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# UNBROKEN



NO. 1

1989

VOL. 4

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# EDITOR'S PAGE

Laura Paul Smith

Howdy folks! Welcome to 1989 and the first issue of Volume 4! I trust everyone had a happy holiday season and if you're like me you're glad it's all over. Thanks for the Christmas cards to everyone who sent them... they always brighten up the Unbroken Chain office!!!

This New Year's was a bummer for all of the people who couldn't make it out to the West Coast. It was the first time in a long while that Deadheads across the country couldn't tune in the broadcast on their local stations. The show was only broadcast on KFOG in San Francisco. I figure there is a saving grace to not having the show broadcast across the country, that is, with a show like New Year's, it probably makes the show more special to the people who are inside the auditorium to know that the experience is exclusively theirs. On the other hand, though, it deprives all of us poor folk who can nary afford to go to S.F. from hearing one of the partyingest shows of the year!

Lots of nasty rumours were perpetrated prior to the New Years Shows, some culprits of the ever popular "Well". It seems that someone who had access to it started saying that Brent was being asked to leave the Grateful Dead effective 1989. The Dead Office quickly retracted everything negative that was being spread, stating that this was not the case and that Brent is definitely in. It seems that this rumour, whether it has any truth to it or not, got spread across the country like wildfire via computer lines, similar to one of those computer viruses. I have personally heard many varying stories about who will be replacing Brent, reasons as to why he's being asked to leave, etc., but these I would prefer not to say any more about. Since I do not know the facts, there is no reason to add any more fuel to the fire. I suppose we will all know the true facts surrounding Brent's situation soon enough.

Other rumours which have been floating around for the last couple of months are that the Dead will be taking a 7-month break and that there will be no spring tour this year. As I am sure you are already aware, the spring tour is definitely on, dates have been set, and the mail order began on January 20, 1988. Tour dates are listed on page three. As you have probably noticed, the Grateful Dead is hitting a lot of uncharted territory, that is for a spring tour anyway. With the exception of Pittsburgh, the Northeast is being virtually ignored this spring. Needless to say, we Virginians are sorely disappointed about the fact there are no Hampton shows this year, but it isn't like we weren't prepared for it. We could see it coming three years ago with all the gate crashing and general rowdiness of the crowds. Unfortunate as it is for us, other heads in places like Detroit and Louisville will now have a chance to see the Dead in their hometowns. So people, don't go out there and screw it up for them, please. We implore everyone to behave themselves while visiting these places. Don't give the citizens of those towns legitimate reasons for not wanting us back. Take some trash bags with you and clean up after yourselves and encourage other people to do the same. Be polite to police, merchants and citizens of the cities. Don't trash your hotel room thinking "the maid will clean it up." Don't steal towels and glasses from your hotel. Don't urinate in public or sleep on the sidewalk. Don't walk through the parking lot shouting "doses, doses!" For God's sake, act respectable! I know when I say these things I sound harsh, and I also know that most of the people who subscribe to this newsletter aren't the ones guilty of the offenses stated.

Somebody is guilty though, and if this article keeps just one person in line this spring then it's done a little good anyway! Enough lecture.

In other tour news, it is being said that summer dates could possibly include Kansas, Boulder, Colorado and Alpine. Also in the works might be a European tour late in the year. These are mere talk however, nothing definite yet.

The Jerry Garcia Acoustic Band (a.k.a. The Black Mountain Boys) has just released an album taken from the live tracks of the JGAB shows in the Fall 1987-West Coast shows only. According to *The Golden Road*, the reason they were unable to use any material from the Broadway shows was because union rules prohibited their sound mixer (John Cutler) from recording the shows. After every show, a guy from the union was sent to literally stomp each evening's master tape. The CD contains 14 songs, opening with "Swing Low, Sweet Chariot" and closing with "Ripple." The quality is amazing, and is a must for any acoustic or bluegrass fans. It should already be available in your favorite record store, but can also be obtained by sending a money order for \$18.00 (that includes postage) to Grateful Dead Merchandising, Box 12979-GR, San Rafael, CA 94913.

Another interesting album to be hitting the streets soon is "Dylan and the Dead", a compilation of live recordings taken from the Dylan/Dead summer tour of 1987. So far I've only heard one cut, "Slow Train," and it sounds great!

In other news, there is a new way to keep in touch with what's happening in Deadland by using your touchtone telephone. The Phone Phreaks Coop, which is not affiliated with the Grateful Dead or the phone company, has started a service that you can access, that is, if you live in New York, L.A., Chicago, Philly, San Francisco, Boston, Detroit, Dallas, D.C., Houston, St. Louis, Kansas City, Atlanta or Tampa. Just call 1-900-USA-DEAD and you will then be given a choice of a variety of programs. Press P-A-R-T-Y for a live conference line of up to five people. Press S-E-T-S for the latest set lists, and you will hear the most recent lists first. Press T-O-U-R for the latest long term tour rumors, starting with the present and going as far as a year ahead. These are not official tour dates, though. You pay 95 cents for the first minute and 45 cents per minute thereafter. The fee shows up on your telephone bill and you will only be charged for what you listen to. The service will supposedly be available nationwide by March of 1989. It sounds like fun, as well as a more affordable alternative than being tied into the Well.

For all of you Hot Tuna heads out there, you can now stay in touch with what they are doing by writing for their newsletter, "The Tuna Times" at Box 58, Flourtown, PA 19013. There is also a Hot Tuna Hotline, and the number is 215-836-1183.

On a final note, I'd like to take a moment to welcome all of our new subscribers and thank you folks for supporting us. As we've said before, we wouldn't be here without your backing. We have a continuing need for subscriptions, so if you've been getting *Unbroken Chain* for free, please think about subscribing, making a donation to the cause, or placing an ad with us.

Wes has written a new questionnaire for 1988, so please take a moment to fill it out and send it to his address in North Carolina before February 28. He will tabulate the responses and the results will hopefully be printed in our next issue. Until Then!

