

Father God,
We come before You today
In the name of all Your confused children.
For whom alcohol and drugs
Have become false gods.
We ask that through Your love
they may gain release
And find their way
to wholesome living.
We bow our heads in humility.
Mindful that each of us
Knows the snare
Of a destructive habit.
Whether it be
Food or tobacco or gossip.
Gambling or grudge-holding.
Ambition or greed.
Lord, let us see ourselves
Not separate from those we call addicts.
But comrades in a common struggle.
Bearing one another's burdens.
Sharing faith and courage.
On our imperfect journey
Toward Your perfect eternity. Amen.
(Let the Show Begin!)

HEY JUDE
at The Kaiser
3-17!!!

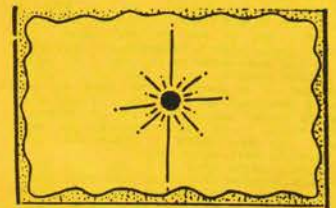


We are all blessed Kurt
Covina, Ca.

Critics of rock and roll blame today's music for many adolescent woes: from drug abuse and teen pregnancies to suicide attempts. But psychiatric art therapist John Sappington and psychiatrist L.D. Tashjian of the Hershman Clinic, a private psychiatric hospital in Ambler, Pennsylvania, claim that songs by such musicians as the Grateful Dead and Ozzy Osbourne can actually help youngsters. They've even incorporated rock and roll into various therapy programs for disturbed thirteen- to eighteen-year-olds. Sappington came up with the idea when he noticed that teenagers often doodled rock insignias, rock groups' names, and pictures of rock stars onstage during art-therapy sessions. "So I asked them to draw pictures pertaining to favorite rock songs that were meaningful in their lives," he explains. "Then we looked at the drawings, listened to the records that inspired them, and talked about how the images related. This approach cut through the defenses the teenagers were using to cover up the real problems in their lives." Although they insist that a teenager's musical preference can't be used to diagnose a specific emotional problem, Sappington and Tashjian have observed certain patterns. For example, many troubled youngsters gravitate to the music of the Sixties. "These are frequently kids who have difficulties in relating to their peers," Sappington notes. "They are trying to reestablish a time when there was a greater sense of community among adolescents." From *Omnis*.



Box 4403
Covina, Ca
91723



Always wants me to find another person who can enjoy these finer things in life, like dancin' with the dead, and not be compelled to use either ancient or modern chemistry. We all do get high some way, huh? I've made a move from the beach in San Clemente to a cave in the hills of Utah. It's where I belong. So best regards to you all from Cass Ricky

Love your newsletter! Informative, interesting, and best of all free and a total surprise when it arrives. Mark S., Wilkes Barre, PA

(We here at St. Mikel tried real hard to raise \$5 for a New Years sticker but we fell far short. At least we can cover printing costs for awhile. Thank you for your continuing encouragement.)

First I'd like to say a word about Sappington and Tashjian. They are not just quack cures.

I am an inmate and can not have any stickers. Because your last issue was sent with stickers it was shown to the lieutenant who determined it was from a 'religious cult'. When I went to discuss it with him the letter was gone and he claimed he never saw it. Chris Dychowski 87A7552 Camp Pharsalia S. Plymouth, NY 13644 (Please write to and encourage our brother.)

Maybe you could run a picture of our "Benefactor". Some of us might know him and recognize him from the shows. Just a thought. Greg, Anaheim.

Saw the third Rex show. My first Kaiser show. A nice small place. Good crowd both inside and outside. Highlights of the show for me were a nice China-Rider into Looks Like Rain. I really enjoy LLRain as a second set song. I also enjoyed Truckin' before drums, a perfect place for one of my all time favorites. I also saw Tom Thumb Blues for the first time ever - Thanks Phil. That coupled with Touch made a very nice ending. I also went to the first Jerry show at the Warfield. What a musical experience. The first set with the "Jug Band" was incredible. The crowd was very appreciative and quiet. The music and feeling put into that set left me very high, and I didn't even recognize more than 2 or 3 of the songs. Set II was also very special - my first Jerry show in 5 years (I lived in Arizona for the last 5 years). I especially enjoyed a hot Deal, a very nice Forever Young and felt very satisfied leaving after Stoned Me for his encore. Kevin L., San Jose, CA

zone for the last 5 years). I especially enjoyed a hot Deal, a very nice Forever Young and felt very satisfied leaving after Stoned Me for his encore. Kevin L., San Jose, CA

I'm definitely committed to the Dead and I love reading about them. Now 'bout some more info on their lives before the Dead and details about wives, children, etc? Thanks, Julie V., Bath, ME

Jan Pietrasak would like pictures from the 7/6 & 7/87 Wash. D.C. shows. 421 Reading St., Fall River, Mass. 02720

Happy New Improved Year. I Love You, have a 1986 New Year full of Love, Peace, Happiness, and the Dead. Liz Cook

Total Number of hours the Grateful Dead has played "Dark Star" in concert: 46

Kaiser was great this year. Phil sang a song all 3 nights, hints of Other One Fri & Sat then all of it Sunday. Jerry playin bass strings with his right hand up at the top of the neck. Hello to Jim & Lisa Green in Brooklyn. Looking to trade. Have 300 hrs GD. Peace, good luck and happy travels. Steve Thayer 3417 Rocky Pt. Rd. Bramerton, WA 98312

