

Setlists



LAGUNA SECA

SATURDAY 5/9/87

Sugar Magnolia
(Instrumental break)
Me & My Uncle →
Mexicali Blues
Push comes to shove
Tons of steel
My Brother Esau
Tenn. Judd
Let it grow

Touch of Grey
Looks like rain
He's gone
D/S →
Wheel →
The other one →
Wharf rat →
round & round →
Sunshine daydream

AIKO AIKO

After a full day of music on Saturday, I was not sure my body could handle Sunday... but oh, how the DEAD look after us! The music is created by all of us, but it is their sensitive selection that takes us through the full range of experience - from the gentle warm-up to the peaks of surrender and back down ever so sweetly. They have a magic way of earning our trust so our bodies respond. We know they will take good care of us as we take care of each other. They stay with us and we go the distance! Thank you. The caring was fantastic, as usual, for all of us...shovers even!...just one little complaint: On Saturday several of the staff members told us "no chairs," "no large coolers," "no umbrellas" - they warned us it would be even more strict on Sunday. I told some people on Sunday morning in the parking lot not to bring their chairs (actually I told them the chairs wouldn't be allowed), but once we were inside, it was clear that newcomers would bring anything they wanted - huge umbrellas and all (you were right, friend). Not that I or anyone minded the stuff, but gee, we almost left our small cooler behind rather than hassle anyone about it. It was wonderful to see families sharing the magnificent day and their comfort added to the positive energy. I noticed several newcomers start out the day amazed at the audience participation by the end of the DEAD's first set, many were drawn to their feet and several 142 themselves go, sharing the energy they took in - surprise and pleasure at the fullness of the experience added again to the energy for us all. Thank you for being there. The magic didn't end when the music stopped either! A few friends joined hands, a circle formed and they let it grow...and grow until perhaps hundreds were joined. Then spontaneously they were hugging and dancing in celebration of a great day. Thank you. I will never forget the friendship I gained and we will do better than survive! I dance with the music and we are so.

To the Bands: You continue to rise to new levels of awareness - your sensitivity and artistic expression seems more complete because we interpret the music with our bodies. I hope your joy is as great as mine. Thank you. The fact that the Grateful Dead haven't been wholly successful commercially is due, in my opinion, to the nature of their music as an experience. We are all a part of it.
Let it grow... Julie

LAGUNA SECA

SUNDAY 5/10/87

Miss. 1/2 Step →
Feel like a stranger
West L.A. fadeaway
Minglewood Blues
Kov Jimmy
Box of rain
Desolation row
Don't ease me in

pink panther 'diddle'
Hell in a bucket →
Scarlet dragonia →
Fire on the mountain
Man smart, woman smarter →
D/S →
China doll
Playin' in the band →
Throwing stones →
Lovelight

Not fade away
Black muddy river

THANK YOU

Down the set list. We all did our jobs. What a FEELING!! I wasn't sure my body could handle Sunday... but oh, how the DEAD look after us! The music is created by all of us, but it is their sensitive selection that takes us through the full range of experience - from the gentle warm-up to the peaks of surrender and back down ever so sweetly. They have a magic way of earning our trust so our bodies respond. We know they will take good care of us as we take care of each other. They stay with us and we go the distance! Thank you. The caring was fantastic, as usual, for all of us...shovers even!...just one little complaint: On Saturday several of the staff members told us "no chairs," "no large coolers," "no umbrellas" - they warned us it would be even more strict on Sunday. I told some people on Sunday morning in the parking lot not to bring their chairs (actually I told them the chairs wouldn't be allowed), but once we were inside, it was clear that newcomers would bring anything they wanted - huge umbrellas and all (you were right, friend). Not that I or anyone minded the stuff, but gee, we almost left our small cooler behind rather than hassle anyone about it. It was wonderful to see families sharing the magnificent day and their comfort added to the positive energy. I noticed several newcomers start out the day amazed at the audience participation by the end of the DEAD's first set, many were drawn to their feet and several 142 themselves go, sharing the energy they took in - surprise and pleasure at the fullness of the experience added again to the energy for us all. Thank you for being there. The magic didn't end when the music stopped either! A few friends joined hands, a circle formed and they let it grow...and grow until perhaps hundreds were joined. Then spontaneously they were hugging and dancing in celebration of a great day. Thank you. I will never forget the friendship I gained and we will do better than survive! I dance with the music and we are so.

