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# PROVIDENTIAL DEAD

APRIL 27

ALABAMA GETAWAY  
PROMISED LAND  
DIRE WOLF  
MINGLEWOOD  
ROW JIMMY  
MET MY UNCLE  
BIG RIVER

ALTHEA  
BRO ESAU  
BIG RR BLUES  
MUSIC NEVER STOPPED

PLAYING IN THE BAND  
CHINA DOLL  
HIGH TIME  
WOMEN ARE SMARTER  
-DRUMS-

WHEEL  
WHAFF RAT  
AROUND IN AROUND  
GOOD LOVIN'  
TOUCH OF GRAY

USA

MAY 84  
vol.2 no.13

HAMPTON ROADS VA  
APR 13

DAY JOB  
MINGLEWOOD  
DIREWOLF  
BIODTL  
WEST LA  
IT'S ALLONG  
BIRD SONG  
HELL  
DONT EASE  
SCARLET/  
FIRE  
ESTIMATED  
- DRUMS -  
WHEEL  
TRUCKIN'  
GOW DOWN  
ROAD  
R'n'R and  
GOOD LOVIN'  
J'S BLUES

STRANGER  
LOVE EACH OTHER  
CC RIDER  
BROWN EYES  
BRO ESAU  
TENN JED  
LET IT  
GROW  
TOUCH OF GRAY  
PLAYNEM BAND  
TERRAPIN  
I DONT NEED YOUR LOVE  
- DRUMS -  
MORNING DEW  
THROWING STONE  
ONE MO SAT NITE  
BABY BLUE

APRIL 14

ROCHESTER NY  
APR 16

SHAKEDOWN  
ROOSTER  
FAMERIO  
ME+MY UNCLE  
MEXICALI  
DUPPES  
CASSIDY  
WEST LA  
MIGHTAS  
WELL  
HELL  
SHIP OF  
FOOLS  
FAR FROM ME  
HE'S GONE  
- DRUMS -  
OTHER ONE  
STELLA BLUE  
R'n'R and  
Johnny Beane  
DAY JOB

NIAGARA FALLS  
APR 17

JACKSTRAW  
DIREWOLF  
MINGLEWOOD  
ROW JIMMY  
BRO ESAU  
RAMBLE ON  
LOOKS LIKE  
RAIN  
DEAL  
HELP/SUP  
FRANKLINS  
WOMEN SMARTER  
EYES OF WORLD  
- DRUMS -  
BLACK PETER  
THROWING STONE  
NFA  
Touch of Gray

PHILADELPHIA

CIVIC

APR 19

APR 20

BERTHA  
GREATEST  
STORY  
LOSER  
CC RIDER  
BIRD SONG  
HELL  
BIG RR  
MUSIC NEVER  
STOPPED  
DONT EASE  
ME IN  
CHINACAT/  
RIDER  
ESTIMATED  
TERRAPIN  
- DRUMS -  
WHEEL  
WHARE  
RAT  
SUGAR MAC  
SERO  
BABY BLUE

STRANGER  
COLD RAIN  
SNOW  
BIODTL  
CUMBERLAND  
ROOSTER  
BROWN EYES  
BRO ESAU  
MUST HAVE  
GOOD ROSES  
LET IT GROW  
SCARLET/  
FIRE  
SAMSON  
- DRUMS -  
I NEED MIRACLE  
MORNING DEW  
R'n'R and  
JOHNNY BEANE  
DAY JOB

TO KEEP GETTING MIKEL:

either send SASE(S)  
OR

\$5 for 6 issues

WE GET LETTERS  
WE GET LETTERS

FOR IMMEDIATE RELEASE

April, 1984

# BOB STUDENT

Closing in on its 19th anniversary (June 7) and 20th year of existence, the Grateful Dead began the 1984 tour year with a total sell-out of four benefit shows for the Rex Foundation at Marin's Auditorium, followed by two more sell-out warm-up dates at the Aladdin Theatre in Las Vegas and Irvine Meadows Amphitheatre in Orange County. And, four years after their last studio effort, the oldest permanently established floating rock band around also spent time during February (with plans for more time in May) laying down tracks at Berkeley's Fantasy Studios...no release date has been set, though.

