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covina ca  
91723

MIKEL

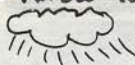
sep 83  
VOL 2 NO 4

## SING ME A RAINBOW

Downs at Santa Fe  
Sept 10 '83

MUSIC NEVER STOPPED  
THEY LOVE EACH OTHER  
ESAU

BIG RR BLUES  
BEAT IT ON DOWN THE LINE  
TENNESSEE JED  
MINGLEWOOD BLUES  
CHINACAT SUNFLOWER/  
I KNOW YOU RIDER



MAN SMART/WOMAN SMARTER  
CUMBERLAND BLUES  
PLAYING IN THE BAND  
CHINA DOLL  
- DRUMS -  
OTHER ONE  
GOIN' DOWN THE ROAD  
ONE MO SATURDAY NITE



## COLD RAIN + SNOW

From the Hotline:

TUNA + Bobby + Midnites

OCT 25 Buffalo

OCT 26 SPECTRUM

OCT 27 LENIH PA

OCT 28 MASSACHUSETTS COL

NOV 3 SPRINGFIELD MA

## From the Hotline

OCT 8 Richmond Coliseum VA  
OCT 9 Greensboro Coliseum NC  
OCT 11-12 MSG NYC  
OCT 14-15 HARTFORD CIVIC CTR  
OCT 17 LAKE PLACIDA

Help on the Way  
Slipknot  
Franklin's Tower  
Let It Grow  
He's Gone  
- DRUMS -

TRUCKIN'  
WANG DANG DOODLE  
MORNING DELU  
SUGAR MAG  
SSBD

## US BLUES

OCT 18 Portland Maine  
OCT 20-1 Worcester Mass  
OCT 22 SYRACUSE  
OCT 30-1 MARIN

# DEAD UP AT DOWNS

Escaping the adorns of touring (room service, hotels overrun with fans, limos), the DEAD headed for the open spaces of the Downs at Santa Fe, living in the infield, home-cooked food, stage set up in front of tote board. The first set opened with a vital Music Never Stopper in 80° sunshine, but as final notes of Chinacat Sunflower segued into I Know You, Rider, clouds rolled in, and by intermission, a cold rain started falling, resulting in an 1½ hour break between sets. The DEAD started again with Man Smart/Woman Smarter, with the amps, much of Bill's Mickey's and Brents territory adorned with plastic protective covering, and as they broke into a rare 2nd set Cumberland Blues a rainbow appeared over the stage. But the warm weather was banished for the duration by chilly winds, prompting another rarity: encore Cold Rain & Snow, with Phil stepping up to Bobby's mike, joining in on, "I Ain't gonna be treated this old way..."

Then there was Mickey's Birthday:

Alabama Getaway  
Greatest Story Ever Told  
Dire Wolf  
Met My Uncle  
Mexicali  
Athena  
Hell in A Bracket  
Wash LA Fadeaway  
CC Rider  
Might As Well

DOUG STEIN → contact me  
MIKEL

# We Get Letters...

Welcome home from tour. Hope you had a terrific time. I finally got to meet you (2nd day HUL T) And I met Jerry, too! Terrapin was beautiful!

KATE M Rolling Tree Est CA

My good friend Les loves the DEAD took me to my first 3 shows at the HULT. Newly DEDICATED, TERESA Springfield OR

Never stop the set lists, my favorite part of MIKEL. SCOTT D Phila PA

Please send me one of your flyers. I'm very interested to hear how Boise SIC & Denver turn out. I find your editorial comments interesting - don't skimp! GAR B Bellevue WA

Truckin' around Portland & there it was right on the ground - my first MIKEL free! all this for free! So much info, positive time & energy. It really shows. Peace love & grateful DEAD. TERRI D Lake Grove OR

Am sending 5 SASE's for future issues. Keep up good work. Your energy & dedication is much appreciated. TOM M Belmont NY

Saw MIKEL for first time at HULT. It sure made waiting in the rain for a ticket more fun. Tired of school already(it starts tomorrow) miss the days of HIGH adventure out on the road with the DEAD. Keep up great work-us Jerrytrics all depend on you! Philly loves the DEAD! COSMIC MIKE Phila PA

Enclosed 3 SASE's + four stamps. Need songlist from Seattle June 13 1980. Saw 5 shows on current tour, sorry to be missing Santa Fe. Was most impressed by Portland. Mikel is so much appreciated. You should see the glow on people's faces when they first read it! SCOTT P Edmonds WA

