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MARKET

JAN 84
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COVINA CA 91723

1984 sfo civic

• DECEMBER 27 •

COLD RAIN+SNOW SCARLET BESONIAS
CC RIDER FIRE ON THE Mtn
THEY LOVE EACHOTHER SAMSON+DELLAH
BEAT IT ON DOWN THE LINE HE'S GONE
ALTHEA — DRUMS—
CASSIDY THROWING STONES
WEST LA FADEAWAY BLACK PETER
HELL IN A BUCKET SUGAR MAGNOLIA
MIGHT AS WELL SSSD
US BLUES

• DECEMBER 28 •

FEEL LIKE A STRANGER CHINAOAT SUNFLOWER
DIRE WOLF I KNOW YOU RIDER
MAMA TRIED PLAYING IN THE BAND
MEXICALI BLUES — SPACE — DRUMS—
LOSER WHEEL
NEW MINGLEWOOD OTHER ONE
BIRDSONG STELLA BLUES
LOWDOWN ROUND
JOHNNY & GOODIE

IT'S ALL OVER NOW BABY ONE

• DECEMBER 30 •

↓ BERTHA SHAKEDOWN STREET
↓ GREATEST STORY WOMEN ARE SMARTER
↓ FRIEND OF DEVIL TERRAAN STATION
↓ ME+ MY UNCLE — DRUMS—
↓ BIG RIVER TRUCKIN!
↓ RAMBLE ON ROSE WHARF RAT
↓ RED ROOSTER GOOD LOVIN
↓ BROWN EYED WOMEN KEEP VER DAY JOB
↓ LOOKS LIKE RAW
↓ DEAL

• DECEMBER 31 •

JACK STRAW SUGAR MAGNOLIA
FENNARIO TOUCH OF GRAY
MINGLEWOOD ESTIMATED PROPHET
CANDYMAN EYES OF WORLD
BROTHER ESAL — DRUMS—
TENNESSEE JED THROWING STONES
HELL IN A BUCKET NOT FADE AWAY
DONT EASE ME IN BROKE DOWN PALACE

WITH RICK AND BIG BOSS MAN
MARA MULDAR IKO IKO
IN THE MIDNIGHT HOUR
JOHN APOLLONA GOOD NIGHT IRENE

SOLD OUT	GRATEFUL DEAD	SOLD OUT
	DEC 27 28 30 31 8PM	

WONDROUS gentleness at DEAD's New Year's Eve show! Bill Graham perched as Father Time on an illuminated globe moved in stately fashion toward the stage, setting in high gear the clockwork of tradition that surrounds New Year for the GRATEFUL DEAD.

Big Brother on the giant video screens on either side of the stage proclaimed, it was 1984. As the globe reached the stage, balloons were released from the rafters & fireworks exploded, the DEAD, flanked by dancing skeletons, struck the first notes of Sugar Magnolia. If the DEAD took few chances at New Year's, they played with the contentment & strength of coming off their best year in memory. As strings of colored lights flashed around the balcony facades, the balloons reached the crowd below, and were volleyed back in the air, as if the moment were preserved, and could be captured, as in a photograph to hold up against the treasons of the seasons gone by and to come. Unlike the crush of Oakland a year before, the colored chandeliers of the Civic shone down sepulchraly on eerily empty corridors. No Machiavellian manipulation of tickets this year, and none at the door. The most emotional response of the week came after encore Brokedown Palace when Bobby said "we'll be back after a break" a gasp of delight at the prospect of entry into the rarefied space of a third set. Jerry dominated, laying down ground rule riffs of the blues in Big Boss Man, following it up with the tumultuous tribal chants of IKO IKO, turning it over to Bobby for In The Midnight Hour, ending up with, reminiscent of ARMS Benefit Concert, Goodnight Irene. The crowd, given the traditional paper bag breakfast, walked out into the JAM San Franciscan New Years dew. My thoughts flowed back to the moment, as the crowd lost themselves in dancing, battling balloons to the refrains of the old chestnut, Sugar Magnolia, joyously & gratefully unleashed on the new year—not the easiest song to open a set with, in years past often stumbled & grunted through—hoping that this scene would not be lost and would be free to start up again in the future many times hence...

