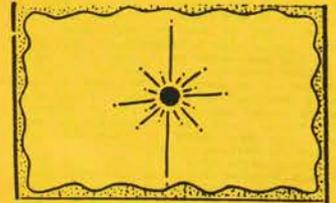


Father God,
We come before You today
In the name of all Your confused children.

Critics of rock and roll blame today's music for many adolescent
problems. From drug abuse and teen pregnancies to suicide attempts.



Box 4403
Covina, Ca
91723



HEY JUDE
at The Kaiser
3-17!!!



We are all blessed Kurt
Covina, Ca.

I am in love with the abstract concept of "The Grateful
Dead" and my own appreciation of who I am within that abstraction.

I'm definitely committed to the Dead and I
love my life on them. How 'bout some
background on their lives before the Dead and
details about wives, children, etc? Thanks,
Julie V., Bath, Md.

Kaiser was great this
year. Phil sang a song
all 3 nights, hints of
Other One Fri & Sat then
all of it Sunday. Jerry
playin bass strings with
his right hand up at
the top of the neck.

Hello from Long Beach!
3 weeks after the shows
here and they cross my
mind constantly. Ventura
in Spring was fine, too.

Always wants me to find another person who
can enjoy these finer things in life, like
dancin' with the dead, and not be compelled
to use either ancient or modern chemistry.

Love your newsletter! Informative, interesting,
and best of all free and a total surprise when
it arrives. Mark S., Wilkes Barre, PA

(We here at St. Mikel tried real hard to raise
\$5 for a New Years sticker but we fell far
short. At least we can cover printing costs
for awhile. Thank you for your continuing
encouragement.)

First time I saw you... quit cigarettes.

I am an inmate and can not have any stickers. Because your
last issue was sent with stickers it was shown to the lieutenant
who determined it was from a 'religious cult'. When I went to
discuss it with him the letter was gone and he claimed he never saw
it. Chris Dychowski 87A7552 Casp Pharsalia S. Plymouth,
NY 13844 (Please write to and encourage our brother.)

Maybe you could run a picture of our "Benefactor". Some of us light
know him and recognize him from the shows. Just a thought. Greg.
Aneheim.

Saw the third Rex show. My first Kaiser show. A nice small place.
Good crowd both inside and outside. Highlights of the show for me
were a nice China-Rider into Looks Like Rain. I really enjoy LLRain
as a second set song. I also enjoyed Truckin' before drums, a perfect
piece for one of my all time favorites. I also saw Tom Thumb Blues
for the first time ever - Thanks Phil. That coupled with Touch made
a very nice ending. I also went to the first Jerry show at the
Warfield. What a musical experience. The first set with the "Jug
band" was incredible. The crowd was very appreciative and quiet.

The music and feeling put into that set left me very high, and I
didn't even recognize more than 2 or 3 of the songs. Set II was
also very special - my first Jerry show in 5 years (I lived in Ari-

zona for the last 5 years). I especially enjoyed a hot Deal, a very
nice Forever Young and felt very satisfied leaving after Stoned
Me for his encore. Kevin L., San Jose, CA

12-28

- Stranger
Franklin's
Mingelweir
Row Jimmy
Far From Me
Masterpiece
Sugar
Hell in a Bucket
China Rider
Cumberland
Women R Smarter
D/S
The Wheel
Truckin'
Smokestack
Black Peter
Sugar '69

12-30

- Hey Pocky Way
Big Boss Man
Greatest Story
Friend of Devil
Nana Tried
Mexicali
Althea
Cassidy
West L
Let it Grow
Scarlet
Samson
Ship of Fools
He's Gone
D/S
Miracle
Gimme Lovin'
Morning Dew
Wauchooper

12-31

- Bertha
From Land
Cold Rain
L R Rooster
Push to Shove
Masterpiece
Birdsong
Music No Stopped
Hell in
Uncle John's
Terrapin
D/S
Other One
Wharf Rat
Throwing Stones
NFA

BE TWO RIVER

Special Thanks to Jon
Erbat for New Years set
lists and magazine articles.

