAND	III
PLAYIN IN THE BAND	II
TOUCH OF GREY	IIII
FEEL LIKE A STRANGER	I
COLD RAIN AND SNOW	II
CRAZY FINGERS	I
GIMME SOME LOVIN	I
HELL IN A BUCKET	I
SAMSON AND DELILAH	I
SAINT OF CIRCUMSTANCE	IIII
FIRE ON THE MOUNTAIN	I
BERTHA	I
BOX OF RAIN	III



SET LISTS FOR CHINESE NEW YEAR - SF CIVIC CENTER

JANUARY 28, 1987	JANUARY 29, 1987	JANUARY 30, 1987
Shakedown Street	Finniculi Finnicula	Touch of Grey
Get Back	Hell in a Bucket	New Minglewood Blues
Peggy-O	Sugaree	Candyman
Walkin' Blues***	El Paso	Me & My Uncle>
It Must Have Been the Roses	Loser	Mexicali Blues
It's All Over Now	Little Red Rooster***	When Push Comes to Shove
Row Jimmy	Brown Eyed Women	Beat it on Down the Line
My Brother Esau	Cassidy	Promised Land
Bird Song	Don't Ease Me In	China Cat Sunflower>
Jack Straw	Scarlet Begonias>	I Know You Rider
When Push Comes to Shove>	Fire on the Mountain	Aiko Aiko>
Samson & Delilah>	Looks Like Rain	Man Smart Women Smarter
Black Muddy River	Terrapin Station>	Ship of Fools
He's Gone>	Drums>	Estimated Prophet>
Spoonful>	I Need A Miracle	Truckin>
Drums/Drums**	Stella Blue>	Drums/Space>
Eyes of the World>	Going Down the Road	The Other One>
Black Peter>	Feeling Bad>	Wharf Rat>
Around 'n Around	Johnny B. Goode	Throwing Stones>
Sugar Magnolia>	It's All Over Now	Not Fade Away
U.S. Blues*	Baby Blue*	Brokedown Palace*
20 Songs	18 Songs	20 Songs

*Encore
**Played with Airtio
***With Jerry on Slide

SET LISTS FOR MARDI GRAS - HENRY J. KAISER

MARCH 1, 1987	MARCH 2, 1987	MARCH 3, 1987
Touch of Grey	Finniculi Finnicula	Quinn The Eskimo
Little Red Rooster	Jack Straw	Greatest Story
Peggy-O	Althea	Loser
Me & My Uncle>	C.C. Rider	New Minglewood Blues
Mexicali Blues	Bird Song	Tons Of Steel
When Push Comes to Shove	Beat It On Down The Line	Cassidy
It's All Over Now	Ramble On Rose	Mississippi Half Step
Row Jimmy	Feel Like A Stranger	Promised Land
Let It Grow	China Cat Sunflower>	Aiko Aiki**
Hell In A Bucket	I Know You Rider	Saint of Circumstance
Scarlet Begonias>	Man Smart Women Smarter	Terrapin Station>
Fire On The Mountain	Ship Of Fools	Drums>Space>
Samson & Delilah	Estimated Prophet>	Gimme Some Lovin'>
Black Muddy River	Eyes Of The World>	Wharf Rat>
He's Gone>	Drums>Space>	Throwing Stones>
Drums>Space>	Truckin'>	Touch of Grey
The Other One>	Morning Dew	Brokedown Palace*
Black Peter>	Johnny B. Goode*	16 Songs
Around 'n Around>	17 Songs	
Good Lovin'		
Don't Ease Me In*		
20 Songs		

*Encore
**Played with The Dirty Dozen Band



1987 TOUR DATES

Please do not call the Dead Office for confirmation.

*=confirmed.