Hello from Long Beach! 3 weeks after the shows here and they cross my mind constantly. Ventura in Spring was fine, too. Couldn't get to Foxboro although work took me there. Been outa touch with you guys and will anticipate eagerly A-N-Y response from you. My travels continue and all corners see a rise in consciousness for the Grateful Dead. I'm so glad all are healthy. Finally, yet I know you vaguely I miss you... Mikel the most, of course. Please keep your health and may your days be peaceful. Love, Toby

12-27

Touch of Grey
Jackstraw
Peaky-3
Walkin Blues
Ramble on Rose
Me & My Uncle
Big River
Must've been Roses
Desolation Row
Don't Ease

Playin'
Uncle John's
Estimated
Eyes
D/S
Mr. Fantasy
Stella Blue
Throwin Stones
Lovelight

Quinn

12-28

Stranger
Franklin's
Mingelweir
Row Jimmy
Far From Me
Masterpiece
Sugar
Hell in a Bucket
China Rider
Cumberland
Women R Smarter
D/S
The Wheel
Truckin'
Smokestack
Black Peter
Sugar Rag

as TWO RIVER

Special Thanks to Jon
Ernst for New Years set
lists and magazine articles.

12-30

Hey Pocky Way
Big Boss Man
Greatest Story
Friend of Devil
Mama Tried
Mexicali
Althea
Cassidy
West L
Let it Grow

Scarlet
Samson
Ship of Fools
He's Gone
D/S
Miracle
Gimme Lovin'
Morning Dew
Waatchtower

Baby Blue

12-31

Bertha
From Land
Cold Rain
L R Rooster
Push to Shove
Masterpiece
Birdsong
Music No Stopped

Hell in
Uncle John's
Terrapin
D/S
Other One
Wharf Rat
Throwing Stones
NFA
(w/Nevelles)
Woman Smarter
Aiko
We All Go Home
Heaven's Door



Hope all is well on the "other" coast. We are juiced for the Spring shows. Doin' Atlanta and Hampton and Sunshine Daydreaming of some Florida shows! If you need help w/letters and/or stickers, be glad to spread the dead. Pat C. Summerland (FL)

SPRING TOUR '88

March 16, 17, 18 Kaiser, Oakland
24 Atlanta
26, 27, 28 Hampton
30, 31, 4-1 Meadowlands
April 3, 4, 5 Hartford
7, 8, 9 Worcester
11 Detroit
13, 14 Rosemont, Ill.
22, 23, 24 Irvine, CA

J G B

2-5 Santa Rosa, Ca
2-6 Warfield, SF
3-3 Warfield
3-4 Warfield

GO AHEAD W/ WEIR

2-7 Universal Amphitheatre, LA
3-4 Roseville, CA
3-7 Reno, Nevada
3-11 Salt Lake City, Utah

From April '88
"Compact Disc
Magazine"

Will the Grateful Dead be following in the footsteps of Elton John and Brian? Recently the Dead were extended a rare invitation from the Chinese government of China to perform a number of shows there, including one at the Great Wall. The only thing preventing them from truckin' to the Far East is the tour's cost - traditionally, the Dead have not partaken in tour sponsorships. But don't think the Dead are out singing those old U.S. Blues-booming sales of their new #1 CD "In The Dark" might make this long, strange trip a possibility yet!

May all your heart's desire come true. May you gratefully share you smiles and stares to revive someones day with Love. Look into any eyes... you'll find that you can see into another day... Cindy K. Norton, Ohio

Here are a few cover suggestions of mine. I got this idea from Alasdair MacDonal in your last issue. 1) *Cherokee Fiddle* Garcia (Weir could too). Get Charlie Daniels on fiddle. 2) *Movin' On*: Weir (or get Emmylou Harris). Jerry could do his Mama Tried/All Over Now banjo-like jam on his machine (that thing's too awesome to call a guitar). 3) *Uncle Sam*: Bill Murray covers Garcia. Let Papa sing a pick the hell outta this one. Get Daniels out there again. 4) *Ladies Love Outlaws*: Lee Clayton wrote it. Wayne Jennings made it popular. Perfect for Cowboy Bob. More Jerry picking this connected with "Movin' On" will bring the house down. 5) *Uncle John's*: "Honeyuckle Rose" Weir or Garcia could sing it. Another great country foot-stomper. 6) *Peaceful Easy Feeling*: Eagles classic. Garcia. Great to hear Jerry sing "I'd like to sleep with you in the desert tonight" & "I'm already standing on the ground". That last line might be too explicit for Garcia but he used to sing "To Lay Me Down" so who knows. Weir could do this one too. Great encore song. Crowd-calmer like Brokedown or Black Muddy. Sends 'em home in aellow, loving mood. Sorry, can't think of a last tune. As for Brent, the rebirth of "Don't Need Love" &/or "Easy to Love You" would be nicer than any cover I could think of. See Ya. Jon E. Sherman Oaks, CA

EVOLUTION?

Thank You Bill A.



