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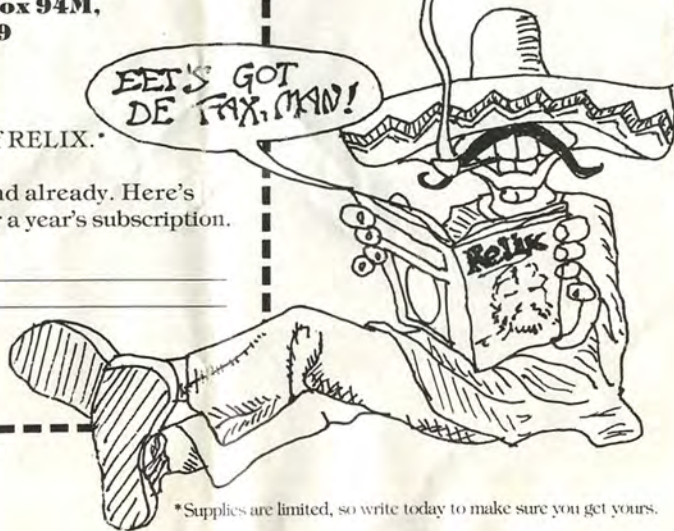
In this issue Bob Weir says what he thinks about the Dead, his solo career & you, his audience; Robert Hunter tells how he writes all those great lyrics; and Jerry Garcia & soundman Dan Healy reveal what really goes on behind the scenes.

In fact, we are so sure that you are going to get hooked on RELIX once you read this issue* that we are offering it to you for the all time low price of \$1.00 postpaid! No obligation to subscribe (but we know you'll want to).

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John Scher in cooperation with WNEW-FM
presents at Giants Stadium
September 2, 1978

Grateful Dead Willie Nelson New Riders of the Purple Sage



Great Albums

GRATEFUL DEAD



Includes: TERRAPIN STATION/
PASSENGER/SAMSON & DELILAH

Terrapin Station is Grateful Dead music at its very best. It's the Dead as you've never heard them before.

BOB WEIR Heaven Help The Fool



Includes: HEAVEN HELP THE FOOL/
BOMBS AWAY/I'LL BE DOGGONE

Famed for his work as a guitarist, singer and composer with the Grateful Dead, Bob Weir has recorded a great album that showcases the entire scope of his remarkable talents.

JERRY GARCIA BAND CATS UNDER THE STARS



Includes: RUBIN AND CHERISE GOMORRAH
CATS UNDER THE STARS

Jerry Garcia's band features Keith and Donna Godchaux, Ron Tutt, John Kahn, and Merle Saunders and a great style all their own.

WATCH FOR THEIR NEW ALBUM COMING SOON



Available on
ARISTA Records and Tapes



Grateful Dead

While rock fads have come and gone throughout the past decade, the Grateful Dead have remained a constant in contemporary music. Their longevity is not indicative of stagnation at all; rather legions of Deadheads have been attracted by the new ideas and sounds that the Dead never stop creating.

The Grateful Dead have always been synonymous with the glorious, youthful days of the Surreal Sixties. That mysterious band from the West Coast emerged with many different styles and moods. Even without the big AM hit, the Dead have created a huge following that can only be described as the world's largest family.

It all began in 1959 when lead guitarist/ Jerry Garcia hooked up with lyricist Robert Hunter. By 1965 the nucleus was assembled as the Warlocks. Bob Weir played rhythm guitar, Bill Kreutzmann handled drumming chores, Phil Lesh learned bass in order to join the band, keyboardist Ron "Pigpen" McKernan groaned the blues, and Garcia played lead axe. Later percussionist Mickey Hart joined to give the Dead its double barreled drumming attack.

Keyboardist Keith Godchaux and vocalist Donna Godchaux joined before Pigpen's untimely death. The Dead were spawned from San Francisco's thriving psychedelic culture of the late sixties. From the Dead's earliest days they earned a reputation as a superb live band. Their spacey, highly improvisational music is dependent on their individual musical talents. They are tremendous musicians, and bring a uniqueness to every song in their vast repertoire.