Laura

Jonathan Marks of Grateful Graphics in the Haight-Ashbury makes T-shirts that appeal to fans of the Grateful Dead. Now, Deadheadedness has spread to the soaps.

The other day, Marks got a call from the costumer for the soap opera "Loving," who wanted seven of his "Dancing Bear" T-shirts for actors on the show. (The bear theme is inspired by "Bear's Choice," an early Dead album.)

Marks was told that the writers of "Loving" — which is broadcast here on KGO-TV — have a reason for wanting to work the rock group into the show: "They think it's something that people out here can relate to."



GRAB YOUR HAT  
PUT IT ON YOUR HEAD  
ITS TIME TO LISTEN  
TO THE GREATFUL DEAD

THERE'S A PARTY  
HAPPEN'N 'ROUND THE BLOCK  
WE'RE GONNA GET DOWN  
WE'RE GONNA ROCK

PEOPLE SAT  
FOR MILES AROUND  
WAITIN' ON THE STARS  
AND THE BEAUTIFUL SOUNDS

PRETTY SOON  
THEY'LL ALL BE THERE  
BEFORE YOU KNOW IT  
THERE'LL BE GRINS IN THE AIR

CATCH A GRIN!  
By K.C. Furrer  
Wyandotte, M

# SET LISTS & TOUR DATES

Long Beach  
12/9/88  
Good Times Roll  
Franklin's Tower  
Masterpiece  
Jack-a-Roe  
Walkin' Blues  
High Time  
Cassidy  
Don't Ease Me In

Scarlet Begonias  
Fire on the Mountain  
Estimated Prophet  
Eyes of the World  
D/S  
The Wheel  
Gimme Some Lovin'  
Wharf Rat  
-----  
U.S. Blues

Long Beach  
12/10/88  
Feel Like a Stranger  
West L.A. Fadeaway  
Me & My Uncle  
Big River  
Althea  
Memphis Blues  
Tennessee Jed  
Music Never Stopped

China Cat  
I Know You Rider  
Playin' in the Band  
Terrapin Station  
D/S  
The Other One  
Stella Blue  
Throwing Stones  
Lovelight  
-----  
Knockin'

Long Beach  
12/11/88  
Iko Iko  
Jackstraw  
Row Jimmy  
Queen Jane Approx.  
Birdsong  
Hell in a Bucket  
-----  
Box of Rain  
Victim or the Crime  
Foolish Heart  
Women Are Smarter  
D/S  
I Need a Miracle  
Dear Mr. Fantasy  
Hey Jude Reprise  
Black Muddy River  
Sugar Magnolia  
-----  
Quinn the Eskimo

JERRY GARCIA BAND  
CEASAR'S PALACE  
11/5/88  
LAKE TAHOE, NEVADA  
Cats Down Under the Stars  
Forever Young  
They Love Each Other  
Mission in the Rain  
Like a Road  
Run For The Roses  
Brothers & Sisters  
-----  
Deal  
Harder They Come  
Waiting for a Miracle  
Knockin' on Heaven's Door  
Just In Case  
Gomorra  
Evangeline  
Lucky Old Sun  
Lifeline  
-----  
Midnite Moonlight

BOB WEIR/ROB NELSON-ACOUSTIC  
JERRY GARCIA BAND  
THE WILTERN  
NOVEMBER 25, 1988  
1st set-BW&RN  
Walkin' Blues  
City Girl  
Heavenly Shades of Night  
Masterpiece  
Victim or the Crime  
Blackbird  
This Time Forever  
Shades of Grey  
Heaven Help the Fool

2nd set-JGB  
I'll Take a Melody  
Do It In The Road  
Stop That Train  
Simple Twist of Fate  
Run for the Roses  
Like a Road  
Deal

BOB WEIR/ROB NELSON-ACOUSTIC  
JERRY GARCIA BAND  
THE WILTERN  
NOVEMBER 26, 1988  
1st Set: BW&RN  
Festival  
Man Who Travels Alone  
Twilight Time  
Blackbird  
Masterpiece  
Fever  
Looks Like Rain  
Easy to Slip  
Bass Solo  
Throwing Stones

2nd Set: JGB  
Cats Down Under The Stars  
Forever Young  
Someday Baby  
Mississippi Moon  
Dear Prudence  
Stoned Me  
How Sweet It Is

Harder They Come  
Ready For A Miracle  
Evangeline  
Don't Look Up  
Sisters and Brothers  
Lucky Ole Sun  
-----  
Tangled Up In Blue

LITTLE FEAT  
THE MOSQUE, RICHMOND, VA  
NOVEMBER 29, 1988  
Fat Man in the Bathtub  
Spanish Moon  
Business as Usual  
All That You Dream  
Rocket in My Pocket  
Change In Luck  
One Clear Moment  
Cajun Girl  
Hate to Lose Your Lovin'  
Oh Atlanta  
Down on the Farm  
Times Loves a Hero  
Rock-N-Roll Doctor  
Let It Roll  
Old Folks Boogie  
Dixie Chicken  
Tripe Face Boogie  
-----  
Willin'  
-----  
Roll Right Through the Night  
Apolitical Blues

12/28/88  
OAKLAND COLISEUM  
Iko Iko  
Walkin' Blues  
Jack-A-Roe  
All Over Now  
Push Comes to Shove  
Memphis Blues  
Birdsong  
Jack Straw  
-----  
China Cat  
I Know You Rider  
Estimated Prophet  
He's Gone  
D/S  
Uncle John's Band  
Miracle  
Foolish Heart  
Lovelight  
-----  
Baby Blue

12/29/88  
OAKLAND COLISEUM  
Hell in a Bucket  
Sugaree  
Minglewood Blues  
Friend of the Devil  
Queen Jane Approximately  
To Lay Me Down  
Let It Grow

Playin' in the Band  
Crazy Fingers  
Samson & Delilah  
Jam  
Eyes of the World  
D/S  
Other One  
Stella Blue  
Throwing Stones  
NFA  
-----  
Quinn

