

ASK PHIL



Puzzled by a musical fact or concert ritual that everyone else seems to understand? Curious about some aspect of a famous work or composer? This is the place to inquire — no topic is too large, no question too dumb for Dr. Phil Harmonic, a man who knows all there is to know about music (or at least has enough sense to ask somebody else who knows). Please address your questions to Ask Phil, Los Angeles Philharmonic, 135 N. Grand Ave., L.A., 90012.

HAPPY NEW YEAR



'BOYS OF SUMMER' mentions the DEAD

Consider Don Henley's new single, the nostalgic-sounding "The Boys of Summer." These lines point out the conflict in the song:

Out on the road today, I saw a Deadhead sticker on a Cadillac.

A little voice inside my head said, "Don't look back. You can never look back..."

Those days are gone forever I should just forget them but—

Aside from the wry joke about a Grateful Dead fan driving a new Cadillac, the lyrics underscore the importance of not getting into the trap of competing with your past.

Pretty neat analysis, eh?

Henley, sitting in the den of his hillside house in Beverly Glen, smiled when I outlined my interpretation.

No, he said patiently, he didn't have the Eagles in mind at all when he wrote the song (with Tom Petty's guitarist, Mike Campbell).

"I can see where you might think that," he said diplomatically—but the song is really about love.

Look at what happened to the '60s "love generation." Henley really did see a Deadhead sticker on a shiny new Cadillac.

"It's like the peace-and-love generation has grown up to be coffee achievers," he joked. "Somewhere in the '70s, people turned from an outward vision to an inner vision. Instead of being concerned with social issues, they went inside themselves and said, 'I'm going to put on a coat and tie, go to work, make money and take care of me.'"

That sounded like a pretty tidy analysis too.

But Henley kept expanding on the lines in "The Boys of Summer," touching on the nation's obsession with youth and the unending nostalgia for '60s music and '60s heroes.

"The Cadillac part turns the song into something else," Henley continued. "Suddenly, love turns out to be not just between a man and a woman, but the love (of fellow man) we talked about in the '60s.

In the strangest of places

8:30
 (3) (2) (2) Dreams
 Phil turns his life around and rattles the band members when he walks out on them to enroll in a computer school on the eve of a big gig.
 WCR in Search Of...

FROM:
 TV Listings
 Late Oct
 1984

NO ROOM AT THE CIVIC?



NEW YEARS — 1985

San Francisco Civic Center - December 28/29 31

BRIAN COLLEN 1983

This traditional duo was spotted outside the SF Civic. Our new taper rules prohibit it. According to the DEADS new taper rules, how many violation are depicted above?



R Wallace
 Bklyn, N.Y. 11001



HAPPY NEW YEAR!

year end

JAN 85
 VOL 3 NO 4
1984 FILIBUSTER

DATE	SHOW	PTS	COMMENTS
7-13	GREEK	40	DARK STARI
10-12	AUGUSTA	38	UJB/drums/Playing/UJB/Dew
6-27	MPP	36	Help/stip/tower/Est/Eyes/Do it/Dew
8-24	SPAC	35	Dancing in the MUD 30,000+
7-15	GREEK	32	Do it!/China/Rider/Playing/UJB
10-5	WORCESTER	30	Smokestack Lightning/Revolution
10-14	HARTFORD	28	Marathon 1st set; Lovelight
7-6	ALPINE VALLEY	26	IKO/Jackstraw/Fantasy/Do It!
11-2	BCT	25	El Paso/IKO/Smokestack/Gimme/Casey
7-4	CEVAP RAPIDS	22	Row Jimmy/Cumberland HOT!
4-27	PROVIDENCE	20	11 song 1st set/High Time
7-22	VENTURA	18	Dancing/Bertha/Terrapin/Dew/Stones
11-3	BCT	16	Cumberland/Gloria/Fantasy
7-3	KC	15	Scarlet/Touch/Fire
7-8	ALPINE VALLEY	14	Stones/NFA/Lovelight/NFA
5-8	HULT	13	Sugar Mag/Brokedown/thunder machine
4-13	HAMPTON	12	
4-24	NEW HAVEN	11	
4-14	HAMPTON	10	
10-20	SYRACUSE	9	Smokestack/Lovelight/Revolution
5-14	RED ROCKS	8	HOT! Shipof Fools & Full Moon
5-21	TORONTO	7	New Orleans/Big BossMan/IKO
4-1	MARIN	6	Terrapin/Dew
10-20	BCT	5	Dancing/Fax From Me
9-18	REDROCKS	4	Scarlet/Touch/Est/Eyes/Johnny B Goode
9-30	INDIANAPOLIS	3	Playing/Terrapin/Playing/Thuckin'/Spoonful
6-29	CUYAHOGA FALLS	2	Scarlet/Touch/Fantasy
3-31	MARIN	2	
3-29	MARIN	2	Walking the Dog
10-6	RICHMOND	2	Scarlet/Fire/Playing/China Doll
10-8	WORCESTER	2	IKO & Terrapin as set openers
4-15	ROCHESTER	2	
10-18	MEADOWLANDS	1	Playing/UJB/China Doll/Playing