The Dead come to Giants Stadium as legends in their own time. They are popular recording artists, stars in their own feature length movie, and underground heroes. Collectively they are a driving force in command of their sound. As masters of their art, they mesmerize their audience through sheer musical magic.

Today that magic is being spread at Giants Stadium. Their appearance recalls the memorable show last year at the Englishtown raceway.

Welcome Grateful Dead to New Jersey.



Willie Nelson

Willie Nelson is damn near the King of Country Music right now. The progressive country movement that he has led has far surpassed the more traditional Nashville sound in terms of album sales. Willie sells millions of records now; it is ironic that the Outlaw has become King.

Nelson is unique in contemporary music. Certainly grouping him with progressive country outlaws like Waylon Jennings, Jessi Colter, and Tompall Glaser is fair, but his offbeat phrasing, dark, deep songwriting, and unpredictable albums put him in a category

all his own.

Who but Willie Nelson could release an album like **Stardust**, a collection of his ten favorite songs, and sell millions of them. Willie knows what the people want to hear from his years in the honkytonks.

Willie is no stranger to outdoor affairs. His "Willie Nelson's Annual Fourth of July Picnics" are major musical events every year by all standards. Today he comes to spur New Jersey's progressive country movement to even greater heights.

MONARCH CONCERT PUBLICATIONS

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New Riders of the Purple Sage

The New Riders of the Purple Sage have remained a major concert attraction in the eight years since their formation. The band has always showcased the talents of rhythm guitarist/vocalist John "Marmaduke" Dawson and lead guitarist/vocalist David Nelson. The current lineup of NRPS includes Patrick Shanahan on drums, Allen Kemp on bass, and Peter Grant on pedal steel guitar.

The band was created in 1970. Besides Dawson and Nelson, NRPS includes Dead members Garcia, Hart and Lesh. By the time they recorded their first LP, **New Riders of the Purple Sage**, only Garcia remained from the Dead, with Dave Torbert (later Kingfish), and Spencer Dryden (former Jefferson Airplane drummer and future NRPS manager). The fine debut LP preceded a series of strong records. Classics like "Henry" and "Panama Red" have been added to the general musical vocabulary of our generation thanks to NRPS.

The New Riders of the Purple Sage appeared at the huge Englishtown celebration last September. They are here with us again as last year to usher in the close of another Jersey summer. It is practically tradition.



JOHN SCHER PRESENTS AT THE

CAPITOL

THEATRE

September 22
LITTLE FEAT

September 29
NEW RIDERS
of the **PURPLE SAGE**
KINGFISH

October 7
PHOEBE SNOW

October 21
Benefit Concert for
BILL BRADLEY
featuring
HARRY CHAPIN
CHEVY CHASE

October 29
PETER GABRIEL

November 4
ROBIN TROWER

TICKETS ARE \$6.50 AND \$7.50 AVAILABLE NOW AT THE BOX OFFICE AND ALL OUTLETS. BOX OFFICE OPEN MONDAY THROUGH FRIDAY, NOON TO 9PM, AND SATURDAY NOON TO 5PM.

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Sam Ash Music Stores/Ludwig Drum Co.

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DRUM SHOW
AND CLINIC
SEPT. 14, 1978

BUDDY RICH
and
his Band



JOE MORELLO



CARMINE APPICE



7:30 PM
\$5.00
Admission

Calderone Concert Hall
145 N. FRANKLIN ST. HEMPSTEAD

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HOW TO GET FREE TICKETS OR DRUM-O-RAMA T-SHIRTS:
FREE TICKET WITH PURCHASE OF \$200. DRUM EQUIPMENT AT SAM ASH FROM JULY 15.
DRUM-O-RAMA T-SHIRTS ONLY \$4. FREE WITH PURCHASE OF \$150. DRUM EQUIPMENT AT SAM ASH.