12-27

- Touch of Grey
Jackstraw
Peaky-3
Walkin Blues
Ramble on Rose
Me & My Uncle
Big River
Must've been Roses
Desolation Row
Don't Ease
Playin'
Uncle John's
Estimated
Eyes
D/S
Tr. Fantasy
Stella Blue
Throwin Stones
Lovelight
Quinn

Hope all is well on the "other" coast. We are
juiced for the Spring shows Doin' Atlanta and
Hampton and Sunshine Daydreaming of some Florida
shows! If you need help w/letters and/or stickers,
be glad to spread the dead - Pat C. Summerland (FL)

SPRING TOUR '88

- March 16, 17, 18 Kaiser, Oakland
24 Atlanta
26, 27, 28 Hampton
30, 31, 4-1 Meadowlands
April 3, 4, 5 Hartford
7, 8, 9 Worcester
11 Detroit
13, 14 Rosemont, Ill.
22, 23, 24 Irvine, CA

J G B

- 2-5 Santa Rosa, Ca
2-6 Warfield, SF
3-3 Warfield
3-4 Warfield

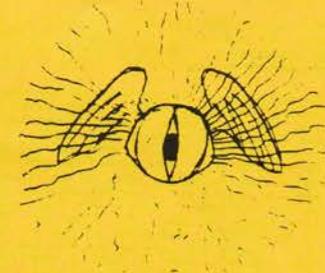
GO AHEAD W/ WEIR

- 2-7 Universal Amphitheatre, LA
3-4 Roseville, CA
3-7 Reno, Nevada
3-11 Salt Lake City, Utah



EVOLUTION?

Thank You Bill A.



We haven't had electric JGB here in NY since '84 & I knew it would happen eventually, but 18 shows in 17 days in a little theatre was hard to believe. It's funny how everything seems to work out in the long run - after the MSG shows I'm as broke as can be & I get a notice from Workmen's Comp - an injury over a year ago. Then, I get the check for a couple hundred just as tickets are going on sale. And then - I figure I'll go down on the 25th and try to score a matinee ticket - no luck - but I get one for the night show & it's the night Weir shows up & they do a Deal that left a smoking crater in my mind. Until next time, Bill.

My wife and I went to see Jerry Garcia on Broadway Friday & Saturday Oct 23 & 24. The 'tiny' theatre seats 148. On the second floor there was a nice lounge area with really nice color pictures of Jerry hanging up. The balcony is really nice, you get the feeling of being right on top of the band. The ceiling of the theatre was beautifully painted with clouds and angels. You get the feeling of being in heaven when you look up at the ceiling.

The show itself couldn't have been better. The Fri Oct 23 show opened with Jerry playing acoustic with Sandy Rothman, Dave Nelson, John Kahn. They opened with Deep Elem Blues and did mostly traditional bluegrass and Gospel tunes. It was nice seeing Jerry picking away and having a good time playing. The electric set was killer both nights. The Fri show the Garcia Band opened with Cats Under The Stars but the highlight was when Weir came out for the last song, 'Tangled Up in Blue'. He also came out with the microphone and sang lead vocal on Masterpiece. The Sat Night show was also very hot with really rockin' versions of just In Case We Both Were Wrong and Deal. My wife and I only went to the two shows but I heard Bob showed up Sun Oct 25 and did 4 songs including Deal and Watchtower! This past Halloween for the final show they opened with Werewolves

and also did Let It Rock. The stage was set with a misty smoke running across it. All in all it was a great time for everybody and probably something I myself will never forget. I thought this whole concept of playing on Broadway was a Great Idea. Maybe the Dead one day will headline Broadway? Jim Green, Grookline.

