

St. Stephen's University
St. Stephen New Brunswick
E3L1G7
CAN

MIKEL
Box 4403
Covina, Cal
91723
USA



PROVIDENTIAL DEAD

MAY 84 vol.2 no. 13

APRIL 27

ALABAMA GETAWAY
PROMISED LAND
DIRE WOLF
MINGLEWOOD
ROW JIMMY
MET MY UNCLE
BIG RIVER
ALTHEA
BRO ESAU
BIG RR BLUES
MUSIC NEVER STOPPED

HAMPTON ROADS VA
APR 13

APRIL 14

DAY JOB	SCARLET/ FIRE	STRANGER	TOUCH OF GRAY
MINGLEWOOD	ESTIMATED	LOVE EACH OTHER	PLAYIN C BAND
DIREWOLF	- DRUMS -	CC RIDER	TERRAPIN
BIOTDL	WHEEL	BROWN EYES	I DONT NEED YOUR LOVE
WEST LA	TRUCKIN'	BRO ESAU	- DRUMS -
IT'S ALLONG	GOIN DOWN ROAD	TENN JED	MORNING DEW
BIRD SONG	R'n'R and GOOD LOVIN'	LET IT GROW	THROWING STONES
HELL	JS BLUES		ONE MO SAT NITE
DONT EASE			BABY BLUE

ROCHESTER NY
APR 16

NIAGARA FALLS
APR 17

SHAKEDOWN	HELL	JACKSTRAW	HELP/SUP
ROOSTER	SHIP OF FOOLS	DIREWOLF	FRANKLINS
FAMORIO	FAR FROM ME	MINGLEWOOD	WOMEN SMARTER
ME+MY UNCLE	HE'S GONE	ROW JIMMY	EYES OF WORLD
MEXICALI	- DRUMS -	BRO ESAU	- DRUMS -
DUPRES O	OTHER ONE	RAMBLE ON	BLACK PETER
CASSIDY	STELLA BLUE	ROSE	THROWING STONES
WEST LA	R'n'R and Johnny Beale	LOOKS LIKE RAW	<u>NFA</u>
NIGHTAS	DAY JOB	DEAL	Touch of Gray
WELL			

PHILADELPHIA
APR 19

CIVIC
APR 20

BERTHA	CHINACAT/ RIDER	STRANGER	SCARLET/ FIRE
GREATEST STORY	ESTIMATED	COLD RAIN SNOW	SAMSON
LOSER	TERRAPIN	BIOTDL	- DRUMS -
CC RIDER	- DRUMS -	CUMBERLAND	I NEED MIRACLE
BIRD SONG	WHEEL	ROOSTER	MORNING DEW
HELL	WHARF	BROWN EYES	R'n'R and
BIG RR	RAT	BRO ESAU	JOHNNY Beale
MUSIC NEVER STOPPED	SUGAR MAG SEED	MUST HAVE GREEN ROSES	DAY JOB
DONT EASE ME IN	BABY BLUE	LET IT GROW	

PLAYING IN THE BAND
CHINA DOLL
HIGH TIME
WOMEN ARE SMARTER
- DRUMS -
WHEEL
WHAFF RAT
AROUND IN AROUND
GOOD LOVIN'
TOUCH OF GRAY

TO KEEP GETTING MIKEL:

either send SASE(S)
OR

\$5 for 6 issues

WE GET LETTERS
WE GET LETTERS

FOR IMMEDIATE RELEASE

April, 1984

BOB STUDENT

I received another letter from Bob Student, CrazyBob, himself. As I mentioned in Vol 2 #11, he is being prosecuted for conspiracy to distribute 20,000 hits. At present he is transferred to a Federal Mental Institution in Missouri, to determine his competency to stand trial. It is the federal government, and they are convinced he is a major dealer. Now I don't know all the facts, but when someone is arrested for conspiracy whose mental competence is questioned, it deserves asking; 1) By what means was Crazy Bob placed under government scrutiny? Was it another ABSCAM where federal agents, doing their jobs, ensnare otherwise harmless people in highstakes felony? Or was he turned in on some deal by an informer facing charges himself? 2) Have we finally reached the world George Orwell, Arthur Koestler and Aldous Huxley wrote about; where doublethink people are persecuted for their beliefs, and mental hospitals are used as prisons? Perhaps Ken Kesey could write a book...