As we all know, the Dead mostly play. In 1984, their plans through summer include (please note that all shows through Eugene are already sold out; Sacramento and Red Rocks tickets go on mail order sale April 11, and at regular outlets in mid-May):

|             |                                                       |
|-------------|-------------------------------------------------------|
| May 6, 7, 8 | Mull Center, Eugene, Oregon                           |
| June 9, 10  | Cal Expo Amphitheatre, Sacramento, CA                 |
| 12, 13, 14  | Red Rocks Amphitheatre, Morrison, CO                  |
| 21          | Kingwood Music Theatre, Toronto, Canada               |
|             | (with The Band; Benefit for Seva)                     |
| 23          | City Island, Harrisburg, PA (TENTATIVE)               |
| 24          | Saratoga Performing Arts Center, Saratoga Springs, NY |
| 26, 27      | Weather Pavilion, Washington, D.C.                    |
| 29          | Ohio (Venue TBA)                                      |
| 30          | Indianapolis Sports Center, Indianapolis, IN          |
| July 1      | Pine Knob Theatre, Detroit, MI                        |
| 3           | Stanley Theatre, Kansas City, MO                      |
| 4           | Five Seasons Center, Cedar Rapids, IA                 |
| 6           | Civic Center, Peoria, IL                              |
| 7, 8        | Alpine Valley, East Troy, WI                          |
| 13, 14, 15  | Greek Theatre, Berkeley, CA                           |
| 21, 22      | County Fairgrounds, Ventura, CA                       |

(LOOK FOR THE JERRY GARCIA BAND, BOBBY AND THE MIDNITES, BILLY KREUTWMANN'S ALLSTARS, AND SO FORTH DURING THE MONTH OF AUGUST!)

P.S.... For the April East Coast tour the Grateful Dead sold -- for the first time in American entertainment history -- four booklets good for each stop on the 13 show tour. Advertised only on the Dead's hotline (415-457-6388 on the west coast, 201-777-8653 on the east coast), over 600 were sold.

There is nothing like a Grateful Dead audience, either.

Dear MIKE,

I have been trying to send out information to people who spread the word. The hotlines are so active these days.

The mail has been coming in like crazy ever since the Dead Head book. Who knows when the next G.D. newsletter will go out. I have a years worth of names just to type for the mailing list that are all new Dead Heads.

Enclosed is a list of tour dates and the information on Cal Expo and Red Rock's concerts. The G.D. will be playing again in Red Rocks in Sept.

Thank you for all the energy you put out.

Gratefully yours,

*Eileen Low, Dead Heads*

I received another letter from Bob Student, CrazyBob, himself. As I mentioned in Vol 2 #11, he is being prosecuted for conspiracy to distribute 20,000 hits. At present he is transferred to a Federal Mental Institution in Missouri, to determine his competency to stand trial. It is the federal government, and they are convinced he is a major dealer. Now I don't know all the facts, but when someone is arrested for conspiracy whose mental competence is questioned, it deserves asking; 1) By what means was Crazy Bob placed under government scrutiny? Was it another ABSCAM where federal agents, doing their jobs, ensnare otherwise harmless people in highstakes felony? Or was he turned in on some deal by an informer facing charges himself? 2) Have we finally reached the world George Orwell, Arthur Koestler and Aldous Huxley wrote about; where doublethink people are persecuted for their beliefs, and mental hospitals are used as prisons? Perhaps Ken Kesey could write a book...