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Let it grow... Julie

VENTURA

6/12/87

Jack Straw
West L.A.
Finicull
Mama Tried
Big River
Candyman
Esau
Birdsong
Desolation
Don't Ease

China--
Kider
Farm From Me
Women R.
Sex Gone
D/S
Wheel
Miracle
Black Peter
Round & Round
Good Love

GREEK

6-19-87

Touch
Rooster
Cold Rain & Snow
Mama Tried
Big River
Push/Shove
Desolation
Brown Eyed
Music Never Stopt

Bertha
Greatest Story
Must've Been
Samson & Delilah
Terrapin
D/S
Miracle
GOTRFB
Stella Blue
Lovelight

Black Muddy River

VENTURA

6/13/87

Miss 1/2 Step
Walkin' Blues
Kov Jimmy
Masterpiece!!!
Push/Shove
Cassidy
POTD
Let It Grow

Shakedown
Saint
Ship
Estimated--
Eyes
D/S
Other 1
Dev
Sugar Nag
SSDD

Black Muddy

GREEK

6-20-87

Bell
Franklin's
Minglewood
Loser
Esau
Birdsong

Aiko Aiko
LL Rain
Deal
D/S
Gimme Some
All Along the
Watchtower!!
Wheel
Other One
Sugar Nag

Sat. Nite

VENTURA

6/14/87

Bucket
Suparee
Toss O'Steel
Ramble On Nose
Me & My Uncle
Mexicali
Aithas
Stranger!
Mighty Swell

Scarlet --
Fire
Playin
Terrapin
D/S
Truckin
Wharf Rat
Throwin'
NFA

Quinn

GREEK

6-21-87

Alabama
Promised Land
West LA
Walkin' Blues
Far From Me
Cumberland
Mexicali
Box of Rain
Dough Knees

Women R.
Crazy Fingers
Saint
China Doll
Playin'
D/S
Masterpiece
Black Peter
Throwing Stones
NFA

Brokedown



NEW RECORDS, CASSETTES, DEMOS
July 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
July 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
July 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

Many thanks to Relix Magazine whose 10th Anniversary of the Summer of Love edition is by far the best reading of the summer. Go out and get yourself a copy. Plan 9 has them in Richmond.

Thanks to all who helped!
You know who you are!!!

LIVING EARTH RETURNS! 2 dates in the area as follows:
August 7, 1987 - Mineshaft, Charlottesville, VA
1106 W. Main Street, (804) 977-6656
August 8, 1987 - New Horizon Cafe, Richmond, VA
538 N. Harrison Street, (804) 353-4743
Don't miss yer chance to see these guys!!!

CLASSIFIEDS
Classified/Tape Trader Ads are \$5.00 for the first 25 words and 10¢ for each additional word.

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Route 2, Box 349 - A
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HEY NOW!! Words just won't do to describe our colorful, one-of-a-kind batiked shirts! Write or call for our free color brochure & see for yourself! 100% cotton shirts.

—or call Nancy—
919-325-2778

RAGER HEAVEN tape traders seek to expand tape collection this summer. Your list gets ours - C. Collins, 7254 Orchard - St. Louis, MO 63130

RAINBOW FAMILY PEACE AND HEALING GATHERING - to be held in the Southern Appalachian Mountains, July 1st thru 7th, 1987. For a map to the site and further information, please write: Rainbow Gathering, Box 1097, Newport, TN 37821

WANTED: Music and chord progressions to any Dead songs not included in their songbooks, especially Dark Hollow, The Race is On, Rossie McFall, Jack-A-Roe, Monkey & Engineer, Deep Elm Blues, Peggy-O (Dead version), and originals from upcoming album. Jon Erbet, 4818 Mary Ellen, Sherman Oaks, CA 91423

CHESAPEAKE BAY FOUNDATION (CBF) seeks volunteers and donations to help clean up our bay. This is a worthy organization that needs your support. Please send anything you can, or just write for more information to: CBF, 162 Prince George Street, Annapolis, MD 21401. Thanks!

WHOLE EARTH WINDOW STICKER still has not been located. I know someone out there knows where one can be found. Please write Laura care of U.C.