GIANTS STADIUM INFORMATION

All gates will open at 8:30 AM. Enter Gate "A" Turnstiles 1-10 **only** for Field general admissions. All other admissions through all other gates. The press gate is Gate "D".

STADIUM POLICY

BOTTLES AND COOLERS — No one will be permitted to carry liquor, beer or wine into the stadium, or bottles of any kind regardless of their contents. Coolers and hampers will have to be left outside the stadium. Anyone attempting to enter with such containers will be obliged to leave them outside the gates. This policy helps to preserve the good order and safety of everyone.

BANNERS — Giants Stadium has been designed to provide every seat with an excellent and unobstructed view of the entire field. To preserve that view, Giants Stadium bans the hanging or carrying of banners in any part of the stadium.

FIREWORKS — Fireworks are prohibited and will be confiscated. Anyone suspected or apprehended with fireworks of any kind will be subject to detention and prosecution. For the benefit and safety of all, please comply with this regulation.

MEDICAL EMERGENCIES — Observe medical unit-signs. Medical units are located as follows: **ON THE FIELD** at the service drive, west service tunnel (opposite the stage); **ON THE LOWER TIER** behind section 121; **ON THE MEZZANINE** behind sections 201 and 221, and **ON THE UPPER TIER** behind section 301.

FIELD LEVEL REST ROOMS are located on the service drive to the left as you exit the Field through the service tunnel. Please follow signs.

Field patrons interested in using the rest rooms and concession stands in other levels of the stadium must use escalators or spiral ramps only. There is no access from the seating levels to the Field level.

Today's events featuring The Grateful Dead, Willie Nelson, and The New Riders Of The Purple Sage is only the third concert ever at Giants Stadium. To assure the success of this event, please respect the stadium's property and that of your neighbors. Please do not litter.

Some Goodies from the Folks who bring you **RELIX**

Show the world who you are with Relix stickers

- A — "There is nothing like a Grateful Dead Concert" \$
- B — "Hot Fucking Tuna" \$
- C — "I'd rather be at a Grateful Dead Concert"
9x4" bumper stickers
75c each; or any 7 for \$3.00 \$
- D — Skull and Roses \$
- E — Skull and Lightning
5 1/4" round stickers
\$1.00 each; or any 4 for \$3.75 \$
- F — Cyclops Merc Stickers
(the design from Terrapin Station)
\$1.25 each; or 3 for \$3.00 \$
- G — Skull and Roses patches
Original design, 3" round, red, white & blue, embroidered
75c; or 7 for \$4.00 \$
- H — Album Cover Card Sets
the same ones that Dead Heads set out years ago.
Mixed set of 12 cards, 4 1/4 x 4 1/4"
\$2.00 per set; or 3 sets for \$5.00 \$

For your walls, Relix posters

- I — Janis Joplin and Pig Pen
The only known poster of them together, 24" x 33",
full color
\$2.50 each \$
- J — 58 Song Titles
This poster has 58 Grateful Dead song titles depicted
in its drawing.
Individually numbered, and signed by the artist.
Limited edition
\$5.00 each \$

Postage and handling: Add 15c for each set of stickers,
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order. \$

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2-3 weeks.

See ya at the next Dead concert!



**Mick Fleetwood, Jon Bonham,
Roger Pope, Simon Kirke,
Alan Gratzer, Carmine Appice,
Henry Weck, Aynsley Dunbar,
Don Brewer, Roger Taylor,
Alan White, Michael Derosier,
Robert Nix, Barriemore Barlow
...maybe next time?**

Other drum companies show you snapshots of famous rock drummers playing their drums. We try. But these famous Ludwig drummers are really tough to get a hold of because they're so good and so busy. Fortunately, our best shot isn't our snapshots, it's our drums.

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