BIKEDICTES
50-60 MILLION YEARS AGO



PLIOPITHECUS
25-15 MILLION YEARS AGO



PROCONUL
25-10 MILLION YEARS AGO



ORLOPITHECUS
14-8 MILLION YEARS AGO



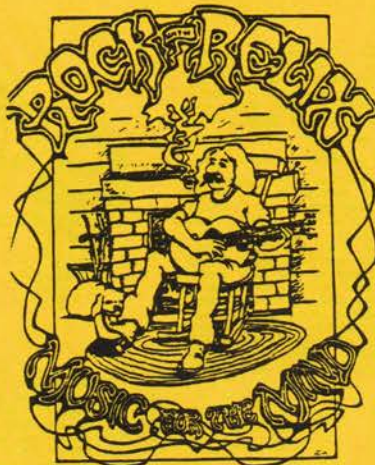
DEADHEAD
20 YEARS AGO

Yesterday I blithely dug out my 1976 Tolkien calendar (Pictures by the Hildebrandts). ready to hang it up -- and it's a day off! I thought I had it figured out, counting leap years and everything. I know that calendars do recycle themselves -- but the period must be longer than 12 years, and it's beyond my mathematical abilities right now to figure. How about it -- an exercise for the readers?

So how was New Years? We were skunked on both the TV and radio -- Norman Cablevision isn't set up for pay-per-viewer, and the OKC cable wasn't interested. Besides, \$20 is too damn much to pay for a TV show for a live concert, maybe, but not to watch electrons on a screen. My band got to play in downtown OKC for their first ever "opening night" party -- a cop on Boston's "First Night." It was a hassle (too many people, too few Johns & places to eat) but what the hell we got paid.

You might stick this in if you have room: Folks who enjoyed Telluride last year might be interested in the annual Telluride Bluegrass Festival June 16 - 19. This year's lineup includes New Grass Revival, David Broberg, David Grisman, Norman Blake, Peter Rowan, Nancy Griffith, John Hartford, Riders in the Sky and lots more. For info write: Telluride B.C. Fest., PO Box 7212 Boulder, CO 80306; 303-449-6007. Also, intermediate-to-advanced-level pickers can sign up (\$9250) for the Telluride Bluegrass Academy, June 13 - 17. Featuring intensive group and individual instruction from the festival stars. HOO BOY !!! Say, I wonder if the Dead have thought of something like this for when they get too old to tour so much? Happy 88. "End of paragraph, and, ONE" Lee Agnew & family, Norman, Oklahoma

Spiral Light Unbroken Chain
Box 8728 Richmond, VA 23226
(Send SASE or \$5)
Amersham Bucks
England
(S12 Cash) Relix Magazine
Box 94 Brooklyn, NY 11279
(S15 - 1 year)
(Send SASE)
Dupre's Diamond News Box 3603
NY, NY 10185
(Send SASE)
Golden Road 484 Lake Park # M2
Oakland, CA 94610 (S12 - 4 issues)



I can relate to what you said about the need to get high. For a while I was dosing at every show but I'd really like to trade some stuff and hey, it's a start, right? Thanks. Steve Rhodes 430 Norrie Cr. Burlington, Ont. L7L 3S5 Canada PS (Concerning tape trading) Remember this: What goes around comes around.

Tapes & Traders: Original Design Cassette Covers
Free Sample: SASE to C. Gillis, 2555 West
Winston Road # 102, Anaheim, CA 92804

I've noticed a lot of people really have such but I'd really like to trade some stuff and hey, it's a start, right? Thanks. Steve Rhodes 430 Norrie Cr. Burlington, Ont. L7L 3S5 Canada PS (Concerning tape trading) Remember this: What goes around comes around.

I am involved in the area of artwork. I love to see people having a good time checking my stuff out. I really have any earth shattering visions to describe and I don't really feel like discussing such relevant issues like "will this new found critical acclaim the Dead is experiencing last long enough to screw me out of Red Rocks tickets?" I'd rather just write to say "hi" and hope you have a nice day! Hal Hammer, Richmond

I dunno about all the esoteric hoopla around the H.C. (Harmonic Convergence), since I'm not an expert on galactic beams, alien intelligence, or the Hopi or Mayan calendars (though I recommend Frank Waters' *Roots of The Hopi* to anyone interested). I do think it's important for people to meditate together for world peace -- because it's Tuesday, or New Year's Eve, or the Dead are in town, or the moon is in the 7th house and Jupiter's aligned with Mars. That kinda stuff sure can't hurt, and I really think it helps. It was not without a touch of irony that I read Garcia's words in the "Golden Road" about how the band has no place to go in terms of places to play due to their recent massive success, stadium sell-outs, etc. Earlier this year I had tried to track down a persistent rumor and called the Oklahoma City Zoo Amphitheatre office to ask if there was any possibility of a Dead show. I got as far as some secretary who told me that it was her understanding that they were never going to book the Dead again because they did so poorly last time (9/2/85) due to the low turnout. This suggests to me that the obvious strategy for 1986 would be to work more in the secondary markets, so to speak, and you've got to make up for '86. But does the East Coast really need three tours in seven months? Of course, going to Oklahoma isn't as exciting as going to New York or to China. But there are places to play around here that aren't too shabby; the people are mostly friendly and we speak the language. We've been slower to get hip to the Dead than other places, but the album, the Dylan tour, and the China trip are all going to increase interest in the Dead among the kids who buy tickets to Bryan Adams. That increased interest should mean that markets which were previously marginal are now viable. A Dead concert in this area at this time would be 'big' enough to end up in the black, but still 'small' enough to maintain the intimacy important to the band and the audience. And there should be fewer of the hassles that have occurred in areas where you've been more popular longer. I think my friends in Olympia, Fayetteville, Kansas City, Tulsa, and Thunder Bay would agree. THE GRATEFUL DEAD BIG RIVER AMERICAN ROOTS TOUR: Just the ticket for Fall '86 and a way to achieve Garcia's goals of 'inventing new places to play.' Commander the Delta Queen or John Hartford's steamboat, load up the band & families & crew and cruise down the Huck Finn Highway. Do concerts in the towns and cities you pass through, at riverside venues when possible, to link up with the ongoing local efforts to clean up the Big River. I mentioned "other musicians" -- a key part of this tour would be the chance to share it with some pickers that you don't get a chance to hang out with that often. Like on the Great North Special. These musicians could be supporting acts that reflect the different musical traditions of the areas you and the river pass through: Leo Kottke, Larry Long and Leroy Larsen's Scandinavian Ensemble in St. Paul, Greg Brown and some Native American dancers in Davenport. Any of several blues, jazz, & rockabilly cats in St. Louis and Memphis. BeauSoleil in Baton Rouge, and of course, the Reviver and the New Grass Revival, of course. It would be appropriate for the whole tour (especially if you use his boat). In fact, I've wanted for some time to hear his sweet fiddle on "Half Step", or his amplified plywood dancin' board in the "Rhythm Devils" segment. So let's go skippin' in the Mississippi dew -- Dead Heads can charter our own boats, or follow the tour in canoes and inner tubes. Just let us know when it's set up. Lee Agnew (He contributes so much we ought to pay him!)

