



Friday, January 21

8:00 AMERICA NEEDS INDIANS - Sensorium 9

by Stewart Brand and Zach Stewart

An occult-minded White lady was driving with a Hopi Indian named Thomas Banyancya once. She asked him, "Tom, what if a flying saucer landed on the highway in front of us right now, and a creature got out and started coming toward us. What would you do?"

Thomas replied without hesitation, "I'd say 'Welcome, brother!'"

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Last winter an Ottawa girl, a research mathematician, explained her interest in the U.S. Space Program: "Every one of those shots brings us closer."

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In the course of preparing "America Needs Indians" the Sensorium has taken on a life of its own as an

the participation in the festival of Look, Newsweek, Time, and Life.

Mandala by Bruce Conner  
Courtesy of owner, Michael McClure

10:00 "THE ACID TEST"

The Merry Pranksters

Can YOU pass the Acid Test? There's no way to think about it or read about it. There's no other way to know than go ahead on it. Can you die to your corpses? Can you metamorphose? Can you pass the 20th Century?

What is total dance?

The Acid Test has been conducted in recent weeks at Santa Cruz, San Jose, Palo Alto, Portland, San Francisco, here, and is snowballing fast. Rolling east next month, it will soon be international, if not cosmic.  
Sunday, January 23

We don't know.

Participants, beside yourself, are Henry Jacobs (who first carried out the fantasy of turning on an air dome), John Korty (illustrious film maker), Gordon Ashby (who designed the Light Matrix for IBM), Bruce Conner (illustrious

film maker), Ann Halprin & dancers, Pauline Oliveros (with Elizabeth Harris and the 12-foot light sitar), Chinese New Years Lion Dancers & Drum and Bugle Corps, the Stroboscopic Trampoline, The Grateful Dead, Big Brother and the Holding Company, The Loading Zone, America Needs Indians, Open Theater, Tape Center, the Merry Pranksters, and

It's prayer, mostly.

Festival credits:

PRODUCED IN ASSOCIATION WITH BILL GRAHAM

ENVIRONMENT: OSBORNE AND STEWART ARCHITECTS

PUBLICITY: JERRY MANDER/ZEV PUTTERMAN AND ASSOC.

SOUND-LIGHT COORDINATION: DON BUCHLA

SIDETRIPS:

WORSHIP SERVICE AT 321 DIVISADERO ST., SUNDAY,  
January 23 at 11:00 A.M.

Chloe Scott, dancemistress - Lou Harrison, composer





education or presentation format suitable for any subject.

Inquiries: EX 2-17568, 25 Hotaling Place, San Francisco

10:00 OPEN THEATRE PRESENTS

Ned's Mob and The Congress of Wonders

Music and Beatle Readings

The God Box: a conception by & with Ben Jacopetti &  
Wainwright Masturbation Sermon from the works of  
O.S. Fowler by Stephen Fowler Sermon from the  
Works of Aimee Semple McPherson Amanda  
Foulger Revelations including the Open Theatre  
staff producing sounds, colors, lights & effects in  
high frequency and The Loading Zone Rock & Roll  
dancedancedance

Saturday, January 22

8:00 OPTIONS and CONTRACTS at the present time with

Tape Music Center members &  
Canyon Cinema

The SOUND-LIGHT CONSOLE by Donald Buchla

performers: Donald Buchla

Charles MacDermod

Ramon Sender

The ring-modulated guitar of JIM Gurly

BIG BROTHER & THE HOLDING COMPANY\*

Films & loops by Anthony Martin and Bruce Baillie

assistance: Martin Muller, Bill Maginnis,

Phil Blackhurst, Mark Bohrod, \*Peter Alden,

Sam Andrews, Chuck Jones, Jim Gurly, Chet Helms,

mgr., Vortex Light Box - Bob Carr