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MIKE I

JUNE 83
Vol. 1 No. 13

HOTLINES 415-457-6388 (CAL)
201-777-8653 (NJ)

Red-Blooded Blues

JGB 5-29 Hartford
SUGAREE

CATFISH JOHN
THAT'S WHAT LOVE WILL
MAKE YOU DO

MISSISSIPPI MOON
LOVE IN THE AFTERNOON
RUN FOR THE ROSES

TANGLED UP IN BLUE
TORE UP OVER YOU

I'LL TAKE A MELODY
NIGHT THEY DROVE OLD DIXIE
DOWN

DEAL
RHAPSODY IN RED

thank to Steve Hugga Hartford
thank to Kevin Sullivan Maplewood
Tues., May 24, 1983

HERE COMES SUNSHINE

Summer's here and the time is right for dancing in the streets... The DEAD return East again to play their first outdoor shows since Lewiston Maine Sept. '80. So, "Have another hit, of FRESH AIR" and may your Chinacat SUNflowers blossom in your SUNSHINE Daydreams...

Post Pavilion June 20-1

These shows mark the 10th anniversary of the Allman Brothers/Grateful Dead June 9-10 1973 shows at RFK Stadium. In 105° heat the Dead played afternoon and Allmans the evening on Sat, and on Sun. the order was reversed, with a final two-band jam to close the show with Not Fade Away.

Harrisburg June 22

Grateful Dead Day in Harrisburg. A Committee formed of local deadheads has petitioned the Mayor to declare June 22 "Grateful Dead Day in Harrisburg" The Dead play on an island accessible only by a bridge which they hope to festoon with tie-die banners, and other surprises as time and energy permit, aim to welcome the Dead, their family and their fans.

Ventura July 30-1

This year's weekend at the beach coincides with Jerry's birthday. If you want to see California at its finest, come to this show. Located at the Ventura Fair Grounds, right on the beach, you don't even have to get in! Many listened to the concert on their beach blankets last year. Camping is possible with permits (Then there was the 1st set Truckin'!)

Review

Rock

Jerry Garcia Is Mesmerizing

By Jerry E. Durrwachter
Jerry Garcia and the band he leads, the Grateful Dead, often are accused of prolonging the age of the "field hippy" and the '60s values represented by such. But Garcia's first solo appearance of the '80s in St. Louis had little in common with the mellowness that his critics contend he perpetrates.
The show at Stages, the Metro East nightclub, was sold out at 8:30 p.m. with a capacity attendance of 1,350.
Garcia began at 9:30 p.m. with a cover version of Marvin Gaye's 1964 hit "How Sweet It Is." Immediately, it became apparent that Garcia commanded his own brand of intensity, at least equal to any of the recent punk and new wave bands. Garcia has the ability

to condense the atmosphere of an outdoor music festival and bring it to life in even the most cramped of settings.
The floor was packed tight throughout the club, yet everyone seemed to be getting his \$11 worth. While Garcia often is criticized for losing an audience in endless guitar solos, he mesmerized the crowd Monday with his brilliant playing.
The six-piece band worked together exceptionally well, easily pivoting back to a song's chorus after the lengthiest of lead breaks by the various members.
The show's final tunes, "Deal" and "Midnight, Moonlight" left the audience clamoring for more when the lights went up at 12:15 a.m.

DEAD COVERS MYSTERY TRAIN

Train, train coming round the bend" This Elvis Presley song, the last Sun release dates from Feb 1955. A version of it is on Elvis: The Sun Sessions. A Jerry Garcia favorite, it is truly a "mystery" song in that virtually no one knows its origins

- 6/18 Saratoga Sp NY
- 6/20-1 Post. Pav. Md
- 6/22 Harrisburg Pa
- 6/24 Madison WI
- 6/25 St. Paul Mn
- 6/27-8 Chicago Ill
- 7/30-1 Ventura Ca
- 8/26 Portland Or
- 8/27 Seattle Wa
- 8/29-31 Eugene Ore
- 9/2 Boise Id
- 9/4 SLC Utah
- 9/6-8 Red Rocks
- 9/10 Santa Fe NM