CHUCK BERRY  
1/14/89  
THE MOSQUE  
RICHMOND, VIRGINIA  
Opening Act:  
The CultEvaders

Jam  
Roll Over Beethoven  
Hail Hail Rock-n-Roll  
Sweet Little Sixteen  
-Chuck recites a long  
poem while his guitar  
string is being replaced-  
Rock-n-Roll Music  
Mean Old World  
Oh Carol  
Little Queenie  
It Hurts Me Too  
Around & Around  
Memphis Tennessee  
Promised Land  
Tell Me You Love Me  
??  
Johnny B. Goode  
Teenage Wedding  
Mabelline  
My Ding-a-Ling  
Reeling & Rockin

12/31/88  
NEW YEAR'S EVE!  
OAKLAND COLISEUM  
1st Act - Peter Applebaum  
& the Hieroglyphics, a bay  
area band - drums/woodwind  
all instrumental

2nd Act - THE TOM TOM CLUB

Good Times Roll  
Franklin's Tower  
\*Wang Dang Doodle  
\*West L. A. Fadeaway  
Masterpiece  
Cold Rain & Snow  
Cassidy  
Don't Ease Me In

(BILL GRAHAM flies in on a Planet)

Sugar Magnolia  
Touch of Grey  
\*Women Are Smarter  
Terrapin Station  
Drums w/ Baba Olatunji and Kitaro  
Space  
The Wheel  
Gimme Some Lovin'  
Watchtower  
Morning Dew  
Sunshine Daydream  
-----  
Wharf Rat  
\*Going Down the Road  
One More Saturday Night  
-----  
\*with Clarence Clemons



Grateful Dead  
Spring 1989 Tour Dates  
March:  
27, 28 Atlanta, GA  
30, 31 Greensboro, NC  
April:  
2, 3 Pittsburgh, PA  
5, 6 Detroit, MI  
8 Cincinnati, OH  
9 Louisville, KY  
11, 12, 13 Chicago, IL  
15, 16 Milwaukee, WI  
17 Minneapolis, MN

For more information on venues, ticket sales, show times and available seating, please call the official Grateful Dead hotline:

East Coast: 201-777-8653  
West Coast: 415-457-6388

The Grateful Dead will also be appearing in February on the following dates: Feb. 5, 6, 7 - The Kaiser - Oakland, CA  
February 10, 11, 12 - L.A. Forum, Los Angeles, CA

**AD** SHORTSTORIES; 60 min.  
 In "Box of Rain," a group of Oxford graduates reunite for a turbulent weekend.  
**CD** 700 CLUB—Religion; 60 min.  
**SD** SECRETS OF NATURE; 60 min.  
**ES** SPORTSLOOK—Discussion  
**LT** CAGNEY & LACEY; 60 min.  
**RT** ROWAN & MARTIN'S LAUGH-IN  
**PT** THIS WEEK ON PIT ROAD—Motor Sports  
**MIAMI VICE**—Crime Drama; 60 min.  
**TONIGHT SERV**

# Concert trips resurgence in LSD sales

By CATHERINE TOUPS  
Journal staff writer

Arlington police said they have seen a "tremendous surge" recently in the sales of LSD, a hallucinogenic drug popular in the 60s and 70s.

Narcotics investigator Lt. John S. Karinshak blames the surge on the followers of the Grateful Dead, a 60s-era band featured at a Capital Centre concert in Landover, Md., over the Labor Day weekend.

"It seems like whenever they come into the area, there's a whole drug culture that follows them," Karinshak said.

Since the concert, Arlington police have made one arrest involving 700 "hits" or portions of LSD, and narcotics officers have received at least 12 complaints or tips about the use

of LSD. The last time anyone was arrested in Arlington for possessing LSD, also known as acid, was more than 2½ years ago, Karinshak said.

Bernie Murphy, director of the mental health division of Arlington's Human Services Department, said Arlington youths have talked recently to therapists about the presence of LSD on Arlington streets. "They've said it is available on the street. It's definitely not in the schools," Murphy said.

Steven Andrew Crane, 21, of Baltimore, Md., is the only person who has been arrested in the recent surge. Crane, who was charged with possession with intent to distribute LSD, was arrested Oct. 3 at the intersection of Washington Boulevard and Glebe Road. He was in the Ar-

lington jail Tuesday in lieu of \$6,000 bond.

Police said Crane had 700 hits of LSD. A hit is a drop of LSD, small enough to fit on a square of dissolvable paper the size of a small fingernail. One dose — or hit — costs \$4.

Murphy said LSD might have made a temporary resurgence in Arlington, but it's not the "direction of the drug movement." Crack, which costs about \$25 a hit and cocaine, at

\$100 a hit, is more available in Arlington.

The last large LSD bust in Northern Virginia was on May 12 in Fairfax County. Arlington police detective S.L. Dale, who is assigned to a state drug task force, confiscated 11,740 hits of LSD from a house in Fairfax County.

Dale said the house had Grateful Dead posters, T-shirts and other concert paraphernalia.

THE ALEXANDRIA JOURNAL WEDNESDAY, OCTOBER 19, 1988

## Be respectful of the Dead

Editor, *The Journal*:

In response to the inflammatory article linking LSD usage to the band The Grateful Dead ("Concert trips resurgence in LSD sales," Oct. 19), the band is in no way responsible for the irresponsible actions of a minority of concert goers.

This band, performing over 20 years, with meager record sales but a devoted concert following of fans

known as Deadheads, attracts fans of diverse ages and stations in life. There are Deadheads who play tennis, live in fine homes, don't take drugs and know what capital gains are — and even have some.

Primary interest is the music. As diverse as the fans, it moves from rhythm and blues through old-fashioned Buddy Holly rock 'n' roll to improvisational jazz-rock fusion, and is devoid of satanic worship, violent polemics and anti-women sexual pronouncements. A medley of Grateful Dead songs has even been sung by Garrison Keillor on his public radio family show "A Prairie Home Companion."