Hampton - 5/25/87 Photo by John Rottet

June/July 1987



chain reaction

I don't know really where to start except that myself and alot of other Dead Heads are pissed at Richmond. I've been a Dead Head for 18 years and loved every moment of it. To be a Dead Head means something great. The love and excitement of it all can't be matched to anything. I love meeting Dead Heads going down the road and traveling as much as I do, I've made long lasting friendships with people from all over the country. I understand the people from GRIP (Greater Richmond Informed Parents) were mostly responsible for keeping the Dead out of Richmond. How shortsighted can they be? I think it's time we started to press the city. Let's get a good ACLU lawyer to file a discrimination case and maybe the city won't let anybody come here. This would surely wake some people up. It's not fair to keep the Dead out and invite people like Iron Maiden, Twisted Sister and the like, groups that sing about incest, rape, murder and suicide. Is it any wonder this city is so messed up? These people at GRIP are the same people who invite these other people and at the same time, send their money to places like the PTL network, and think they are so high and mighty. They make me sick. What it comes down to is that people don't understand. They condemn us without knowing us. Well, I think it's time they did know us. We need to unite, and be loud so people will know us. Let's see what we can come up with. I'll go see the Dead most anywhere, but with two kids, it's easier if the shows are closer to home. Robert Shue, Powhatan, VA

Did you guys see the new show on Fox Television about young cops that act like kids and bust people? Well anyway, at the end of the premier movie the guys from the show were jamming in their garage. They were dressed up like hippies and one guy was wearing a Dead Set shirt and they were playing truckin'! Holy shit, dosed cops playing Truckin'! The world has gone to the Dead. Phil Dyer, East Moline, IL

I have also experienced those "nasty ol' vibes" you mentioned. You get more than just penetrated - you get infected because because the fear and karma is transmitted between us all. We need to see, to recognize just what gate-crashers are! A YBKY dangerous scene for all involved. The Dead are becoming very popular now, and now people feel that "Anything goes at Dead shows". Things are beginning to get out of hand, so it's very important that we (responsible heads) find a way to educate our less than responsible co-heads and shed some light. We owe it to both them and ourselves out we love each other, right? Love is what what it's all about. Love is caring what happens to your neighbor - it's what keeps us together. It's not just the band, it's love, the band and us. I mean this from the very bottom of my heart. "Believe it if you need it." Cherish well your thoughts...Jim Cross

Even though summer is here, I thought you would still get a kick out of this picture. Taken way back in January on one of the snow storm days that hit the DC area hard! The same day was, in fact, the first day that East Coast Spring Tour tickets could be postmarked for mail order. So with no buses running, and short post office hours, I trudged by foot to the P.O. in hopes to get the early postmark. Along the way, I passed "Quinn" (The Eskimo) St. - and found it quite a fitting sign - with all the snow and all. So I convinced some guy with a camera to take my picture and here it is! It turned out to be a good omen - I got all my tickets for the tour! Caught nine shows on the last tour, and enjoyed every last one of them. Did any of you pick up on the incredible karma passed between Jerry and Brent? Seems to me it's a dose of much overdue praise and admiration. My best pal and I see Brent as the lost sheep who is eager to earn Jerry's respect - looks like he's getting there finally! Take care- Alison Hoppe, Arlington, VA

Laguna Seca turned out to be a beautiful event. The mood seemed festival like and everyone cared for each other. For example, my buddy's VW van broke down outside the gate, we were camping, so Bill told the tow truck driver to give us a ride in! Then when we tried to leave, everyone helped fix her up. We knew when they opened with Sugar Mag we were in for a hell of a weekend. Another interesting point, Sat. night they were filming for the "Touch of Gray" video. I look forward to witnessing this vid. Could tell some more stories but I will keep them in memory. Gratefully, Steve, Santa Barbara, CA

If possible, advise people not to speed, go through stop signs, etc. within 30 miles of Alpine. The cops are everywhere there. Howard Park, Madison, WI

You can let Baltimore Dead Heads know that every Sunday is Grateful Dead night at the Baltimore Pub - 106 W. Franklin Street. It's just a small "renovated" ballroom where we all go to drink, dance, and listen to Dead shows. The New Potato Caboose plays there often and even Jorma was there a few weeks ago. Also, every Saturday at midnight it's "Night of the Living Dead" on 100.7 WGRX, where they play Dead tunes for about an hour.

I also wanted to say hello and thanks to some NY and MASS Dead Heads whose names I don't know, but I met at 4 a.m. outside a Holiday Inn last July in DC after the second RFX show. I was going stir crazy in my room because everyone I was with had crashed and these five Goony Birds wouldn't let me sleep. I was desperate for something to do so I was staring out my window at this plot of grass in the middle of the street, wishing that some Dead Heads would show up. No sooner had I wished it when suddenly you all just showed up! I ran outside and we made good use of a purple-8 named "Pum" after the girl from NY's grandmother. Anyway, like I said - Hello and thanks for the company. Donnon Murray (Do-non) Towson, MD

