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INFORMATION

FILM-MAKERS having short films (3-10 minutes) that they wish to have shown at regular Fillmore concerts may contact Jon Davidson at 477-5681 regarding screening.

PUBLIC TELEPHONES are located in mezzanine (upstairs) lobby.

EMERGENCY MEDICAL ASSISTANCE is available to members of the audience if needed. Inquire in the Business Office at the rear of the theatre.

PHOTOGRAPHING, USE OF FLASH OR PHOTOFLOOD, FILMING, VIDEOTAPING or otherwise recording any aspect of the performance or theatre without written permission is strictly forbidden. Anyone failing to comply with this regulation shall be subject to the confiscation of hardware and software involved, and the loss by destruction of said software. Operator of said devices holds Fillmore East harmless from any claim whatsoever against loss, theft, or damage to said devices and software.

THE MANAGEMENT IS NOT RESPONSIBLE for personal apparel or other possessions. Persons are advised to take umbrellas and wraps with them whenever they enter their seats.

LOST AND FOUND ARTICLES should be reported or turned in at the Manager's office.

FIRE-NOTICE: The exit indicated by a red light and sign nearest the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a City ordinance and is punishable by law.

Robert O. Lowery—FIRE COMMISSIONER

AROUND TOWN

Slugs': McCoy Tyner, through April 25.
Village Vanguard: Monk, April 20 thru 27.
Bitter End: Doug Kershaw, thru April 26.
Robert Klein, opens April 28.
Jazz Composer's Workshop: Various Guest Artists, every Monday - 7:30 pm.

DANCE

Brooklyn Academy of Music: Elliot Feld's American Ballet Company, April 20-May 9.
City Center: Alvin Ailey, April 27-May 9.

FILLMORE EAST PROGRAM

April 23 - 29, 1971

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BILL GRAHAM PRESENTS IN NEW YORK

PROCOL HARUM

WINTER CONSORT

TEEGARDEN & VAN WINKLE

JOE'S LIGHTS

April 23 - 24, 1971

GRATEFUL DEAD

featuring

THE NEW RIDERS
OF THE PURPLE SAGE

JOE'S LIGHTS

April 25 - 29, 1971

FILLMORE EAST



PROCOL HARUM



WINTER CONSORT

PROCOL HARUM

Procol Harum consists of Gary Brooker (keyboards, vocals), Robin Trower (guitar), Chris Copping (bass, organ) and B. J. Wilson (drums). Lyricist Keith Reid continues to write for the group, and has performed in their album sessions. Their latest release, *Broken Barricades*, is on the A & M label.

WINTER CONSORT

Paul Winter (sax) formed his Consort in 1967 with the intention of combining a wide range of musical idioms, including jazz, symphonic and ethnic. The other members of the group, all with extensive and varied backgrounds, include Ralph Towner (classical and 12-string guitars, raquinto), David Darling (cello), Paul McCandles (English horn, oboe), Collin Walcott (percussion, tabla, sitar) and Glen Moore (upright and electric basses). Their latest A & M release is entitled *Road*.



TEEGARDEN & VAN WINKLE

Skip "Van Winkle" Knape (keyboards, pedal bass, lead vocals) and David Teegarden (drums, vocals) first worked together while attending high school in Tulsa, Oklahoma. After playing in separate groups for some time, they found themselves re-united as Los Angeles session men and as roommates in Leon Russell's closet. In 1968 they signed as a duo with Atlantic, for whom they recorded two albums, *An Evening With Teegarden & Van Winkle* and *But Anyhow*, before moving on. Their latest release, *Teegarden & Van Winkle*, is on the Westbound label. This is their first appearance at Fillmore East.