Not since the days of the Fillmore has such philharmonic philanthropy been seen. He charmed us with such philters as "Why Don't We Do It In The Road?", reflecting philistine philosophy. "Gimme Some More Loving" filled the need to acknowledge San Franciscan filiation. His Philhellenism brought DARK STAR to the Greek. If he had to filch a whistle every now & then, it was all in his philosophical purview. Filling in filigree fillips of "Dear Mr Fantasy" and "Gloria" was the highlight. You see we DEADHEADS have Phil to thank for the extraordinary doings in 1984. It was just a case of PhiloLogic.

YEAR END SURVEY

This issue is devoted to the results of the year end survey. Divided into categories, respondents were asked to vote on best 3 shows, site, and song to be revived. 166 replied (50% increase from last year). As you can see there is more crowding at the top with no one show dominating (as did the MSG STEPHEN show last year). Below are the best site, with RED ROCKS dominating (although even when people voted for ROCKS, many expressed negatives - weather, security, inaccessibility) It seems to MIKEL that only a uniquely special place like the ROCKS could survive so many negatives. COSMIC CHARLEY again dominated the revivals.

SITE	REVIVAL
RED ROCKS 30	COSMIC CHARLIE 50
ALPINE VALLEY 25	BLACK THROATED WIND 25
GREEK 23	HERE COMES SUNSHINE 20
STARLITE KC 22	MISSISSIPPI & STEP 19
VENTURA 20	VIOLA LEE BLUES 16
MERRIWETHER 18	BOX OF RAIN 17
SARATOGA 15	ATTICS 12
TORONTO 14	
HARTSLEIGH 6	
MARIN 5	
RICHMOND 4	

Merry Christmas



Happy New Year

A Broken Angel Sings

I haven't written MIKEL for some time. Been travelling the Golden Road since Hampton. From East to West I've stood the test. This fall tour culminating at Berkeley was great. At times I've felt really critical about shows, saying things to myself like "Oh No not another mingeledow, Throwing Stones NFA" etc. But one night while sitting at the BCT absorbing musical energy I thought to myself, "I'm the one who chooses: to go to all these shows" There's so much good energy there that it makes little complaints & criticisms seem so unimportant... GUY

East coast fall tour was amazing! Made it to Worcester, Augusta, Hartford and Syracuse and can honestly say that the shows were the best I've ever seen. The band reached such an incredible peak during Dew there was no place left to go... except off-stage to regroup with Good Lovin' MICHAEL? Been a DEADHEAD over 14 years. Highlights: Cortland was dark & dreary, backstage with Jerry at Jersey City, Police at Nassau, Jerry's monsters at Utica, my woman Stephanie at New Haven, Tower of Power horns doing Truckin' at Syracuse, sea of microphones at Rochester, coming four days early to Watkins Glen, thinking I'd met Phil from a parallel universe in Buffalo, four nights making the Grateful Dead movie in SF, Santana and the Dead at the Co. Palace New Years, meeting a girl who saw the guy dive off the tower at Binghamton, getting ripped off in Ithaca for a new down coat & harmonica, He's Gone in Philadelphia a little while after Pig left us, Playing into Wheel into Playing at the Tower, an inside view of the egg, the Legion of Mary in Scranton, freedom jazz dance at Dharma festival in SF, Russian Lullabye in Harpur College, the New York crowd at the Calderone, Kingfish at teh Beacon. I went to two colleges RPI & Harpur, didn't graduate either, but both still send alumni stuff. Been a clerk, washed & waxed cars, asphalt paving, fountain man, camping-area, musician for IBM, head chef, short order chef, broilerman, cook, carpenter helper, cab driver, radio announcer DJ, janitor busboy, candlemaker, motorcycle mechanic. Throw in amateur photographer & musician and you have it. If any person is looking for somebody like me, please write immediately. I'm trying to design and intergalactic ship, with the DEAD as the ships band... send me a cosmic infidibulum, hold the pickles hold the lettuce, WHY DON'T THEY DO THE ELEVENTH??? WILLIAM W Binghamton NY