This is an AUCTION. You bid on what items you want. On Aug 1, '83, the highest bidder for each item will be notified. Enclose SASE with your bid. Losers will not be notified. DO NOT SEND MONEY. When only one title is listed on a 45, both sides are the same (stereo/mono). MINT means never or few times played. VG means played but good condition. G means shows signs or wear. SS means still sealed. GOOD LUCK!

| ITEM # | RECORD # | TITLE | COND. | REMARKS |
|--------|-------------|-----------------------------|-------------|--|
| 140 | RX104 | KEITH & DONNA record sleeve | MINT | |
| 141 | GD-LA494G | BLUES FOR ALLAH | MINT- | |
| 142 | PRD-0016 | HISTORY OF GR DEAD | MINT- VG | |
| 143 | RX105 | TIGER ROSE | VG | |
| 144 | RX101 Promo | TALES/GREAT RUM RUNNERS | MINT- | |
| 145 | BS2582 | GARCIA | VG+ | Writing on back of cover |
| 146 | BS2627 | ACE | VG | Plays like MINT-most cuts |
| 147 | RX-LA5646 | KINGFISH | G | |
| 148 | SE-4668ST | ZABRISKIE POINT | SS | Cutout |
| 149 | KZ30859 | HOOTEROLL? | MINT- G | MIN BID \$20 Cont. Dark Star, Love Scene(7:04 Garcia); Pink Floyd others Cut out |

the following are 45's

| | | | |
|-----|---------------|--|------|
| 150 | WB7016 promo | GOLDEN ROAD? CREAM PUFFWAR | VG |
| 151 | GDS-01 | HERE COMES SUNSHINE/LET ME SING YOUR BLUES AWAY | MINT |
| 152 | AS0276 promo | DANCIN' IN THE STREETS | MINT |
| 153 | AS0410 promo | SHAKEDOWN STREET | MINT |
| 154 | AS0546 promo | DONT EASE ME IN/FAR FROM ME | MINT |
| 155 | AS0519 | ALABAMA GETAWAY/PAR FROM ME | MINT |
| 156 | WB7611 promo | ONE MORE SATURDAY NIGHT CASSIDY | VG- |
| 157 | RX4504 promo | LET IT ROCK | VG |
| 158 | WB7569 | SUGAREE/EEP HOUR | G |
| 159 | RX105-6 SMP03 | SAMPLER FOR DEAD HEADS Side #1 Tiger Rose Side #2 Sea Stones | MINT |

above auction for MIKEL ↑
below auction for charity ↓

SPECIAL AUCTION FOR CHARITY

MIKEL IS OFFERING 2 TICKETS FOR AUG 30th EUGENE HULT Shows to highest bidder, proceeds to SEVA + MONO LAKE. Highest bidder by Aug 1 wins, + will be notified. Upon his sending 2 Money Orders, each for half-bid, one made out to SEVA + other to SAVE MONO LAKE COMMITTEE tickets will be sent registered insured mail. GOOD LUCK!

We Get Letters...

Thank you for the newsletter, it's a grate idea. Don't have the bucks now but the sup will shine in my backyard someday, so for now I'll enclose a SASE
 CHARLES BOWEN JR NY

Missed meeting you in Binghamton. A friend gave me a newsletter. I looked inside you had published one of my letters! Great thing to realize while waiting in line for a DEAD show. You added an extra twist to a great show. Liz E Geneseo NY

I offer an invitation to the DEAD and the DEADheads to come up to Canada for the Ontario Bicentennial Spring '84.
 Dave H Toronto Ont Canada

Saw your stickers all over the Greek & looked high & low for you. Guess I'll meet you next show. Is there any truth to the rumor the DEAD play Oct. at Stanford?
 Mary D Los Altos CA