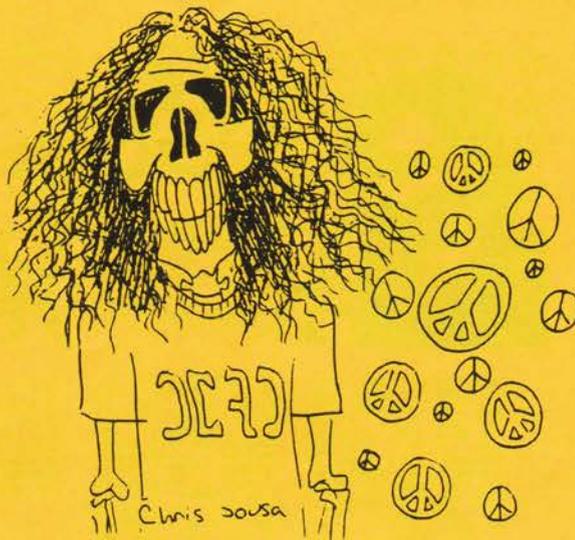
Caught one of Jerry's shows on Broadway and definitely noticed his magic!! Ray M. Boiceville

Jerry's 18 shows are sold out (on Broadway), they are giving our top hats to everyone! \$ 30 tix! He's so cool!!! He's nice w/autographs & posing too! Glen F., NYC



Garcia
10-25-87 Night
Now Sweet It Is
Forever Young
Stop That Train
Just in Case
Bros & Sisters
*Harder They Come
*Masterpiece
*Deal
*Watchtower

Garcia Band
10-23-87 Night
Cats
Forever Young
Mission
Mississippi Moon
*Run For Roses
Stoned Me
Bros. & Sisters
*Tangled Up in Blue
*Masterpiece
* - w/Weir



From Dec. 1987 'Guitar World':

Most bands who've survived the near-fatal illness of their lead guitarist, then gone on to make their first record in seven years would pat themselves on the back and call it a day. But not the Grateful Dead. They decided to go out on a mind-bending mini-tour of the nation's biggest stadiums with Bob Dylan. "It's serendipity," said the Dead's lead guitarist, Jerry Garcia. "Of course, it has to do with everybody being willing and wanting to do this. The thing of where you almost lose a guy, whatever it was that anybody might have been reluctant to do before, it's like, 'We may never get a chance to do something like this again, let's go for it.' There is a certain opening up, loosening of that kind of spirit of adventure."

Dylan, dubbed "Spike" because "I already have one Bob in the band," was an ethereal presence in breaks during rehearsals at "Club Dead," the band's funky Marin County office-studio complex. As soon as the band set up to play, though, he cracked with a kind of musical electricity, his body coiled and radiating pure energy. Once they start playing, the Grateful Dead and Bob Dylan are such a natural combination that you wonder why it took them this long to get together. In fact, the Dead have been playing Dylan songs for years, and the feeling is that these sessions recall Dylan's momentous 'Basement Tapes' recordings with the Band in the late sixties.

"His approach is very much like ours," said Bob Weir. "He's loose and we just rattle around from song to song." "It's hard to describe," said Mickey Hart. "He's a great musician, one of the most important poets of the century. He brings this whole feeling with him, his smell, musically. We're playing all kinds of songs. We treat it all like Grateful Dead music."

Together they cover a staggering range of material -- folk, blues, rock, jug band music. Dylan's reaped, instant guitar strumming lays a new rhythmic foundation for the Dead, creating wonderful, surprising results on songs as varied as 'Tangled Up in Blue,' 'All Along the Watchtower,' 'Knockin' on Heaven's Door,' 'Serve Somebody,' 'The Ballad of Frankie Lee and Judas Priest' and 'Chimes of Freedom.' For encores, Dylan joins the Dead on 'Touch of Grey.'

"A lot of the songs I know," said Garcia. "But his versions of them now are sometimes very different from the ones I know. It's a lot of fun. You get three or four of those serious Dylan rushes every day, that's the fun part, and it's authentic, it's the real thing." Garcia realized that there was a certain amount of risk to going out with Dylan. "Every band's got its chemistry, got its special mojo, adding one new element to it can sometimes really screw up what's there. Sometimes it can help, though. If you know enough about the music and you're familiar enough with the guys that are playing."

Playing with Dylan, Garcia also tried a little steel guitar and banjo. Instruments he hasn't "really touched" for the last 10 years. "We're doing this voluntarily," concluded Garcia. "We're doing this consciously by way of an experiment. We know that it's only gonna last so long, and maybe be an opening for future possibilities too. There's no simple way to characterize what's going on here, because Bob's got his own weight there a too much to him to find out about in a few weeks. He's parking 20 years of stuff by himself."