On July 17, 1978 I broke my neck in a motorcycle accident. I awakened inside a bad dream. I didn't know what happened. I couldn't speak I felt helpless in a body that wouldn't move. From tapes my friends played for me small fragments of my past were piecing together. Finally I heard the first DEAD concert - Rochester 1976. Four months passed and my mind was back but I was still too weak to sit in a chair. Word came of the DEAD playing in November. I was determined to see the DEAD. Each day for only a short time I would sit semi-reclined to reach my goal. The day of the concert I reached my goal: first time out of the hospital to see the DEAD play. POSTER ROCHESTERY

I met Paul in Indianapolis during DIRE WOLVES drove to Michigan with him and his girlfriend after show decided we had enough so headed back east. I hugged Paul & said I looked forward to seeing them again at a show. Later I found out from MIKEL that Paul was killed in a bus crash. I am glad I was able to meet a very cool HEAD before he passed on. BRIAN Walking back to the car in Syracuse to find the windows smashed & a portable TV, camera tape deck & my girlfriend's purse was taken. I still had my two boxes of DEAD tapes! JACK B TOMSON MD

After 1st Alpine show Clarkie & I drove out into the cornfields crashing under a clear blue sky, awakened by three deer next morning NEWS LAKE FOREST ILL

Hitching rides on Indy beltway, a firetruck pulls over & picks us up. The driver was from Denver's Firestation #9 & was delivering it from Pittsburgh to Denver. We rode across the midwest July 3 in a Yellow firetruck. We sat in the crew seats in back & got to ring the siren! CHIP COBB VPI

SONGBOOKS: VOL 1 - 12.95; Vol 3 - 16.95
Vol 4 - 5.95 (Garcia)
OFFICIAL BOOK OF DEADHEADS: Hardcover \$25; softcover - 12.45
CALENDARS: 1982 - \$5 (official DEAD)
1983 -- \$5 (official DEAD)
1984 -- \$5 (official DEAD)

prices include shipping for calendars and stickers else add \$2 handling
DAFOS - Mickey Hart et al \$16
KINGFISH - Bob Weir et al \$8
TERRAFIN STATION - \$6
above LP's are unplayed, mint condition

SPECIAL MIKEL CALENDAR (1984) reduced to \$4. Or get it free with order of any book, other calendar or record from MIKEL
Stickers are free at concerts. By mail: 50¢ each/12 for \$5/30 for \$10

POSTAGE BLUES

On Feb 1 1985, US Postage rates go up from 20¢ to 22¢. This will affect: 1) Those of you with letters on file 2) Subscriptions

For category 1 -- please send some 2¢ stamp! don't worry I'll cover you for a little while... For category 2 -- \$1 will honor all current subscriptions. However, EFF FEB 1 1985, subscriptions will be raised to \$10 for 6 issues. Of course, if you wish to get MIKEL free send a SASE with 22¢ postage on it. THANKS



COSMIC WIMPOUT, INC.
593 CENTER STREET
JAMAICA PLAIN, MA 02130
(617) 524-6163

MANY FANS WROTE MIKEL BOOT PASSAC. HIGHLIGHTS: @ 11pm: break of live show @ Jerry forgets wind for Run for Roses

JERRY GARCIA Capitol Theater, Passaic, N.J. Tickets \$10

A BILLBOARD

FOUNDER and 20-year leader of the Grateful Dead, a band that reached and maintained its acclaim thanks to a reputation for great live shows and a fanatical following. Jerry Garcia's solo performance here Nov. 24 was an insult to the myriad of Dead Heads who turned out in tie-dyed splendor to snap up all tickets for his two shows. Now 42 and unpleasantly plump from head to toe, Garcia performed the entire set with his eyes glued to the microphone and without uttering a single sentence to the crowd.