- May 2,3 Frost Amphitheatre, California*
- May 9,10 Laguna Raceway, Monterey, CA*
- June 12,13,14 Ventura, California*
- June 26,27,28 Alpine Valley, WI*
- July 2 Rochester*
- July 4 Sullivan Stadium, Foxboro, Mass. w/Dylan*
- July 6 Pittsburgh Civic Center, PA*
- July 10 JFK Philadelphia w/Dylan*
- July 12 Giant Stadium, New Jersey w/Dylan*
- August 22,23 Mountain Air, Calaveras, CA*

NOT CONFIRMED

- June 19,20,21 Greek Theater, Berkeley, CA(?)
- June 30 Toronto (?)
- July 8 Allentown, PA (?)
- July 19 Eugene, Oregon w/Dylan
- July 22 Seattle, Washington w/Dylan
- July 24 Oakland, California w/Dylan
- July 26 Anaheim, California w/Dylan
- August 11,12,13 Red Rocks, Morrison, Colorado
- August 18 Park City, Utah
- September 7,8,9 Civic Center, Providence, RI
- September 11,12,13 Capital Center, Landover, MD
- September 15,16,18,19 Mad. Sq. Garden, NYC
- September 21,22,23 Philly Spectrum, Philadelphia
- October 2,3,4 Shoreline Amphitheatre, CA
- November 13,14 Long Beach, California
- November 17,18,20,21 Berkeley Community Theatre, Rex Foundation, CA
- December 27,28,30,31 Oakland Col, New Year's Summer, 1988, Beijing, 12-20 shows

We have received some complaints because our unconfirmed dates have been changing. This is because we keep trying to keep you as up-to-date as we can on possible tour plans. Only plan on the confirmed dates, those announced by the GD office. For information on shows, tickets and sale dates, please call the GD hotline numbers on the other side of this page. However, do not call them asking about specific dates for shows you have seen here. This takes up precious time and creates ill-will for us. They will announce dates when they're ready and able.

Thank you.

DDN NOTES

The Dead are finally going to release a new album, other than the CD of Blues For Allah. It should be out this summer, with such tunes as: Touch Of Grey, Throwing Stones, Hell In A Bucket, Black Muddy River, When Push Comes To Shove, My Brother Esau, and West LA Fade Away.

We should also be expecting the first Grateful Dead "MTV" Video in the fall. It will be of Touch Of Grey, and will hopefully be better than Bobby's video with "The Midnight's." We look forward to seeing The Boys playing around with all those wonderful/wacky MTV high-tech video engineering toys.

Other Publications

Send SASE to: Unbroken Chain,
P.O. Box 8726, Richmond, VA
23224.

Send SASE to: St. MikeL, Box 4403,
Covina, CA 91723. (Any contribution
you can spare would be appreciated.)

If you wish to receive the handouts from the other shows, send a SASE #10 envelope to DDN, P.O. Box 762, Short Hills, NJ 07078.

For additional classified ads, mailer issue only, rates are \$10 for approx 25 words. No personals.

DEAD HOT LINE NUMBERS

West Coast - 415-457-6388
East Coast - 201-777-8653
Problems - 415-457-8034



Have 1300 hours audio + 200 hours video to trade. Need video of 8/28/72 + 60's audios. Send list. Mark Rizzo - 23 Peters Drive, Leomster, MA 01453.

WANTED: Dead Set List contributions 66-74, and hi-qual tapes 1966-74. Have recent masters and others to trade. Paul - Box 383, Station W, Toronto, Ontario, Canada M6M-5C1

Have 500+ hours of high quality tapes. Seeking articles, photos, etc. I'm a lost sailor. Bob - P.O. Box 6416, SUNY, Binghamton, NY 13901.

Need rare acoustic shows: 11/17/78, 12/6/80, 4/25/81, 5/22/81, Ns 10/11/81. Tom Duka - 13110 Putnam Circle, Woodbridge, VA 22191.

Classic material available - 1968-1981 to trade. Looking for recent tour 3/24,25, 4/3. Contact: B. Cohen - 51 Brookside, Berkeley Hights, NJ 07922. Quality only.

Video: Dead, Dylan, Who, R.E.M., Zappa, Heads, Minutemen + others. Trade for audio/video. K.C. Dixon - 1400 East 286th, Wickliffe, OH 44092.

Need 9/20/82, 4/12/83, 4/17/83, 4/25/83, 10/11/83. Will trade. Jed Levine, 11-01 162nd Street, Whitestone, NY 11357.

Have 300+ hours. Mostly 80's Dead. Always looking for more. Especially Rochester 11/7, 8/85; Greek Theater 6/15/85; Worcester 11/4/85. Your list gets mine. Tim Surber - 53B Wedgewood Road, Stratford, CT 06497.

