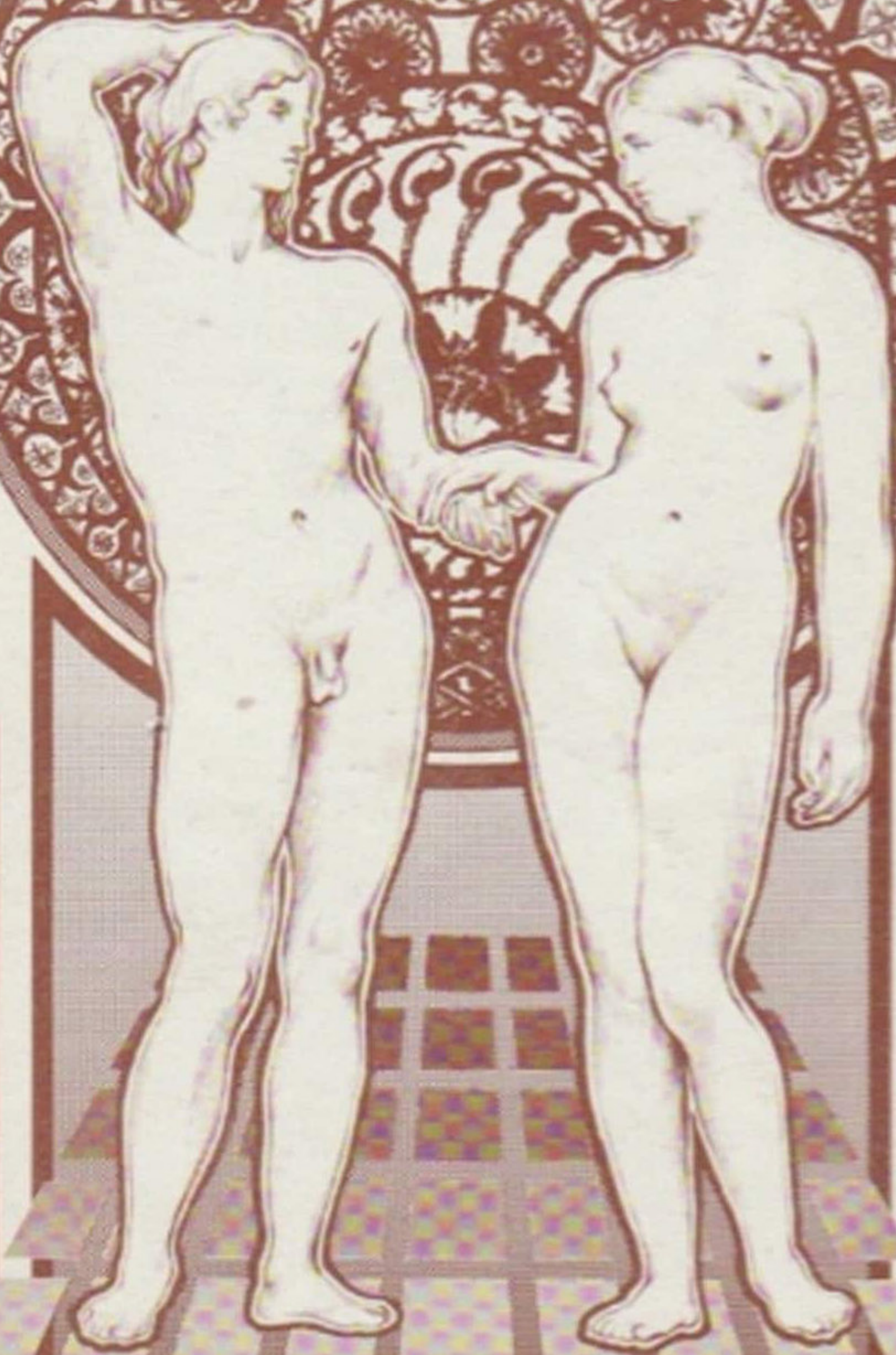


BILL GRAHAM PRESENTS IN NEW YORK

FILBMORE CAST



BYRD

September 29, 1961: BUSTED FOR POSSESSION OF NARCOTICS, Philadelphia

October 4, 1961: BUSTED FOR OBSCENITY, Jazz Workshop, San Francisco

September, 1962: BANNED IN AUSTRALIA

October 6, 1962: BUSTED FOR POSSESSION OF NARCOTICS, Los Angeles

October 24, 1962: BUSTED FOR OBSCENITY, Troubador, Hollywood