Jerry Garcia
Wiltern Theatre, LA
12-3-87

Morning Stars Rising
Looking For A Man
Ballad of Casey Jones
I'm Troubled
Dreadful Wind & Rain
It's a Long Way
Diamond Joe
Rippie
Adam & Eve

How Sweet It Is
Forever Young
Stop That Train
Run For The Roses
Just in Case
Brothers & Sisters
Lucky Old Sun
Tangled Up in Blue

Evangeline

12-4

Swing Low, Sweet Chariot
Deep Elem Blues
John Henry
All Around This World
I've Come For My Baby
Dreadful Wind & Rain
Like A Road
If I Loose Emmy Lou
Reaged But Right

Cats Under The Stars
I Shall Be Released
Mission In The Rain
Turn & I'll Be There
Harder They Come
Stone Me
Brothers & Sisters

Evangeline

Garcia @ Wiltern
12-5

Deep Elem Blues
Blue Yodel #9
Ballad of Casey Jones
Adam & Eve
Dreadful Wind & Rain
Won't Find Love
Driftin' Too Far
Rosalie McFall
Goodtime Irene

How Sweet It Is
I'll Take A Melody
Mississippi Moon
Run For The Roses
Gomorrah
Brothers & Sisters
Deal

Stone Me

I'LL MEET YOU AT THE WILTERN

WHERE WE CAN SAY OUR PRAYERS

DEC. 5, 1987

JERRY GARCIA
Acoustic and Electric

MUSICIANS
Acoustic: JOHN KAHN, DAVID NELSON, SANDY ROTHMAN
Electric: JOHN KAHN, DAVID NELSON, BREWSTER SCALL, GORDON JONES, NIGHT LARKENBERG

Setlist:
Now Sweet It Is
Forever Young
Stop That Train
Just in Case
Bros & Sisters
*Harder They Come
*Masterpiece
*Deal
*Watchtower

G. Gillis
Grateful Dead

From 'Guitar World', Dec 1987:

As usual, Garcia played his customized guitar on 'In The Dark.' "I have one custom guitar which I play almost exclusively," Garcia said. "I have others - sometimes you want a little texture, kind of a different sound or something. My guitar is a mutation between a classic Fender Stratocaster guitar which I played for years, and a Gibson solid-body like an SG or a Les Paul. It contains all sounds of the basic classic Rock 'n' Roll guitars. It does what I want it to do," he smiles. "It's not really me - I don't design guitars or any of that kind of stuff, since I don't have that kind of mind. The guy that made this guitar, Doug Irwin, is a luthier, a guitar-builder. His guitars all have great hands. My hand falls upon one of them and it says 'play me,' and it's one of those things not all guitars do. Some guitars definitely don't do it, but his guitars do that and it's just a special thing. It's not entirely a matter of balance, it's not a matter of dimensions of measurable stuff, it's something indefinable, but my hand loves it. There's almost like a physical attraction. The man's work is museum quality, the workmanship and detail - it's a beautiful instrument. But even the aesthetics of it are not what make me like them, it's just the way it feels in my hand. I don't know what it is, he doesn't even know what it is but he just builds them the way he thinks I would like them, and it works perfectly."

Garcia found Irwin by the same process of serendipity that he uses to explain a lot of the fortuitous coincidences he's experienced. "He was working for a friend of mine. I picked up a guitar that he had built the neck for at a guitar store and said 'how'd you do this come from?' I gotta have this guitar.' I bought the guitar, and that's the first guitar I'd gotten where he built the neck and then I said, 'who's the guy who made this neck?' and the friend of mine that he was working for said, 'This guy over here.' I commissioned him to build me a guitar, and he did, and I played that for a lot of years. Then in the seventies, when he delivered it to me, I said, 'Now I want you to build me what you think would be the ultimate guitar. I don't care when you deliver it, I don't care how much it's gonna cost or anything else.' A couple of months later he told me it would cost about three grand, which at the time was a lot for a guitar, since it was the early seventies, he delivered the guitar to me in '78, eight years later. I'd forgotten I'd paid for it. Whatever that guitar says to me, I play."