The Grateful Dead and a great many Deadheads approach the music and concerts as a positive experience. I know some parents who will allow their children to attend only Grateful Dead concerts because of the friendly, joyful, non-drunk crowd the shows attract. Grateful Dead concerts are notoriously free of fights, unlike the rowdiness of heavy-metal and country music crowds.

As they sing: "If a man among you got no sin upon his hand, let him

cast a stone at me for playing in the band."

DON DONOVAN  
Alexandria



\* \* \*  
**YES, THESE ARE real people, why?:** Little Lucy Lewis, manager of the Betty Boops gift store on Ninth Ave., also plays in a new rock band that practices at Olive Oil's bar at Pier 50. Life is a cartoon... Good news for the Grateful Dead's Bob Weir. The phony who has been pretending to be him, all the while wining and dining around the E. Bay on stolen credit cards, was nabbed at Oakland's Boatel a couple of nights ago. His last agonized words as he was being led off: "There goes my free dinner at Trader Vic's!"... Sugar Ray Leonard popped in at Wilkes Bashford's Wed. night and ran up a \$15,000 tab without half trying. When he signed the bill did he say "I'm knocked out"? Why not. Meanwhile, over at Rochester Big & Tall, Michael Jordan and his fellow starters on the Chicago Bulls spent what owner Bob Sockolov describes as "a few grand apiece."



Lee Agnew  
 Norman, OK 73069  
 January 13, 1989  
  
 Howdy, Chain!  
  
 Related thanks for III/6, and all the best to you all in '89. I regret that the Periodical Freeze is still in effect, but here's a buck and a stamp for your next. I appreciate you keeping the "low-budget" option open.  
  
 I guess you saw the article in *Spin* (I think that was where it was) on Mickey and the Gyuto Monks. Except for the patronizing witticisms from the author, it was a good piece, with a great Mickey story about the Tibetan skull drum. Did any of you all catch the Tantric Choir, particularly the show at the New York Cathedral of St. John the Divine? I haven't heard any reports, but a friend and I were speculating about the nature of the "musical offering" by Hart, Miles Davis, and Phillip Glass that was to be part of the program. No doubt it was far-out-nev-age-improvisational-spiritual-consciousness-mindfuck -- but I think they would have blown even more minds if they had set up as an acoustic piano/horn/drums trio and done a set of jazz-lounge standards. Maybe next time.  
  
 The other night I happened to see a documentary on cable about some Tibetan Buddhist festival where the lamas dress up as demons and re-enact through dance and drama the conversion of the area from "demon-worship" to the teachings of the Enlightened One. Great costumes! One group of "demon" dancers were dressed as skeletons, with grotesque skull masks, dancing through the crowd with frenzied abandon reminiscent of other "Dead" dancers we've all seen. Om Mani Padme Heynow!  
  
 It was awful sweet of our boys to play "Ripple" one more time for that dying girl in Landover. That's the kind of gesture that sets the Dead apart from other entertainers. I couldn't help wondering though: Have the Dead since been deluged with requests from other terminally ill patients for their favorite "skeletons?" In my less scrupulous moments I've thought about approaching the oncology patients at the children's hospital where I work: "Hey kid, I'll get you a Bon Jovi and a Madonna poster if you write this letter to Jerry Garcia..."  
  
 Actually, when it comes right down to it, we're all terminally ill (those of us who aren't Elves in disguise, that is), afflicted as we are with the disease of Mortality, known in its advanced form as Old Age: A progressively deteriorating condition, universally fatal, for which there is no known cure.  
  
 So how 'bout it, guys? Could we have just one more Help on the Way-Unbroken Chain-Black Throated Wind-Cosmic Charlie-Weather Suite-Dark Star-St. Steven-Eleven-Alligator-Attics before we have to bid you goodnight and leave this brokedown palace to rest our bones by the waterside? Mardi Gras or Tibetan New Year's would be just fine. Thank you.  
  
 And thank you all again for keeping us linked with the Chain. Hampton or no Hampton, I hope you get to hear some great shows in '89. If they play Dallas again (or Oklahoma, or Kansas) we'll try to have some bucks set aside and to keep the bronchitis away.

Peace & Good Music,  
*Lee Agnew*



Hampton '86 Photo by Steve Deems





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Photo: Bob's guitar is a custom Thru-body Blackknife, and Phil's is a custom headless Quantum-6 bass with 35" scale length.

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Hampton '86



Photo by Steve Deerns

## Deadhead jailed

An over-zealous rock fan was jailed recently on suspicion of repeatedly trespassing at the Mill Valley home of Bob Weir of the Grateful Dead.

Michael Toibb, 20, of San Francisco, was booked at Marin County Jail on a charge of residential burglary. He had spent the night of Jan. 3 in Weir's recording studio, according to a police report, and did not have permission.

Weir, who was in Hawaii at the time, reported that Toibb had been harassing him over the telephone for about three weeks — and that he was not a personal acquaintance of Toibb's.

A resident of the house reported Toibb was on the property without authorization on Jan. 2. Police spoke to him at that time and warned him to stay away from Weir's house. But Toibb reportedly returned the following night. This time police were unable to locate Toibb, but found his car parked outside with the keys in the ignition. Police removed the keys to prevent a car theft, leaving Toibb a note that he could claim the keys at the police station.

Toibb called the police in the morning, saying he was at Weir's house and would like his keys back. Police drove to the house, questioned Toibb about his presence on the property, and subsequently arrested him. Some of Toibb's belongings were in the recording studio, and he had allegedly taken a calendar from the studio as a souvenir.

## Peter Rowan Review by Dennis Ricketts

"Good music is only as far as it takes to find it. On a very stormy, blustery night, on the waterfront of Hampton Roads, I found some. But, for a small blurb in the local paper, I almost missed it.

Peter Rowan, of "Old and In the Way", appeared at the Grandview Fishing Pier, in Hampton Virginia, on 30 October, 1988, to a small, and noisy, but very appreciative audience.