DEAD COVERS

GOOD NIGHT Huddle Ledbetter was a master IRENE of the 12 string guitar, and developer of the "walking bass" style of playing. Known as Leadbelly he influenced such greats as Woody Guthrie, Sonny Terry and Pete Seeger. When Seeger formed the Weavers it was only natural they record a Leadbelly song in tribute. Goodnight Irene was the biggest hit of 1950, a year before the Weavers were blacklisted, and a year after Ledbetter's death.



205
THE
ORCHESTRA
V
NEW

Music Bulletin presents
JERRY GARCIA BAND
(No opening act.)
Mull Center for the Performing Arts
Eugene, Oregon
SILVA CONCERT HALL

JAN. 16 1984	Monday, 8:00 p.m.
Admit One	Ticket \$12.00
	User Fee .50
	TOTAL \$12.50

We Get Letters...

I have been a DEADhead for 8 years now and I'm proud of it! They have brought many hours of joy into my life. **DAVE H Glassboro NJ**
 Although I couldn't make it out West for New Years, it's all I thought about those 5 days. **DAVID W Boca Raton FL**
 Seen my 2nd show at Park West-spent the night in Utah in a cave up in the hills. Very hot Scarlet/Fire. Tried to get New Year's tix, but no luck. I'll get there somehow. **DEAD BURT Magna UT**
 Thank to you I was well informed of the Grateful DEADS adventures in '83. Hope your fine publication will continue operations long into the future. **JAMES K Woodstock NY**

In these rather depressing times it's kinda nice the DEAD have something new to pull us all together again - We Will Get By We Will Survive **KIM C San Jose CA**
 Only been going to DEAD shows for 1 1/2 years (9 shows) and each show is better than the one before it. Just how do they do it? Actually, I really don't care how they do it-only that they keep on doing it! **GREG Portland OR**

In Baltimore check out O'Brians Pub-Tuesdays are DEAD days. On New Years, a local band, Jello Boys, appeared there and their set began: Werewolves of London, Friend of the Devil, I Know You Rider, Who Do You Love, Harder They Come. **JEFFREY S Pikesville MD**
 While I was watching Professional Bowling live from Alameda on TV yesterday, they faded out for a commercial and I heard Franklin's Tower as background... **TOM R Oberlin Ohio**

Keep spreading your happiness throughout the world, it touches many people in a very special way! **JANE M Taft School Watertown CT**
 Can't wait till the DEAD roll up and down the east. I'm starting to stockpile batteries and tapes. **GEORGE C Barnesville PA**
 Really liked your Best Of '83 issue.. I wish I'd gotten around to sending my opinion. **MIKE B Sacto CA**
 Nice running into you in NYC with your blinking visor - you were more communicative than when I first met you at a Ripley's Hunter show... **DENNY H Phila Pa**

Hats off to those ill folks who took the time to respond to your year end survey. Sorry I didn't take the time to vote. Here's hoping '84 is a good year for you and the DEAD. **STEVE H Milan MI**
 Can't wait to get some good mail for a change.. Oh yeah, I shook your hand at Hartford. **ADAM P Alfred NY**
 Love what you are doing. It keeps me updated, interested and best of all psyched! **MIKE H LA CA**

I'm not sure who sent a SASE for me but I'm sure glad they did. I think I'll send the SASE's from now on so they will have the right address on them. Saw JGB at Agora. Great Jams but no encore. Hope it wasn't something we said. I agree with SteveL from SF on letting St. Stephen sleep. I hope it doesn't become a regular showpiece. Let it be a special thing for those who saw it. **WATTS Naugatuck CT**
 It's been a while since I've heard from you & I now realize you've run out of envelopes. Here's a bunch more. It's snowing here today, but I'm locked safely away with my new tapes, and it's SSDD all the way! **LARRY P Burlington VT**

Keep it up man! Enjoyed '83 Recap issue. Seeing you at the shows & getting the newsletter/sticker is always a highlight. **RICK M SF CA**

MORE TALES FROM THE GREATEST STORY EVER TOLD:

THE MOTHER'S TALE
 Last summer my daughter went to California and ended up "on tour" with the Grateful Dead. When money ran out she returned home. Curious as to what sort of kids are Deadheads, I opened my house to them when the Dead were in Hartford. Approximately 15 showed up. They were nice kids (of all ages). I enjoyed their company. I really liked the tie-dyes and other various crafts. Got talked into going to Worcester to my first rock concert. I was surprised that there was no shoving, pushing or violence. Some guy gave me one of your stickers. And my daughter told me about you. I saw the birth of Rock'n'Roll in the 50's, and the hard rock of the 60's and 70's. I don't mind telling you the Grateful Dead was pleasure to my ears. My daughter is 19 and I'm no youngster at **. Deadheads perked me up. **CEILE F. MIDDLEFIELD CT**