Saw Jerry on Broadway on the second night. It seemed very calm and subdued. I didn't see anyone dancing for the electric set. Just today I heard a tape of the 28th show and it sounded really rowdy. I guess it took awhile for people to get the feel of the theatre. I had a great time anyway. Peace on Earth. Fred J. M.

I recently saw Jerry on Broadway Wed 10/28/87. Although there were some sound problems, the show was great. What a treat to see Jer on Broadway. Stay Dedicated. Dave P., S. Royaltion

I think Jerry, Sandy, and the other re-united Wildwood Boys (or whatever they're calling themselves now) should hit some of the hipper bluegrass/folk festivals and do some outreach to the lawn-chair-Winnebeago crowd. A question I have been asking around: If *In The Dark* is the album that finally turns our boys into stars, will that make themDark Stars? Best to y'all. Lee A., OK



YOU KNOW IT'S GONNA GET STRANGER
From Hollywood Reporter 11/13/87:

A rock band leader who claims he was beaten so severely he is unable to father children has filed a \$10 million lawsuit against the drummer of the Grateful Dead. Matthew Kelly, founder of the band Kingfish, claims in a civil damages case that William Kreutzmann kicked him in the groin so severely that Kelly's sperm count decreased to the point where he is infertile. Kelly said that Kreutzmann attacked him in a dispute over money after a performance in Denver. Kelly and his former wife, Jeanne Kelly, contend emotional damage resulting from the attack have made him unable to have sex and led to marital problems that resulted in divorce.

Help. I have too many questions
..... Heidi S.

Special thanks to Jim & Lisa Green for Garcia review and set lists. Special thanks to Bill for Garcia Set lists. Special thanks to Janet E. for articles.



From Forbes Mag. Dec. 14: The Grateful Dead had been on the rock 'n' roll tour circuit for more than 20 years last spring, and had produced more than 20 albums in the same time, but had never yet taken less than a decade to sell the million copies of one album it takes to reach platinum status in the record world. Yet 'Forbes' predicted in May ('87) that the veteran San Francisco rock band could easily become the biggest surprise in mainstream music this year. With the certification in September of 'In The Dark' as a platinum record within months of its release the group fulfilled that prophecy. Several factors - from the evolution of a sophisticated marketing system to the band's new, businesslike attitude in reaction to the diabetes of guitarist Jerry Garcia - contributed to the band's recent success. Along with the support of DeadHeads, a video on MTV and the trend toward Sixties nostalgia.

From Homet News. 3-16: The Grateful Dead swept the best of music awards in the San Francisco Bay Area at the 11th annual Bamies presentation Saturday Night. Besides winning the outstanding album award for 'In The Dark,' Jerry Garcia was named musician of the year and the outstanding guitarist of 1987. 'I don't think of music as a competition,' said Garcia during his acceptance speech. 'But this is for DeadHeads' everywhere.' The Dead's bass player, Phil Lesh, was named outstanding bassist and Mickey Hart and Bill Kreutzmann were named the year's outstanding percussionists. 'This proves it is possible not only to survive, but to prevail,' said Lesh during his acceptance speech. In a celebration of the depth of local talent, the evening included a blues jam by Huey Lewis & The News, joined by Garcia and most of the Grateful Dead. The categories and nominees are selected each year by music professionals, who are polled by 'BAM', the San Francisco music magazine that founded the awards.