I guess it was bound to happen...I finally made the quantum leap from seeing shows to going being on tour. Had an amazing time out in the wild wild West and am thinking of relocating out here-so much HEADroom. There was Wang Dang Doodle opener in Boise(it was there I was able to free myself from gravitational pull of spaceship earth, at least in the backstage hallways of the Pavilion there was zero gravity! Park West was maybe the greatest day of my life. Next day in Rock Springs WY I got to meet Phil in a grocery store. Just when you think you've seen it all! MICHAEL E Phila PA

Time is on your side & our love for you will not fade away. IKO IKO Julie P Kenosha WI

Tonite I got hold of my first DEAD tape- and it is Alpine Valley Aug 7-82- my first DEAD show! I'm a senior at E ILL U so I'm always up for DEAD tunes, info & good times. Well the Morning Dewis falling so I will leave you with:

Peace, Love & Understanding KEVIN I Charleston ILL

Your newsletter always brightens my day. I met your friend with the hardhat at Stanford, but I've yet to meet you. Your work is greatly appreciated. May the roses always grow in your garden. MARY D Los Gatos CA

After I'm through reading MIKEL, I send it to a Peace Corps volunteer in Lesotho. He misses DEAD shows very much. KURT H Los Gatos CA

Saw you playing in the sand and dancin on the beach at Ventura. Your magazine is beyond description! Just started school. Keep me in touch between catchable shows. RICKY D College Pk MD

Hope everyone enjoyed the HULT to the HULT. Frank & Kristin Eugene OR

DH Hotline and MIKEL are only ways to keep up on news about the band. Thank for doing what you're doing. BILL F Grand Rapids MI

John Benz, the Hobbit & me are wondering what's going on this fall tourwise. Also does anyone know all the words to Touch of Gray?

DAVE B Eastshore PA

Thank you for capturing for me the spirit of the West, Northwest shows. See you in NY, Hartford.

2 RALPH Yardley PA

TO KEEP

GETTING MIKEL

EITHER OR

|             |           |
|-------------|-----------|
| send        | 85 for    |
| Self        | back next |
| Addressed   | to 6      |
| Stamped     | issues    |
| Envelope(s) |           |

Calendars

183 - 85

182 - 83

Stickers

AIKO NY Tempa Las Vegas

IRVINE WARFIELD BIRCHMOUNT

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CAL RES. ADD 6% TAX

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ADD 82 Shipping (books)

rd.

G means shows signs of wear. SS means still sealed. GOOD LUCK!

| ITEM #                   | RECORDS #      | TITLE                           | CONDITION                | REMARKS          |
|--------------------------|----------------|---------------------------------|--------------------------|------------------|
| the following are albums |                |                                 |                          |                  |
| 160                      | RX101 Promo    | TALES/GREAT RUM RUNNERS         | record MINT sleeve MINT- |                  |
| 161                      | BS2627         | ACE                             | MINT/VG+                 |                  |
| 162                      | KZ30859        | HOOTEROLL?                      | MINT/VG                  |                  |
| 163                      | GD-01          | WAKE OF THE FLOOD               | MINT/MINT                |                  |
| 164                      | BS2635         | ROLLING THUNDER                 | VG+ VG                   |                  |
| 165                      | RX108          | KINGFISH                        | MINT/MINT                |                  |
| 166                      | PRD-0016       | HISTORY of DEAD                 | MINT-/VG                 |                  |
| 167                      | SNF5004        | HISTORIC DEAD                   | VG+/VG-                  |                  |
| 168                      | GD-LA494G      | BLUES FOR ALLAH                 | MINT-/G                  |                  |
| the following are 45's   |                |                                 |                          |                  |
| 169                      | WB7016 promo   | GOLDEN ROAD/CREAMPUFF WAR       | VG                       |                  |
| 170                      | WB7667 promo   | SUGAR MAG/MR CHARLIE            | MINT                     | writing on label |
| 171                      | WB7551 promo   | DEAL/THE WHEEL                  | MINT                     |                  |
| 172                      | WB7569         | SUGAREE/EEP HOUR                | G                        |                  |
| 173                      | WB7611         | CASSIDY/ONE MORE SAT NIGHT      | VG                       |                  |
| 174                      | RX4504         | LET IT ROCK                     | VG                       |                  |
| 175                      | GDS-01         | HERE COMES SUNSHINE/LET ME SING | MINT                     |                  |
| 176                      | GDM-4502       | EYES OF THE WORLD               | MINT                     |                  |
| 177                      | GDWX762-Ypromo | FRANKLIN's TOWER                | VG                       |                  |
| 178                      | GDWX718-Ypromo | THE MUSIC NEVER STOPPED         | MINT                     |                  |
| 179                      | AS0519         | FAR FROM ME/ALABAMA GETAWAY     | MINT                     |                  |
| 180                      | AS0546promo    | FAR FROM ME/DONT EASE ME IN     | MINT                     |                  |
| 181                      | AS0410promo    | SHAKEDOWN STREET                | MINT                     |                  |
| 182                      | AS0276promo    | DANCIN IN THE STREETS           | MINT                     |                  |

