

BOX 4403

MIKEL

VOL. 2 No. 8

COVINA CA 91723

JGB SUNY

DEC 11 OSWEGONY

HOW SWEET IT IS

CATFISH JOHN

THAT'S WHAT LOVE'LL MAKE YOU DO

WHEN I PAINT MY MASTERPIECE

RUN FOR THE ROSES

DEAL

CATS UNDER STARS

KNOCKIN ON HEAVENS DOOR

RHAPSODY IN RED

GOMORRAH

MOONLITE MIDNIGHT

From Cosmic Charlie

P.O. Box 383

Station W

Toronto Ontario

CANADA M6M-5C1

Who is a Collector of Song Lists,
and requests show song lists
especially dating back years
gone. He has a good collection
and would like to expand it.

Also, Halloween Friezees

are available \$4.00

Gardners 2715 Clay St

Sacramento CA 95815

GIMME FIVE I'M STILL ALIVE.

As 1984 ("beware the savage roar") arrives the DEAD celebrate with a series of San Francisco shows culminating a remarkable year that tempered shorter shows with increased energy. After Jerry's illness in August, he rebounded with unbounded intensity. The DEAD retouched many bases, and if they played many large stadiums, they balanced that with smaller halls. Their new material DAYJOB, TOUCH OF GRAY, ESAU, HELL IN A BUCKET celebrated middle age (every silver lining has a touch of gray) counseling against over-extension (Keep Yer Day Job) in these Reagan/Orwell Eighties (shadowboxing the apocalypse) in the end finding a space they could thrive in (enjoying the ride). Back to yesteryear, where they tapped the fountain of youth (St. Stephen), the idealism of the Beatles (Revolution), and the veracity of the blues (Wang Dang Doodle). ALL NIGHT LONG, ALL NIGHT LONG!!!

SPRING TOUR

Apparently, the DEAD will take off Jan, Feb & Mar like last year. Their first '84 tour will cover California - Long Beach/Irvine, Marin/Warfield in April. How 'bout San Diego guys, it's been a while! Then there's Reno - I have a lot of stickers ready for that one, too! For you East Coasters, can you wait till May???

MIKEL CALENDAR

NOW READY! this calendar is unique-featuring artwork sent in by MIKEL subscribers packaged in a rather spaced-out format. Limited Edition. Numbered copies. \$10 postpaid. (Cal res add 65¢)

To keep getting MIKEL, send Self Addressed Stamped Envelopes, in which case MIKEL is free OR send \$5 for 6 issue subscription.

MIKEL '83 Stickers: all except Saratoga still available (though many virtually out of print) 50¢ each; 12 for \$5; 27 for \$10; all 38 for \$12

SONG BOOKS: VOL 1 - \$12.95; Vol 3 - \$16.95 (Anth)
Vol 4 - \$5.95 (Garcia); Vol 5 - \$4.95 (EZ Guitar);
Official Book of Deadheads: Hardcover \$25; Soft
\$12.45; Blair Jackson's the Music Never Stopped
\$7.95; Cal res add 6 1/2% tax; All add \$2 book shipping
82 Calendars - \$3; 83 Calendars \$5

DHD

Box 203
Nash, Ma 01760
(617) 655-8382

NEXT BASH JAN 7
6PM VFW HALL, NATICK
\$5 tickets

Dear Mike,

Only a devoted "Deadhead" (are there any other kinds?) would put in a mention of the band on something as far removed as A DODGER BLUE Reader Survey.

I had to explain who, what, where the Grateful Dead were to the Marketing staff, who are either too young or too old, evidently to know the answer. In spite of my efforts, they still are confused as to why you mentioned them in your comments. Some things just can't be explained. eh?

Thanks for sending back the survey. The promo item will be mailed soon. And, no, it is not a signed picture of Mr. Garcia (although it would be a real marketing coup, I think, to bill the Dodgers as the "American Beauties"...sort of like baseball's answer to the Dallas "America's Team" Cowboys!).

Couldn't you just picture Lasorda with the Dead skull on his sleeve?

Perhaps they can get Jerry and his Stratocaster for the Star Spangled Banner next year.

Sincerely,

Anthony J. Vaglietta

Anthony J. Vaglietta
Circulation Manager

From MIKE HOWE Marin, D. Reg CA

DODGER BLUE

P.O. Box 57200 • Los Angeles, California 90057

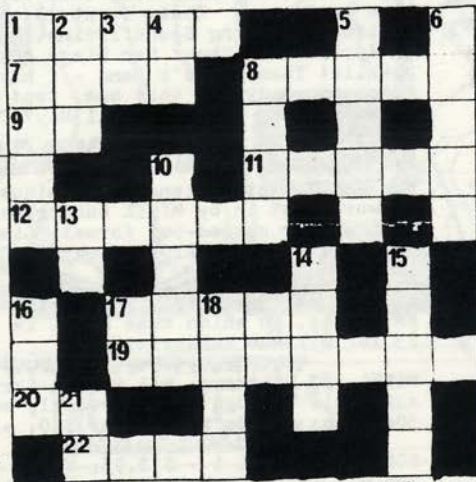
ACROSS

- 1 FOLLOW SOME OTHER FUGGERS
- 2 DIDN'T GET A LOSING ONE
- 4 ACT HIS OR MERCY
- 6 AFTER BELIEVE
- 8 AND AND LEAVE
- 11 YOU & I
- 12 WEST
- 13 FIGHTS ANSWERS
- 14 FALL, SOME CLIMB TO GET THERE
- 15 SOME RISE DOWN
- 16 FALL, SOME CLIMB TO GET THERE
- 17 WHY THE ROOF CAVED IN

