

BOX 4403

# MIKEL

Vol. 2 No. 8

COVINA CA 91723

**JGB SUNY**  
DEC 11 OSWEGONY

## GIMME FIVE I'M STILL ALIVE.

HOW SWEET IT IS  
CATFISH JOHN  
THAT'S WHAT LOVE'LL MAKE YOU DO  
WHEN I PAINT MY MASTERPIECE  
RUN FOR THE ROSES  
DEAL

~~~~~  
CATS UNDER STARS  
KNOCKIN ON HEAVENS DOOR  
RHAPSODY IN RED  
GOMORRAH  
MOONLITE MIDNIGHT

From Cosmic Charlie

P.O. Box 383

Station W

Toronto Ontario

CANADA MGM-5C1

Who is a Collector of Song Lists,  
and requests show song lists  
especially dating back years  
gone. He has a good collection  
and would like to expand it.

Also, Halloween Fribzees

are available \$4.00

Gardners 2715 Clay St

Sacramento CA 95815

As 1984 ("beware the savage roar") arrives the DEAD celebrate with a series of San Francisco shows culminating a remarkable year that tempered shorter shows with increased energy. After Jerry's illness in August, he rebounded with unbounded intensity. The DEAD retouched many bases, and if they played many large stadiums, they balanced that with smaller halls. Their new material DAYJOB, TOUCH OF GRAY, ESAU, HELL IN A BUCKET celebrated middle age (every silver lining has a touch of gray) counseling against over-extension (Keep Yer Day Job) in these Reagan/Orwell Eighties (shadowboxing the apocalypse) in the end finding a space they could thrive in (enjoying the ride). Back to yesteryear, where they tapped the fountain of youth (St. Stephen), the idealism of the Beatles (Revolution), and the veracity of the blues (Wang Dang Doodle). ALL NIGHT LONG, ALL NIGHT LONG!!!

## SPRING TOUR

Apparently, the DEAD will take off Jan, Feb & Mar like last year. Their first '84 tour will cover California - Long Beach/Irvine, Marin/Warfield in April. How 'bout San Diego guys, it's been a while! Then there's Reno - I have a lot of stickers ready for that one, too! For you East Coasters, can you wait till May???

## MIKEL CALENDAR

NOW READY! this calendar is unique-featuring Artwork sent in by MIKEL subscribers packaged in a rather spaced-out format. Limited Edition. Numbered copies. \$10 postpaid. (Cal res add 65¢)

To keep getting MIKEL, send Self Addressed Stamped Envelopes, in which case MIKEL is free OR send \$5 for 6 issue subscription.

MIKEL '83 Stickers: all except Saratoga still available (though many virtually out of print) 50¢ each; 12 for \$5; 27 for \$10; all 38 for \$12

SONG BOOKS: VOL 1 - \$12.95; Vol 3 - \$16.95 (Anth)  
Vol 4 - \$5.95 (Garcia); Vol 5 - \$4.95 (EZ Guitar);  
Official Book of Deadheads: Hardcover \$25; Soft  
\$12.45; Blair Jackson's the Music Never Stopped  
\$7.95; Cal res add 6 1/2% tax; All add \$2 book shippin  
82 Calendars - \$3; 83 Calendars \$5

**DHD**

Box 203  
Nashua, N.H. 01740  
(603) 655-8382

NEXT BASH JAN 7  
6PM VFW HALL, NATICK  
\$5 tickets

From Scott Peckris WA

Grateful Dead,  
Glen Campbell to  
perform in Seattle

Dear Mike,

Only a devoted "Deadhead" (are there any other kinds?) would put in a mention of the band on something as far removed as A DODGER BLUE Reader Survey.

I had to explain who, what, where the Grateful Dead were to the Marketing staff, who are either too young or too old, evidently to know the answer. In spite of my efforts, they still are confused as to why you mentioned them in your comments. Some things just can't be explained. eh?

Thanks for sending back the survey. The promo item will be mailed soon. And, no, it is not a signed picture of Mr. Garcia (although it would be a real marketing coup, I think, to bill the Dodgers as the "American Beauties"...sort of like baseball's answer to the Dallas "America's Team" Cowboys!).

Couldn't you just picture Lasorda with the Dead skull on his sleeve?

Perhaps they can get Jerry and his Stratocaster for the Star Spangled Banner next year.

Sincerely,  
*Anthony J. Woglietta*  
Anthony J. Woglietta  
Circulation Manager

From MIKE HOWE Marina Del Rey CA

# DODGER BLUE

P.O. Box 57200 • Los Angeles, California 90087

## ACROSS

- 1 FOLLOWS SOME OTHER FUGGERS
- 2 DUREE'S GOT A LOSING CASE
- 4 GET BIG ON MERCY
- 6 AFTER BELIEVE HEAD and LEAVE
- 11 YOU & I
- 12 WEST
- 17 FIGHTS ANSWERS