The pier, as Peter described it, during the show, is "On the edge of the Earth". Jutting out over the stormy waters of the harbor, it makes for some interesting atmosphere, and background. The pier usually features straight Bluegrass performers, such as the "Va Bluegrass Cardinals", but on occasion, the owners will pull in a performer of Mr Rowan's caliber. This night we (and my recorder) were treated to over 2 hours of solo renditions of such classics as "Midnight Moonlight", "Free Mexican Airforce", "Panama Red", "Texican Badman's Suite", "Moth to a Flame", and many others from his long, and distinguished career.

Opening the evening were Gurley and Bennett, a popular local duo, from Gloucester Va, who treated the crowd to a 45 minute set of original, and cover songs.

Good music is not as hard to find as I once thought. Now I know where to look for it."

Monday, December 5, 1988

3

## Westerners, Tibetan Monks Stage Festival

New York (AP) — Minimalist composer Philip Glass, Grateful Dead percussionist Mickey Hart and Japanese synthesizer player Kitaro took part in a Tibetan Gaden Ngam Cho, or "festival of light," Saturday night at the Cathedral Church of St. John the Divine.

It was the first time Western musicians participated in the music performed on this Tibetan Buddhist holiday.

By coincidence, it also was the first night of Hanukkah, the Jewish "festival of lights."

### Nine Chants

Twenty Gyuto monks, the Gyuto Tantric Choir, sat in two lines on the floor of a stage and sang nine chants. The music sounded more like a guttural drone than a chant, with each note and syllable held a long time, and most of it was lower than the deepest bass at a Western opera house.

While some voices hit a low note and held it, others hit tones just above or below the main note. This gave a fullness and resonance, but the tones were so close together it didn't sound like harmony.

When higher tones were held, it sounded like a large choir singing a unison "amen".

Actor Richard Gere, president of Tibet House here and master of ceremonies, said that proceeds from a TV film and recording made at the event will help build a Gyuto Buddhist monastery in Nepal. There now is one monastery, in India. It was built after China invaded Tibet in 1950, and a few of the 900 Gyuto Buddhist monks fled to India.

Saturday was the 25th day of the 10th lunar month, the date of both the birth and death of Tsong Khapa. Robert Thurman, a professor at Columbia University, said that Tsong Khapa revitalized Buddhism in Tibet and started a Gyuto monastery 514 years ago.

### 'Love, Clarity'

He said that the music offered on this festival makes a listener momentarily free of "stinginess, egotism, anger, poverty, pain and fear" and able to feel "love, clarity and joy."

Once, public performances of chants by monks were not considered appropriate.

Glass, on the organ at the back of the church; Kitaro, on synthesizer; and Hart, with two percussion instruments in front of the stage where the monks sat, played a 20-minute piece of modified minimalist music before the monks chanted. Miles Davis, who was scheduled to play, was ill and was replaced by Kitaro.

THANK  
FOR  
THE POSTAL



Sacramento Bee Mon, Nov. 7, 1988

## Trek to Tahoe pays off for Jerry Garcia's faithful fans

By David Barton  
Bee Pop Music Critic

**STATELINE, NEV.** — The billboards began appearing alongside the freeway a few weeks ago: Jerry Garcia appearing at Caesars Tahoe, Nov. 4 and 5.

While the general population might not find that any different from Debbie Reynolds or Don Rickles appearing at a casino, it raised quite a few eyebrows among rock fans.

That's because Garcia is the figurehead of the Grateful Dead, the group that more than any other signifies the best of the anti-music biz ideals of the '60s. The band attracts fans, "Deadheads," whose idea of sartorial splendor doesn't run anywhere near powder-blue leisure suits and gold chains.

The image of stocky Jerry Garcia, his big beard seasoned with salt-and-pepper gray, playing guitar and singing "Sugaree" in front of a bevy of buxom beauties in flash and feathers was unnerving.

Now, no one figured things had gone that far, but the idea of Garcia headlining three shows (one Friday, two Saturday) in the very heart of mammon was a shocker.

Funny thing is, Saturday night at Caesars Tahoe, it seemed perfectly natural.

Think about it: Deadheads are into razzle-dazzle of all kinds, from clothing to consciousness, and what could be flashier than a Stateline casino? It was a weird new world to explore.

As Dead spokesman Dennis McNally said a few days before the shows, "Sure it's weird, but around the Dead, 'weirdness' is a positive adjective."

"The Dead have been looking for unusual places to play, since Egypt (where they played near the pyramids)," McNally said. "And Caesars certainly fits in that category."

## MUSIC REVIEW

To the tie-dyed, sandaled and long-hair Deadheads, Caesars was apparently nearly as exotic as Egypt. An hour before showtime, right near the entrance to the 1,500-seat Cascade Showroom where Garcia was appearing, one woman won \$20,000 on a slot machine.

"Woah," exclaimed one pale young woman in ankle-length black dress, "That's incredible." Two dozen other young Deadheads stared slack-jawed at the slot, then drifted off.

Tourists in the casino seemed mostly bemused by the gentle Deadheads. One "straight" young man in his late 20s commented to his friend, "It's like a time warp."

"Yeah, peace and love," joked the other.

But when a young Deadhead who would identify himself only as "Bob" was asked about the culture clash before him, he responded, "There's no clash here, man."

**T**HE CAESARS staff didn't seem to mind the hippie horde, even though one showroom waiter, when asked how the tips were, replied with a smile, "Nonexistent."

Caesars removed the tables from the pit in front of the stage so that the Deadheads had room to dance, and waiters served drinks in plastic rather than glass. Said one employee, "That's so no one will cut their feet. It's easier to put plastic on the tables than shoes on their feet."

After an aborted 10-minute attempt at comedy by Rick Wright, Garcia and the band rolled into a lazy groove and the whole crowd began dancing, turning the multitiered casino showroom into the Fillmore, circa 1967. The sound



Jerry Garcia's band attracted a colorful throng of "Deadheads" to Caesars Tahoe last weekend.

and sightlines were excellent, a very concrete benefit of the upscale venue.