Send SASE for
next
issue

Even though it is old news by now here are my notes on the first set of the 11 (Fri)-13 Long Beach show:
Well in a Bucker: Can't say much for show openers save for those rare nights.

Buckers: Good guitar work on a long song. Brent played aggressively filling in with perfection. Played very sweetly to a slightly aroused ending. **Mingelwood:** On a Fri night! Bob tried real hard but just couldn't get it off the ground. His lead work was not on the mark while his rhythmic chops were superb. Brent took it away in the middle with a super quite deliberately. Jerry played off Brent and closed the song with powerful full chord melody lines and riffs. All the other players joined in, providing excellent low bass notes and aidrangs. **Far From Me:** Fantastic Brent, receiving super high energy from the other players. Pre-song tuning had us guessing. **Birdsong:** Slow, perfect. Led into a jam that turned out to be real slow. Hit the center of the song and Jerry was looking to see if Bobby had something in mind. Bob wasn't looking to take it away so Jerry took the song back into the jam and lead us into a high energy chorus closing. **Music Never Stops:** Band played a wonderful version. Excellent jam. Crowd had less energy by this time. Level between band & audience superb.

For the second set I can tell you that Jerry was fired up for Bertha raising his arms and shaking his fists. "test me, test me, why don't you arrest me ... throw me in the jailhouse" and did he ever get a response from the crowd! **Enlightened Prophet:** featured a vocal barrage created by Dan Healy using his echo equipment that took Bobby's howls and sent them all over the arena thoroughly out of time, solely on a psychedelic beat. It was great. I've never heard anything like live or on tape and I haven't found anybody who can talk to me about it. So much for my Grateful Dead experiences which brings up the Dan Healy synthesizer jam during East (I think) which I cheered for and I swear the synthesizer came back and said "thank you" for our cheers! I was wearing a clown mask that night and handing out stickers I had. Jerry was checking me out and seemed to be competing with Mickey for my attention. I was surprised by how many people are reluctant to put their hands in a bag for a free sticker. I was also surprised at how many people shouted verbal abuse at the clown and how many people had to punch him in the chest. Outside the arena there was a character chastising the crowd Ouch! When the arena there was a character chastising the crowd Ouch! Outside the arena there was a character chastising the crowd Ouch! When the arena there was a character chastising the crowd Ouch!

Dec. 5. All that Gospel music does me good. "Come to Jesus today, let Him show you the way." My arena was there when Jerry's looking for witnesses since Jerry's shows there in '86 & early '87. The parking lot scene is the coolest of any place around, however, while we were able to hang out by the back stage door last March and get autographs, this time no one was allowed past the riot police dressed as security. And what happened to dancing at Jerry shows? Even during the electric set only one person besides us were dancing. Jerry said he had to compromise to do his acoustic/electric shows. Did he trade encores for dancing? Anyway, the playing was real good. I got the distinct impression that Jerry was captain of this ship. He seemed to be the man making sure each note was perfect and he got top bill. I feel the other players - fiddle, steel guitar,

etc. could have been mixed in more to come out louder on the PA. Jerry was definitely prominent. The show was tightly structured and not spontaneous. I heard he was thinking of making a live JGB album and perhaps he was uptight to get it right. The playing was letter

It was a mostly mellow show with a 'Deal' that turned us all inside out!!! I could have used a longer break before the encore! And everybody was up dancing for it. There were speakers in the lobby for the dancers and smokers (and tapers, I suppose). I was handing out flyers at this show, a good way to meet people, get some energy up for the show and express my artistic inclinations. This flyers had a very religious theme to it. I really dig Jackie and Gloria's back up vocals and I wanted them to know there are soulful people in the audience. People who love Jesus like they do and want to sing praise to Him. Any other St. Michel readers care to comment on any of this? God Bless You All. I remain, Joe Anonymous.