Got my first MIKEL in Oakland & thought it was a one-shot deal. Got my second in Rochester & was ecstatic. Send me newsletters so I can keep my sapity now that Relix is history. Keep the signal going down the road. Harry d5 Forest Hills NY

Traveling to Hampton, got side tracked in mountains of WVa, spent a strange night at Hinton, with its monument honoring John Henry & his 9lb hammer. Anyhow, read about you in DHD & would like a newsletter.
 Wilfong III Fairborn OH

Saw your stickers all over Providence & New Haven- was bummed I didn't see you around. Keep up the communications with fellow DEADHEADS! This thing is getting hot!
 Stephanie Francestown NH

I've reserved a chunk of my car for your stickers (glad to know someone's keeping us all in touch. Hope to meet you.
 Amyd LA CA

Saw my 1st DEAD concert in '70. Las Vegas was 44th. A decade of DEADHEADS-caring, generous & genuine. Like what you're doing. Burrito Dave Cardiff/Sea CA

Had one of your Greek stickers handed me thru a crowd. My husband (still in Japan-Navy) got really homesick when he heard the tapes. Send him MIKELS hopefully it will calm him a bit. Kim SanJose CA

Saw my first Greek show (WOW!) Finally realized what my mission is: to see the DEAD as much as possible & turn on others to them! RupertC Walnut Creek CA

Missed Morning Dew in Providence-the RI pigs arrested me for sitting in my car drinking beer. Also missed you-saw a lot of your stickers going round but not you. (See what you get for "smiling on a cloudy day")

Finally got to me you-you slapped a sticker on my chest dancing to Not Fade Away (New Haven). When I got back to my car, someone had thrown a cinderblock thru the windshield-stole my wallet, 2nd nite ticket, tapes & clothes. Couldn't find a ticket for the 2nd nite. But after many attempts to get in (Billyclubs, Mace) I finally got in during Wharf Rat. Kurt New Prov NJ

Got your name off a 1982 songlist. What's the scoop? I hear you can get a lot of really hot news about the DEAD. I'm a junior in HS, been following the DEAD since 8th grade. AllanB Dumont NJ

Recently saw a rousing Jackstraw opener in Vegas, Row Jimmy & Spoonful in New Haven. The new songs are great esp. Throwing Stones. I'll continue to pursue the DEAD in hopes of someday hearing Mississippi Step. Stuart H Heber City Utah
 Enclosed 6 SASE's to insure receiving future issues. After being turned on to MIKEL at Meadowlands, I am writing my first letter in 10 years. Keep up the good work!
 Greg M Greenwich CT

Hope you're feeling better! Liz Burlington VT
 Enclosed are 6 SASE's. I'm so glad there is someone who has the time & energy to do what you do.
 Rick B Camden NJ

Just discovered your newsletter. Am enclosing 4 SASE's. I know receiving your next issue will put a smile on our faces. Mr/Mrs Jones Blacksburg VA

Saw the DEAD at Meadowlands (AIKO! Steve Stills!). Went on to see them in New Haven & there were MIKEL stickers all over. You're doing a great job - it's greatly appreciated. Ted G Greenwich CT

TO KEEP GETTING

MIKE

EITHER

OR

SEND ↓

SEND \$5

SET

MO/check

ADDRESSED

for

STAMPED

6 ISSUES

ENVELOPES)

GRATEFUL DEAL CALEND.

1983 | 1982
 85 | 83

STICKERS

AIKO, NY, TEMPE, LAS

VEGAS, IRVINE, WARFIELD

BINGHAMPTON, ROCHESTER

PROVIDENCE, NEW HAVEN

SPECTRUM, SARATOGA

COLUMBIA, HARRISBURG,

MADISON, ST. PAUL

CHICAGO \$06 each

any 12 for \$5

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Vol 3 16.95 (anthology)

Vol 4 5.95 (GARCIA)

Vol 5 4.95 (EZQUERRA)

OFFICIAL BOOK OF

DEADHEADS

Soft cover 12.45 (Fair) 13.26

Hard cover 25.00 26.63

ADD \$2 order shipping, INS

MONEY ORDERS PLEASE!