- 19 SOME RISE DOWN FALL, SOME CLIMB TO GET THERE
- 20 ??? PAID AWAY
- 22 WHY THE ROOF CAVED IN

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  |    | 5  | 6  |
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|    |    | 22 |    |    |    |    |

BILL SHAPIRO, LOS ANGELES

JGB 11/27 COURT HALL DC  
I'LL TAKE A MELODY  
CATS UNDER STARS  
KNOCKIN' ON HEAVEN'S DOOR  
RUN FOR ROSES  
DEAL

WAY YOU DO THE THINGS YOU DO  
THEY LOVE EACH OTHER  
NIGHT THEY DROVE OL BIRD DOWN  
TANGLED UP IN BLUE  
HOW SWEET IT IS

11/30 AGORA WHARTFORD  
I'LL TAKE A MELODY  
WAY YOU DO THE THINGS  
MASTERPIECE  
PAINT AND USE (??)  
RUN FOR ROSES  
CATS  
RHAPSODY

## DOWN

- 1 CAT OR BULL
- 2 DRAIN DITCH INHABITANT
- 3 PART OF FRANKLIN'S TOWER
- 4 MR. ???
- 5 MR. BEEGON AVOIDS THIS MAN
- 6 YOU HAVE TO GO DOWN DOWN DOWN TO LIVE THERE
- 8 NOT BIG ON STRENGTH
- 10 SHE SHOULD HAVE SET HER ALARM CLOCK
- 13 FESTIVAL BLUES FOR YOU & ME
- 14 CRASHES DARELY
- 15 AFTER SAILOR
- 16 ??? OF MY FRIENDS
- 18 LET IT ???
- 21 MIGHT ??? WELL

JGB 12/2 DARBY <sup>UPPER</sup> PA  
HOW SWEET IT IS  
SOMEDAY BABY  
WHEN I PAINT MY MASTERPIECE  
MISSISSIPPI MOON  
DEAL

HARDER THEY COME  
GOMORRAH  
CATS UNDER THE STARS  
RUN FOR ROSES  
TANGLED UP IN BLUE

SOSHOW  
SOGARLE  
CATFISH JOHN 27  
PRINT NO USE  
RUN FOR ROSES 3  
DEAR PRUDENCE 8  
DEAL

LOVE IN AFTERNOON  
MISSION IN RAIN  
RHAPSODY IN RED

RUSSIAN LULLABY  
TANGLED UP IN BLUE  
MIDWINTER MORNINGS

# IN THE END THERE'S JUST A SONG

FROM ALAN MUIR WESTMINSTER COLORADO:

Merriwether-"I drove like Cassidy's shadow through the Jersey wasteland got hit by the rain which drenched all, found leaks in my car which I never knew existed, but we beat it on down the spine and made it to the parking lot with 5 minutes left to spare. Just as we got to our seats, Minglewood. We were there! Unfortunately the rain never stopped and folks outside were getting swamped. A lightning bolt hit the place causing my skin to tingle dimming the lights and knocking the amps out for a second. Bob Weir put up both arms ((I'll get up and fly away)) as did the audience and we all flew away - high --high-high. Recalling the show just now, I remember Carl. I never knew his last name but I knew him for a year or so. Carl was from Brooklyn. I used to see him at Volunteer's concerts (a dead copy band and a good one at that) and at every DEAD show on the East Coast. I found out last year he had Leukemia, and had a year to live. So he got on the bus and followed the boys and lived by their light. I found out the other day Carl had passed on. If you could put in one line as a farewell to Carl, it would touch many--"WITH RAINBOW COLORS BLENDED, HIS MIND REMAINED UNBENDED""

FROM DAVID J GOLDBERG FLUSHING NEW YORK:

Syracuse-"Does anyone remember the accident. It was 6 A.M. on the 22nd of October, about 10 miles before Syracuse. Well the guy driving my car fell asleep and hit a parked truck. No drugs, no booze, he was just tired. Well to make a long story short, four people walked and one died, 3 days later Oct 25 of head injuries. David Boden was in the front passenger seat, never knew what hit him and he died happily. I think happily is the best way. It's my most memorable DEAD related experience of 1983 and I hope you'll all remember David Boden, not for me, but just take it as a reason to be careful out there. Never be a hero & drive when you shouldn't. Remember David Box 1125 New Paltz NY 12561 Letters to family & contributions to memorial scholarship fund etc..."

AND SO IT GOES...  
Then there was NBC OVERNIGHT, one of MIKEL's favorite shows, a guaranteed way to pass the late hours on the road. Dec 2 it was cancelled, but it went out in style. Linda Ellerbee travelled to Watsonville with her camera crew and taped a lot with various members of the DEAD. That interview was shown on the penultimate show, Dec. 1. Alas, I was not able to tape it! But she did the DEAD good, summing it up with a quote about how hard the DEAD work to make it all work.



NEW YEAR'S — 1984

□ San Francisco Civic Center - December 27/28. & 30.1 □

BRIAN CULLEN 1983