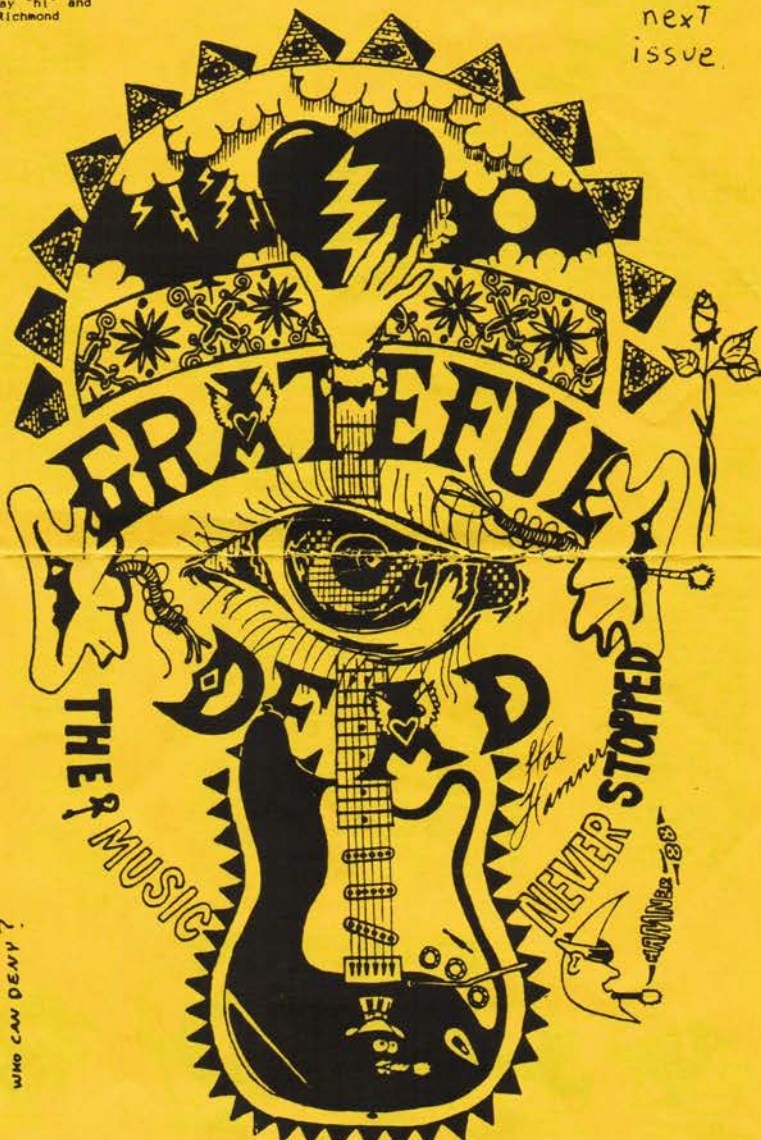
P.S. People who report that the Wilton told me that Jerry's band has been the only band to come in and rehearse an entire show before going stage in front of the audience. Serious, no?

WE
ARE
EVERYWHERE

I'm pretty new to the Dead scene but I want to learn to explore more and more. Christy Nichols

One way or another
This darkness has got to give.

LET'S BOOGIE



We haven't had electric JGB here in NY since '84 & I knew it would happen eventually, but 18 shows in 17 days in a little theatre was hard to believe. It's funny how everything seems to work out in the long run - after the MSG shows I'm as broke as can be & I get a notice from Workmen's Comp - an injury over a year ago. Then, I get the check for a couple hundred just as tickets are going on sale. And then - I figure I'll go down on the 25th and try to score a matinee ticket - no luck - but I get one for the night show & it's the night Weir shows up & they do a Deal that left a smoking crater in my mind. Until next time, Bill.

My wife and I went to see Jerry Garcia on Broadway Friday & Saturday Oct 23 & 24. The 'tiny' theatre seats 1400. On the second floor there was a nice lounge area with really nice color pictures of Jerry hanging up. The balcony is really nice, you get the feeling of being right on top of the band. The ceiling of the theatre was beautifully painted with clouds and animals. You get the feeling of being in heaven when you look up at the ceiling.

The show itself couldn't have been better. The Fri Oct 23 show opened with Jerry playing acoustic with Sandy Rothman, Dave Nelson, John Kahn. They opened with Deep Elm Blues and did mostly traditional bluegrass and Gospel tunes. It was nice seeing Jerry picking away and having a good time playing. The electric set was killer both nights. The Fri show the Garcia Band opened with Cats Under The Stars but the highlight was when Weir came out for the last song, Tangled Up In Blue. He also came out for the encore and sang lead vocal on Masterpiece. The Sat Night show was also very hot with really rockin' versions of Just In Case We Both Were Wrong and Deal. My wife and I only went to the two shows but I heard Bob showed up Sun Oct 25 and did 4 songs including Deal and Watchtower! This past Halloween for the final show they opened with Werewolves

and also did Let It Rock. The stage was set with a misty smoke running across it. All in all it was a great time for everybody and probably something I myself will never forget. I thought this whole concept of Playing Broadway was a Great Idea. Maybe the Dead one day will headline Broadway? Jim Green, Brooklyn.