December, 1962: BUSTED FOR OBSCENITY, Gate Of Horn, Chicago

January, 1963: BUSTED FOR POSSESSION OF NARCOTICS, Los Angeles

April, 1963: BARRED FROM ENTERING ENGLAND

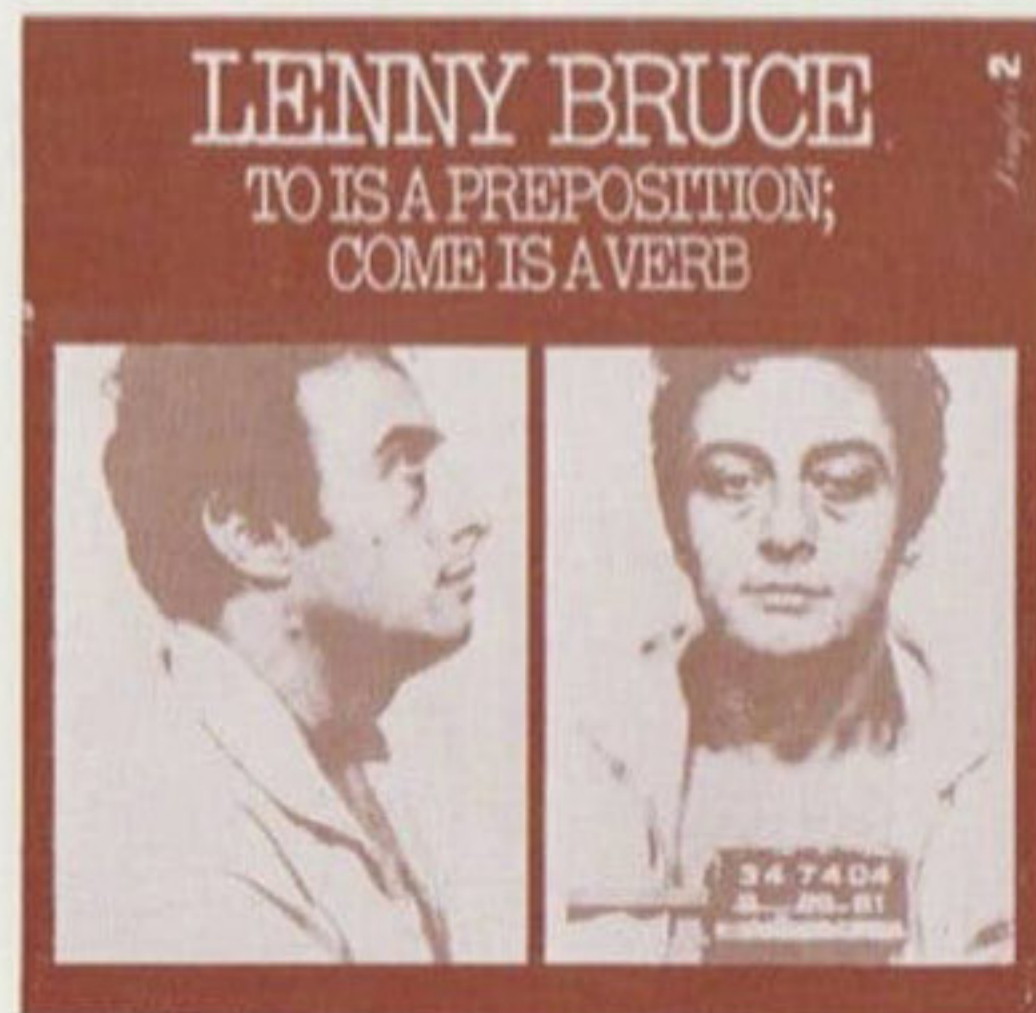
March, 1964: THE NEW YORK POST: "Bruce stands up against all limitations on the flesh and spirit, and one day they are going to crush him for it."