Rather than have a trader's ad I would like to see this in print: "Traders - don't advertise in Relex, Golden Road, etc for tapes unless you're going to be courteous enough to answer the replies." Ron Van Nuys, Ca Purple Turtles are rocking the valley and beyond

Even though I didn't get to the New Years show, I got it on tape and what a not second set. Looking forward to hearing from you all. Aiko, Aiko, Stephen H. Richmond, VA

I'm trapped out here gaining knowledge in college. Gratefully yours, D. Goodwin

Hey Grateful Dead, I'm a new-found DeadHead: or fairly new! I would like to receive subscriptions to your fan club mail: or whatever you call it, whatever you do, cause I'm sitting here waiting to become a part of it all! Also, I have some words you may be interested in, but who knows where this will end up. I need to get them copyrighted, you know. I would really like someone to do something with them. Not too many people have ever seen 'em. Charlotte J., Homewood, Ill. P.S. Great New Album

They sure played Philly in '87. Can't wait for more! Enclosed is a small donation for a bunch of stickers which I hand out in the taper's pit and are very well received. Keep that Lovelight burning. Tape trader Vic.

Bonjour Friends! It's been well over a year since I've heard from you folks. Please send me the latest. Also, I made it out for the 30th and 31st shows, but didn't spot any Mikel stickers. Do you still do 'em up? Love to you all. David B.

Hey, do me a favor and send an issue to my brother. He'll enjoy. Thanks, Steve C. The last time I wrote you I asked you to send me some stickers and you sent about a dozen or so. Thank you very much. I really enjoy St. Mikel and look forward to every one I get. I hope you and everybody else at St. Mikel had a good Xmas and I trust you will have a great New Year. It looks like the only show I'll see for awhile will be UIC Pav in Chicago or Alpine Valley in WI. I sure hope they do UIC again in April because I really need a show or 3 soon. If you know of anybody in Arkansas wanting to do some trading can you give me an address or two? I just moved here from Chicago and am looking for some local or state contacts. John D. 7820 W. Capitol #602 Little Rock, AR 72205

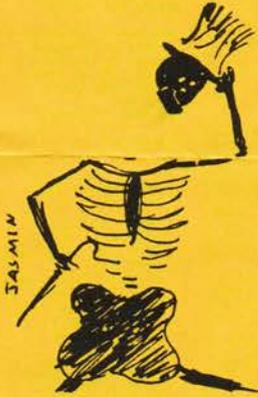
This year, the Dead have been a joy, the crowds sometimes not too great, and the specter of success looms. As always, we will get by. Take care and be good. Matt.

I made the 2 Mountain Aire shows last August (with Santana!), my first California Dead show. Pretty wild, but next time I won't wait 18 years to see the Dead in California !!! Alex, Latexo, TX

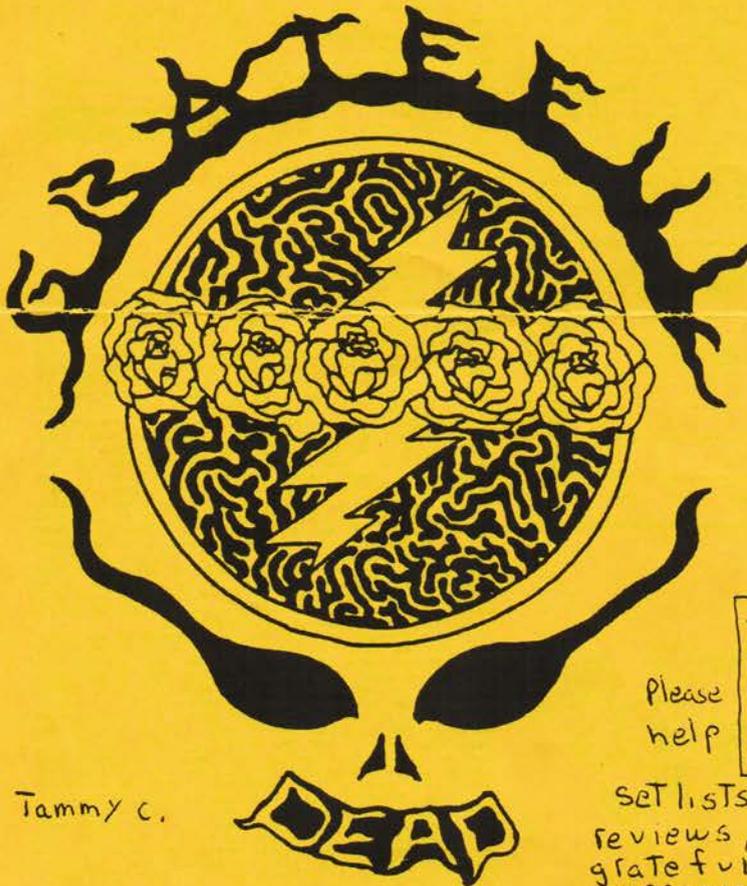
An "angel" told us that some of you were having trouble locating the "Grateful Dead Movie." Readers may inquire from Monterey home video for further information and we will give them 10% off the \$39.95 price. We'll ship through mail order. Enclosed are a few of The Grateful Dead postcards we had printed to promote "The Grateful Dead Movie." We would be happy to send them out to collectors/fans if you would care to publish our address. Thank you, Jere Rae Mansfield, Monterey home video/Monterey supply depot, PO Box 2648, Malibu, Ca 90265