Deadhead from Portland, ME, new to NYC area, would like to meet, trade, party w/ Westchester area Deadheads. Call Bob 1-914-241-3708 - Mt. Kisco.

Desperately seeking tapes from the following shows: Hampton 1985 both shows, Philly 1986 first night, Providence 1986 Easter Sunday, Hartford 1986 both shows. Cal Dave 1-201-659-4782. PLEASE!!!

Hey now - looking to trade high quality Grateful Dead. Send lists or correspondence to Vinny Pace - 44 Marion St. #5, Red Bank, NJ 07701. 1-201-842-7603.

"Walkman" long distance runner needs high quality motivation Dead tapes. Have some. Send list. Prefer 83-86. Rick Pierce - 561 Franklin Street, Harrisonburg, VA 22801. 1-703-434-3054.

Rick and Cara Dawson were married at a Dead show. Licensed Preacher and all, at Hampton Coliseum, March 21, 1986, between first and second sets. CONGRATULATIONS!!!

For a free GRATEFUL DEAD NEWSLETTER, send SASE to Unbroken Chain, P.O. Box 8726, Richmond, VA 23226. Art, news, up-to-date information, etc. Check us out!

VA Deadhead very interested in tape trading. Have few but very quality tapes. Range from '68-'86. Brian - 1-703-528-1221. Happy Trails.

Trade: Want GD (esp 10/14/84, 11/5/85), Garcia, Hunter, Tuna, Jorma, Metheny, Floyd. Have good GD new/old. John Coulter - J-5 Cliffside Apts., Sunderland, MA 01375.

Want to trade or buy Grateful Dead tapes from East Coast '85/'86 shows. Contact: John Thompson - 3535 Mtn. Creek Rd., #604, Chatt., TN 37415.

Need quality Red Rocks '85 shows. Will buy or trade. Exchange lists. Keith - 2145H Fiddlers Ct., Winston-Salem, NC 27107.

Want Kingfish, Ace, Midnites, JGB, and Dead w/other musicians. Have over 180 hours including Rolling Thunder, Hooteroll, etc. Fran & Leonard Parrott - Rt 1 Box 425, Bethel, NC 27812.

HELP! Looking for 6/20/74 Atlanta tape, my first show. Lots to trade. Serious inquiries only, please. Jay Harris - 2511 Gerald Way, Birmingham, AL 35223.

SHAKER Heights Head has hundred+ hours to trade. Needs 2/11,12/86 plus any other Nevilles and spring Philly shows: Jim Mock - 2842 Fontenay, Shaker Heights, OH 44120.

Wanted: Hi qual tapes from Hershey Park 6/28/85, Columbia, SC 10/31/85, Richmond VA 11/1,2/85. Send list to: B. Wilborn - PSC Box 7147, Pope AFB, NC 288308.

Send me lists. Have 300+hrs GD, JGB, others to trade. Esp. want 9/10,11/83 hi-quality to Charlie Murphy - 118 Stratford Ct., Charlottesville, VA 22903.

Looking for 71,72,73,77 & 78 GD Texas shows. D. Winkelmann - 1211 Jefferson, Brenham, TX 77833.

Have 2000 hours to trade. Need more Dead and Dead-related. P.O. Box 945, New York, NY 10013, or call 212-254-0879. Inquiries welcome.

Shaker Hts, OH Head desperately seeks '86 Mardi Gras shows. Also requires Kaiser Center, Oakland 2/11,12,14/86. Ask for Mike - 216-752-9987.

New to collecting tapes. Am hoping to develop great Dead collection from 65 to 86. Please call 503-372-2177 if you can help. Ask for Rhett.

Quality SB's and rarities. Want East Coast shows (also JGB and Bob's). Send have's and want's to: Daniel Swensson - 248 Fowling Street, Playa del Rey, CA 90293.

Have remarkable fidelity soundboards 1983-86. Will trade for other recent soundboards. Eric B - 2929 5th Street, Berkeley, CA 94710.

VA Dead Head very interested in trading tapes from 68-86. Quality digital soundboard tapes. Call 703-528-1221.