In any event, please keep in touch with Bob:

CRAZY BOB STUDENT
c/o Jonathan Turak, attorney
400 Morton Ave
Moundsville West Virginia 26041

the 1984 DEAD calendar has two of BOBS photographs on the February page. Please send a stamped envelope when you write Bob as he cannot reply without it. Enough polemics, but this thing disturbs me... Here is Bobs latest letter:

THE LAST LIST

It was New Years Eve and the hallway doors were open. The music came right off the stage and over everyone's heads and a lot of smaller DEADheads were dancing in the hallway. There was one who caught my eye when she sat in a chair after a song and pulled her pink slip up over her knee and wrote CANDYMAN on her thigh. As the night wore on, I saw her as the list grew on her thigh. My old eyes looked for her after the break and I almost stepped on her sitting on the floor up against the wall. She looked up and asked if I had a pen. I lent her mine and she wrote TOUCH OF GRAY and ESTIMATED PROPHET and smiled as she handed my pen back. The list was long as it moved up her thigh & I thought to myself, "Please don't stop playing, Jerry!" I saw her one more time and now she was running out of the room as she wrote IKO IKO and that thigh was the prettiest songlist I've ever seen. I wondered what she was going to do with no room left for another song? That was the last I've ever seen her except in my dreams. Now I'm a prisoner in a Federal Mental Hospital. I wonder if I'll ever see another songlist as pretty as that one. Please send me a copy of your newsletter and if you ever see that songlist walking by...

Closing in on its 19th anniversary (June 7) and 20th year of existence, the Grateful Dead began the 1984 tour year with a total sell-out of four benefit shows for the Rex Foundation at Maxin Veteran's Auditorium, followed by two more sellout warm-up dates at the Aladdin Theatre in Las Vegas and Irvine Meadows Amphitheatre in Orange County. And, four years after their last studio effort, the oldest permanently established floating rock band around also spent time during February (with plans for more time in May) laying down tracks at Berkeley's Fantasy Studios...no release date has been set, though.

As we all know, the Dead mostly play. In 1984, their plans through summer include please note that all shows through Eugene are already sold out; Sacramento and Red Rocks tickets go on mail order sale April 11, and at regular outlets in mid-May!:

May 6, 7, 8	Mull Center, Eugene, Oregon
June 9, 10	Cal Expo Amphitheatre, Sacramento, CA
12, 13, 14	Red Rocks Amphitheatre, Morrison, CO
21	Kingwood Music Theatre, Toronto, Canada (with The Band; Benefit for Seva)
23	City Island, Harrisburg, PA [TENTATIVE]
24	Saratoga Performing Arts Center, Saratoga Springs, NY
26, 27	Marriott Center, Washington, D.C.
29	Ohio (Venue TBA)
30	Indianapolis Sports Center, Indianapolis, IN
July 1	Pine Knob Theatre, Detroit, MI
3	Stanlite Theatre, Kansas City, MO
4	Five Seasons Center, Cedar Rapids, IA
6	Civic Center, Peoria, IL
7, 8	Alpine Valley, East Troy, WI
13, 14, 15	Greek Theatre, Berkeley, CA
21, 22	County Fairgrounds, Ventura, CA

[LOOK FOR THE JERRY GARCIA BAND, BOBBY AND THE MIDNITES, BILLY KREUTZMANN'S ALLSTARS, AND SO FORTH DURING THE MONTH OF AUGUST!]

P.S.... For the April East Coast tour the Grateful Dead sold -- for the first time in American entertainment history -- four booklets good for each stop on the 13 show tour. Advertised only on the Dead's hotline (415-457-6388 on the west coast, 202-777-8653 on the east coast), over 600 were sold.

There is nothing like a Grateful Dead audience, either.

Dear MIKE,

I have been trying to send out information to people who spread the word. The hotlines are so active these days.

The mail has been coming in like crazy ever since the Dead Head book. Who knows when the next G.D. newsletter will go out. I have a years worth of names just to type for the mailing list that are all new Dead Heads.

Enclosed is a list of tour dates and the information on Cal Expo and Red Rock's concerts. The G.D. will be playing again in Red Rocks in Sept.

Thank you for all the energy you put out.

Gratefully yours,

Eileen Law, Dead Heads

Here's more SASE's to keep me posted. I really like the new sticker design, although I don't think the rose should have faded away as quickly as it did.

BOB S ASHLAND MA

Looks like Mar 28 Marin show had more surprises than the five shows that followed, but even when the song selection is predictable, when the band play as well as they have been, it's a pleasure. Some suggestions: How about Midnight Hour as 2nd set opener into Scarlet/Fire? or Eyes of the World into Dancing in the Streets? either of those would make a combo that could occupy the better part of a side of a tape! How about Crazy Fingers into Let It Grow?