Garcia's band gets a fraction of the notice (and crowds) that the Dead gets, but it is a fine band that has been working pretty steadily for more than half of the Dead's 21 years. Slightly more R&B-oriented than the Dead, the sextet features Garcia on guitar and vocals plus a bassist, drummer, keyboardist and two female vocalists.

The two vocalists added strength to Garcia's quavery voice, and the excellent band was less busy than the Dead, giving Garcia plenty of space to shine, but exhibiting the same kind of organic cohesion. The set concluded with an incendiary version of his popular "Deal."

Unfortunately, the set was only 58 minutes long, no deal to those who had spent \$25-\$30 per ticket and driven two or more hours to get to South Shore. But the fans didn't seem to mind too much as they cruised back into the casino.

And who goes to a casino for a good deal, anyway?

**BAND SPOTLIGHT:**



# Born Cross-Eyed

Formed in 1978, Born Cross-Eyed has won a large and loyal following throughout Eastern Pennsylvania and beyond. The band specializes in capturing both the sound and essence of a Grateful Dead Concert, while winning fans with their own brand of sparkling original music. An evening with Born Cross-Eyed ranges from mellow acoustic tunes to powerful Rock 'N' Roll, creating both enjoyable listening and exciting dance music.

Born Cross-Eyed has been featured at such prominent clubs as the Lone Star Cafe in New York City and John & Peter's in New Hope, Pennsylvania. In addition to their large repertoire of Grateful Dead and original music, the band offers their own interpretation of classic tunes by Bob Dylan, the Beatles, Jimi Hendrix, Neil Young, Talking Heads, Allman Brothers, the Band, Little Feat, Rolling Stones, and Traffic.

**Members include:**

- Jody Neifert:** electric & acoustic guitars, lead & harmony vocals
- Rick Palski:** electric & bass guitar, lead & harmony vocals
- Kim Neifert:** piano & organ
- Steve Walker:** electric, acoustic & slide guitars, keyboards, banjo, mandolin, harmonica, lead & harmony vocals
- Mark Ervin:** drums and percussion
- Rob Dutz:** drums and percussion
- Crew:**
  - Larry Levin - Sound Engineer
  - Larry Spacek - Electronics Technician
  - Bernice Sturkey - Lighting

For More Information write to: **Hex Hollow Music**  
 R.D. #1, Box 369  
 Barto, PA 19504  
 (215) 845-2787



P.O. Box 7287, McLean, VA 22106

- 2/8/89 Sackett's, Radford, VA
- 2/9/89 Max, Charlottesville, VA
- 2/10/89 Mystic Den, Harrisonburg, VA
- 2/11/89 New Horizon, Richmond, VA
- 2/15/89 Bayou, Washington, DC
- 2/16/89 Bayou, Washington, DC
- 2/17/89 Maxwell's, Towson, MD
- 2/18/89 Wetlands, New York City, NY
- 2/19/89 (tentative NY, CT area)
- 2/23/89 Exit Inn, Nashville, TN
- 2/24/89 The Varsity, Tuscaloosa, AL
- 2/26/89 The War Eagles Supper Club, Auburn, AL
- 2/27/89 Uptown Lounge, Athens, GA
- 3/1/89 Pterydaclit, Charlotte, NC
- 3/2/89 The Artscenter, Chapel Hill, NC, in conjunction with UNC's 60's Festival
- 3/3/89 Sportsclub, Winston-Salem, NC
- 3/4/89 AKA Fraternity, W & L, Lexington, VA
- 3/5/89 KE Fraternity, W & L, Lexington, VA

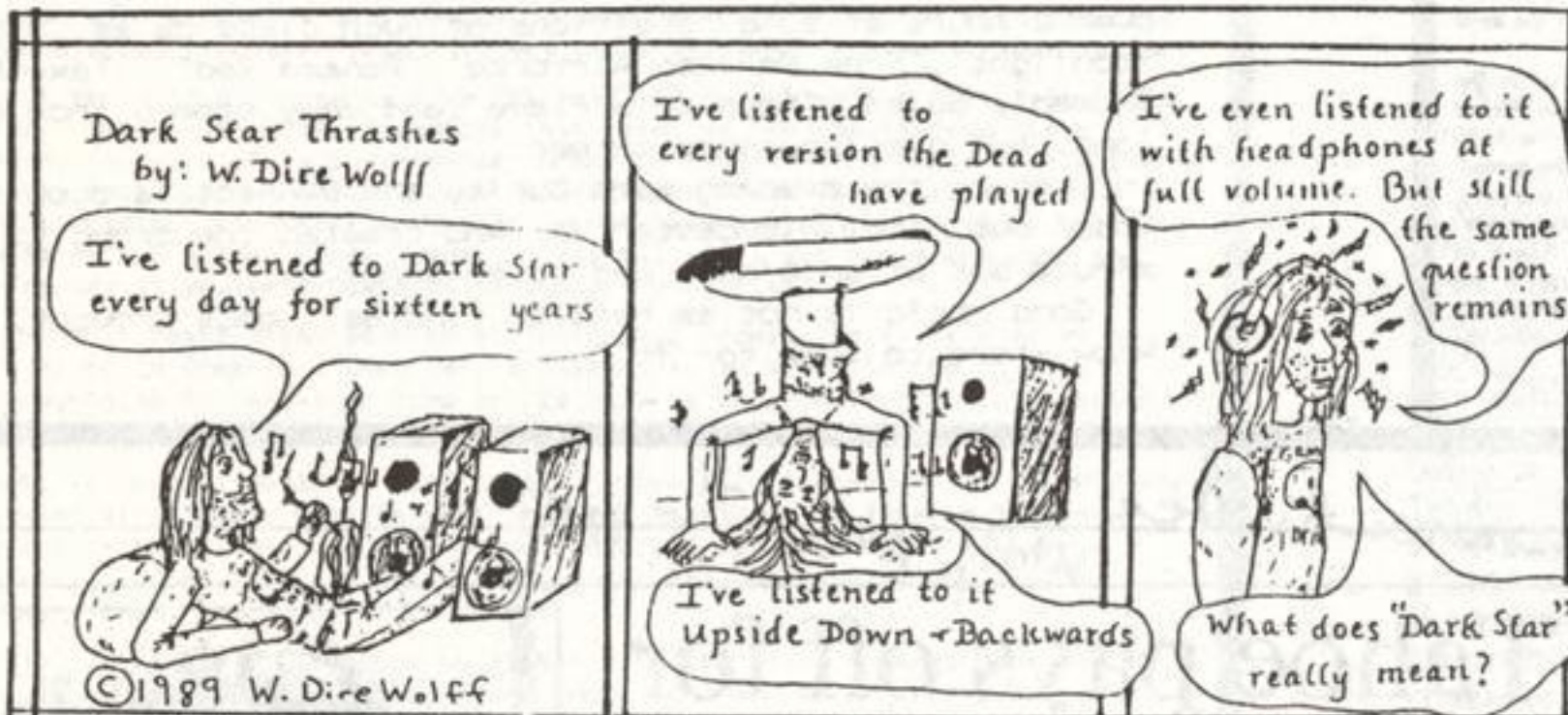
For more information, call the NPC hotline at 301-434-5455. New Potato Caboose will be releasing their album sometime around April!