JGB 11/27

I'LL TAKE A MELODY
CATS UNDER STARS
KNOCKIN' ON
HEAVEN'S DOOR
RUN FOR ROSES
DEAL

WAY YOU DO THE
THINGS YOU DO
THEY LOVE EACH OTHER
NIGHT THEY DROVE OL' DINE DOWN
TANGLED UP IN BLUE
HOW SWEET IT IS



BILL SHAPIRO, LOS ANGELES

11/30 AGORA WHARTFORD

I'LL TAKE A MELODY
WAY YOU DO THE THINGS
MASTERPIECE
PIANT NO USE (?)
RUN FOR ROSES
CATS
RHAPSODY

From Scott Rekris WA
Grateful Dead,
Glen Campbell to
perform in Seattle

11/26 BINGHAMTON FORUM
+ 7 O'CLOCK SHOW +
HOW SWEET IT IS
THEY LOVE EACH OTHER
THAT'S WHAT LOVE'LL DO
VALERIE
SECOND THAT EMOTION
RUN FOR ROSES

DEAL
+ 10 O'CLOCK SHOW +
CATS UNDER STARS
MISSION IN RAIN
LOVE IN AFTERNOON
WHEN I PAINT MY MASTER
MISSISSIPPI MOON
RHAPSODY IN RED

HOW SWEET IT IS
GOMORRAH
MIDNIGHT MOONLIGHT

DOWN

- 1 CAT OR BOLL
- 2 DRAIN DITCH INHABITANT
- 3 START OF FRANKLIN'S TOWER
- 4 MR. BEEGON AVOIDS THIS MAN
- 5 MR. BEEGON AVOIDS THIS MAN
- 6 YOU HAVE TO GO DOWN DOWN DOWN TO LIVE THERE
- 8 NOT BIG ON STRENGTH
- 10 SHE SHOULD HAVE SET HER ALARM CLOCK
- 11 FESTIVAL BLUES FOR YOU & ME
- 12 CRASHES DARELY
- 13 AFTER SAILOR
- 14 ??? OF MY FRIENDS
- 15 LET IT
- 16 MIGHT ??? WELL

JGB 12/2 DABBY ^{UPPER} PA

HOW SWEET IT IS
SOMEDAY BABY
WHEN I PAINT MY MASTER
PIECE
MISSISSIPPI MOON
DEAL

HARDER THEY COME
GOMORRAH
CATS UNDER THE STARS
RUN FOR ROSES
TANGLED UP IN BLUE

YOSHIOU SOCRATES
CATFISH JOHN 22
PRINT NO USE
RUN FOR ROSES 3
DEAR PRUDENCE 8
DEAL

LOVE IN AFTERNOON
MISSION IN RAIN
RHAPSODY IN RED

RUSSIAN LULLABY
TANGLED UP IN BLUE
MIDWINTER MORNIN'

IN THE END THERE'S JUST A SONG

FROM ALAN MUIR WESTMINSTER COLORADO:

Merriwether-"I drove like Cassidy's shadow through the Jersey wasteland got hit by the rain which drenched all, found leaks in my car which I never knew existed, but we beat it on down the line and made it to the parking lot with 5 minutes left to spare. Just as we got to our seats, Minglewood. We were there! Unfortunately the rain never stopped and folks outside were getting swamped. A lightning bolt hit the place causing my skin to tingle dimming the lights and knocking the amps out for a second. Bob Weir put up both arms ((I'll get up and fly away)) as did the audience and we all flew away - high --high-high. Recalling the show just now, I remember Carl. I never knew his last name but I knew him for a year or so. Carl was from Brooklyn. I used to see him at Volunteer's concerts (a dead copy band and a good one at that) and at every DEAD show on the East Coast. I found out last year he had Leukemia, and had a year to live. So he got on the bus and followed the boys and lived by their light. I found out the other day Carl had passed on. If you could put in one line as a farewell to Carl, it would touch many--"WITH RAINBOW COLORS BLENDED, HIS MIND REMAINED UNBENDED""

FROM DAVID J GOLDBERG FLUSHING NEW YORK:

Syracuse-"Does anyone remember the accident. It was 6 A.M. on the 22nd of October, about 10 miles before Syracuse. Well the guy driving my car fell asleep and hit a parked truck. No drugs, no booze, he was just tired. Well to make a long story short, four people walked and one died, 3 days later Oct 25 of head injuries. David Boden was in the front passenger seat, never knew what hit him and he died happily. I think happily is the best way. It's my most memorable DEAD related experience of 1983 and I hope you'll all remember David Boden, not for me, but just take it as a reason to be careful out there. Never be a hero & drive when you shouldn't. Remember David Box 1125 New Paltz NY 12561 Letters to family & contributions to memorial scholarship fund etc..."

AND SO IT GOES...

Then there was NBC OVERNIGHT, one of MIKEL's favorite shows, a guaranteed way to pass the late hours on the road. Dec 2 it was cancelled, but it went out in style. Linda Ellerbee travelled to Watsonville with her camera crew and taped a lot with various members of the DEAD. That interview was shown on the penultimate show, Dec. 1. Alas, I was not able to tape it! But she did the DEAD good, summing it up with a quote about how hard the DEAD work to make it all work.



NEW YEAR'S — 1984

□ San Francisco Civic Center - December 27/28. & 30.1 □

BRIAN CULLEN 1983