If you're interested in Grateful Dead Sound System Poster, please send \$2 for each poster (plus 75¢ for handling for any amt of posters) to: Joe Aguilar - 224 Mastick Avenue, San Bruno, CA 94066.

Deadhead needs first show 9/3/80 in Springfield, MA. Have tapes and will trade. Send lists/letters to Holly - 353 Topsfield Rd., Ipswich, MA.

WANTED: Cleveland Public Music Hall '80, also 7/2,6,7/86 RFK Stuch, Rd 3 Box 20 Ridge Road Bell Vernon, PA 15012.

New Taper with dubbing machine wishes to hear from others and exchange lists. H. Jacobs - 51-30 47th Street, Woodside, NY 11377.

WANTED: 6/21//84-Kingswood, 3/28/85-Nassau, 6/21/85-Alpine, 7/2/86-Akron, 7/4/86-Buffalo. Jack Straw - Crowell Tower Rm. #417, Acadia Univ., Wolfville, Nova Scotia, BOP-1XO, Canada. After April/87: 217 Lyton Blvd., Toronto, Ontario, M4R-1L6, Canada.

Trade: Gong, Residents, Free Jazz, Fripp, Roches, Tangerine Dream, Dead. Are we having fun yet? Ziggy Smith - 4 Lyman Avenue, Saco, E 04072.

Want to trade Grateful Dead tapes. Send a list of tapes available for trade: Gary Kane - 350 Mariners Way, Copiague, NY 11726.

Eagerly seeking Dead: 3/28/73 Springfield; 8/6/74 Jersey City. Have lots to trade. Bill Donnelly - 35 Benwell Avenue, Wayne, NJ 07470. High there Cindy!!"





High-Charged, Exciting, Positive-Energy Bass Player interested in playing situations of any kind with all competent musicians. NYC location. Call Michael 212-228-3162.

Atlanta Dead-Head needs tapes. Write to: Dan Walden, 1876 Dekalb Avenue, Atlanta, GA 30307, or call 404-378-1863.

Beginning collector needs Help, will send blanks. Looking for Alpine Valley, WI - shows '84, '85 & '86. Ed Hoey, 14000 Waterbury Drive #1004, Crestwood, IL 60445.

Wanted: Good quality tapes from 1987 Spring East Coast Tour - have 250 hours to trade! D. Farrell, 2 Dows Lane, Woburn, MA 01801.

500 Hours to trade! Dead, Tuna, CSN&Y + more! Most are excellent quality. Send lists to: Todd Denton, 855 Gainsway Rd., Yardley, PA 19067.

Wanted, Live Dead Tapes, East Coast Concert Tickets, any day, any year. Contact John: 215-245-7513.

Tapes Wanted: All tapes, especially September 11, 1981 (Greek Theatre) and January 29, 1987 (S.F. Civic). John McKnight, 11917 Forest Lakes, Dallas, TX 75230.

Texas Deadhead needs Philly 3/30/87, will send blanks. Please write: Louise Redd, Jacotte, Dallas, TX 75214.

Bill Graham dressed in an Eagle suit! Ha! Ha! Would love a video of it! Krissi, 276 Chelsea Avenue, Long Branch, NJ 07740.

300 hours of GD, Garcia, Clapton, Floyd, Zep., V. Morrison - Your list gets mine - Fast response - Beginners welcome. G. Briggs, 382 Old Whitfield St., Guilford, CT 06437.

Serious trader/taper seeks REGGAE, Rock and "S.F. Sound". Have 500+ hrs Dead, 300 hrs other, many masters. Stephen Porter, Wesleyan Station, P.O. Box 1094, Middletown, CT 06457.

Non-taper, heavy-duty listener, would like tape connections in the great Northwest - Where they don't play no more, sigh. E. Steese, 3209 Lorne, Olympia, WA 98501.

Want tape of Dec 28 & 30 concerts. Have some GD tapes or will trade something computer related. Phil Hughes, Box 55637, Seattle, WA 98155.

Dead tapes with Pig Pen will trade for other Dead related items. K. Hennings, 33 W. 11th Street, Bayonne, NJ 07002.

Sure'd love to trade tapes. Have many excellent shows. D. Sommerstein, 15 Shadow Wood Drive, E. Amherst, NY 14051.