While Garcia still proved himself an outstanding guitarist, the show had about as much spark as the artist's listless, protracted shuffle from the wings to center stage. The initial excitement expressed by the audience soon dissipated in the instrumentals. An extended intermission further sedated the crowd, and that, coupled with the dope-filled air, spawned intermittent screams for unanswered requests of Grateful Dead trademark tunes.

The Dead Heads rallied, however, for Grateful Dead standards such as "Reuben and Charley" and the set's highlight came in a seemingly heartfelt delivery of Bob Dylan's "When I Paint My Masterpiece." Overall, though, the performance was both depressing and scary, with Garcia appearing on the verge of being gratefully dead indeed.

Whether this weak show was a product of Garcia's rumored Stage fright, complacency on the part of both artist and fans, or the decentering result of the '70s drug culture is hard to determine. While most of the crowd left in the same daze as they entered, those with clear heads must have departed with a down-in-the-ditch feeling. Garcia's recent hit "Hero Takes A Fall" running through your minds. KIM FREEMAN

DARK STAR

The following article is excerpted from the latest issue of The Music Never Stops a fanzine published by Alasdair Macdonald Wildfield Music Glenchwarton, Kings Lynn, Norfolk PE34 4AH England. The author is Uli Teute, German Deadhead extraordinaire, whose specialty is Pig era Dead.

Who is to decide which is better, best, or ultimate? Will try to point out some especially bright Dark Stars. All in all there are about 60-70 versions on tape - length varying from 3 minutes, on the single version, to 1 hour stage journeys in 72/73. The Classical type of Dark Star, most explicitly appearing on LIVE/DEAD lasted from the first known performance 3/7/68 until late 70. For a long time it was a standard classical show. Toward the end of 69, STAR stretched to 20 minutes, and jam hints of Uncle John's Band appear, and often they volleyed into The OtherOne (2/13/70 and 6/22/69).

Mid 70's DARK STARS were thoughtful, arranged 20-30 minute lessons in free form music. Often dancing in the Streets riffs can be heard - but only once on tape did they actually do it (STAR-DANCING 11/8/70). A DARK STAR extraordinary is 6/24/70 (early show!) as is 2/17/71 both versions have split DARK STARS and in the middle of each a new song is featured (STAR-SUGAR MAGNOLIA and STAR-WHARF RAT, respectively). Any and all STARS performed at the Capitol Theatre Portchester are memorable!!! February 1970 gave us two of the best: 2/13/70 which most tape heads agree is THE ULTIMATE STAR. On 2/11/70 Peter Green of Fleetwood Mac and the Allman Brothers had a helping hand turning the jam into a multi-guitarred blizzard!

Personnel changes in the group (Mickey Hart left in Feb 71 and Pignen was in the hospital Oct & Nov 71) forced the band to drop a couple of songs - but Keith learned a few too. Starry nights were rare. During their final run at Fillmore East, TC returned for a one night stand 4/28/71 and of course they did STAR-STEPHEN. For a long period their were no stars, and the first to pop up again is the only known FIRST SET DARK STAR 7/31/71. This marks the end of the classical type as both texture and direction were changed. Keith joined in well autumn/winter '71.

The continual development of this musical piece peaked in 1972 - with what I claim to be the ultimate versions: the 72 Europe versions. The Academy of Music shows of March 72 (introducing Donna) offered the band a last run before departing for Europe. The Dark Star on 3/23/72 is still short (25 min)... Europe offers 4 very special DARK STARS: 4/8/72 Glastonbury, though the tape cuts out in the middle of a jam leading to Sugar Magnolia; Copenhagen, Rotterdam and Paris offer marathon stars 40-55 minutes (no other song is sandwiched). With the huge bulk of new songs worked out in early '73, Dark Star was still a regular, though for me uninspired centerpiece. Often is followed by Morning Dew, with Phil providing the bridge.