SCOTT P EDMONDS WA

Could you please help me thank all those wonderful DEADheads at Marin Benefit shows for being such a class audience? I cannot tell you how pleasurable it was to be able to hear every subtle musical nuance - uninterrupted by chatter. The DEAD speak to us in the most beautiful of languages, their music. Should any of you not care to hear what the DEAD have to say, I suggest you remove yourself from the audience, or better yet stay home.

ARMILLA WALNUT CREEK CA

On the way to Hampton, running late and driving alone, near Richmond traffic slowed and I noticed 2 out of three cars had DEAD insignia. We all waved to each other. After a short time @ 20 MPH, it was a fast crowd, stretched out as far as I could see along the highway. Those last 50 miles were the easiest I've ever driven!

ANN D Cherry Grove WV

Second set Hampton (Apr 14) was so intense that if someone had told me I couldn't see the DEAD anymore, it would be OK, because I've seen the most outrageous Terrapin & Morning Dew! Luckily, no one has told me this, so I'm Providence bound!

CHRISTINE C NEW BRUNSWICK NJ

I'm a DEADhead long way from home (SF). Saw my first show in '69 & have seen 14 New Year's shows & just about every CA show I could get to over the years. Now I am in Maui and noone here goes to shows anymore. Keep sending DEAD info.

Mahalo & Aloha ANGIE C PAIA MAUI HAWAII

I am in a lapse of deprivation of DEADHEADS since recently displaced here in the midst of Nebraska. I love to get your printings - they revive me every time. Looking forward to a spirited sparkling 1984 with the DEAD.

SUSAN M BROKEN BOW NE

Once again thanx for the news & rumors, songlists & letters. Can't wait for that summer tour - nothings better than the DEAD outdoors, on a hot summer day or a cool starry night.

DAVE M SPOKANE WA

Just got home from Providence. Loved every second! My girlfriend saw her first show & she's now on the bus. Someone turned me on to the DEAD, and now I've turned a friend on to the DEAD. It makes me feel great!