THE BRIDE'S TALE
 Just a note to tell you that #1) I moved again; #2) I got married. My boyfriend Jim and I got married in San Francisco hours before the show on December 27, 1983. We got married in tie-dye. Later that nite the DEAD opened with Cold Rain & Snow. Jerry sang, "I married me a wife..." Jim thought that was pretty cool. The new Mrs. James G from Redondo Beach formerly Nicki G of Los Angeles

THE NOVICE'S TALE
 I am OFFICIALLY happy since my first DEAD show. (Madison Square Garden-October 11, 1983) The day of the show my friends asked me "What do you think they'll play for your first show" I answered, "The Eleven, maybe, for it is the Eleventh". Foolish dream, they said. "Well, maybe, St. Stephen, it is one of my favorites" They laughed at me. That night, my first show, I could feel the jubilation growing and flowing as they played that song!! **JOYCE B MENDHAM NJ**

We did it!! Drove from Jersey to SF after being lucky enough to get tickets by mail. Big Brother on the video screens... Travel Lodge was taken over by DEADheads flowing colors... **BRIAN B JerseyCity**
 First saw the DEAD in '73 (Roosevelt Stadium). William & Mary '78 was best show (what a Dew!). Been to Red Rocks '79 and London '81, Saratoga (first time I saw your stickers) and Merriwether. New Years were my first West Coast shows. I'm a 29-year old Govt bureaucrat who plays classical violin. I think the new winter T-shirt design is best "official" one in years. **GEORGE A Arlington VA**
 Thank for notice on tix. Sent away for all 4 shows the day I got your letter telling how to get them. Didn't get to go - my jaw was broken. **JOHN G NeedhamMA**
 Sup & I went to New Years Eve - it was nicest \$1000 trip we've ever taken. **MIKE L CRC OK**
 Saw you at Dec 28th show, where you gave me a sticker & a MIKEL. My brother & I made the trek from Mass for our first Cal shows. Now I know why Brian, a friend, sees as many Cal shows as he can. **Jeff W Worcester MA**
 Saw you or one of your reps at almost every show in '83 - a fine year for the DEAD, MIKEL and the family in general. New Years (my first) blew me away. I drove all the way from Chicago & it was more worth the trouble than I ever dreamed! **LEAF Chicago ILL**
 Happy New Year! SF was so much fun. All the happy DEADheads & football fans. **MIKE R Arvada CO**

DEADHEADS IN ENGLAND

Thanks for latest newsheet. Enclosed please find a badge from our DEADheads Information Exchange. We now have 94 members. Our newsletter should be out early in Feb. **KEN INGHAM 12B Highmoor Court Amersham Bucks/ HP7 9BT ENGLAND**
 With every passing day I get into the DEAD more & more I want to turn more people onto the DEAD & listen to the DEAD as much as possible. I wonder if 1984 will see another DEAD visit to this country. How about Stonehenge, Summer Solstice. All Night Long! **ALASDAIR G MACDONALD Wildfield House Clenchwarton/King's Inn/Norfolk PE 34 4AH ENGLAND**
 You are the only source I have of keeping up to date with the DEAD. **CRAIG SPENCE 10 Denbrook Close Tong Bradford/West Yorks/ BD4 0QR ENGLAND**
 I was wondering if space permitted could you print my name & address as would love to correspond with DEADheads in the states (especially female!) **GEOFF PORTER 34 Mornington Road Loughton/Essex/ 1G10 RAW ENGLAND**

I hope MIKEL readers will take time to correspond with the above - some of the most deprived heads ever. Alasdair publishes a newsletter, The Music Never Stopped, which features reviews not only of DEAD shows, but also tapes of shows (!). Across the Atlantic from England, over the border from US, is Canada and a newsletter is forthcoming from British Columbia, aptly called **OVER THE BORDER**. For info: write to #5 - 3118 Alberta Street Vancouver, B.C. V5Y 3M2 send a couple of bucks... (PS - overseas postage (to ENGLAND, e.g.) is 40¢ per half-ounce. But to write to Canada costs the same as a US letter)

MIKEL CALENDAR

NOW READY! this calendar is unique-featuring artwork sent in by MIKEL subscribers packaged in a rather spaced-out format. Limited Edition. Numbered copies. \$10 postpaid. (Cal res add 65¢)

To keep getting MIKEL, send Self Addressed Stamped Envelopes, in which case MIKEL is free OR send \$5 for 6 issue subscription.