Caught one of Jerry's shows on Broadway - definitely, incredibly bizarre setting for the magic!! Ray M. Boiceville

Jerry's 18 shows are sold out (on Broadway), they are giving our top hats to everyone! \$ 30 tix! He's so cool!! He's nice w/autographs & posing too! Glen F., NYC



Garcia
10-25-87 Night
Now Sweet It Is
Forever Young
Stop That Train
Just In Case
Bros & Sisters
*Harder They Come
*Masterpiece
*Deal

*Watchtower

Garcia Band
10-25-87 Night

Cats
Forever Young
Mission
Mississippi Moon
Run For The Roses
Stoned Me
Bros. & Sisters
*Tangled Up In Blue

*Masterpiece
* - w/Weir



From Dec. 1987 'Guitar World':

Most bands who've survived the near-fatal illness of their lead guitarist, then gone on to make their first record in seven years would pat themselves on the back and call it a day. But not the Grateful Dead. They decided to go out on a mind-bending mini-tour of the nation's biggest stadiums with Bob Dylan. "It's serendipity," said the Dead's lead guitarist, Jerry Garcia. "Of course, it has to do with everybody being willing and wanting to do this. The thing of where you almost lose a guy, whatever it was that anybody might have been reluctant to do before. It's like, 'We may never get a chance to do something like this again, let's go for it.' There is a certain opening up, loosening of that kind of spirit of adventure."

Dylan, dubbed "Spike" because "we already have one Bob in the band," was an ethereal presence in breaks during rehearsals at "Club Dead," the band's funky Marin County office-studio complex. As soon as the band set up to play, though, he cracked with a kind of musical electricity, his body coiled and radiating pure energy.

Once they start playing, the Grateful Dead and Bob Dylan are such a natural combination that you wonder why it took them this long to get together. In fact, the Dead have been playing Dylan songs for years, and the feeling is that these sessions recall Dylan's momentous "Basement Tapes," recordings with the band in the late sixties.

"His approach is very much like ours," said Bob Weir. "He's loose and we just rattle around from song to song."

"It's hard to describe," said Mickey Hart. "He's a great musician, one of the most important poets of the century. He brings this whole feeling with him, his smell, musically. We're playing all kinds of songs. We treat it all like Grateful Dead music."

Together they cover a staggering range of material -- folk, blues, rock, jug band music, Dylan's reaged, insistent guitar strumming lays a new rhythmic foundation for the Dead, creating wonderful, surprising results on songs as varied as "Tangled Up In Blue," "All Along the Watchtower," "Knockin' on Heaven's Door," "Serve Somebody," "The Ballad of Frankie Lee and Judas Priest" and "Chimes of Freedom." For encores, Dylan joins the Dead on "Touch of Grey."

"A lot of the songs I know," said Garcia, "but his versions of them now are sometimes very different from the ones I know. It's a lot of fun. You get three or four of those serious Dylan rushes every day, that's the fun part, and it's authentic, it's the real thing."

Garcia realized that there was a certain amount of risk to going out with Dylan. "Every band's got its chemistry, got its special mojo, adding one new element to it can sometimes really screw up what's there. Sometimes it can help, though. If you know enough about the music and you're familiar enough with the guys that are playing."

Playing with Dylan, Garcia also tried a little steel guitar and banjo. Instruments he hasn't "really touched" for the last 10 years. "We're doing this voluntarily," concluded Garcia. "We're doing this consciously by way of an experiment. We know that it's only gonna last so long, and maybe be an opening for future possibilities. Too. There's no simple way to characterize what's going on here, because Bob's got his own will, there's a too much to him to find out about in a few weeks. He's parking 20 years of stuff by himself."

Jerry Garcia
Wiltern Theatre, LA
12-3-87

Morning Stars Rising
Looking For A Man
Ballad of Casey Jones
I'm Troubled
Dreadful Wind & Rain
It's a Long Way
Diamond Joe
Ripple
Adam & Eve

Now Sweet It Is
Forever Young
Stop That Train
Run For The Roses
Just In Case
Brothers & Sisters
Lucky Old Sun
Tangled Up In Blue

Evangeline

12-4

Swing Low, Sweet Chariot
Deep Elm Blues
John Henry
All Around This World
I've Come For My Baby
Dreadful Wind & Rain
Like A Road
If I Loose Emmy Lou
Ragged But Right

Cats Under The Stars
I Shall Be Released
Mission In The Rain
Turn & I'll Be There
Harder They Come
Stone Me
Brothers & Sisters

Evangeline

Garcia @ Wiltern
12-5

Deep Elm Blues
Blue Yodel #9
Ballad of Casey Jones
Adam & Eve
Dreadful Wind & Rain
Won't Find Love
Driftin' Too Far
Rosalia McFall
Goodnite Irene

Now Sweet It Is
I'll Take A Melody
Mississippi Moon
Run For The Roses
Gomorrah
Brothers & Sisters
Deal

Stone Me



G. Gillis

From 'Guitar World', Dec 1987:

As usual, Garcia played his customized guitar on "In The Dark." "I have one custom guitar which I play almost exclusively," Garcia said. "I have others - sometimes you want a little texture, kind of a different sound or something. My guitar is a mutation between a classic Fender Stratocaster guitar which I played for years, and a Gibson solid-body like an SG or a Les Paul. It contains all sounds of the basic classic Rock 'n' Roll guitars. It does what I want it to do," he smiles. "It's not really me - I don't design guitars or any of that kind of stuff, since I don't have that kind of mind. The guy that made this guitar, Doug Irwin, is a luthier, a guitar-builder. His guitars all have great hands. My hand falls upon one of them and it says 'play me,' and it's one of those things not all guitars do. Some guitars definitely don't do it, but his guitars do that and it's just a special thing. It's not entirely a matter of balance, it's not a matter of dimensions, of measurable stuff, it's something indefinable, but my hand loves it. There's almost like a physical attraction. The man's work is museum quality, the workmanship and detail - it's a beautiful instrument. But even the aesthetics of it are not what make me like them. It's just the way it feels in my hand. I don't know what it is, he doesn't even know what it is but he just builds them the way he thinks I would like them, and it works perfectly."