GRATEFUL DEAD
SUNNY STADIUM
100 NORTH STREET
ROCHESTER, NY
JULY 2, 1987
THURSDAY 8 PM
ALPINE, ALABAMA
ALPINE, ALABAMA

I appreciate timely Deadnews, and you've got some of the timely-est I've ever seen. I'm especially hurting for reliable rumors of tour dates SOMEBODY within a day's drive of Oklahoma. I mean, besides Red Rocks. I've never seen a show there, but a few years back we were driving by and we stopped and checked it out. It's pretty, but rugged. And DUEP! I mean, if you were on the way to the job and slipped and fell, you might end up three or four rows down. Friends who've seen shows there say that security and crowd bullshit can be a real headache too. No place for a kid. Besides, we're planning a trip to Canada (the old family homestead in northern Ontario) for that time. Would the Dead like to play Thunder Bay the week before?

I hear your anger and frustration in your editorial about crashing. I guess we're lucky not to have had that problem out here (I mean, recently, and with Dead shows. What Dead shows we've had out here!) There's probably something that the Dead, concert promoters, local authorities, and responsible Dead Heads could do together, but I'm not sure what. They're idea of live radio broadcasts of sold-out shows is a good one, so is putting speakers outside the building like the Dead did at New Year's. Trouble is, the Dead don't have a lot of control over the radio deal, and outside speakers could be against some law or other... As to what we can do: Resolve never to crash ourselves, or to help anybody else do! Circulate in the crowd before the show and gently give an anti-crashing rap! Make sure of an effort to spot crashers that make it into the crowd inside, and finger them to the authorities! I think that some people still have the idea that some people are "brothers" and others are "pigs," and maybe we ought to re-evaluate who is who. I've been involved in a few civil disobedience actions where doorways were blocked for political reasons - how about a line of Dead Heads linking arms outside the entry gate, singing "We shall not be crashed!" It's a heckuva deal when we have to take nonviolence training to go to a show.



Alison Hoppe takes Quinn Street by storm!

GRATEFUL DEAD



UNBROKEN CHAIN
P.O. BOX 8726
RICHMOND, VA 23226

In the Richmond Times-Dispatch on Sunday, June 21, 1987 there was an article about the new manager for the Richmond Coliseum, 31 year old Tim Murphy from Trenton, NJ. The article stated that "Among his priorities in the new job are pursuit of the Grateful Dead for a return engagement and increasing the building's seating capacity." Right on, Tim! Any Richmonders who support this action, please call or write Tim Murphy and let him know!!!! We need to show them our support if we expect to overrule the parents of GRIP!!! (And don't forget good old Mayor West, who would like to see the Dead banned here!)

RUBBER STAMP WANTA! Many of you who sent SASEs probably noticed all of the neat rubber stamps we have acquired over the last year or so. Anyone interested in starting their own collection should send me a SASE. I will send you a copy of the addresses of about 10 different stamp companies. They are alot of fun! Send SASE to Unbroken Chain, attn: Rubber Stamp Division, P.O. Box 8726, Richmond, VA 23226.



VENTURA GRATEFUL DEAD
JUNE 12-14 1987
C. DUKE

UNBROKEN CHAIN P.O. BOX 8726 RICHMOND, VA 23226
PLEASE SEND \$10 SASE FOR NEXT ISSUE OR SUBSCRIBE FOR \$5.00/PER 4-ISSUE SUBSCRIPTION. PLEASE INDICATE LAST ISSUE RECEIVED ON SASE!!!!

6-24-87

SUMMER TOUR DATES

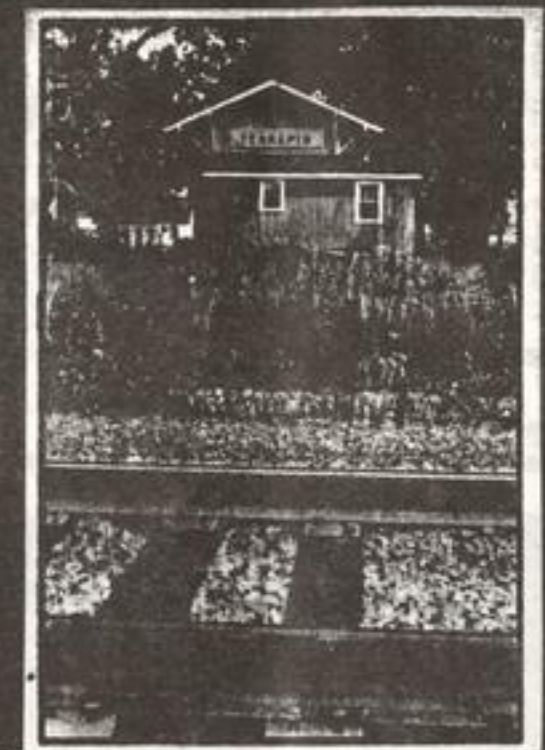
June 26, 27, 28	Alpine Valley, East Troy, WI
30	Kingswood Music Theatre, Ontario, CAN
July 1	Silver Stadium, Rochester, NY
4	Sullivan Stadium, Fenboro, MA with Bob Dylan
6	Civic Arena, Pittsburg, PA
7, 8	Roman Civic Center, VA
10	JFK Stadium, Phila., PA w/Dylan
August 11, 12, 13	Red Rocks, Morrison, CO
15, 16	Town Park, Tallahassee, CO w/ special guests TBA
18	Tennace, Tempe, AZ
20	Peak West Ski Resort, Peak City, UT
22, 23	Mountain Air Music Festival, Calaveras County Fairgrounds, Angels Camp, CA w/ Santana & more