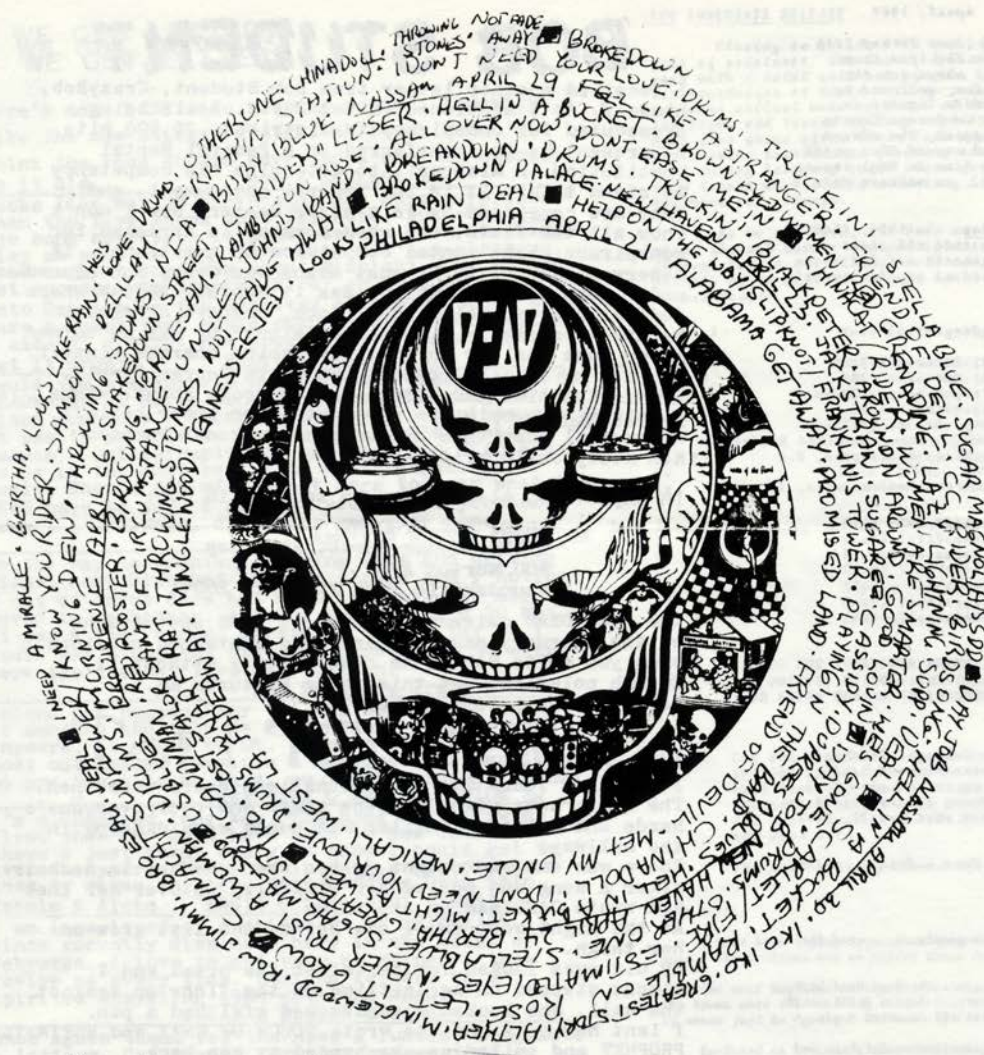
JOE A EXETER RI

Just wrote a letter to Crazy Bob, as some years back I was in a similar situation & I know how much it means to get mail. Nothing worse than the feeling, "Oh my God am I here all alone?" Your March issue was just what we needed. Our vacation is all set. A DEAD dream come true.

GARRY & DAR APPLETON WI

SONGLIST

The definitive 1983 Songlist is Out! From Printknot
3600 Green Street Harrisburg PA 17110. Cost \$1.



ROBERT HUNTER BEGAN HIS MARCH TOUR IN FINE FORM, PLAYING TWO STELLAR SETS ON THE 21ST AT JONATHAN SWIFTS IN CAMBRIDGE, MASS. SHARING THE BILL WITH BUDDY CAGE & BAD DOG, HUNTER SHARED THE STAGE FOR PART OF HIS FIRST SET WITH SURPRISE GUEST JOHN CIPPOLINA AND CAGE'S DRUMMER AND BASSIST (CIPPOLINA WAS IN TOWN FOR A THUNDER AND LIGHTNING SHOW AT SWIFT'S THE FOLLOWING EVENING). NEW SONGS AND OLD FAVORITES HIGHLIGHTED HUNTEE'S SONGLIST, WHICH FOLLOWS:

- | | |
|--|--|
| <p>1st set</p> <ul style="list-style-type: none"> NEW SPEEDWAY BOOGIE TAKING MAGGIE HOME PROFOUNDITY RIDER IT MUST HAVE BEEN THE ROSES JACK O' DIAMONDS GAMBLIN' STREET REBELS AND PITCHIN' WHARF RAT STREETWISE TRICKS OF THE GREAT RUB RUNNERS → DEAL ENCORE OUT OF THE CITY → EASY WIND | <p>2nd set</p> <ul style="list-style-type: none"> THE ELEVEN → ST. STEPHEN DIAMOND LIL' DON'T BE DECEIVED TALKING HOONEY TREE → FRIEND OF THE DEVIL BOX OF RAIN CHINA CAT/SUNFLOWER THEA ROSA RUBIN AND CHERISE WHERE DID YOU GO CRUEL WHITE WATER → A TOUCH OF GRAY (MAYRAIN) ENCORE BOYS IN THE BARROOM → RIPPLE |
|--|--|

STICKERS

This year features a new design for the MIKEL stickers, a skeleton and roses replacing the rose of '83. The artist, Jim McDonald is from Philadelphia. Ethan stickers are still available; Aiko/New Year/Irvine/Warfield/Tempe/Las Vegas/Binghamton/Providence/New Haven/Rochester/Greek/Spectrum/Wadison/Harrisburg/Chicago/St. Paul/Venturi/Stanford/Portland/Ory/Seattle/Eugene/Boise/Red Rocks/Salt Lake/Great Valley/Greensboro/MSG/Hartford/Worcester/Portland Me/Marin/Lake Placid/Syracuse/New Year (out of print-Saratoga,Columbia, Richmond) '84 Stickers now available: Marin, Las Vegas, Irvine, Hampton, Rochester, Niagara Falls, Philadelphia, New Haven, Providence, Nassau Col.

Stickers are free at concerts. By mail 50¢ each/ 12 for \$5 30 for \$10.

JUST ADDED
 EUGENE, RED ROCKS, SACRAMENTO,
 TORONTO

TOM REID OBERLIN OHIO