Garcia found Irwin by the same process of serendipity that he uses to explain a lot of the fortuitous coincidences he's experienced. "He was working for a friend of mine. I picked up a guitar that he had built the neck for at a guitar store and said 'how'd you do this come from?' I gotta have this guitar." I bought the guitar, and that's the first guitar I'd gotten where he built the neck and then I said, 'who's the guy who made this neck?' and the friend of mine that he was working for said, 'This guy over here.' I commissioned him to build me a guitar, and he did, and I played that guitar for most of the seventies when he delivered it to me. I said, 'Now I want you to build me what you think would be the ultimate guitar. I don't care when you deliver it. I don't care how much it's gonna cost or anything else.' A couple of months later he told me it would cost about three grand, which at the time was a lot for a guitar, since it was the early seventies, he delivered the guitar to me in '78, eight years later. I'd forgotten I'd paid for it.

Whatever that guitar says to me, I play."



I'LL MEET YOU AT THE WILTERN
WHERE WE CAN SAY OUR PRAYERS

DEC. 5, 1987



I think Jerry, Sandy, and the other re-united Wildwood Boys (or whatever they're calling themselves now) should hit some of the hipper bluegrass/folk festivals and do some outreach to the lawn-chair-&-winebeago crowd. A question I have been asking around: If *In The Dark* is the album that finally turns our boys into stars, will that make them Dark Stars? Best to y'all, Lee A., OK

Saw Jerry on Broadway on the second night. It seemed very calm and subdued. I didn't see anyone dancing for the electric set. Just today I heard a tape of the 28th show and it sounded really rowdy. I guess it took awhile for people to get the feel of the theatre. I had a great time anyway. Peace on Earth. Fred J. M.

I recently saw Jerry on Broadway Wed 10/28/87. Although there were some sound problems, the show was great. What a treat to see Jer on Broadway. Stay Dedicated. Dave P., S. Royaltion

YOU KNOW IT'S GONNA GET STRANGER
From Hollywood Reporter 11/13/87:

A rock band leader who claims he was beaten so severely he is unable to father children has filed a \$10 million lawsuit against the drummer of the Grateful Dead. Matthew Kelly, founder of the band Kingfish, claims in a civil damages case that William Kreutzmann kicked him in the groin so severely that Kelly's sperm count decreased to the point where he is infertile. Kelly said that Kreutzmann attacked him in a dispute over money after a performance in Denver. Kelly and his former wife, Jeanne Kelly, contend emotional damage resulting from the attack have made him unable to have sex and led to marital problems that resulted in divorce.

Help. I have too many questions
Heidi S.

Special thanks to Jim & Lisa Green for Garcia review and set lists. Special thanks to Bill for Garcia Set lists. Special thanks to Janet E. for articles.



From Forbes Mag. Dec. 14: The Grateful Dead had been on the rock 'n' roll tour circuit for more than 20 years last spring, and had produced more than 20 albums in the same time, but had never yet taken less than a decade to sell the million copies of one album it takes to reach platinum status in the record world. Yet Forbes predicted in May '87 that the veteran San Francisco rock band could easily become the biggest surprise in mainstream music this year. With the certification in September of 'In The Dark' as a platinum record within months of its release, the group fulfilled that prophecy. Several factors - from the evolution of a sophisticated marketing system to the band's new, businesslike attitude in reaction to the diabetes of guitarist Jerry Garcia - contributed to the band's recent success. Along with the support of Deadheads: a video on MTV and the trend toward Sixties nostalgia.

From Homet News, 3-14: The Grateful Dead swept the best of music awards in the San Francisco Bay Area at the 11th annual Bammies presentation Saturday Night. Besides winning the outstanding album award for 'In The Dark', Jerry Garcia was named musician of the year and the outstanding guitarist of 1987. "I don't think of music as a competition," said Garcia during his acceptance speech. "But this is for Deadheads everywhere." The Dead's bass player, Phil Lesh, was named outstanding bassist and Mickey Hart and Bill Kreutzmann were named the year's outstanding percussionists. "This proves it is possible not only to survive, but to prevail," said Lesh during his acceptance speech. In a celebration of the depth of local talent, the evening included a blues jam by Huey Lewis & The News, joined by Garcia and most of the Grateful Dead. The categories and nominees are selected each year by music professionals, who are polled by 'BAM', the San Francisco music magazine that founded the awards.

Rather than have a trader's ad I would like to see this in print: "Traders - don't advertise in Relix, Golden Road, etc for tapes unless you're going to be courteous enough to answer the replies." Ron, Van Nuys, Ca Purple Turtles are rocking the valley and beyond

Even though I didn't get to the New Years show, I got it on tape and what a not second set. Looking forward to hearing from you all. Aiko, Aiko, Stephen H. Richmond, VA

I'm trapped out here gaining knowledge in college. Gratefully yours, D. Goodwin

Hey Grateful Dead, I'm a new-found DeadHead: or fairly new! I would like to receive subscriptions to your fan club mail: or whatever you call it, whatever you do, cause I'm sitting here waiting to become a part of it all! Also, I have some words you may be interested in, but who knows where this will end up. I need to get them copyrighted, you know. I would really like someone to do something with them. Not too many people have ever seen 'em. Charlotte J., Rosewood, Ill. P.S. Great New Album.