MIKEL '83 Stickers: all except Saratoga still available (though many virtually out of print) 50¢ each; 12 for \$5; 27 for \$10; all 38 for \$12

SONG BOOKS: VOL 1 - \$12.95; Vol 3 - \$16.95 (Anth) Vol 4 - \$5.95 (Garcia); Vol 5 - \$4.95 (EZ Guitar); Official Book of Deadheads: Hardcover \$25; Soft \$12.45; Blair Jackson's the Music Never Stopped \$7.95; Cal res add 6 1/2% tax; All add \$2 book shipping
 82 Calendars - \$3; 83 Calendars \$5

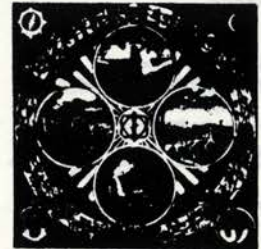
MAKE CHECKS/MONEY ORDERS PAYABLE TO: "MIKEL"



APRIL FOOL

This years opener series of shows culminates in an April Fool's show in the Dead's backyard at Marin. Now the LAST time the Dead played an April Fool's ('80) Show was at the Capitol Theatre Passaic NJ. There, the curtain rose to find Jerry & Bobby behind the drums, Billy & Mickey on guitar, Brent on bass and Phil on organ. This lineup actually perpetrated a wobbly Promised Land! The curtain came down again at the end of the song, as the group yelled "April Fool!" at the bewildered audience - some of whom, seeing Jerry drumming away, were overheard to swear off psychedelics...

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\$8 THE DEAD ARE ALIVE!
NOW AVAILABLE LIMITED EDITION
1984 GRATEFUL DEAD CALENDAR

THE GOLDEN ROAD

Issue #1 of The Golden Road is out. Blair Jackson of *The Music Never Stopped* and BAM is publisher. The 30-page first issue contains outtakes from TMNS, letters, Deadline ("news + rumor control"), a Mickey Hart interview, new years eve pictures, the words to Wang Dang Doodle, tape trader want ads etc. etc glibly packaged in an 8 1/2 X 11 booklet. The promised 1983 complete show list is a great disappointment, full of errors; order of songs is wrong (including New Years Eve!), songs are omitted (Ship of Pools 4-22, He's Gone 5-15, Truckin' from 6-27, Terrapin 10-17) songs not played are included, the debut of Hell in A Bucket is listed in the wrong show. You get the idea. The MIKEL calendar has a slightly more accurate list, but perhaps we'll wait for the wonderkinds, Printknot Press from Fenn or Liz M from Vermont for the definitive list. Like MIKEL Blair is a displaced New Yorker who loves the DEAD and aspires to write about them. To subscribe, send \$10 to: GOLDEN ROAD 484 Lake Park Ave # 82 Oakland CA 94610, and tell 'em MIKEL sent you!

SPRING TOUR

The '84 DEAD opener is a series of concerts at the Marin Veterans Aud Mar 28-9-31 Apr 1 Tickets already on sale for that one. Unofficially, the DEAD also play Las Vegas Apr 7, Irvine Apr 8, and then HEAD EAST!!! dates are being set up as this issue goes to press UNOFFICIALLY include (all April) Hampton (14), Niagara Falls (16) Rochester (17) Glens Falls (18) Lehigh Univ PA (20) Spectrum (21) New Haven CT (23-4) Providence (26-7) and Nassau (29-30) Remember above dates are rumour only (hope to see ya there!)



mike
c/o the next show
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covina, ca 91723

SEATTLE WA
PARAMOUNT 4/13

HOW SWEET
THEY LOVE EACH
SECOND EMOTION
SIMPLE TWIST
RUN/ROSES
CATS
MELODY
MISSISSIPPI
LOVE PM
TANGLED UP

Culture on 3 levels

Guitarist Garcia knocks 'em dead

By MIKE HEFFLEY
For The Register-Guard

The man billed as a counterculture hero took the "counter" out and capitalized the "c" in "culture" when he brought his music Monday night to the Siva Concert Hall in Eugene. Like all true culture, Jerry Garcia's music had at least as many levels as the three-tiered hall itself.