MUSIC NEVER STOPPED

Blair Jackson

Just off the press!

7.95 (Cal. 8.47) + \$2 shipping insurance

NEW!

FRIDAY MAY 13

9pm
COLD RAIN + SNOW
GREATEST STORY
WEST LA FADERAWAY
ENJOYING THE RIDE
LOSER
LITTLE RED ROOSTER
BIRD SONG
LET IT GROW

CHINA CAT-ORDER
ESTIMATED
EYES OF THE WORLD
-DRUM-
-THROWING STONES
OTHER ONE
WHAFF- RAT
AROUND + AROUND
GOOD LOVIN'
(no encore)

SATURDAY MAY 14

8pm
STRANGER
FRIEND OF DEVIL
ME + MY UNCLE
MEXICALI
TENNESSEED
BRO UESAU
BERTHA

SHARKE DOWN
PLAYING I
CHINA DOLL
-DRUM-
-WHEEL
PLAYING II
MORNING DEW
SUGAR MAGNOLIA
BDD
SAT NITE

SUNDAY MAY 15

3pm
TOUCH OF GRAY
MINGLEWOOD
RAMBLE ON ROSE
CASSIDY
BROWN-EYED WOMEN
ENJOYING THE RIDE
ALTHEA
DEAL

HELP
SLIPNOT
FRANKLINS TOWER
SABON + DELILAH

HES GONE
-DRUMS-
-DELIVERIES
-SILVER-
-3PM-
TRUCKIN'
STELLA BLUE
THROWING STONES
NOT FADE AWAY
CLOUD CHAMBER BABY BLUE

The GREEK Shows marked the debut
of still another new WEIR song. The
"hook" seems to be "enjoying the ride"
but after "Shadow boxing" (Brother Esau)
and "ASHES" (Throwing Stones)
and "California" (Estimated Prophet)
IT CANT BE THAT SIMPLE, HOW ABOUT
"expressive eyes" ...

DEAD RECKONING

As I was going to St. Clair
I met a man with braided hair
He said he was from Kingdom Come
And if I'd follow I'd have some fun
I donned some gypsy rags and beads
And now I follow where he leads
We came upon a magic show where
Dancers leapt and spun down low
To music with a special beat
which soon began to move my feet
My soul flew from my very head
They said the band's the Grateful Dead
And we're on the road again
With nymphs and satyrs and seraphim
Mystical children one and all
Follow the minstrels from hall to hall



"From Ragtime to Dark Star..."

TOM CONSTANTEN

solo piano

The Old Waldorf, San Francisco
SUNDAY June 19, 1983, 8 p.m.

\$6.00 advance/\$7.00 day of show

A former keyboard player for The Grateful Dead and the Incredible String Band, a composer whose works are played by the Kronos Quartet, a contributor to the Nonesuch Records' "Waltz Project," Constanten will make his solo debut at this show.

It will be a very special evening.

"Dress to the hilt for the Hilt"
Aug 29-31 8PM
SILVA HALL HULT CENTER
for performing arts. EUGENE
Unfortunately, this "festival"
turned out to be 3 nites
in a 2500 seat venue. Tix
long since sold out.



Dad Heads Directory
to join write:

P.O. BOX 202
Natick Ma 01760

Stamps + contributions needed!

BENEFIT BASH

SAT JULY 30 5PM
AMVETS HALL NATICK MA
TICKETS \$5 check/MO
Philip R Davidson Box 202
NATICK MA 01760

JUGLERS - HACKY PLAYERS
COSMIC WIMPOUT. SHIRTS, BUTTON
LIVE BAND SELENS - WELCOME
BAR - ALL PROCEEDS BENEFIT
DEAD HEADS DIRECTORY
MAP WILL BE SENT WITH TICKETS