In any event, please keep in touch with Bob:

CRAZY BOB STUDENT  
c/o Jonathan Turak, attorney  
400 Morton Ave  
Moundsville West Virginia 26041

the 1984 DEAD calendar has two of BOBS photographs on the February page. Please send a stamped envelope when you write Bob as he cannot reply without it. Enough polemics, but this thing disturbs me... Here is Bobs latest letter:

## THE LAST LIST

It was New Years Eve and the hallway doors were open. The music came right off the stage and over everyone's heads and a lot of smaller DEADheads were dancing in the hallway. There was one who caught my eye when she sat in a chair after a song and pulled her pink slip up over her knee and wrote CANDYMAN on her thigh. As the night wore on, I saw her as the list grew on her thigh. My old eyes looked for her after the break and I almost stepped on her sitting on the floor up against the wall. She looked up and asked if I had a pen. I lent her mine and she wrote TOUCH OF GRAY and ESTIMATED PROPHET and smiled as she handed my pen back. The list was long as it moved up her thigh & I thought to myself, "Please don't stop playing, Jerry!" I saw her one more time and now she was running out of the room as she wrote IKO IKO and that thigh was the prettiest songlist I've ever seen. I wondered what she was going to do with no room left for another song? That was the last I've ever seen her except in my dreams. Now I'm a prisoner in a Federal Mental Hospital. I wonder if I'll ever see another songlist as pretty as that one. Please send me a copy of your newsletter and if you ever see that songlist walking by...

Here's more SASE's to keep me posted. I really like the new sticker design, although I don't think the rose should have faded away as quickly as it did.

BOB S ASHLAND MA

Looks like Mar 28 Marin show had more surprises than the five shows that followed, but even when the song selection is predictable, when the band play as well as they have been, it's a pleasure. Some suggestions: How about Midnight Hour as 2nd set opener into Scarlet/Fire? or Eyes Of the World into Dancing in the Streets? either of those would make a combo that could occupy the better part of a side of a tape! How about Crazy Fingers into Let It Grow?

SCOTT P EDMONDS WA

Could you please help me thank all those wonderful DEADheads at Marin Benefit shows for being such a class audience? I cannot tell you how pleasurable it was to be able to hear every subtle musical nuance - uninterrupted by chatter. The DEAD speak to us in the most beautiful of languages, their music. Should any of you not care to hear what the DEAD have to say, I suggest you remove yourself from the audience, or better yet stay home.

ARMILLA WALNUT CREEK CA

On the way to Hampton, running late and driving alone, near Richmond traffic slowed and I noticed 2 out of three cars had DEAD insignia. We all waved to each other. After a short time @ 20 MPH, it was a fast crowd, stretched out as far as I could see along the highway. Those last 50 miles were the easiest I've ever driven!

ANN D Cherry Grove WV

Second set Hampton (Apr 14) was so intense that if someone had told me I couldn't see the DEAD anymore, it would be OK, because I've seen the most outrageous Terrapin & Morning Dew! Luckily, no one has told me this, so I'm Providence bound!

CHRISTINE C NEW BRUNSWICK NJ

I'm a DEADhead long way from home (SF). Saw my first show in '69 & have seen 14 New Year's shows & just about every CA show I could get to over the years. Now I am in Maui, and noone here goes to shows anymore. Keep sending DEAD info.

Mahalo & Aloha ANGIE C PAIA MAUI HAWAII

I am in a lapse of deprivation of DEADHEADS since recently displaced here in the midst of Nebraska. I love to get your printings - they revive me every time. Looking forward to a spirited sparkling 1984 with the DEAD.

SUSAN M BROKEN BOW NE

Once again thanx for the news & rumors, songlists & letters. Can't wait for that summer tour - nothings better than the DEAD outdoors, on a hot summer day or a cool starry night.

DAVE M SPOKANE WA

Just got home from Providence. Loved every second! My girlfriend saw her first show & she's now on the bus. Someone turned me on to the DEAD, and now I've turned a friend on to the DEAD. It makes me feel great!

JOE A EXETER RI

Just wrote a letter to Crazy Bob, as some years back I was in a similar situation & I know how much it means to get mail. Nothing worse than the feeling, "Oh my God am I here all alone?" Your March issue was just what we needed. Our vacation is all set. A DEAD dream come true.

GARRY & DAR APPLETON WI

## SONGLIST

The definitive 1983 Songlist is Out! From Printknot  
3600 Green Street Harrisburg PA 17110. Cost \$1.