They sure played Philly in '87. Can't wait for more! Enclosed is a small donation for a bunch of stickers which I hand out in the taper's pit and are very well received. Keep that Lovelight burning. Tape trader Vic.

Bonjour Friends! It's been well over a year since I've heard from you folks. Please send me the latest. Also, I made it out for the 30th and 31st shows but didn't spot any Mikel stickers. Do you still do em up? Love to you all, David B.

Hey, do me a favor and send an issue to my brother. He'll enjoy. Thanks, Steve C. The last time I wrote you I asked you to send me some stickers and you sent about a dozen or so. Thank you very much. I really enjoy St. Mikel and look forward to every one I get. I hope you and everybody else at St. Mikel had a good Xmas and I trust you will have a great New Year. It looks like the only shows I'll see for awhile will be UIC Pav in Chicago or Alpine Valley in WI. I sure hope they do UIC again in April because I really need a show or 3 soon. If you know of anywhere in California wanting to do some trading can you give me an address or two I just moved here from Chicago and am looking for some local or state contacts. John D. 7820 W. Capitol #602 Little Rock, AR 72205

This year, the Dead have been a joy, the crowds sometimes not too great, and the specter of success looms. As always, we will get by. Take care and be good. Matt.

I made the 2 Mountain Aire shows last August (with Santana!), my first California Dead show. Pretty wild, but next time I won't wait 18 years to see the Dead in California !!! Alex, Latexo, TX

An "angel" told us that some of you were having trouble locating the "Grateful Dead Movie." Readers may inquire from Monterey home video for further information and we will give them 10% off the \$39.95 price. We'll ship through mail order. Enclosed are a few of The Grateful Dead postcards we had printed to promote "The Grateful Dead Movie." We would be happy to send them out to collectors/fans if you would care to publish our address. Thank you. Jere Rae Mansfield, Monterey home video/monerey supply depot. PO Box 2648, Malibu, Ca 90265

Spread the Dead. Tom Duks.

I need J.P.K. and Glants' stadium shows really bad. Can you help? Fred J. Matthews RD #3 Box 495 Howell, NJ 07731 please



When held upside down in a mirror the scribble on the top of 'Mars Hotel' say 'ugly rumors'. What rumors? Steve Smith.



Tammy c.

Please help

Send SASE For Next Issue

Set lists, reviews, etc. gratefully appreciated.

2-13 Kaiser

Hell
Sugaree
Minglenwood
FOTD
Name Tried
Big River
Loser

Iko
Lt Rain
Glame Some
d/s
Other One
Wharf Rat
Good Lovin'
(quick)
Sat Nite

BI Muddy

3-16 Kaiser

Alabama
Or Story
Steppin' Lee
Walkin' Blues
Candyman
Queen Jan
Big Boss Man
Don't Ease

Scarlet
Fire
Playin'
d/s
Wheel
Glame Some
Watchtower
(New Arrangement)
Morn Dew

TOG

2-14 Kaiser

TOG
Stranger
Franklin's
Walkin' Blues
Push Come to
cassidy
(short)

China Rider
Samson
Terrapin
d/s
Miracle
Stella
Throvin'
Lovelight

Quinn

3-17 Kaiser

Irish Band

Hell
Sugaree
Minglenwood
Ramble on
Stuck in Mobile
w/Meephis Blues
(Bob)
Row Jimmy
Let it Grow

China Rider
Bat
Eyes
d/s w/Hansa sings
(real good, long)
Goin down the rd.
Miracle (rocking)
Dear Mr. Fantasy
HEV JUDE
(Brant pulled them
into it, better
than Red Rocks)

BI Muddy

2-16 Kaiser

Dr. John (hour
set, well recieved)

Jack Straw
West LA
No 16 Uncle
Mexicali
Row Jimmy
Masterpiece
BirdSong

Iko
Playin'
great jam
Eyes
d/s
Wheel
Watchtower
Mr. Fantasy
(really good)
NFA

US Blues

3-18 Kaiser

Iko
Rooster
Br Eyed Women
Masterpiece
Birdsong
Music Never Stops

Push Comes To
Women Smarter
Ship of Fools
Uncle John's
d/s
Other One
Stella
Throvin'
NFA

Brokedown

Special Thanks to Cliff Lipman for setlists. Word has it that they are building condos behind the arena and there may not be Greek shows this year. Possible Summer tour dates: June 18 St. Paul, 20, 21, 23, 24 Alpine Valley (4 dates iffy) 26, Ohio, 28, 29, 30 Sere-toga, Rochester, Pittsburgh, or Buffalo. 7-1 in Foxboro, 3, Sears-borough Downs, Maine 8, 9, 10 Creek 21, 22 Eugene, Or. 8-27, 28 Mammoth Lakes, Ca. No Rockies tour. Promoter hassles? Jerry had bad case of bronchitis for first 2 Feb shows. Howard Wales joined Jerry for a 20 minute 'Don't Let Go' at the Warfield. SEVA benefit at Pasadena (Ca) City College April 16. Crosby, Nash, Bob & Brent, Wavy Gravy and special