GRATEFUL DEAD

"I'm afraid I was born in 1947, and I ain't dead yet . . . Philosophically, I have nothing to say. . . My boots don't fit me perfectly, so my little toe hurts. . . Information about me is not important, because everything is relative to the center of it all; which is music in motion through time and space. . . What you see is but a mere shadow of my former self, incarnate in 3,000,001 eras of eons of Kalpas as the one and only Chicken - Licken, Magistrate Auspiate and Ex-Minister Plenipotentiary From the Land of Mayonnaise. . . I like fun and making people happy. . ."

The preceding was a verbal collage from, in order of appearance, Bob Weir (rythm guitar, vocals), Jerry Garcia (lead guitar, vocals), Bill Kreutzman (drums), Phil Lesh (bass, vocals) and Ron "Pigpen" McKernan (organ, vocals). Often referred to as the Grateful Dead, their latest recorded excursion for the Warner Brothers label is entitled *American Beauty*.

NEW RIDERS

The New Riders include John "Marmaduke" Dawson (vocals, rythm guitar), Jerry Garcia (pedal steel guitar), David Nelson (lead guitar, mandolin), David Torbert (bass) and recently added member, Spencer Dryden (drums). Their first album will soon be released by the Warner Brothers label.

JOE'S LIGHTS

Joe's Lights is Bill Schwarzbach, Thomas Shoesmith, Cecily Hoyt, Dennis Clark, Allan Arkush and Ken Richman. They are ably assisted by Barbie Rudish and Becky Smith. Amalie Rothschild and Eddie Chin create special photographic effects and Jimms Nelson contributes original artwork and slides.

They've appeared with The Boston Opera Company, Detroit Symphony Orchestra, Miami Philharmonic, Indianapolis Symphony Orchestra, Hilde Somer, Virgil Fox, at the Montreal Expo and with nearly every major performing rock artist.

Joe's Lights may be seen in the forthcoming film, *Who Is Harry Kellerman and Why Is He Saying All Those Terrible Things About Me*, and in the N.E.T. television special, *Welcome To Fillmore East*. Under the aegis of the Joshua Light Show, they performed at the Woodstock Festival, at Tanglewood and in the films *Midnight Cowboy* and *The Magic Garden of Stanley Sweetheart*; in another incarnation, Tom, Bill, Cecily and Ken were members of the Joshua Light show.