The most interesting Dark Star I've encountered is TC's Dark Star Fantasia, a piano solo DARK STAR!

DATE	LOCATION	REMARKS
3/07/68	AVALON, SF	First known live performance
06/22/69	CENTRAL PARK NYC	
11/18/69	SF	
02/05/70	Fillmore West	w/ UJB jam
02/11/70	Fillmore East	Spanish jam
02/11/70	Fillmore East	Star-other one with dancin' hints
05/24/70	Ashton U lyme	Star-attica-Star-Sug Mag-Star-Stephen-China-rider
06/24/70	Portchester	Star-dancing
11/08/70	Portchester	Star-wharf rat-star-me & my uncle TC; last classical version
02/11/71	Portchester	Star-bird song
04/28/71	Fillmore East	Star-other one
07/21/71	Yale Bowl	Star-el paso-star
11/07/71	Harding SF	Star-me & my uncle-star-sitting on top
11/15/71	Austin TX	
12/05/71	FELT Forum	

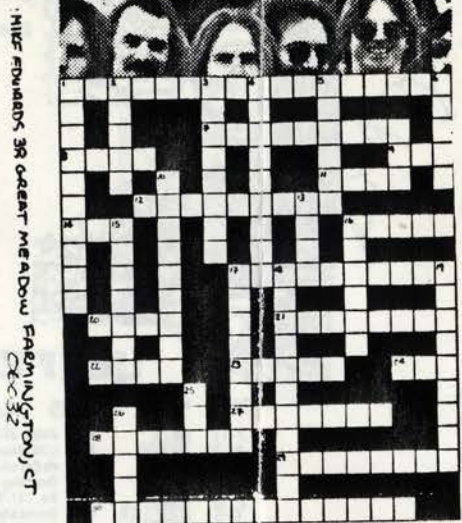
DATE	LOCATION	REMARKS
03/23/72	ACAD of Music	European prototype
04/08/72	Wembley	
04/14/72	Copenhagen	Star--Magnolia-G Lovin'-Caution You Love-G Lovin'
05/04/72	Paris	
05/16/72	Rotterdam	55 minutes
08/28/72	Eugene	very different
06/10/73	Washington DC	Star-He's Gone
09/11/73	Williamsburg	Star--Dew
11/11/73	Winterland	35 minute no vocals
12/18/73	Tempe	
06/23/73	Miami	Star-spanish jam- U S Blues

ULI address is Hindenberg 103 7809 Denzlingen West Germany. ULI TEUTE on DARK STAR: "Whereas in Lovellight Pignen changed the story from version to version, in DARK STAR it was Garcia, who changed the pictures, within a frame, from performance to performance."

This appeared in the Richmond Times-Dispatch on Thursday, December 6, 1984



(Dead) heads
A striking lot sign near the Coliseum not only informs people about the proper way to park but also has a memento from a recent appearance by a rock group, the Grateful Dead. The skull is a symbol of the Dead Heads, which the group's fans call themselves.



MIKE EDWARDS 36 GREAT MEADOW FAIRBURY CT 06032

NOT LINES
FRONT (201) 777-8653
WEST (415) 467-6368
P.O. Box 1065
Sausalito, CA 94965

- Across**
- Eight sided whispering
 - This will ease your pain
 - Take my advice, you would be better off this way
 - More Saturday Night
 - Where the wild geese are
 - He cut hickory
 - From Me
 - Kickey's Brazilian percussion buddy
 - She played all fall down, all fall under
 - Dog or Dark
 - Oriental feline
 - Let it
 - All fall
 - You know better, but I know
 - Everybody is doing this in the streets
 - Neal
 - There's one out on the bayou too.
 - What the politicians are doing while we dance
- Down**
- This is where the shoe is on
 - Rain
 - Chain
 - Pallindromic album title
 - These are speeding, straight and narrow
 - Cuckoo's Nest author
 - Our buddy from Wichita
 - Wind
 - The little red one
 - You've got to poke here
 - Cause of stumbling
 - Choice
 - Prophet
 - Lost Sailor's been here too long
 - Killed the man
- WE WILL SURVIVE**