

THE SECOND ANNUAL COLLEGE OF SAN MATEO FOLK MUSIC FESTIVAL

Ballads, blues and bluegrass is the theme for the Second Annual College of San Mateo Folk Music Festival. A combination of College and Bay Area professional talent will entertain with three full hours of music and comedy at the College of San Mateo Little Theatre, Saturday night, January 25, 1964, at 8 o'clock. General admission for the show is 1.50, but CSM students may purchase tickets for \$1.00 upon presentation of their student activity cards. Tickets will also be sold at the door.

- FEATURE ATTRACTION -

Jesse Fuller, the flamboyant negro of sixty who has risen from the ranks of sharecropping to professional entertaining, has in the process, delighted all from peasants to royalty here and abroad. Ralph J. Gleason's column in the San Francisco Chronicle has praised Fuller's delightfully honest approach to folk music and the one-man band bit which has almost disappeared today. His tales and humorous monologues along with his country regtime and blues will be the high point of the festival. The Art Students Guild is proud to present Jesse Fuller, the "lone cat" with his one-man band.

- SETS -

Ellen Faust, brought up in New York City, has been singing since she was thirteen. Her modern interpretations of old English ballads and distinctive style have enhanced her already delightful appeal. Singing professionally in the Bay Area for the past two years she has appeared at such places as the Coffee Gallery and the Cabale.

Ale Ekstrom, a sailor at heart from the port of Sausalito will sing both traditional and original sea chantees. His red beard, concertina, and sparkling wit will certainly win the applause that it has in the past at events like the Monterey Folk Music Festival in 1963.

Pat Kilroy from Berkeley has played at most of the Bay Area colleges singing American Folk Songs. His pleasing voice, style of arrangements has won him applause at places like the Beirs Lair at Cal.

The Black Mt. String Band from Palo Alto will present a program of bluegrass music in the style of Bill Monroe which is modern or progressive country music played with the popular 5-string banjo. The Black Mt. String Band has been a member of the North Coast Troup called the Bay City Minstrels who have given concerts in Oregon and California. Jerry Garcia plays 5-string banjo; Dave Nelson plays mandolin; and as a special feature, a 'mystery' guitarist and lead singer.

The Liberty Hill Aristocrats will offer what has proven to be a highly entertaining program of "old timey music" of the 1920's and 1960's. Almost as numerous as their is their collection of humorous songs is their number of personnel and accompanying instruments: Rod Albin on mandolin and banjo; Jeff Albin on fiddle; Pete Albin on guitar; Ken Armstrong on auto-harp and banjo; and Ted Claire on dobro and accord.

"HOOTENANNY"

The Southgate Singers, a contemporary folk quartet from CSM,, have appeared locally on the Peninsula, and are noted for their distinctive arrangements of folksongs both old and new. Steve Ehret on 12-string guitar; Charles Ewers and Roy Vigil on 6-string guitars; and Mike Riggs on bass.

Ken Armstrong who will be along with the Aristocrats will also play his guitar and 5-string banjo on this segment of the program. He has previously played at the Trangent in Palo Alto and the Beirs Lair at Col.

Bob Necte from CSM has sung with different groups around the San Mateo area including the Frux Pous. Bob sings American and English ballads and has performed at several hootenannies around the Peninsula. He will be joined with Mike O'Rourke on recorder(unnegnetic).

Ramesh Chand, a foreign student from the Fiji Islands, first attracted attention a year ago at an International Relations Club meeting when he sang his Hindu ragas and other unaccompanied folksongs. As in the case of Jesse Fuller, Ramesh has also been brought up in a folk traditon.

Nathan Zacheim from San Francisco State College has sung around the country. His Jewish songs have entertained audiences from the SF State Folk Music Festival to the Monterey Folk Music Festival. We are much impressed with Zacheim's talent for singing and playing guitar.

We feel that the performing talent offers an honest rendering of true folk music, important in representing living folk traditions.