Wanted: 6/21/69, 7/11/69, 9/27/69, 11/8/69, 1/2/70. Have lots to trade. Tom Duka, 8210 Burning Forest Court, Springfield, VA 22153.

Hey Now - A Direwolf seeks reliable tapers to trade Hi-qual tapes. Send lists to Mike Murphy, 421 Breakspear Rd., Syracuse, NY 13219.

Want Sbd's only, especially '80's. Have some boards to trade. Your list gets mine. John Erlost, 4818 Mary Ellen, Sherman Oaks, CA 91423.

Miami trader with 400+ hours seeks much, much more. Many soundboards, concentrating on '80's. Robert Paige, 169 East Flagler #800, Miami, FL 33131.

Need high-quality audience recording of 12/30/86. Write to Steve, 17 Heights Rd., Manhasset, NY 11030. Will trade, of course.

Michigan taper looking to swap for 1987 gigs. Please send list if you so desire. Mike Bockenstette, 24020 Lakewood, St. Clair Shores, MI 48082. Looking for any good tapes. Wheels, 1261 Paramore Drive, Virginia Beach, VA 23454.

Need tapes/will trade! Send lists. Peace & Love to all smiling faces. Big George & Chantal, 11226 Segrell Way, Culver City, CA 90230.

Digital tapers (using 8mm PCM equipment...)..Long time Dead and related collector with excellent (reels) quality only needs connections to archive and trade on 8mm. J. Warburton, 2 Ocean Avenue, Wakefield/Jerusalem, RI 02879.

Hey now CK, BG, LP, & TN. You know our love will not fade away. Can't wait till summer, "Things we've never seen will seem familiar."

Have tapes to trade. Expecially want Alpine Valley shows. Hi-quality only, please. Send lists to P.O. Box 31318. Chicago, IL 60631-1318.

Have quality spring/summer '86. Help me complete year, CA shows needed, any shows, want to trade. Wally Magili, 135 Longwood Ave., 07928.

New York Dead Head seeking Steal Your Face with Mets Logo selling at Brendan Byrne. Contact: Eileen Creban, 87-42 Elmhurst Avenue, Elmhurst, NY 11373.

Have 250 hours Dead, your list gets mine. Radiators collection stolen. Help! Have a few to trade. Blair Lebnert, 77 Carpenter Ave. #1E, Mt. Kisco, NY 10549.

Desperately seeking good tape of Brendan Byrne 4/6/87. Contact Amy, 8670 19 Avenue, Brooklyn, NY 11214.

Desparately want: Alpine Valley 1982, Red Rocks '85, Greek '83, 4/19/82, 7/7/81, 11/6/77, 9/1/79. Tony Signorino, 99 Fenner Ave. #2, Riverside, RI 02915.

Young DH wants correspondence Dead/related Audio/video odn't have too much to trade. Send lists, Gabe Marano, 24 Monroe Place, Brooklyn, NY 11201.

Need tape of 4/10/87 UIC Pavillion, Matt Frank, 3815 Nottingham Ave., Ft. Wayne, IN 46815. You'd help someone who just got on the Bus!

Needed: Leather carrying case for Sony TCD5M. Write Jim Delfino, 427 Edgewood Place, Rutherford, NJ 07070. Will take any lead or suggestions.

Desperately need video 7/4/86. Have tapes to trade: P. Scharich, 2016 Sunnyside #C17, Kalamazoo, MI 49001.

PLEASE HELP!!! Have 40+ hrs I will trade, or send blanks, will pay postage. Send list to Larry Altshuler, 54 Church Rd., Morganville, NJ 07751.

Looking for "topical" tapes (best love songs, silly songs, etc.) Will send others in return. Paul Hoffman, 2140 Shattuck #2024, Berkeley, CA 94704.

Have 1200 hrs of Audio, 100 hrs of Video. Trade only. Beginners welcome. Send lists to LJR, c/o DDN, P.O. Box 762, Short Hills, NJ 07078.

Volunteers

ELECTRIC/ACCOUSTIC GRATEFUL DEAD
AND
ORIGINAL STUFF

EVERY
SATURDAY
NIGHT

For Information Call:
(516) 221-2216
ANYTIME..

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