Spread the Dead. Tom Dukas.

I need J.F.K. and Glens' stadium shows really bad. Can you help? Fred J. Matthews RD #3 Box 499 Howell, NJ 07731 please



When held upside down in a mirror the scribble on the top of 'Pars Hotel' say "ugly rumors". What rumors? Steve Smith.



Send SASE For Next Issue

Please help

Set lists, reviews, etc. gratefully appreciated.

2-13 Kaiser

- Hell
- Sugaree
- Mingie Wood
- FOTD
- Have Tried
- Big River
- Loser
- Iko
- LT Rain
- Glame Some
- d/s
- Other One
- Wharf Rat
- Good Lovin'
- (quick)
- Set Nite

BI Muddy

3-16 Kaiser

- Alabama
- Or Story
- Stagger Lee
- Walkin' Blues
- Candyman
- Queen Jan
- Big Boss Man
- Don't Ease
- Scarlet
- Fire
- Playin' d/s
- Wheel
- Glame Some
- Watchtower (New Arrangement)
- Morn Dew
- TOG

2-14 Kaiser

- TOG
- Stranger
- Franklin's
- Walkin' Blues
- Push Come to
- cassidy (short)
- China Rider
- Sawson
- Terrapin
- d/s
- Miracle
- Stella
- Throvin'
- Lovelight
- Quinn

3-17 Kaiser

- Irish Band
- Hell
- Sugaree
- Mingie Wood
- Reable on
- Stuck in Mobile
- w/Mepphis Blues (Bob)
- Row Jimmy
- Let it Grow
- China Rider
- Set
- Eyes
- d/s w/Hansa singing (real good, long)
- Goin down the rd.
- Miracle (rocking)
- Dear Mr. Fantasy
- HEY JUDE (Brent pulled them into it, Better than Red Rocks)
- BI Muddy

2-16 Kaiser

- Dr. John (hour set, well recieved)
- Jack Straw
- West LA
- Uncle
- Mexicali
- Row Jimmy
- Masterpiece
- BirdSong
- Iko
- Playin'
- great jam
- Eyes
- d/s
- Wheel
- Watchtower
- Mr. Fantasy (really good)
- NFA

US Blues

3-18 Kaiser

- Push Comes To
- Women Smarter
- Ship of Fools
- Uncle John's
- d/s
- Other One
- Stella
- Throvin'
- NFA
- Brokedown

Special Thanks to Cliff Lipman for setlists. Word has it that they are building condos behind the Urens and there may not be Greek shows this year. Possible Summer tour dates: June 16 St. Paul, 20, 21, 23, 24 Alpine Valley (4 dates iffy) 26, Ohio, 28, 29, 30 Saratoga, Rochester, Pittsburgh, or Buffalo. 7-1 in Foxboro, 3, Searsborough Downs, Maine 8, 9, 10 Creek 21, 22 Eugene, Or. 8-27, 28 Mammoth Lakes, Ca. No Rockies tour. Promoter hassles? Jerry had bad case of bronchitis for first 2 Feb shows. Howard Wells joined Jerry for a 20 minute 'Don't Let Go' at the Warfield. SEVA benefit at Pasadena (Ca) City College April 16. Crosby, Nash, Bob & Brent, Mavy Grevy and special