SCARLET/FIRE  
 ESTIMATED  
 TERRAPIN STATION  
 DRUMS  
 THROU'G STONES  
 BLACK PETER  
 ROUNP + ROUNP  
 GOOD LOVIN'  
 BASSY BLIVE

SHAKEDOWN ST  
 Mama Tried  
 BIG RIVER  
 RIMBLE OVER ROSE  
 WELL IN A BUCKET  
 GROWN UP WOMEN  
 RED GREENWAVE  
 DEALS LIKE RAW

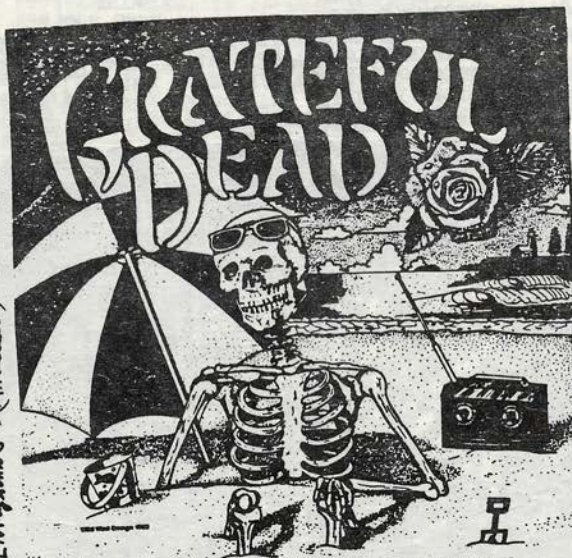


# Willie Dixon

Born Vicksburg Mississippi, 1915, Willie went to Chicago in '35, where he became Golden Gloves Champ. One day a fellow boxer brought his guitar to the gym, and his boxing career ended when they started a combo. In the 40's he hooked up with Leonard Chess of Chicago's Chess records. This led to his becoming a major producer of blues records in the 50's. Dixon is a songwriter/instrumentalist(bass)/bandleader/contractor with over 200 song copyrights, including DEAD COVERS Spoonful, Wang Dang Doodle and Little Red Rooster, the latter two songs he performed/produced with Howlin' Wolf's band, which included Hubert Sumlin, Willie Johnson - another song they did was Back Door Man. With Muddy Waters he produced, Hoochie Coochie Man. In the 50's, he introduced minor keys to blues, and added rock to his blues when he worked with Chuck Berry. Others he has worked with include: Coasters, Arthur Big Boy Crudup, Fleetwood Mac(1969), Buddy Guy, J B Lenoir, Magic Sam, Memphis Slim, Jimmy Reed, Otis Rush, Johnny Shines, Sunnyland Slim, Johnny Winter, Sonny Boy Williamson, Junior Wells. Still performing, this weekend (Sep 18) he is appearing in Long Beach with Bobby Blue Bland, Albert King et al

from Monkeys & Shooters Arnold Shaw Collier Books  
Rock Records Terry Houlihan Tim Chambre Facts on File NY

Phil M Vernon CT → Cleveland OH  
Scott R. Nernick NY → Orangeburg NY  
Darren K No Haven CT → (LSU) Baton Rouge LA  
John H. Houdon CT → Waltham MA  
Lenny M. Livingston NJ → (Middletown) New London CT



SATURDAY SEPTEMBER 24, 1983 2:00PM  
SANTA CRUZ COUNTY FAIRGROUNDS  
Watsonville, California

Bill Feg Northport NY → Rockford Mich  
Jeff C Manchester CT → Boston Mass  
Julie P Crystal Lake IL → (Carthage C.H.) Menasha WI  
Rick D Waukegan IL → College Park Md (U of Md)