

BOX 4403
COVINA CA 91723

MIKEL

Nov 82
Vol. 1 No. 7

JERRY GARCIA BAND ON A RUN FOR THE ROSES

Ron Tutt - Drums, Merl Saunders - Organ,
Jerry Garcia - Vocals, John Kahn, Bass
OCT 28, 82 RESEDA, CA.

SUGAREE
I SECOND THAT EMOTION
LOVE IN THE AFTERNOON
VALERIE
DON'T LET GO
NIGHT THEY DROVE
OLD DIXIE DOWN
DEAR PRUDENCE
RUN FOR THE ROSES
DEAL

send self-add
stamped env

GARCIA COVERS

match the song in col. 1 with the
artist who recorded it in col. 2.
COLUMN 1 COLUMN 2

- | | |
|------------------------------------|----------------------------------|
| 1 I SECOND THAT EMOTION | a Smokey Robinson & the Miracles |
| 2 DON'T LET GO | b Joan Baez |
| 3 NIGHT THEY DROVE OLD DIXIE DOWN | c Marvellettes |
| 4 DEAR PRUDENCE | d Chuck Berry |
| 5 WHEN THE HUNTER GETS CAPTURED... | e Rolling Stones |
| 6 TORE UP OVER YOU | f Hank Ballard & Midnighters |
| 7 LET IT ROCK | g Beatles |
| 8 LET'S SPEND THE NIGHT TOGETHER | h Roy Hamilton |

extra credit: two of the songs were written by the same artist. Name them.

THANKSGIVING WEEKEND

Dead to play at Jamaica
World Music Festival Nov 25-27
Montego Bay West Indies

Should I Stay Or Should I Go?

This Thanksgiving finds MIKEL torn apart by a clash of conflicting claims: reluctantly passing up Jamaica.

Apparently the DEAD have mixed feelings about the festival. \$100 for 3 nights of music may be nothing to snort at for many Americans - but it does exclude virtually all Jamaicans, whose standard of living is low. (The middle class is small, and the vast bulk of the population is poor - 25% minimum unemployment rate. Vast urban poverty, cities ringed with slums. Rastafarian is a uniquely Jamaican sect who refuse to involve themselves with Jamaican establishment. They never cut their hair; many smoke ganja for religious purposes*) So the DEAD are scheduled for the 25th and Bobby & the Midnites for the 27th. But look for a free show by the DEAD for the locals. "Which is too bad," one dead-management-type said, "Jerry Garcia really needs the vacation."

Which leaves the rest of us waiting for New Years. Word about these shows usually comes out Thanksgiving-time, and MIKEL will help spread the word...

*The People's Almanac, Doubleday

WE GET LETTERS We met at Ripley's in Philly to see Rob Hunter... My friend, I can't emphasize enough how stimulated I was to see someone doing what you're doing. How re-inspiring! May a jovial wind guide you through that perpetual path. Andrew B. Narberth Pa

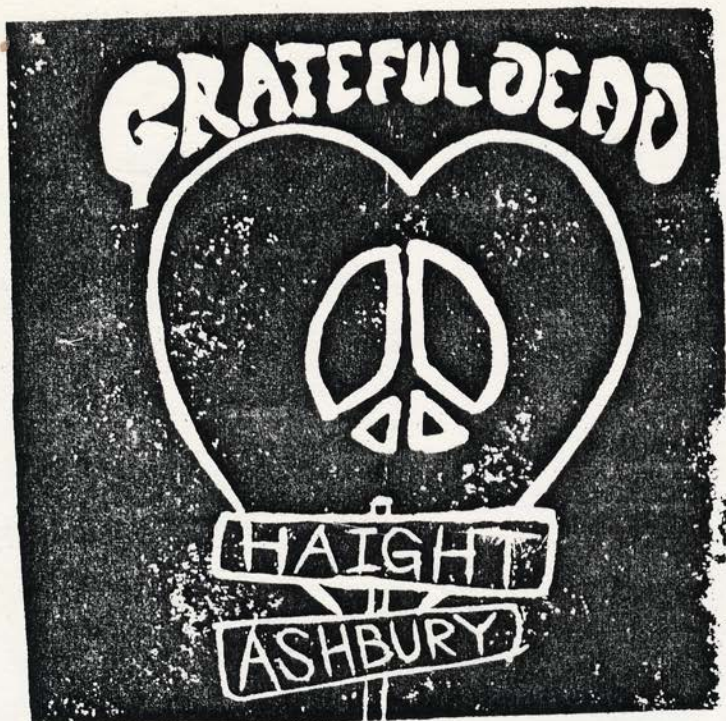
Talked to you at OK City & Alpine. You gave me your first issue, but I really didn't think it was possible to continue such an independent publication. Anyway, I decided to chance a couple of stamps to find out...

George Shawnee Mission, OK
Life across the Atlantic is definitely lacking as far as the DEAD. Not only would I like to keep getting your newsletters, but there are lots of English Deadheads. I could help distribute the newsletter all over this land. Turn it on-keep it on! Neal G. London England

I picked up Vol 1 No 1 of MIKEL at New Haven. What an outrageous way to keep Deadheads in touch with each other. I love it! The combination of information on past shows & details of future happenings makes the newsletter appealing and relevant. It's HIGH TIME someone did something like MIKEL, let's make sure it will NOT FADE AWAY! The more subscribers the more we can LET IT GROW! I have G. Morrisstown NJ

Also enclosed is a money order for a Calenda and a request for an address of Tom B. Newport Beach Ca. I'll understand if you can't send it but he's so close to me, I'd just love to meet him! Toby F. Long Beach (How about it TO? Mikel)

Thanks to Steve Davidson



1983 GRATEFUL DEAD CALENDARS: This year's calendar has graphics by Alton Kelly of Kelly/Mouse fame. The cover collage is by Peter Monk (the song Black Peter was written about him). A second Peter Monk collage is on the last page surrounded by vertical '82 and '84 calendar graphics. Inside shots include a classic, old, but never released Herb Greene photo of PIGPEN. Everybody else in the band gets his own month/page. The group shots include April '82 at the Greek Theatre in Berkeley, New Years at Oakland Auditorium. All photographs chosen by GRATEFUL DEAD.

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MIKEL

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Send me _____ 1983
calendars
enclosed money order (do not cash)

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Calendars are \$8 each includes
shipping



The Grateful Dead Contains
photos chosen by the band,
spanning their entire career.
The cover collage is by
Peter Monk, graphics by
Alton Kelly

ALL ORDERS sent to MIKEL receive a 1982 Dead
Calendar FREE (offer expires Dec. 15 or when
supplies run out - not likely)