## SOLAR CIRCUS

Solar Circus has got some great news for all of their fans! Relix has signed them to make a record - and as you read this they have probably just finished up the actual recording of the album. It's tentatively due to be released around March 15, and titled "Juggling Suns." Until then, however, copies of the band's tape, "Six Pack", are available for \$6.00. Just send check or money order, made payable to Solar Circus, to Steve Green, P.O. Box 6264, New Brunswick, NJ 08902. The hotline number for Solar Circus is (201) 247-2492. Tour dates as follows:

- 1/28/89 Stone Balloon, Newark, DE 302-368-2001
- 2/1/89 Wally's, Bergenfield, NJ 201-387-1373
- 2/9/89 Fox's Lair, Hackensack, NJ
- 2/10/89 Court Tavern, New Brunswick, NJ 545-7265
- 2/11/89 Club Dead (Cafe Poppoline), NYC
- 2/16/89 Marita's, Princeton, NJ 609-924-7855
- 2/18/89 Chestnut Cabaret, Philly 215-382-1201 (opening for The Radiators)
- 2/19/89 John & Peter's, New Hope, PA 862-9951
- 2/23/89 (tentative) Bayou, DC 202-333-2897
- 2/24/89 New Horizon, Richmond, VA 804-353-4743
- 2/25/89 Merry Widow, Bridgeport, CT
- 3/2/89 Ambler Cabaret, Philadelphia, PA

We hope to see lots of Richmonders at the New Horizon gig on 2/24/89. These guys might not be back down here for a while so make an extra effort to see them!



## TRIVIA WINNER

The first person to correctly answer Wes' trivia question in the last issue was Chris Gibson of Richmond, Virginia. The question was, "On what album and by what artist does the song 'Fever' appear, featuring Bob Weir on vocals?" The answer is Brian Melvin's "Nightfood". Now don't feel bad for not knowing, the album is relatively new and also features the late Jaco Pastorius.



## Cards in the works

By Gannett News Service

Not everybody has a designer credit card yet. Here are a few semi-serious suggestions:

- Rock 'n' Roll Hall of Fame Cards, featuring pictures of inductees like the Coasters, Roy Orbison, Little Richard and the Beatles. When run through the roller, the cards scream, "Good golly!"
- Debtors Anonymous Cards, with a picture of Freddy Krueger and the reminder, "Debt Is Your

Worst Nightmare." For an extra fee, the cards would not be honored.

- America's Most Wanted Cards, sponsored by the popular crime-busting TV show. Most Wanted honorees and their rap sheets would be featured. Could reduce credit card theft.
- Deadhead Cards, with a picture of the The Grateful Dead jamming. An easy way to identify the band's devoted fans (and closet hippies) who aren't tripped out.

**MAX CREEK at**  
**New Horizons**  
 January 28, 1989

## HI & LOIS



# CHAIN REACTION

This is in response to our question in the last issue; to go or not to go without tickets

To answer your question about whether people should show up at shows without tickets, based on my experience would be "NO PROBLEM" You printed a letter a couple of issues back written by a girl at the Hampton show and as she couldn't get a ticket she danced with the others in the parking lot while the show was being broadcast over the FM radio, it was raining, the clouds broke and her story, to me, pictured what life with the Dead is all about: Having a good time, trying hard to both stretch the limits and stay inside them, innocently making the best of a situation. It seems to me that anyone who gives her a hard time wants a scene that is so neat and organized and so well-mannered to conformity that only their life's experiences are clearly being reflected and those life's experiences don't have much room for other ideas or ways of living. Just like say, smoking pot is not so bad, but getting high and driving is not good - at Irvine or Long Beach, etc., coming to a show without a ticket is not bad, but gate-crashing is always bad, trashing anything is always bad, treating security rough is bad.... I guess there are no easy answers. Benny N., San Jacinto, CA

I must voice my opinion to your question in the last U.C. At Ceasar's (JGB 11/88) non-ticket holding fans were arrested for dealing drugs and I personally observed tye-dyed panhandlers, beggars and t-shirt sellers in parking lots that have, without question, prevented the management of Ceasar's from giving second thought to having Jerry back - they say..."NO WAY!" What does this mean? It means that the behavior and attitude of some of Jerry's kids will keep me from seeing our epic hero any closer than 100-150 miles from my home. I will not, due to the behavior of a few, have a similar opportunity (to the one last month) in my lifetime. What could be more unscrupulous, disrespectful, and un-Grateful? My heart was both overcome with joy at seeing Jerry in my backyard and also sickened by the fact that, by Friday night at 10:00 p.m., it was clear to me and my friends that this was a one-time only happening. This will

not stop unless, we, the grateful heads, confront the unscrupulous behavior of fellow fans that are ruining our trip. That's right, OUR TRIP. Other incidents that occurred in Tahoe: After numerous shoplifting incidents at Raley's Grocery Store, they posted a sign, "No-tye dyed allowed"; and, a two bedroom house (vacant) was trashed by heads who broke in in and stayed for two nights. 40-50 people were estimated to have stayed there Saturday Night. Please make this appeal for deadheads to clean up their acts, keep it cool, mellow out, and STAY AWAY without tickets!! PLEASE!! Thanks, Jim, Coogle and Cory Bitner, South Lake Tahoe, CA