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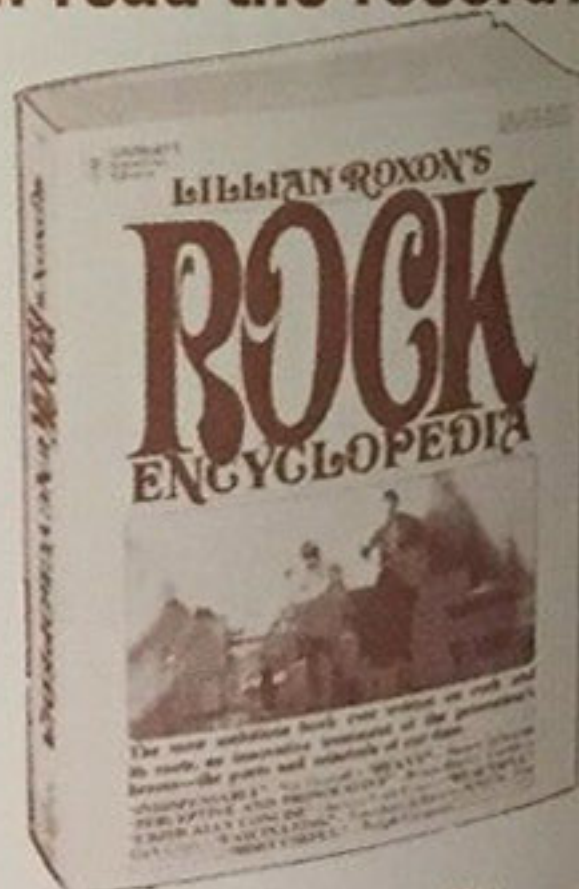
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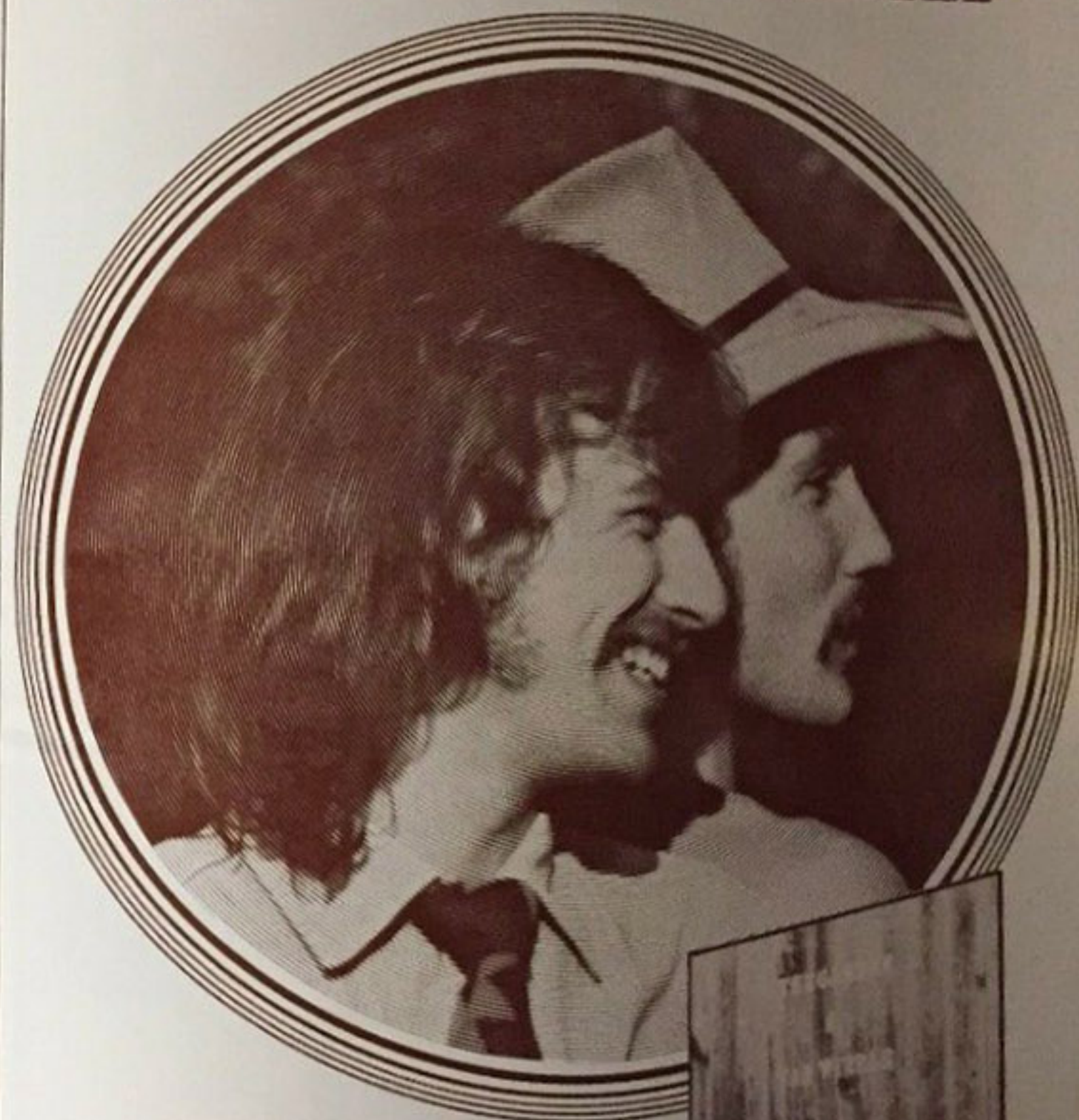