CALL HOTLINE FOR COMPLETE TOUR INFO. THIS ARE THE CONFIRMED TOUR DATES AS OF JUNE 11, 1987. CORRECTION: We screwed up in our last issue for printing the Richmond date before it was confirmed. We did have confirmation from Cellaar Door and various other sources that will go unnamed, but we hope we didn't cause to much confusion by printing the error. Sorry folks. LPS NOT LINES: (Wheat) 415-457-6388 (Eeac) 707-777-8655



Bob Weir en route to Headlands 4/7/87
Photo by Glen Frohman

1st Annual Grateful Dead
MAY 20 1987
RICHMOND, VA 23226



Located along Route 60 between Williamsburg, Va. and Lightfoot, this actually was an old train station that someone (a Deadhead perhaps?) converted into a house. Photo by John Rottet

"In The Dark" should be released July 7, 1987

BOB WEIR WITH KINGFISH
The Country Club
Kenesa, Ca.
May 30, 1987

Bobby revealed his hard rock side in the last performance of his tour with Kingfish before the Dead's summer tour with Dylan. The music was reminiscent of the first Bobby & The Midnites album. Loud, pounding drums and Matt Kelly's bluesy harp playing dominated the sound with Bobby taking center stage for several slide solos. Steve Kinock stayed in the background for most of the evening. It was not until the end of the show during a jassy "Supplication" that he showed the crowd what Zero fans already knew: Steve is one of the best young guitarists in the Bay area today. The departure of keyboardist Barry Flast left Matt with a large void to fill as Barry handled the lead vocal chores on many songs. The band has grown in size and musical range as a result. Matt added a new keyboardist, a sax player and a female back-up vocalist to compliment Anna Rizzo's joplinesque crooning. The band was tight despite all the new faces.

Bobby's sets relied heavily on the first Midnites album. Not a single song was played from the second, more poppy album. Highlights included a scorching "Far Away" with Anna and the new back-up vocalist belting out the chorus. "Women Are Smarter" received a funky treatment reminiscent of the Neville Brothers. Dead tunes included a bluesy "All New Minglewood" with Bobby and Matt dueling back and forth—slide guitar vs. harp. The end of the first set saw the band leave the stage with Bobby remaining with only an acoustic guitar. "Victim of the Crime," Dylan's "When I Paint My Masterpiece," and a raw, inspiring "Throwing Stones" during which the crowd chanted the now familiar chorus were all executed masterfully.

The second set was highlighted by a beautiful version of Lowell George's "Easy to Slip" and a funky "Book of Ezekiel." Bobby also included several new tunes including a Western number and the hard rocking "Travels Alone."

Kingfish's opening set began slowly with Anna and Matt trading lead vocals. The set picked up towards the end with a traditional version of "I Know You Rider" and a jamming version of "Hypnotized" during which Kinock and the sax player traded leads. Anna's voice was in fine form throughout the show.

The crowd was satisfied when the band left the stage for good at 1:30 a.m. Once again, Bobby demonstrated that what makes the Dead so interesting and the diverse musical styles that come together to produce that melting surreal space we Deadheads call Heaven.

Richie Gold
Arlington, Va.

GRATEFUL BOB

Hey Jerry this is a great song you are teaching me. Did you write it?

No Bob you wrote it!

Do you guys play like this all purpose? Or don't you know how to tune a guitar?

Do you sing like that on purpose? Or don't you know how to use a kneeer?

Do you know all the words to this song? I forgot some.

Now about if I sing the words I remember and you sing the ones you remember?

Ernst W. Dine We 14P