

GRATEFUL DEAD MAINE MANIA

PORTLAND, MAINE SEPT. 17

BERTHA 8:00
PROMISED LAND
CANDYMAN
CC RIDER
ALTHEA
ME+MY UNCLE
BIG RIVER
DUPREES DIAMOND BLUES
IT'S ALL OVER NOW
WEST LA FADEAWAY
THROWING STONES
DEAL 9:20

TOUCH OF GRAY 10:00
MAN SMART-WOMAN SMARTER
HIGH TIME
ESTIMATED PROPHET
EYES OF THE WORLD
DRUMS - LESH SOLO
OTHER ONE
GOING DOWN THE ROAD
FEELING BAD
MORNING DEW
SUGAR MAGNOLIA

US BLUES 11:40

DEAD COVERS Big River

I taught the weeping willow how to cry, cry, cry"
A Johnny Cash song, appears on "I Walk the Line"
Columbia album CS8990, which also includes ver-
sions of "Folsom Prison Blues" and "I Walk the
Line." Johnny Cash, "endowed with a vibrant, virile
Baritone voice...in a class with Hank Williams"

DEADHEADS HOTLINES:
415-457-6388 (San Rafael)
201-777-8653 (New Jersey)

send self-add
stamped env

Right Back Where We Started From

Nikel returned to his native NY (Born Brooklyn
some 69 days after Jerry Garcia first cried
out in SP) to see the Dead play Madison Square
Garden. Not like the good old Fillmore East
but 2 HOT shows (Terrapin, Crazy Fingers) for
the craziest fans anywhere. The Dead played
well throughout New England, but the Maine
show still sends chills up & down my spine...

The newsletter expands fourfold... Try your
hand on our auction, you may make a winning bid
on a Dead single or LP. Other Dead parapher-
nalia are available on a set cost basis. 1983
Dead Calendar info is here, too...

Thanks to all contributors. To keep getting
the newsletter, send a self-addressed stamped
envelope(s). But it is the extras: trivia,
reviews, and comments that make this worthwhile

SOMETHING NEW: As far as we know
the new Garcia songs' titles are - Keep Your
Day Job: West LA Fadeaway: Touch of Gray.
Weir's new one is - Throwing Stones. OUT IN A
LINE AGAIN!

WE GET LETTERS I met you in Portland, ME.
That was the best I've
seen the Dead! I tried lookin' for you again
in Boston next night, but couldn't find you.
Keep in touch. Marc B Woonsocket RI

I do think that what you bring me for 40¢ is
a steal-you're doing a fine job. I loved the
Geography Game, the 10 yr old ad for ACF, the
play lists. I'm pleased & privileged to re-
ceive your newsy letters and wish you health
of the highest degree to continue vigorously.
One man reaps what another man sows. Toby P. Long
I'm a 20 yr old college student who just ~~leach~~
saw my first Dead show Sept 18 at Boston Gar-
den. ecstatic energy! Place me on your mail-
ing list-it has everything delightful & every-
thing I need. Mark A Ashland Mass

Picked up a copy of your newsletter at Seattle
I want to encourage you to do more. Enclosed
a SASE and \$1 to help the cause. Norm Sigey

Thanks much for time & energy to make up
these newsletters. People like you make our
lives and our Dead shows richer. Keep smiling.
"strawberry" Bend Or

I just saw the Dead last night. It blew my
mind. So full of energy! Uncle John's Band
into Playing in the Band was the greatest!!
A C. ~~Washington~~

THANKSGIVING WEEKEND

Dead to play at Jamaica
World Music Festival Nov 25-27
Montego Bay West Indies