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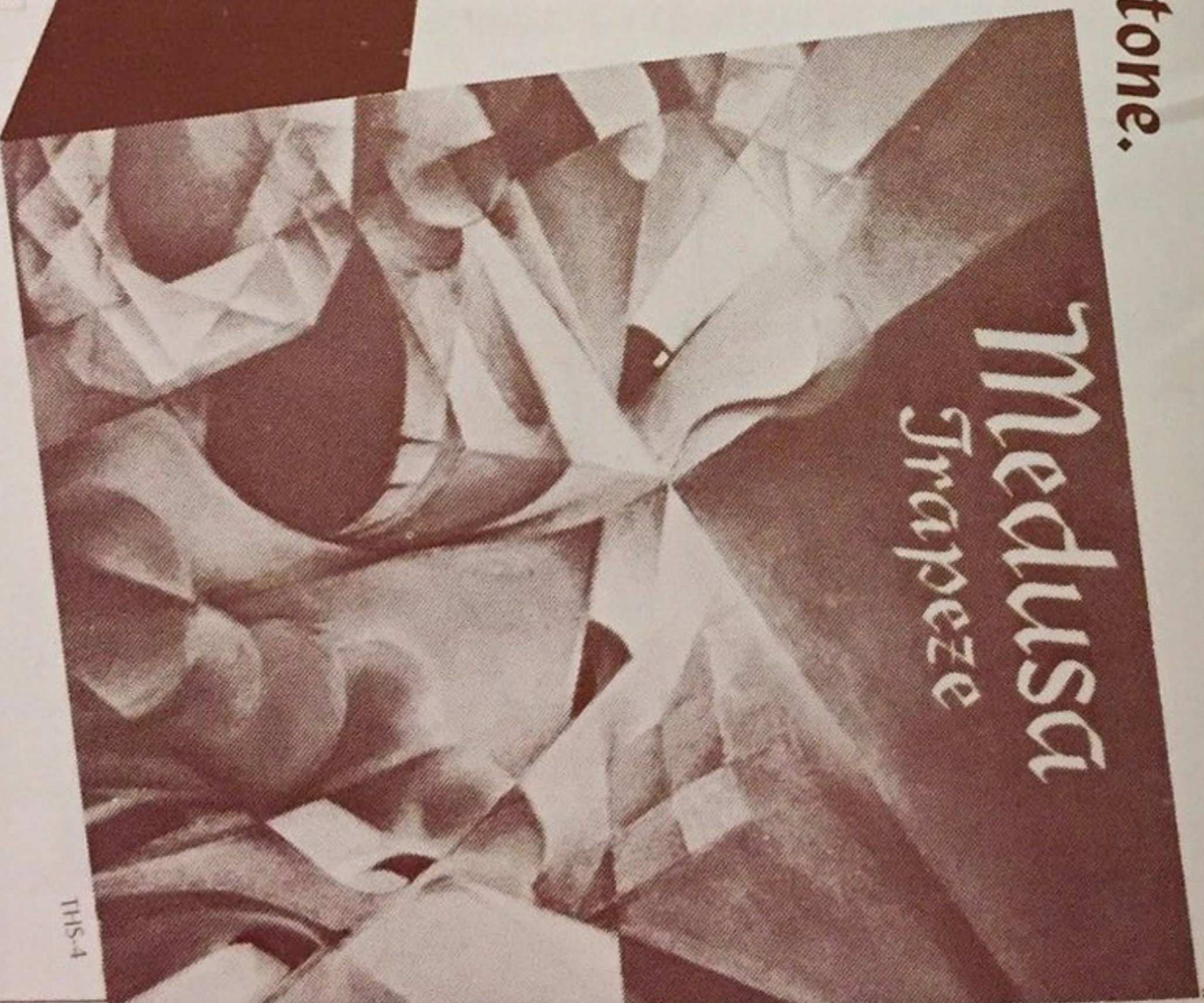
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