April, 1964: BUSTED FOR OBSCENITY, Cafe Au Go Go, New York

October, 1965: DECLARED A LEGALLY BANKRUPT PAUPER, San Francisco

August 3, 1966: DEAD. Los Angeles

FROM LENNY BRUCE'S PRIVATE TAPE STASH:



THE RECORD OF ALL THE TRUTH
HE WAS BUSTED FOR

Douglas

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BILL GRAHAM PRESENTS IN NEW YORK

GRATEFUL DEAD

LOVE

ALLMAN BROTHERS

JOSHUA LIGHT SHOW

FILLMORE EAST

February 11, 13 & 14, 1970



Grateful Dead

photo by Amalie Rothschild

GRATEFUL DEAD

The group started in San Francisco in 1964 as Mother McCree's Uptown Jug Champions, including Jerry Garcia, Pigpen and Bob Weir. When a music store owner offered to loan them rock equipment against its eventual purchase, they assented and enlisted the services of Bill Kreutzman and Phil Lesh.

At first calling themselves the Warlocks, they became intimately involved in the flowering of the San Francisco music scene. They played at Kesey's home in La Honda and participated in the early Trips Festivals. In *The Electric Kool-Aid Acid Test*, Tom Wolfe describes the extensive influence of "Acid-Rock" upon the whole music scene, and maintains that "the mothers of it all were the Grateful Dead."

One of Grateful Dead's specific contributions to the contemporary music scene extends a little farther than just making good music. Since their early days in San Francisco the Dead, like the Airplane and the Fish, have looked for and made opportunities to participate in free concerts.

Grateful Dead consists of Jerry Garcia (lead guitar), Robert Weir (rhythm guitar), Phil Lesh (bass), Ron "Pigpen" McKernan (vocals), William Kreutzman and Mickey Hart (drums) and Tom Constanten (keyboard). This weekend's engagement is Grateful Dead's fifth at Fillmore East. The group's latest Warner-Brothers-7 Arts record is titled *Live/Dead*.

LOVE

Initially called the Grassroots (no relationship with the current Grassroots), Love took form in Los Angeles in 1965, the same year that Roger McGuinn first organized the Byrds. Love was one of the first groups to put out a recording with one song constituting a complete side, and their initial LP included one of the first interpretations of Dino Valenti's "Hey Joe." The only current member who has been a part of Love since its formation is Arthur Lee (guitar, vocals). Love also includes Frank Fayad (bass), Gary Rowles (lead guitar) and George Suranovich (drums).



Love



ALLMAN BROTHERS

Duane Allman (lead guitar, vocals) was formerly a member of a San Francisco group called The Hour Glass, and has backed Aretha Franklin and Wilson Pickett in the recording studio. His brother, Gregg (organ, vocals), also played with The Hour Glass. Dickey Betts (guitar) and Berry Oakley (bass) were members of The Second Coming, a group which enjoyed some chart success with the single, "I Feel Free." The group features two drummers, Butch Trucks and Jai Johnny Johanson. Atco Records has released the group's first album, *The Allman Brothers Band*.

JOSHUA LIGHT SHOW

Under the creative guidance of Joshua White, the Joshua Light Show consists of Thomas Shoesmith, William Schwarzbach, Cecily Hoyt, Ken Richman and Jane Rixman, with special photography by Amalie Rothschild.