The first level, the bottom line, was the obvious flat-out boogie jam of classic, non-Top 40 rock 'n' roll in the tradition of Garcia's Grateful Dead, a '60s psychedelic anthem and Dionysian-American electric country dervish funk, poetry drowned in sound and fury.

This was evident from the first beat of "Cats Under the Stars." Ten to 12 dollars a head, which most "heads" looked as if they could ill afford,



bought the finest sound, setting and security/crowd control money could buy. Bodies shot from seats and into aisles and began moving like Medusa's vipers, the ones that turn you to stone if you presume only to look at them. Watching the ushers try to keep them out of the aisles was like watching Medusa trying to groom herself.

That level of Garcia's culture came with the first three tunes and not without its rough spots. His guitar was overpowering his salty dog voice and Dylanesque poetics/delivery, and Melvin Seals' soul-trained keyboards, his picking was choppy, solos kind of tedious.

The audience carried it with uncritical rapture, going for that first reconnecting catharsis through the warmup rush. This part of the culture is in the tradition of the old American revival: long on emotional flash and sizzle, short on depth.

But the depth comes with the sec-

ond level, breaking through with a great arrangement of the Beatles' "Dear Prudence." All knew it when he sang "Greet the brand new day!" Nostalgia, move over; culture, roll on.

This level is about merging streams, musical pluralism democratized. The drummer, bassist and two female vocalists were collectively veterans of such gospel, jazz, R & B and psychedelic institutions as Paul Butterfield, Oscar Brown, Sam and Dave, Chuck Berry, the Hawkins Family, Herbie Hancock, Pharoah Sanders, Tai Mahal and Quicksilver Messenger Service.

Garcia as singer-songwriter has come into his own with this group. Bob Dylan, Jimmy Cliff, Marvin Gaye and The Band are the influences he interprets, and he joins their ranks with his own originals. The sound was balanced out by the second set and Garcia's voice was as clear as his guitar when the group really tore it up with "Tore Up" and "Tangled Up in Blue."

The third level of Garcia's culture has to do with place, time and history. Ken Kesey, whose attire would have turned Tom Wolfe green, was on hand to articulate this aspect, and his is the voice of this culture's godfather.

"The old Heilig Theatre used to be on this very spot," he said of the Hult. "It's like the culture came back to where it started." And, "that second set was good Garcia, and good Garcia is like hearing Ravi Shankar or John Coltrane — it irons out your mind."

Garcia's guitar work evokes something in the West dating back to Pythagoras when music, mathematics, magic and science were one, before Plato outlawed poets and separated body from soul.

(Mike Heffley is a Eugene writer who reviews the performing arts for the Register-Guard.)

Ken Kesey's Son Dies of Head Injuries After Oregon Wrestling Crash

SPOKANE, Wash. (UPI)—Author Ken Kesey's 20-year-old son, Jed, died Monday of injuries received when a van carrying the University of Oregon wrestling team skidded off a highway and down a steep embankment.

The team was traveling from a Friday night match at Pendleton, Ore., to a Saturday night meet against Washington State University at Pullman when its van slid off an icy, hilly road. The vehicle catapulted over a guardrail and smashed 185 feet down a steep embankment, coming to a halt against a barbed-wire fence.

"It rolled over twice and just about tore the top of the van off," said State Patrol Lt. Gary R.

11-17 DAR WASH DC MELODY CATS KNOCKIN' RUN DEAL WAM YOU DO LOVE EACH DIXIE TANGLED UP HOW SWEET	12-13 UNION KEAN COLL EARLY SHOW MISSION LOVE EACH SIMPLE TWIST RUN SECOND EMOTION DEAL HOW SWEET	12-13 UNION MT KEAN COLL LATE SHOW CATS CATEFISH SOMEBODY BOY LOVE AFT TANGLED UP RHAPS RED GOMORRAN DON'T LET GO MIDNIGHT MOONLIGHT	1-17 PURLAND ORLEANS MELODY WAM YOU DO MASTERPIECE RUN DEAL HARDER MISSION CATS KNOCKIN' RHAPS RED RUBEN CERSE
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Kesey's parents and other members of his family were at Deaconess Medical Center in Spokane when the wrestler died of head injuries.

Ken Kesey was a member of the 1960s counterculture whose use of LSD was chronicled by Tom Wolfe in "The Electric Kool-Aid Acid Test." Kesey is the author of "One Flew Over the Cuckoo's Nest" and "Sometimes a Great Notion."