You asked for opinions as to whether or not the rule "If you don't have a ticket, don't go" should apply to everyone. I don't think the real deadhead gypsies that live for the Dead can be kept away. I think that people should be made aware

of the problems they are creating by going without tickets and then let them use their own judgment. Most of the northeast venues are right in the downtown district and right in the public eye - so people without tickets should probably stay away. Especially if it's a Friday or Saturday show that has been sold out for a long time. Places like Cap. Center aren't right in the downtown area so there is room for people without tickets to hang out. People are going to have to use their own judgment - good or bad. Gratefully, Linda Haggerty, Pittsfield, Mass. <sup>THE</sup> END

Bad move, apologizing to Linda of Pittsfield, MA in the Sept/Oct issue. I'm glad you printed Nancy's letter in the May/June issue, which described how beautiful the scene is outside the shows. Greek '88 (my 1st Greeks) were the only shows I've attended in California which didn't have "Deadhead City". That's because we weren't wanted there and were ordered to vacate the University grounds a half hour after each show and no vending was allowed. It sucked. I enjoy hanging out before and after shows, there's vendors, guitarists, dummies, jugglers, roller skaters, hacky-sackers, frisbeers, and cool people everywhere. It's the only place I know where good vibes abound. It's a nice escape from this noisy, rude city I live in. If the outside community, which includes many ticketless people, did not exist, if every show was like the Greek (the outside scene that is) I would stop traveling north and only see the Dead in my surrounding areas. The problem is not that more people are catching on, but the wrong people. There's more aggression and drunken rowdiness than in '84 or '85. I say if you're cool, come. If you're a disrespectful, immature troublemaker, stay away. To me, it's not a matter of whether or not you have tickets, but rather what kind of a person you are. To tell everyone without tickets to stay away is to imply that we're all bad - that's wrong. Jon Erbst, Sherman Oaks, California



**Unbroken Chain**  
P.O. Box 8726  
Richmond, VA 23226



To have *Unbroken Chain* delivered to your home, send a check, money order or cash in the amount of \$10.00 to the above address. To receive UC without subscribing, please send a self-addressed, stamped envelope, along with one of the following items:

a) \$1.00; b) stamps; c) artwork; d) photos; or e) Dead-related articles, whether handwritten by you or clipped from the newspaper.

Back issues (except Vol. 1 No.6) are available for \$1.00 each.

Commercial rates for ads are \$40.00 for a 2-1/2 inch by 3 inch ad. Larger and smaller ads can be negotiated by contacting us. All commercial ads must be camera ready.

Our message center phone number is 804-342-0787. This message center can be utilized for people wishing to place ads or for people who want to call in information such as set lists, address changes, and local band information. Give us a call! Deadline for the next issue is March 10, 1989.

*Unbroken Chain* is published every other month by Laura Paul Smith and Wes Wyse. Opinions expressed in the *Unbroken Chain* do not necessarily reflect the opinions of the editor. *Unbroken Chain* is in no way affiliated with or endorsed by the Grateful Dead or their organization.

THE  
END

## CLASSIFIEDS

Classified Ads /Tape Trader Ads are \$5.00 for the first 25 words and 10 cents for each additional word. Please print ads clearly - we cannot be responsible for mistakes if we cannot read your writing.

NEED SONG LISTS, poems, stories and more? Subscribe to The Wide Range. Only \$10.00 for five fun packed expanded issues! Send check or money order to: The Wide Range, Box 72496, Las Vegas, Nevada 89170. Also look for The Wide Range handout version at shows.

LOOKING FOR high quality tapes from the seventies and early eighties. Will trade any tapes of mine for yours. Your list gets mine. Thank you. Stephen, 1976 Foothill Blvd, San Luis Obispo, CA 93401.

LOOKING FOR tapes of past Bammies. Lots to trade. Steve Center, 3938 S. Truckee Street, Aurora, CO 80013.

DESERT ISLAND DEADHEAD family needs new tapes to "Shake dem Bones." 350 hours to trade so please send lists to Jan Melvin, P.O. Box 3551, Curacao, Netherlands, Antilles.

CONGRATULATIONS Kenny & Geri for the birth of a healthy 7 lb 2 oz. baby boy, Marshall Walker Jones, IL born 12/31/88! What a way to end the year!!! ☺☺☺

DEADHEADS FOR HUMAN RIGHTS. Join Amnesty International in the worldwide struggle for human rights. For information, write to: AIUSA/Mid-West Office, 53 W. Jackson #1162, Chicago, IL 60604.



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Hey Kids! Yes, it's back-our second annual year end public opinion survey. Please take a few minutes to answer the questions below and send'em in to us. We'll tally the answers and publish the results in the next issue of Unbroken Chain. Thanks for keeping in touch!

1. Best Show of 1988 \_\_\_\_\_
2. Best New Song of '88 \_\_\_\_\_
3. Song you'd like to see more often \_\_\_\_\_
4. Song you'd like to see less often \_\_\_\_\_
5. Song you'd like to see revived \_\_\_\_\_
6. Favorite Venue \_\_\_\_\_
7. Venue with most security/crowd hassles \_\_\_\_\_
8. Venue with fewest security/crowd hassles \_\_\_\_\_
9. # of shows seen in '88--1-5\_\_ 6-10\_\_ 11-15\_\_ 16-20\_\_ 20+\_\_

Please send your completed form to:

Wes Wyse  
P.O. Box 611  
Warrenton, N.C. 27589

If you need more of these forms, write me at the above address.